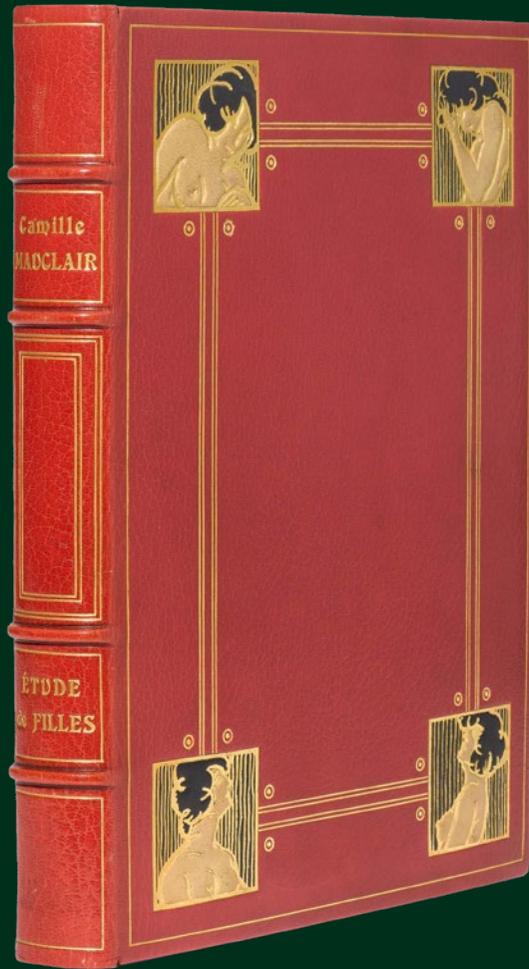


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Front Cover: See item no. 72.
LOBEL-RICHE. - **MAUCLAIR, Camille.** Etudes de filles.
Paris, Louis-Michaud (1910).

RARE BOOKS AND MANUSCRIPTS

CATALOGUE 603

- ATHENAEUS OF NAUCRATIS*. Deipnosophistou, 1514
AUGUSTINUS, Aurelius. Soliloquii di Sancto, 1491
BASEL. - *BRUCKNER, Daniel*. Versuch, 1748-1763
BESSON, Jacques. Theatrum Instrumentorum, 1578
BIBLIA, Das ist Die gantze Heilige Schrift, 1720
CALVIN, Jean. Institutio christianae religionis, 1576
CHARNOCK, John. Marine Architecture, 1800-1802
CHRIST-KATHOLISCH Gebet-Büchlein, Ms., 1745
DIOGENES LAERTIUS. Les vies des plus illustres, 1758
ENTOMOLOGY. - COLLECTION of watercolors, early 19th c.
FALKENER, Michael. Introductorium astronomie, 1507
GEILER VON KAYSERSBERG, Johann. Das buch Granatapfel, 1511
LEROY, (Julien-D.). La Marine des anciens peuple, 1777
LOBEL-RICHE. - *MAUCLAIR, Camille*. Etudes de filles, 1910
LORY, Gabriel. Voyage pittoresque de Geneve, 1819
MAUROLICO, Francesco. Cosmographia, 1543
OTTO VON PASSAU. Die vier und zwentzig Alten, 1508
PALMQUIST, Erich. Nagre till Tzaren, 2012
RINGMANN, Matthias. Passio nostri Jesu Christi, 1508
RUGENDAS, Moritz. Das Merkwürdigste aus Brasilien, 1836
RUMPOLT, Marx. Ein new Kochbuch, 1604
STATUTA Hospitalis Hierusalem, 1588
TENGLER, Ulrich. Layenspiegel, 1544



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GEGRÜNDET - ESTABLISHED - FONDÉ EN 1828



No. 72. *LOBEL-RICHE*. - **MAUCLAIR, Camille**. Etudes de filles.
Paris, Louis-Michaud, (1910). With 1 orig. watercolor, signed.

3. (ALLONVILLE, Armand-François d', Alfonse de BEAUCHAMP, and Alexander SCHUBART). Mémoires tirées des papiers d'un homme d'Etat, sur les causes secrètes qui ont déterminé la politique des cabinets dans la guerre de la Révolution, depuis 1792 jusqu'en 1815. 13 vols. 8vo. Slightly later three-quarter tan leather, spines richly gilt with two green labels (by Young & sons, Liverpool).
Paris, Ponthieu et comp., 1828 (I-II); L.-G. Michaud, 1831-38 (III-XIII).

CHF 880.-

First edition of this detailed account of the campaigns against France from 1792 until 1815, published anonymously. They are not real memoirs, but a compilation from historical sources. The Revolution occupies the first seven volumes. It is sometimes assumed that copied parts of the unpublished memoirs of the Prussian statesman Karl August von Hardenberg (1750-1822) were incorporated in this work. Hardenberg's manuscript had been given to King Frederick William IV who prohibited its disclosure before 1850. The first two volumes are the work of Beauchamp and Schubart; Schubart published vols. 3-5, followed by d'Allonville who compiled vols. 6-9; Beauchamp wrote vol. 10, and 11-12 are by d'Allonville. - *Barbier II*, 260-61; *Quérard, Supercheries, II*, 296-299; *Hoefler II*, 166 (*d'Allonville*), *XXIII*, 349 (*Hardenberg*).

4. APPIANUS ALEXANDRINUS. De civilibus Romanorum bellis historiaru(m) libri quinq(ue) ... Eiusdem autoris liber Illyrius et Celticus, Libycus et Syrius, Parthicus et Mithridaticus. With rich architectural woodcut title border showing Schöffner's device and monogram "I.S." in lower part, some woodcut floral or figured initials, and large woodcut printer's device at the end. 14 unnl. leaves (last blank), 723, (1) pp. 4to. Contemp. richly blind-tooled pigskin over wooden boards, spine on four raised bands, 2 brass clasps (somewhat rubbed).
(Mainz, Johann Schöffner, 15 August 1529).

CHF 5800.-



First Appian edition printed in Germany. The Roman history was originally written in Greek, when Appian lived in Rome at the times of Hadrianus and Antonius Pius. The work was translated into Latin by the Italian scholar Pier Candido Decembrio (1399-1477) at the request of Pope Niccoló V in 1450; he took more than four years to finish this task. His translation, dedicated to King Alphons II of Naples and Sicily (1448-1495), was first printed in 1472. The present rare Schöffner edition is highly regarded for its splendid quality of printing; appropriately, the impressum contains an allusion to the invention of the art of printing by Schöffner's predecessor. - Old ownership entry "Ex Bibliotheca Rhumeliana" and other inscription on first paste-down, some old ms. marginal notes or underlinings; quire Q bound before quire P, some slight browning, paper on lower inner hinge

split. - *VD 16 A 3163*; *Adams A-1344*; *STC (German)*, 38; *Index auel.* 106.552; *Hoffmann I*, 216 ("Schöner, u. fast splendor, Dr. u. Pap. Sehr selten"); *Graesse I*, 169.

FAMOUS COLLECTION OF GERMAN FOLK POEMS AND SONGS

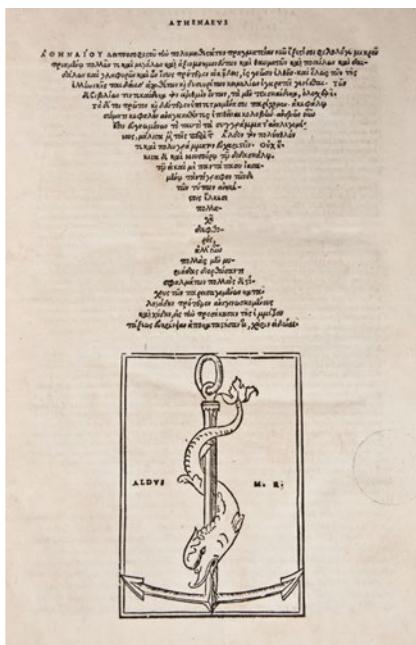
5. **ARNIM, L(udwig) Achim v(on) and Clemens BRENTANO.** Des Knaben Wunderhorn. Alte deutsche Lieder (and addenda:) Kinderlieder. 4 parts in 3 vols. With 3 engr. titles, and 1 engr. frontispiece by L. E. Grimm, a.o. (without the printed main title-page to the first vol., as usual missing). 470 (i.e. 480 pp., 260-69 numbered twice); half-title, 448 pp.; half-title, title, 253 pp.; 103 pp. 8vo. Contemporary half calf with spine labels (slightly rubbed). Heidelberg and Frankfurt am Main (vol. I), Mohr and Zimmer, 1806 (recte 1805)-1808. CHF 5200.-

First edition of a great treasure of German literature found together with the often missing addenda “Kinderlieder”. This famous anthology of popular songs and poems is one of the main works of the German Romantic Movement. Besides genuine folk songs and rhymes Arnim’s (1781-1831) and Brentano’s (1778-1842) anthology includes poetry written in the vein of folk songs, and also served a political purpose when Germany was occupied by Napoleon: It was meant to further national cultural identity by celebrating ancient German lore. Later on, numerous composers like Schumann, Brahms, and Mahler were inspired by it. Many of the 700 songs, hymns, ballads, nursery rhymes are still well-known today. Vol. I was compiled in May 1805 and contains an appendix by Arnim “Von Volksliedern” and “Nachschrift an den Leser”, This volume is assigned to Goethe who encouraged the two editors to continue their work. Vol. II and III appeared 3 years later, using contributions from readers of the first volume and includes the often missing Part 4 as an addenda: “Kinderlieder” and “Uebersicht des Inhaltes einiger Lieder” (1808). It is reflected in the introductory poem. The engr. title-pages and the frontispiece (opposite to the engr. title of part 4) are by W. Grimm and E. L. Grimm: The first engraved title by Kunze after a design by Wilhelm Grimm depicts a boy on horseback with a horn. The second engraved title is the famous plate drawn by Wilhelm Grimm after a design by Brentano, etched by A. Weise with the Heidelberg castle as a background. The third engraved title by Ludwig Emil Grimm drawn after Israel von Meckenem and Wenzel von Olmütz. The title of part 4 “Kinderlieder” is etched by L. E. Grimm after a drawing by Brentano with motifs from Ph. Otto Runge. - Some foxing, otherwise a nice copy. - *Goedeke VI, 73, 12 and 59, 14; Kippenberg 1035; Meyer 781a (only vol. I); Borst 1021; Neufforge 151; Brieger 116; Rümman 554; Wilpert/Gühring 6 and 9; Cat. Wolfenbüttel, Kunst der Illustration (1986), no. 34; Kosch I, 153 and II, 17.*



6. **ATHENAEUS OF NAUCRATIS.** Athenaiou Deipnosophistou...(Graece). Edited by Marcus Musurus. Printer's device on title and last leaf verso. Title and text in Greek; headers of preface, register and colophon in Roman type. 38 pp., 1 blank leaf, 294 pp., (1) leaf. Folio (310 x 210 mm). 19th century half leather over marbled boards, spine gilt in six panels, red spine label. From the library of Walter Ashburner Florence (1864-1936), with his stamp on the title (nearly erased) and on the last leaf.
Venice, Aldus Manutius and Andreas Torresanus, August 1514. CHF 31500.-

Editio princeps of an encyclopedia and the earliest surviving cookery text. A large number of guests sits at the 'Banquet of Intellectuals', representing a.o., philosophy, grammar, rhetoric, art, archaeology, literature and sciences. Described is what may be considered to be the first patents (i.e. exclusive right granted to an inventor). This is the only existent work of Athenaeus of Naucratis (fl. c. A.D. 200), and one of our sources for ancient daily life. Greek and Roman cookery, as well as wines are described in detail, and probably also the earliest known text on cookery and one of the very important "editiones principes" of classical Greek text that Aldus has edited since the beginning of the 16th century. The fifteen existent books (of probably thirty originally) evolved from the symposiac genre of literature. The twenty-one dinner-guests are from the educated social elite, each one representing a different learned field, debate a wide spectrum of topics, such as food, luxury, diet, health, sexual relations, pornography, art, music, literature, philosophy, law, medicine and surgery. As the dinner conversation ensues, each expert cites primary texts in support of their arguments. Consequently, Athenaeus' Deipnosophistou is one of our most important



sources for ancient literature that would otherwise be lost: Nearly 800 authors are cited, the titles of more than 2,500 plays are listed, and more than 10,000 lines of verse are quoted. The description of the symposium itself is also exhaustive. Minutely detailed narratives on table settings, vintages of wine, varieties and preparation of animals, birds, fish, fruit, vegetables, bread, and pastries, as well as the names of famous chefs and gourmandises make the dinner-table philosophers our earliest and most important source for ancient gastronomy: The reader learns about Greek, Persian, Roman and Sicilian cuisine. This work also provides important insights into ancient music, song, and dance. Were it not for Athenaeus, much valuable information about the ancient world would be missing. Aldus had already planned a Greek edition of the text by the late 1490's. There survives at the Pierpont Morgan Library a proof-page for an unrealized edition, printed in Greek type 2:114 and containing the epitome of book 1. This present edition, beautifully printed in the Aldine Greek type 3bis:90, has a title page printed in the form of an hourglass. The work is dedicated to Janos Vertessy, a Hungarian studying Greek and Latin under Marcus Musurus, a well-known classicist working in Venice, as we learn from Aldus' dedicatory letter, dated August 1514. - A very nice copy. - *Adams A-2096; Hoffmann I, 421-422; Renouard, p. 67-68, 4 ("fort rare"); Vicaire 50 ("magnifiquement exécutée"); Simon, BB I, 58; Schraemli 9; not in the great gastronomy collections of Fritsch, Oberlé, Bitting, Horn/Arndt, Georg, Walterspiel; Frumkin, "The Origin of Patents", in: Journal of the Patent Office Society, March 1943, vol. XXVII, no. 3, pp. 143 et seq.*

7. **AUGSBURG. - SCREW-THALER/SCHRAUBTALER.** Imp:Caes:Ferd:III.P .F.Ger:Hvn:Boh:Rex. (Ferdinand III's titles). With the Emperor's laurel-coated and armored half-length portrait on recto. Traditional pine cones "Pyr" motif between divided years in front of the city of Augsburg view, beneath mint mark "Three Hooves" and winged angel head above on verso. Silver. Diameter c. 40 mm. Weight c. 18 grams. In a box. Augsburg, 1643. CHF 1280.-

This is a rather charming schraubtaler (screw-thaler) made from an Augsburg silver thaler of Ferdinand III, Holy Roman Emperor. At that time such thalers were popular and precious memorabilia and used as gifts for family occasions. Augsburg was the center for the production of screw-thalers in the 17th century, and these coins were also exported empty. Inside the case on metal-disc recto a hand-painted portrait color miniature of H(an)s Cas(par) Escher (vom Glas, 1625-1696, mayor of Zurich 1691), ancestor of the famous Alfred Escher, founder of Credit Suisse and ETH Zurich. On verso Escher's engr. data and titles.- Nice condition, probably unique in its kind. - Cf. Forster 298.

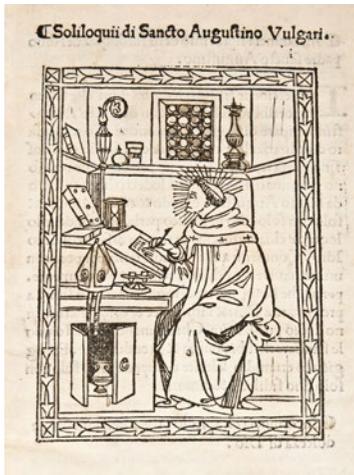


NO COPY FOUND IN A GERMAN OR SWISS LIBRARY

8. **AUGUSTINUS, Aurelius (PSEUDO-).** Soliloquii di Sancto Augustino Vulgari (Italian). Add: **JACOBUS MEDIOLANENSIS.** (Stimulus amoris, cap. I) Dieci gradi per equali viene lhuomo a perfectione (Italian). With a nearly full-page woodcut of St. Augustinus on the title, 1 large woodcut initial. Printed Lombard initials. Roman type. 28 lines. 44 un. leaves. 4to (205 x 140 mm). Brown morocco with gold-lettered title on spine, richly gilt. In a slipcase. Florence, (Laurenzo de Morgiani and Johannes Petri), 10 November 1(4)91. CHF 18500.-

First illustrated edition in Italian of a very rare Florentine incunabulum. The only European copies outside Italy are kept in the holdings of the BL London (1 copy) and in the BN Paris (2 copies). The BN copies have no table like this present one, and their 2nd copy otherwise is imperfect. The large title-woodcut shows Saint Augustinus writing in his study, surrounded by his accoutrements, his mitre and staff. The illustration is an exceptional example of the outline style of woodcuts of Florentine imprints in the 1490s. This treatise was attributed in the Middle Ages to Saint Augustine. The book has the form of an "inner dialogue" in which questions are posed, discussions take place and answers are provided, leading to self-knowledge. The 4-page text at the end by Jacobus Mediolanensis (fl.

13th c.) describes the “ten grades by which man can reach perfection” and is a summary of his “*Stimulus amoris*” (the goad or prick of love), one of the most important Franciscan tracts of that time, frequently attributed to Saint Bonaventura. I - A final bifolium containing the table may have been issued in a few copies only. First leaf with small hole and light soiling, occasional minor mostly marginal soiling, otherwise a fine copy. - *HCR 2018**; *GW 3017 (Pseudo-Augustinus, 44 ff., also without the table: “Einige Ex. mit einer 2 Bl. umfassenden Tabula am Schluss”)*; *BMC VI, 681*; *Goff A-1329*; *IGI 1047*; *CIBN A-761*; *Proctor 6351*; *Pell 1523*; *Walsh 2995*; *Bibl. Apost. Vaticana IV.119(3)*; *Pollard, Italian Book Illustrations (1894), p. 57*; *Kristeller, Early Florentine Woodcuts 10a, pl. 20*; *Hind II, 547. fig. 306*; *Sander 692 (woodcut)*; *Geldner, Inkunabeldrucker II, p. 100f.*



9. **BAGLIONE, Giovanni.** *Le vite de' pittori, scultori, architetti, ed intagliatori, Dal Pontificato di Gregorio XIII. del 1572. fino a' tempi di Papa Urbano VIII. nel 1642. Scritte da Gio: Baglione Romano, Con la vita di Salvator Rosa Napoletano, pittore, e poeta, scritta da Gio: Batista Passari, Nuovamente aggiunta.* Woodcut printer's mark on title, some figured initials. (2), 304, 4 pp. index. 4to (250 x 185 mm). Contemporary vellum. Naples, n.pr., 1733. CHF 1350.-

First edition to include for the first time the life of Salvatore Rosa (1615-73), painter and poet, written by G. B. Passeri (1610-79), present here in this third enlarged printing. The first edition of Giovanni Baglione's (1566-1643) work appeared in 1642. From that time on it was considered as one of the important chronological writings on architects and artists active in Rome from 1572 to 1642, during the times of Gregor III and Urban VIII.- *Cicognara 2191.*

10. **BASEL. - (BRUCKNER, Daniel).** *Versuch einer Beschreibung historischer und natürlicher Merkwürdigkeiten der Landschaft Basel.* 23 parts in 6 vols. With 7 engr., fold. maps (of which 6 are colored or in outline coloring), 54 mostly fold. town views and 52 of 59 (of which 49 are fold., and 1 colored. map of Augst) plates showing antiquities, petrefacts, a salmon, and a Roman inscription, all of them engraved by Chovin, Dublon and Holzhalb after drawings by Emanuel

Büchel, as well as many woodcut illustrations in the text. Together 3077, (15) pp. 8vo. Contemp. half calf with each 2 spine labels, gilt (stamps on half-titles). Basel, Emanuel Thurneysen, 1748-1763 (-1764). CHF 11200.-



(Added:) Lutz, Markus. *Neue Merkwürdigkeiten der Landschaft Basel, oder Fragmente zur Geschichte, Topographie, Statistik und Kultur dieses schweizerischen Freystandes*. 3 vols. 8vo. Contemporary half calf with each 2 spine labels, gilt. Basel, Schweighauser, 1805-1816.

Ad I: First edition (vol. 1 in 2nd ed. dated 1764). A very nice copy of a richly illustrated work on topography, history, genealogy, archeology, botany, zoology and mineralogy of the Basel region. The engravings are present here in sharp and clear impressions and show views of villages, cities and landscape sceneries, castles, antiquities, etc.- *Nice*. - *Barth* 19683; *Lonchamp* 465; *Wäber* 112; *Haller I*, 841 (detailed); *Feller/Bonjour* 481f.; *Brun I*, 223 and 209; *Wolf* 79; *Studer, Geschichte der physischen Geographie* (1863), p. 343 ("Die wichtigste Arbeit über specielle Topographie aus dieser Zeit").

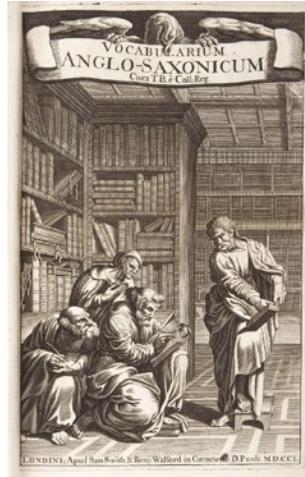
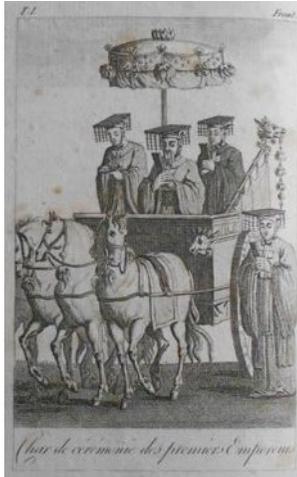
Ad II: First edition. M. Lutz (1772-1835) was pastor in Läufelfingen.- *Barth* 19688.

11. **BEAUMONT, François-Marie Marchant de.** *Beautés de l'histoire de la Chine, du Japon et des Tartares, ou tableau des principaux événemens de l'Histoire de ces peuples ... Ouvrage consacré à l'instruction de la jeunesse*. 2 vols. With 12 engr. plates. 435 pp.; 480 pp. 8vo. Contemp. calf, spines dyed dark green, gilt. Paris, Alexis Eymery, 1818. CHF 640.-

First edition of this detailed history of China and Japan for young persons, covering all aspects such as the great philosophers, government, customs, sciences, art and commerce, compiled by François-Marie Marchant de Beaumont (1769-1832), who published similar works on the Netherlands and on Persia. - Fine. - *Quérard, La France littéraire, V*, 516; *Hoefer* 33, 484; *Cordier, Bibliotheca Japonica*, 485-486; *Cordier, Bibliotheca Sinica I*, 66. Not in *Gumuchian*, who cites other titles.

12. **BENSON, Thomas.** *Vocabularium Anglo-Saxonicum, Lexico Gul. Somneri magna parte auctius*. With engr. title (by Michael Burghers), engr. title vignette. (96) leaves. Small 4to. Contemp. calf (repaired). Signature of George Coleridge, Warden House, Otterly (St. Mary) on front paste-down. Oxford, Sheldoniano, (London, Smith & Walford), 1701. CHF 900.-

Standard work by Th. Benson (1654-1715), an abridgement of William Somner's "Dictionarium Saxonico-Latino-Anglicum" (1659). An inserted letter by W. Povey, Univ. of Liverpool Library, states that the book came from the library of W. H. Coleridge (brother of Samuel Taylor Coleridge), which was bought by George Coleridge. A pencil note in the back states that another title published at Oxford 1698 bears the same engraving, which is signed there by the Dutch engraver M. Burghers. A copy of this book was also in Thomas Jefferson's library. - Name cut off from upper outer corner of printed title-page. - *Allston III, 9; cf. Hoefler V, 403-04 (Benson) and XLIV, 177-78.*



13. **BERTHELIN, (Pierre-Charles).** *Recueil de pensées ingénieuses tirées des anciens poètes latins avec les imitations ou traductions en vers françois, rangé par classes, selon les divers sujets.* XII, 323 pp. 12mo. Contemp. calf, spine with red label richly gilt (slightly rubbed). Paris, Durand & Pissot, 1752. CHF 480.-

A collection of mostly short quotes from classical authors, with French translations or interpretations by authors like La Fontaine, Rousseau, Corneille, Racine a.o. The Abbé Berthelin (ca. 1720-1780) was professor of Latin at the école militaire in Paris. - *Quérard, La France littéraire, I, 302; Hoefler V, 702.*

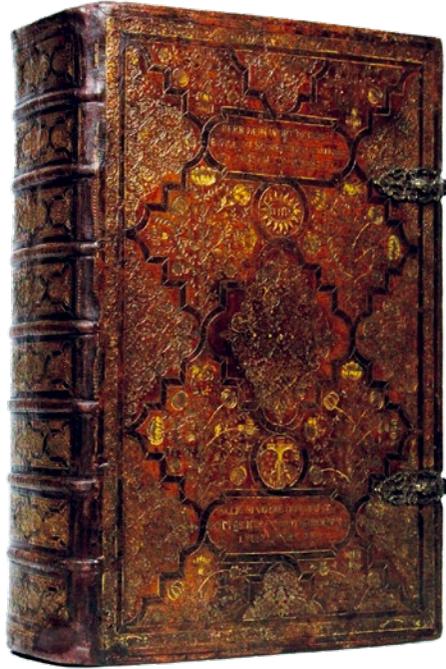
14. **BESSON, Jacques.** *Theatrum Instrumentorum et Machinarum. Theatre des Instrumens Mathematiques & Mechaniques* (additional text and preface by François Béroalde de Verville). Architectural title-page with classical figures, grotesques and geometric forms. With 60 engraved plates by Jacques Androuet du Cerceau the Elder, unsigned, elaborate grotesque head- and tail-pieces, and initials. Text in Roman and Italic types. [40] pp. (some spotting on title and light foxing in following leaves). Folio (390 x 270 mm). Modern vellum imitating the old style, with ornamentation in blind tooling on sides and back. Lyon (i.e. Geneva), Barthélemy Vincent, 1578. CHF 8800.-

First edition, second issue. According to the catalogue of the BnF this issue was preceded by a slightly different one printed in the same year by the same publisher, where the title-page is in French and dated in Roman numerals MDLXXVIII. Our copy has a bilingual title-page Latin and French, and is dated in modern spelling 1578. Both editions are augmented with text in French by François Béroalde de Verville. This book is one of the most important pictorial works on machines and opened the type of "Theatra machinarum". An elegant encyclopaedia of different inventions, ranging from musical instruments, hoists, pulleys, fountains, water-wheels, excavation and construction equipment to fire-fighting apparatus, etc. by Jacques Besson (1510-1576), professor of mathematics and engineer to the king. All the illustrations show great detail in the depiction of the human figures working the engines and the landscapes in which they are situated. The edition retains the description in Latin text engraved at the top of each plate. - A nice copy. - *Brunet I, 829-830; Adams B-841; USTC 141612; no copy in BL London or BSB Munich; cf. Mortimer 56 & 57.*



15. **BIBLIA GERMANICA. - BIBLIA**, Das ist: Die ganzte Heilige Schrifft Altes und Neues Testaments. Verdeutschet von ... Martin Luther: Und auf ... Verordnung ... Ernsts, Herzogen zu Sachsen ... von etlichen reinen Theologen ... erkläret ... Von neuem mit Fleiss übersehen ... und ... vermehret. 2 parts in 1 vol. With engr. illus. title, 12 full-page engr. portraits by J. C. Claussner, 9 plates with portraits of biblical figures, 4 double-page maps with fine baroque cartouches and illustrations, 2 double-page plans, 21 engr. pictorial titles and plates (some double-page and folding), several woodcut initials and vignettes. 2 cols. Printed title in red and black; 67 unnn. leaves, 664 pp.; 904 pp., 8 unnn. leaves. Large folio.

Contemporary calf in the style of Swedish gilt leather bindings, richly gold-tooled in a panel design with flowers and ornaments, flower tool in center and corners of frames, both covers lettered each with 2 Bible quotations, spine on raised bands with richly gilt rococo ornamentation in compartments, 2 brass clasps (new ties), goffered edges, marbled end- papers, all edges gilt (slightly restored).
Nuremberg, J. A. Endter, 1720. CHF 9600.-



A beautiful example of the so-called “Kurfürsten Bible”, also called “Weimar Bible” or “Ernestinian Bible”, Present here is a copy of the 12th edition, this Bible appeared until 1768. Its first printing, commissioned by Duke Ernest the Pious of Saxe-Weimar, was in 1641. Editors were Johann Gerhard (1582-1637), theologian at Jena, and his successor Salomon Glassius (1593-1656), a.o. It was the most popular German Bible of its time, using Luther’s text of 1545 and including the Apocrypha. There is a glossary, and each chapter is accompanied by texts from S. Glassius’ “Biblisches Handbüchlein” meant as a help for the lay reader. A detailed history of the conception and printing of this epochal Bible is given in the preliminaries. This edition contains a wealth of pictorial matter, the title showing Moses and Christ to the left and right of the pillars of a temple, which bears the coat of arms of the Duke. It is followed by the portraits of the Saxon electors with their coats of arms, and Martin Luther: some engravings include small views, More than 30 full-page plates show biblical characters like Moses, Isaiah, Ezeziel, Daniel, and the 4 evangelists, Noah’s ark, 2 plans of Jerusalem, 4 maps, 1 folding plate showing camps of the Israelites. 18 plates serve as titles to various books of the Bible, with scenes from the following contents in 12 small compartments. The last illustration is the double-page picture of the presentation of the Augsburg Confession to Charles V (1530), the full text of which is included. - Slight browning or foxing in parts, some wormholes and tears repaired. Fine copy in a rare, nice binding, engravings in good impressions. - *Bibelsammlung Stuttgart E 1198; Jahn 79ff.; cf. Graesse I, 379; this edition not in Darlow/Moule, Lüthi, etc.*

16. **(BILLARDON DE SAUVIGNY, Louis-Edme).** Histoire amoureuse de Pierre Le Long, Et de sa très honorée Dame Blanche Bazu. Ecrite par iceluy. La Musique de Mr. Philidor. With engr. title and vignette, engr. frontispiece „Puits d'Amour“, 3 engr. vignettes, 28 pages engr. music (numbered 97-124 and bound between pp. 120 and 139), woodcut ornaments and initials. 120 pp., pp. 139-142 (table of contents). 12mo. Full green morocco, spine richly gilt, tripple gilt fillets around sides, single gilt fillet on outer edges, inner pentelles, a. e. g. (Thierry-Simier). London (i.e. Paris), n. pr., 1765. CHF 700.-

First edition of this love story by Billardon de Sauvigny (1730-1809), later published as „L'Innocence du premier âge en France“ ou „Les Amours de Pierre Le Long“. The author's aim was to imitate a more ancient form of French, an idea which was very much appreciated by his readers. The songs inserted between pages 120 and 139 are by François-André Philidor (1726-1795), one of the most successful French opera composers in the 18th century and also known as top chess player. In the present copy, the songs of Philidor are continued by „airs“, written by Antoine Albanèze, an Italian opera singer, successful in Paris between 1752 and 1762. - Fine copy in a luxurious binding. - Quérard, La France littéraire I, 334; Cohen/de Ricci 148; Gay II, 486; Barbier II, 639; cf. MGG X, 1194-1197 (Philidor); cf. Hoefer I, 525 (Albanèze). Not in Lewine.

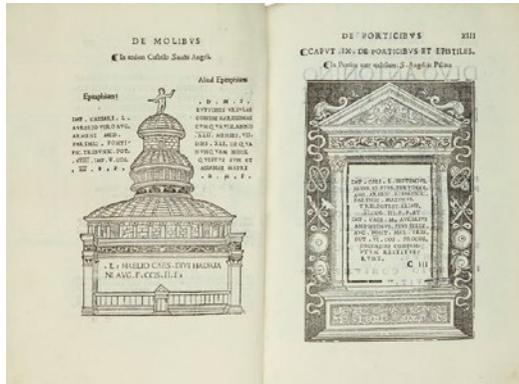


THE FIRST ILLUSTRATED BOOK PRINTED IN BERN

17. **BOCCACCIO, Giovanni.** Insigne opus de claris mulieribus. With 15 near half-page woodcuts including 2 repeats, of which 9 are signed J[akob] K[allenberg], 2 different printer's woodcut device on title and last leaf (honey-licking bears), one by H. Holbein. [6], LXXXI, [1] ff. Small folio. 18th-century calf (worn). From the library of G. Wüthrich with his engr. supralibros. Bern, Mathias Apiarius, 1539. CHF 6400.-



(Bound with:) MAZZOCCHI, Giacomo (ed.). *Epigrammata antiquae. Urbis*. With 21 woodcut illustrations of classical architecture and inscriptions, including a large depiction of the Pantheon on B2v, more than 100 woodcut borders in text. Roman type. (10), CLXXXI leaves, further 8 ff. with index and errata lacking at the end. Folio. (Rome, Jacobus Mazzochius, April 1521).

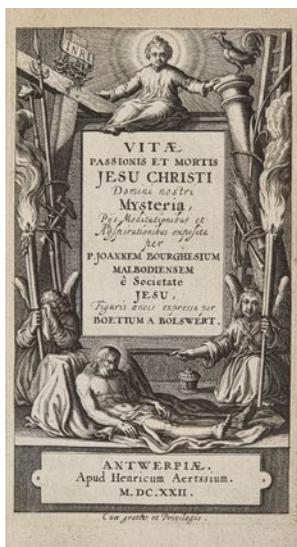


Ad I: First edition of the earliest books from the press of the first printer of Bern, and a beautifully illustrated edition of Boccaccio's encomium of famous women. It is notable as the first collection devoted exclusively to biographies of women in Western literature. The artist has been identified as Jakob Kallenberg, a Bavarian painter and craftsman from Bern who worked there from 1535 until about 1565 and became a member of the city council. His style is reminiscent of Holbein, whose pupil he probably was. Several of these cuts are also extant on broadside publications or loose sheets. The satirical cut of Pope Joan (f. LXXIIIv) giving birth during a procession surrounded by cardinals, is here in perfect state whereas it is often either missing or mutilated. - 18th cent. ms. owner's entry on title-page, otherwise a nice copy. - *Fairfax Murray 78; VD 16 B 5814; Adams B 2141; Hollstein XV B, p. 206, nos. 1-15.*

Ad II: First edition of the first printed collection of classical inscriptions, an anthology of ancient Roman epigraphs, and the most beautiful book from the press of the famous Roman printer Mazzocchi (active 1505- 1527). His work is important as one of the earliest humanist studies on epigraphy and valuable for its profuse woodcut illustrations. There are woodcuts of art and architecture of ancient Rome, including the Pantheon, triumphal arches, the "Three Graces" and other reliefs and steles; about 80 cartouches of varying design frame the inscriptions and 7 full-page woodcut borders are on black ground. The work has been attributed to one of Mazzocchi's humanist friends, Francesco Albertini, the great scholar of Roman antiquities. This publication was a determining factor in the development of Roman studies in the 16th century. - Last 8 ff.index and errata lacking, 18th cent. ms. owner's entry on title-page, otherwise fine. - *Cicognara 3789; Sander 2554; Fumagalli, p. 339-342 (fig. 142); Coszema III, 2251; Mortimer, Italian 297*

18. **BOURGEOIS, Joannes, S. J.** *Vitae, Passionis et Mortis Jesu Christi Domini nostri Mysteria, Piis Meditationibus et Adspirationibus exposita per P. Joannem Bourghesium Malbodiensem é Sociéta Jesu, Figuris aeneis expressa per Boetium A Bolswert.* With printed title, engr. title and 76 engr. plates. (16), 392, (2) pp. 8vo. Late 19th century French light brown morocco, triple gilt fillets around sides, spines tooled in gilt in compartments, morocco lettering pieces, inner gilt dentelles, all edges gilt (Selz).
Antwerp, Henricus Aertssius, 1622. CHF 1100.-

First edition of this beautiful graphic work about the life of Jesus Christ by the well-known Baroque engraver Boetius Bolswert (1580-1633). This is one of the most important Belgian illustrated books from the beginning of the 17th century. Some of the best of Bolswert's prints - each engraving with caption and description- are summarized in this suite here: A.o., The Lord's Supper, the raising of Lazarus, Christ on the Cross between the malefactors, etc. Many of the engravings are after Rubens.- A nice copy. - *Brunet I, 1179; De Backer/Sommervogel II, 34; Thieme/Becker IV, 254.*



19. **BRENTANO, Clemens.** Gockel Hinkel Gackeleia. Märchen, wieder erzählt. With figurative title in tinted lithography, and 14 tinted lith. plates by J. N. Strixner after sketches by Brentano. (I-III), IV-XIV, 346 pp. Large 8vo. 19th cent. cloth, spine label gilt (somewhat rubbed and bumped), uncut. Frankfurt am Main, Schmerber, 1838. CHF 2200.-

First edition, second issue, with printed text within the small triangle on the table to page 97 (“Keine Puppe sondern nur eine schöne Kunstfigur”). Brentano (1778-1842) used the story “La Petra de lo Gallo” from Basile’s “Pentamerone” (1634-36) as his main motif, adding themes from Praetorius’ “Alektromantia” (1680) and from other sources, including some verses from his own “Des Knaben Wunderhorn”. He had composed the first, much shorter version of the text around 1811, continuing to rework it until 1846 when it was included in his “Märchen”. The present version, revised in the 1830s, is considerably enlarged as compared to the one of 1827, new additions are the dedication and “Aus dem Tagebuch der Ahnfrau”. Both these texts refer repeatedly to the history of the principality of Liechtenstein; in his juvenile daydreams, Brentano saw himself as Prince of Liechtenstein, and he imagined all fabulous montains he ever read about in fairy tales and fables to be situated there. The stunning, highly romantic illustrations made by Brentano show a surrealistic touch; transferring them to the stone is generally attributed to Kaspar Braun and Maximilian Pernelle. Introduction dedicated to his dearest grandmother (i.e. Marianne von Willemer).- Scattered slight foxing and thumbing as usual, small piece cut off from upper margin of endpaper, otherwise a nice, uncut copy. - *Goedeke VI, 62, 43; Brieger 242; Borst 1856; Rümman 130 and 2562; Wilpert/Gühning 26; Mallon 112; Kosch II, 17; Neufforge, p. 153 (Eines der schönsten Bücher der romantischen Schule).*

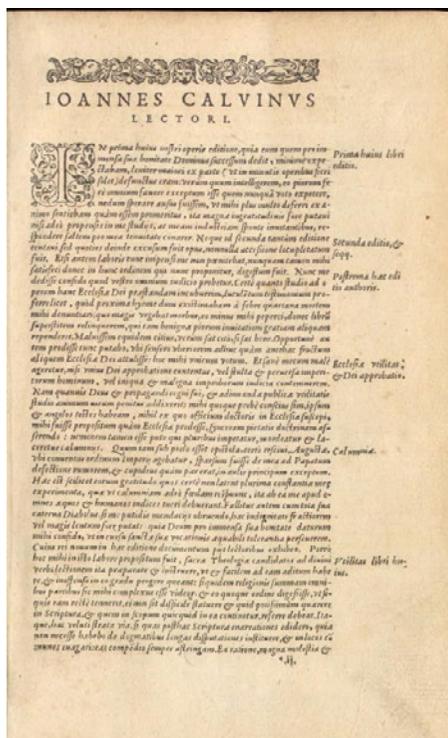
CHRISTIAN FAITH IN THE REFORMATION SENSE

20. **CALVIN, Jean.** *Institutio christianae religionis*, ab ipso autore anno 1559, & in libros quatuor digesta...Cum...opera N(icolas) Colladonis tunc contexto... duo indices ab Augustino Marlorato collecti anno 1562...accesserunt autem hac editione...hoc anno N. Collado(nis) sacrarum literarum Professor in schola Lausannensi...reddit epistola...in ipso libri initio. (16), 380, (72) leaves. With coat of armes of the city of Berne in woodcut on title. 8vo. Old calf, blind-stamped back with title, red edges. Lausanne, François Le Preux, 1576. CHF 12000.-

First systematica statement of the Reformed Church (PMM), here present in a re-edition of the authoritative Latin text. Taking its final form in 1559 and subsequently much revised, enlarged and later re-published again from this present edition. The “*Institutio Christianae*” is certainly one of the most influential books of all time. It was composed in its first form when Jean Calvin (1509-1564) was twenty-six and dedicated his book to Francis I. Highly influential in the Western world and still widely read by theological students today. The book was written as an introductory textbook on the Protestant faith for those with some previous knowledge of theology and covered a broad range of theological topics from the doctrines of church and sacraments to justification by faith alone and Christian liberty. This edition was prepared by:

1) Nicolas Colladon (c. 1530 - 1586), a French Calvinist pastor, and son of French parents who in 1536 took shelter in Switzerland for religious reasons. He studied theology at Lausanne and Geneva, and was a friend of John Calvin and pastor at Vandoevres and Geneva. In 1564 he became chancellor of the Academy where he taught theology until the death of Calvin. With Theodore Beza, he worked on a famous monography on the French Reformed Church in France (1560).

2) Augustinus Marlorat du Pasquier (1506 - 1562), a French, later a Protestant Reformer after he became indoctrinated with the principles of Protestantism. He left France in 1535 and took refuge in Geneva, where he worked as a proof-reader for Greek and Hebrew. The dismissal of Viret in the controversy on excommunication however, led Pasquier, who approved the rigidly Calvinistic procedure to resign. After a short time in Geneva he went in July to Paris as pastor of the Evangelical congregation there. - A nice copy with some contemp. marginalia. - *Erichson 34; Adams C 364; Peter/Gilmont 76/3; Index auel., no. 130.146; Senebier, Histoire littéraire de Genève I. 398; vlg. PMM 65.*



22. **CERVERA DE LA TORRE, Antonio.** Testimonio auténtico, y verdadero de las cosas notables que passaron en la dichosa muerte del Rey nuestro señor Don Phelipe segundo, etc. Title, 12 un. leaves, 156 pp., 8 un. leaves. 4to. Contemporary half calf.
Valencia, Pedro Patricio Mey, 1599. CHF 3400.-

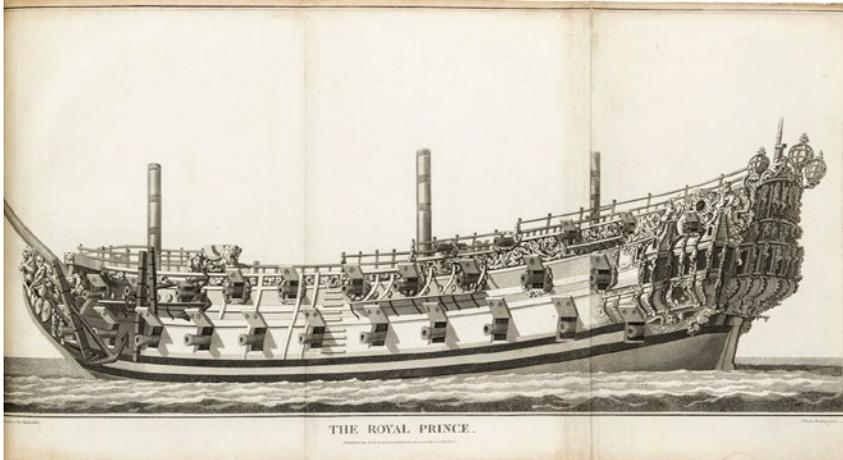
First edition of this panegyric of Philip II, King of Spain (1527-1598). Philip II inherited one of the largest empires from his father Charles V, which included territories in every continent then known to Europeans. His reign saw a flourishing of cultural excellence in Spain, the beginning of what is called the Golden Age, creating a lasting legacy in literature, music, and the visual arts. Philip's foreign policies were determined by a combination of Catholic fervour and dynastic self-interest, he considered himself by default the chief defender of Catholic Europe. The author Antonio Cervera de la Torre (fl. 16th/17th century) was born in Ciudad Real, his parents were Hidalgos from Pozuelo de Calatrava and Madridejos, he received a degree in canon law from the University of Salamanca and was rector of the Imperial College. He was sacristan mayor and definer of the Order of Calatrava and chaplain of Philip II. This present book is the only work of history he wrote. - *Palau 54107*.



FIRST SERIOUS STUDY OF NAVAL ARCHITECTURE IN BRITAIN

23. **CHARNOCK, John.** An History of Marine Architecture. Including an Enlarged and Progressive View of the Nautical Regulations and Naval History, Both Civil and Military, of All Nations. 3 vols. With engraved title dated 1801, and 99 engraved or aquatinta plates, some folding. 100, 368 pp.; 496 pp.; 436 pp. 4to (300 x 240 mm). Contemporary calf (1 back repaired). With an old armorial bookplate, unidentified.
London, R. Faulder, 1800-1802. CHF 8800.-

First edition of "The most authoritative eighteenth-century ship-building published in England" (Abbey). John Charnock (1756-1807) member of the Royal Navy, published not only several studies on marine history, but also this monumental history of marine architecture from the earliest time up to the beginning of the 19th century. This is the first serious study of British naval architecture and offers a broad historic overview of English, French, Dutch and other shipbuilding in Asia and the Pacific. It has been illustrated with a total of 99 engravings and aquatintas by Gray, Hall, Newton, a.o. partly also from older works by Van der Velde and others. The work includes the large folding plate of the "Royal George" and the often missing view of the "Flying Prosa of the Ladrone Islands". The last volume contains very first notes about the beginning to use metal in shipbuilding.- Occasional light spotting, otherwise fine. - *Abbey, Life 331; Albion, p. 41; Cat. Nederl. Scheepvaart Mus. 752; Lowndes I, 422 ("A valuable and esteemed work")*.



GERMAN ILLUMINATED MANUSCRIPT PRAYER BOOK ON VELLUM

24. **CHRIST-KATHOLISCH GEBETT=BÜCHLEIN** zur grösseren Ehr Gottes Zusammen getragen Im Jahr M:DCC:XXXXV. Illuminated manuscript on vellum in German. With 4 full-page miniatures in ink and watercolor (the first sign. "Ioseph Omas fecit. Kissingen") after fols. 1,9,24 and 31. Text in a calligraphic Gothic script, headings in red throughout, double rule page-borders. 20-24 lines. Calligraphical title sign. "E.W.", 48 unnn. leaves (46v-48v blank, except for page-borders). 8vo (170 x 105 mm). Contemporary red morocco. In a contemp. pull-off leather case.
(Bad Kissingen?), 1745. CHF 9700.-

An appealing Bavarian Baroque manuscript prayer book on vellum, for private devotional use, illustrated with four ink and watercolor paintings by a local artist. The text contains prayers in German for morning and evening, various parts of the Mass, confessions, communion, and daily Offices, followed by the Litany of Loreto (reflecting the primacy of the Virgin in Bavaria); also included are prayers to St. Catherine, St. Barbara, St. Ignatius and St. Thomas Aquinas. The miniatures are painted in green, red, pink, blue, orange and yellow; the artist used a very fine brush for faces and hair, and employed pretty stippling techniques for clouds, clothing, sky, etc. Subjects: 1) Jesus being nailed to the cross by a carpenter, on a platform with Jacob's ladder, flanked by rose plants, quotations from the gospel of St. Mark and Genesis above and below in red ink; 2) St. Goar in heaven, on clouds with two cherubim, below him, framed by scrolls and leafy ornaments, two scenes from his life, as a hermit on the Rhine, and being cleared of the charge of sorcery by King Sigebert I of Austrasia; 3) Mary Magdalene, weeping in a verdant wilderness, holding the skull, supported by angels, cherubim watching above; 4) an angel in the heavens carrying a shield bearing the emblems of the Passion, the lamb (Christ) seated beneath attendant cherubim in clouds.-Binding: This charming manuscript is housed in its original slipcase and contemporary decorative red goatskin gilt. Sides gold tooled with border of festoons, windmill or petal tools at corner, central wreath oval with ribbon tie at tops and two hanging festoons at bottom, spine with gilt sun or flower tools in paneled compartments, green calf title label lettered "Katholisches Gebethbuch", gilt edges, marbled endpapers, pair of paper flyleaves. Slipcase: Original two-part pull-off case of

mottled brown sheep, backstrip gold-tooled to match the binding, rust paper title label lined with blue decorative paper. - Occasional smudging, repaired short tear to Magdalene illumination, small abrasions to first miniature affecting face of the “carpenter”, a few leaves a bit darkened; scuffing to joints, otherwise a very nice copy.



HOW TO LIVE A GOOD LIFE

25. **CICERO, Marcus Tullius.** (Opera...) De Officiis: Amicitia: Senectute & Paradoxis. Cum diligentissima Jodoco Badii Ascensii textus explanatione. Necnon ... Petri Marci commentariis Title printed in red and black, surrounded on three sides with 15 rectangular figured woodcuts (5 in red), Boillon’s woodcut device at centre (his second; Sylvestre no. 207), numerous woodcut floral initials. 2 cols. 8 un., 278 num. leaves. 4to. 19th cent. half calf, red spine label (slightly rest.). Exlibris Madeleine and René Junod.
Lyon, (Jacob Myt for) Martin Boillon, 12 June 1510. CHF 11500.-

Rare edition of Cicero’s writings, edited with commentaries by Jodocus or Josse Badius Ascensius (1462-1535), eminent printer and scholar from Asse near Brussels, including the commentaries of the 15th-century Italian philologist Petrus Marsus or Pietro Marso, and corrections by Franciscus Maturantius or Francesco Maturanzio (1443-1518), humanist from Perugia. Dedication to Nicolaus Cappusotus by Andreas Alsinus on title verso. The text is printed in a fine large gothic type, surrounded by the commentaries in a smaller gothic type. The woodcuts show biblical scenes. - Some old ink annotations, old repair to top of title-page verso, title somewhat browned. - *Baudrier, Bibliographie Lyonnaise, 3e série (1964), p. 65; Renouard, Bibliographie Josse Badius Ascensius, vol. II, p. 283, no. 8; Gültlingen, Bibliographie des livres imprimés à Lyon, vol. II, p. 116, no. 6; Bibl. nationale, Répertoire d'imprimeurs/libraires (2004), no. 591; not in Index aurel., USTC, STC (French) or Adams. Not in BN.*

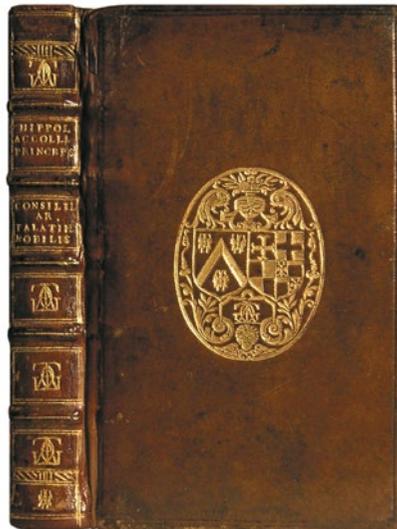
26. **CIC(ERO), M(arcus) T(ullius).** Sententiarum illustrium, Apophthegmatum, Similium, nonnullarum item piarum sententiarum collectio a Petro Lagnerio Compendiensi in lucem edita. P(ublilii) Terentij, aliorumque, optimorum auctorum insigniores sententiae ... Nuper accessere Demosthenis sententiae ex Graeco ... traducta. Title within ornamental frame, woodcut device at the end. 510 pp., 9 unnn. leaves (last blank). 12mo. Contemp. blind-tooled pigskin over wooden boards, brown-stamped center medallions on covers and four angle fleurons, spine in five compartments with fleurons (slightly rubbed and stained). Lyon, Jean de Tournes, 1585. CHF 1100.-

Selected sentences of Cicero, together with sentences and adages culled from the plays of Terence and from the orations and letters of Demosthenes, in an edition prepared by Pierre Lagnier from Compiègne and published previously at Lyon in 1547. The binding is decorated with fleurons at the corners and by a central oval ornamental vignette. - With old ms. owner's inscriptions on first flyleaf and rear paste-down. Lower white portion of title leaf cut away. Some waterstaining to lower margins. - *Not in STC, (French), Adams, BN or Index auel.*

IN AN EXCELLENT ARMORIAL DE THOU BINDING

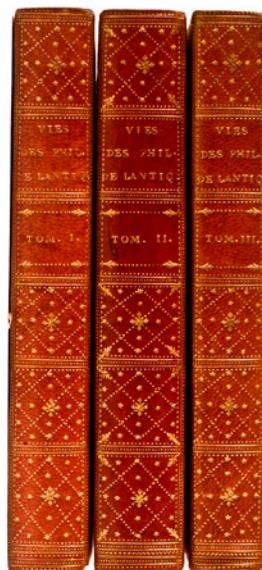
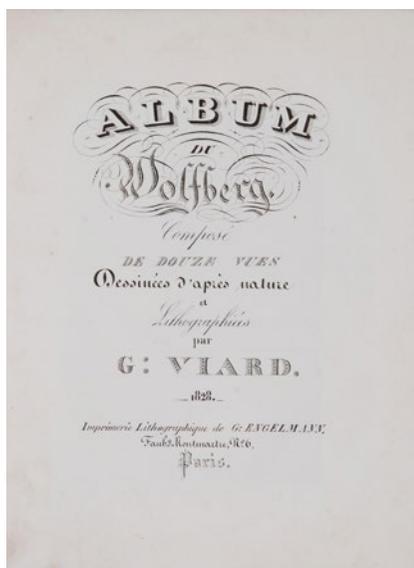
27. **COLLIBUS, Hippolytus a (i.e. COLLI, Hippolyt von).** Princeps, Consiliarius, Palatinus, sive Aulicus, et Nobilis. Editio postrema, aucta variè aut innovata. Cum rerum et verborum indice copiosissimo. With woodcut device on title (repeated). 4 leaves, 383, (1) pp., 16 leaves. 8vo. Contemp. brown morocco, both sides with the gilt-stamped supralibros of Jacques-Auguste de Thou, spine in 7 compartments, with gilt lettering and with his gilt monograms, outer e. g. Hanau, Wilhelm Anton, 1598-99. CHF 9600.-

A typical "Fürstenspiegel", a collection of the rights of rulers and princes, published by the first printer at Hanau. The author, Hippolyt von Colli (1561-1612), jurist and envoy to various European courts and countries, was born in Zurich to a Protestant Italian family. He was chancellor to Prince Christian I of Anhalt-Bernburg, to whom the first part of the work is dedicated, with the preface dated 1592. Befittingly, the present copy comes from the library of the greatest French book collector since Jean Grolier, Jacques-Auguste de Thou (1553-1617), famous historian and politician. He owned one of the most splendid libraries of his time. The supralibros show his coat of arms combined with the one of his second wife Gasparde de la Chastre, the first President of the Parliament of Paris, and their interlaced monograms, which are repeated on the spine. - Slight browning, more pronounced toward the end, otherwise fine. - *VD 16 C 4585 (with date MDXCIX); on the binding cf. Olivier 216, 8 and 9 (illus.); not in BN, STC or Adams.*



28. **CONSTANCE, LAKE OF. - VIARD, G(eorges).** Album du Wolfberg. Composé de douze vues dessinées d'après nature et lithographiées. With 12 large full-page and 1 smaller lithographed views by G. Viard. Lithogr. title, and 8 pp. describing text. Folio (370 x 280 mm). Orig. lithogr. boards with leather back (bumped and rubbed).
Paris, G(odefroy) Engelmann, 1828. CHF 1650.-

First edition. With nice views mostly of the castles of Wolfberg, Ermatingen, Konstanz, Arenenberg, Salenstein, Mannenbach, Eugensberg, Sandegg, etc. mostly located in the North of the Canton Thurgovia opposite Lake Constance.



BEAUTIFULLY BOUND PROBABLY BY DEROME LE JEUNE

29. **DIOGENES LAERTIUS.** Les vies des plus illustres philosophes de l'antiquité. Avec leurs Dogmes, leurs Systèmes, leur Morale, & leurs Sentences les plus remarquables. Traduite du grec de Diogène Laërce. Auxquelles on a ajouté la Vie de l'Auteur, celles d'Epictete, de Confucius, ... & un Abrégé historiques de la Vie des Femmes Philosophes de l'Antiquité (trans. by de Chauffepied). 3 vols. With 3 engr. frontispieces by (Christian Friedrich) Fritzsch, 4 engr. title-vignettes, 1 vignette, and 28 engr. portrait plates. 12mo. Contemp. red morocco, flat spines richly gilt with tiny stars and dotted lines, wide gilt border composed of small stars and fleurons, fillets, dotted lines, and arabesques around sides, gilt outer and inner dentelles, edges gilt (by Derome le jeune?).
Amsterdam, J. H. Schneider, 1758. CHF 9500.-

Fine set in an elegant binding of the lives of the most famous philosophers of antiquity, by the historian and epicurean philosopher Diogenes Laërtius (fl. c. A.D. 222-235). Not much is known about him, he is also sometimes thought to have been a Christian. The work is divided into two sections, dealing with the Ionian and the Italian schools. The present edition is illustrated with 28 fine full-page portraits; the plates are not signed, but they might be the work of Christian Friedrich Fritzsche (c. 1719-1774) who was active for Amsterdam publishers for some time and did portraits. As to the translator, Hoefer knows one Jacques-Georges de Chauffepié (1702-1786) from Leeuwarden, a biographer and protestant minister, who translated mostly from the English; he maybe identical to the present assumed de Chauffepied. - *Quéard, La France littéraire, II, 564 (mentions Chauffepied as translator); Brunet II, 721; Lewine 147; Barbier 1028 c (mentions Schneider as translator).*

30. **DREXEL, Jeremias, S. J.** *Orbis Phaeton hoc est De Universis vitiis Linguae...* Editio altera. With engraved pictorial title and altogether 23 full-page engravings, by Philipp Sadeler. 3 vols. (14) leaves, 544 pp., (1) leaf (privileg dated 1636); (5) leaves, 570 pp., (1) leaf; (4) leaves, 570 pp., (1) leaf. 12mo. Cont. vellum. Munich, Cornelius Leysser, 1630-1637. CHF 650.-

This present moral-philosophical work by Jeremias Drexel (1581-1638) is illustrated with emblematic copper-engravings cut by the Munich engraver Philipp Sadeler. They depict an alphabet of bad habits or vices of human speech, such as adulation, blasphemia, calumnia, etc. Each chapter starts with a letter taken from the alphabet, and pictured in the emblematic engraving. The pictures are surrounded with animals, a.o. and elephant, or allegorical scenes.- Old small monastery library stamps on title-pages.- Nice copy. - *VD17 12:101356H; VD17 12: 101302V; VD17 12:101360U; Dünnhaupt (2nd ed.), p. 1396, 13.3.; Pörnbacher; Drexel, p. 180.*

31. **DULLER, Eduard.** *Die malerischen und romantischen Donauländer.* With 59 (of 60) engraved plates. 480 pp. 8vo. Contemp. half cloth, typographic wrapper laid down and bound in (somewhat soiled and spotted). Leipzig, Georg Wigand, 1838-40. CHF 560.-

“Das malerische und romantische Deutschland”, VIII. First edition. Eduard Duller (1809-1853) from Vienna starts with description of this city, continuing with the chapters “Die Donau von Pforen bis Regensburg”, “Von Regensburg bis Deggendorf”, “Die Donau von Passau bis Mauthausen”, “Die Donau von Wien bis Theben”. Munich is treated in detail (4 plates), other plates show Regensburg, Passau, Linz, Gastein, Salzburg, Klosterneuburg, Wiener Neustadt, etc. - Lacking the plate of Straubing, foxed as usual, stamps on title, some quires partly loose. - *Goedeke XII, 223, 25; Rümman 347.*

ILLUSTRATIONS TO THE ASTROLABE EXPEDITION 1826-29

32. **DUMONT D'URVILLE, (Jules-Sébastien-César).** *Entdeckungsreise der französischen Corvette Astrolabe, unternommen auf Befehl des König Carls X. in den Jahren 1826-1828-1829.* Text- and atlas in 1 vol. Printed title, lithogr. title, and 60 lithographed plates. 2 cols. 118 pp., 2 pp. index. Folio (360 x 260 mm). Modern half calf over marbled boards, gilt lettering on spine. Schaffhausen, J. Brodtmann, (1836). CHF 2200.-

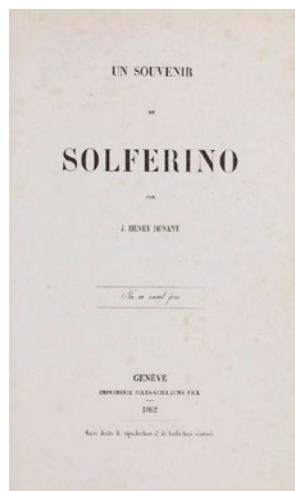
Beautifully illustrated and complete German edition of Dumont d'Urville's (1790-1842) account on his second expedition to the Pacific. He can be considered "the most celebrated Pacific explorer after Cook... at heart a frustrated anthropologist, long before the profession had been invented..." (E.S. Dodge). The Corvette "Astrolabe", with its crew of 79, of which ten died, thirteen deserted, and twenty had to be left behind on various islands, around the Cape of Good Hope, visited a.o., islands in the Pacific, Australia, New Zealand, Tonga, Fiji, and a plethora of Islands in Sulawesi and the Moluccas. Two of the interesting plates show a.o. Sidney, other include many landscape scenery and ethnographic depictions.- Text and plates slightly foxed, some marginal staining, otherwise a nice copy. - *Lonchamp 854; cf. Sabin 21210; cf. Lipperheide Md12.*



FOUNDATION OF THE RED CROSS

33. **DUNANT, J(ean) Henry.** *Un souvenir de Solferino.* Ne se vend pas. With 1 double-page map of Solferino and environs. 2 leaves, 115 pp. 4to. Modern boards, orig. wrappers mounted (slightly dust-soiled). Geneva, Jules-Guillaume Fick, 1862. CHF 5700.-

First edition, privately printed and not for sale, of this important document which led to the founding of the Red Cross. In summer 1859, Henry Dunant (1828-1910), travelled in northern Italy, seat of a cruel war, and was an eye-witness to appalling scenes of bloodshed at the battle of Solferino. In his book he summarizes his distressing experience of seeing wounded soldiers left to perish on the battlefield for lack of medical assistance. He stresses the need to constitute a permanent society for the aid of war casualties. The idea began to take shape in February 1863, when the "Société Genevoise d'Utilité Publique" set up a committee of five members, including Dunant, to consider his proposal. Two international conferences were held in Geneva in October 1863 and 1864, which resulted in the first Geneva convention, an international agreement for the care of wounded soldiers, the proper treatment of prisoners of war and the civilian population, and the protection of Red Cross activities in the field. It was adopted and signed by 14 European countries.- A good copy. - *PMM 350; Garrison/Morton 2166; Waller 2639; Hook/Norman 670; Eimas, Heirs of Hippocrates (1990), 1945; Borst 2821; Weigelt, Les éditions Fick (1936), no. 89; En français dans le texte: Dix siècles de lumières par le livre (Paris, Bibliothèque Nationale, 1990), 284; cf. François, Le berceau de la Croix-Rouge (1918).*



34. **DUPIN, Charles.** *Géométrie et mécanique des arts et métiers et des beaux-arts. Cours normal à l'usage des artistes et des ouvriers, des sous-chefs et des chefs d'ateliers et de manufactures; professé au Conservatoire Royal des Arts et Métiers.* 3 vols. With 42 plates. 442 pp.; 509 pp.; 516 pp. 8vo (195 x 120 mm). Contemporary maroon calf, red and green spine labels. Exlibris. Paris, Bachelier, 1825-26. CHF 480.-

First edition of the lectures of Charles Dupin (1784-1873), mathematician, engineer and economist. This work is devoted to geometry, mechanics and dynamics, with many sections on architecture and perspective. It had a great success and was widely translated (also into German: *Geometrie und Mechanik der Künste und Handwerke*, 1826). The Dupin cyclide and Dupin indicatrix are named after him. In the tradition of Gaspard Monge he was focused on mathematics and mechanics.- Slightly spotted, otherwise fine. - *DSB IV*, 257.

35. **ENTOMOLOGY. - COLLECTION** of c. 350 original artistically high-quality watercolors mostly of butterflies, beetles, and caterpillars partly sitting on flowers or leaves. Finely drawn and colored on heavy paper sheets with watermark on some leaves "WZ" (i.e. J. Whatman Turkey Mills), dated 1821-25. Approx. 350 drawings on together 87 leaves (85 sheets size 235 x 215 mm; 2 sheets size 151 x 134 mm). In contemporary cloth slipcase, richly decorated with gilt rocaille decors on front and rear covers, all sides with gilt rocaille in same decor (slightly rubbed). Exlibris Heinrich Angst (1847-1922), founding director of the Swiss National Museum Zurich. N.p., n.d., (early 19th century). CHF 12800.-

A beautiful collection of brilliant drawn and colored insects painted on heavy Whatman paper. Up to seven insects are shown partly sitting on flowers or leaves. The work is of quite high quality in both, drawing and coloring and can be compared with the best work of entomological book illustration. It is not possible for us to identify the artist, and therefore we were unable to discover anything about place of origin. Perhaps even the miniaturist Johann Daniel Hartmann (1793-1862) from St. Gallen cannot be excluded as the artist of these beautifully drawings. Attached is a handwritten letter, probably by Heinrich Angst himself in which he writes (transl.) "that he bought this present collection from Professor Alfred Ernst of Winterthur as an authentic work by J. R. Schellenberg... the Ernst family inherited the whole Schellenberg estate". Professor Alfred Ernst (1817-1910) was co-founder and became curator at the Art Museum Winterthur. Unfortunately, J. R. Schellenberg's life data don't match the date on the heavy Whatman paper.- All leaves are brightly colored and in pristine condition.



36. **EPIPHANIUS OF CONSTANTIA.** *Contra octoaginta (sic) haereses opus, Panarium, siue Arcula, aut Capsula Medica appellatum, continens libros tres, et tomos siue sectiones ex toto septem. Iano Cornario Medico Physico interprete. Vna cum alijs eiusdem ... operibus ... Together 6 works in 1 vol. With several figured woodcut initials. 12 un., 590 num., 16 un. pp. index. Folio. 18th century marbled boards (sm. monastery library stamp on title).* Basel, (Johannes Herwangen and (J.) Oporius, March 1560). CHF 2700.-

Second Herwangen edition of St. Epiphanius' treatise on heresy, together with other smaller works by him. Epiphanius (c. 310 to 402) of Constantia (or Salamis) on Cyprus, founder of the monastery of Eleutheropolis, was one of the great early fighters against heresy. His history of heresies, called "Panarion", a medical bag bearing an antidote to false doctrine, was written between 374 and 377. It is a rich compendium reviling Greek philosophers as well as Jewish sects. Translator of the Basel Latin edition is Janus Cornarius, town physician in Frankfurt/Main.- A good copy. - *VD 16 E 1646; Index aur. 161.309; STC, (German), 273; Adams E-254; cf. Griechischer Geist aus Basler Pressen (exhibition catalogue Basel, Berlin, Mainz, 1992-1993), no. 441 (first ed. 1543).*



37. **ERENBURG (EHRENBURG), Ilya (Grigorevich).** *A vse-taki ona vertitsja (Russian) And yet the world goes round. Illustrated with 16 photogravures on plates, and line illustrations by F. Léger, and others. 140, 2 (publisher's adv.), 2 (blank) pp. 8vo. Orig. illus. wrappers with a Cubist drawing by F. Léger.* Moscow and Berlin, Gelikon, (January) 1922. CHF 2500.-

First edition of an important work with a strong visual presentation of Erenburg's text. One of 100 copies of an edition limited to 500 copies. The typography is Futurist and is strikingly juxtaposed with Léger's illustrations. This rare treatise on contemporary avant-garde art by Erenburg (1891-1967) is not only noteworthy for its typographical experimentation, but it defends Constructivism in early art ("Oblozhka raboty Fernanda Lezhe") and includes also a penetrating analysis of the "new architecture" which Vladimir E. Tatlin and his work are seen to have generated. Among the artists the Russian critic considers are Léger, Lipchitz, Lissitzky, Picasso, Rodchenko, Van Doesburg and even from a Charlie Chaplin film. - A very good, uncut copy in the original wrappers designed by Léger. - *Senkevitch, Soviet Architecture 1917-1962, no. 1120; cf. Compton, Russian Avant-Garde Books 1917-34, p. 52 & p. 153, no. 64; MoMA, no. 401.*



38. **EUSEBIUS, Pamphilus.** Habes candiss(imus) lector ... opera omnia, quae hactenus ubiq(ue) gentium maxima eruditorum industria inueniri potuerunt ... 4 vols. in 1. Title within richly figured and ornate woodcut border by Hans Holbein the younger. With woodcut printer's device on last leaf verso, several woodcut initials and head-pieces. 18 unnn. leaves index (incl. title), 214 pp., 1 blank leaf; 287 pp.; 221 (recte 223) pp; 169, (1) pp. Folio. Contemp. pigskin over wooden boards and four raised bands, with 2 brass clasps, (ms. on fore-edge, small monastery library stamp).
Basel, Heinrich Petri, (August) 1542. CHF 4500.-



First edition of Eusebius' (c. 260-339) complete works, containing: "De Evangelii praeparatione", translated by Georgios Trapezuntios with his dedication to Pope Nicolaus V (vol. I); "De Evangelii demonstratione", translated by Donatus of Verona with his dedication to Pope Paul III (vol. II); "Historia ecclesiastica" together with two smaller works (vol. III); "Chronicon", translated by Hieronymus and updated until 1542 (vol. IV). All works were previously published individually. A catalogue listing all known works of Eusebius is printed on the title verso. The beautiful title border by Hans Holbein the younger shows Petrus on the left, Paulus on the right, the symbols of the four Evangelists in the corners, the Holy Child riding on a lion in the lower portion, the coat of arms of the city of Basel at the head, flanked by two basilisks, with a banderole "Inclyta Basilea". This border was first cut for the Adam Petri edition of Luther's New Testament (Basle 1523). - Title and first quire with wormholes, otherwise a nice and clean copy. - VD 16 E 4260; Adams E-1070; Hieronymus, 1488 Petri - Schwabe 1988 (1997), 160; Griechischer Geist aus Basler Pressen (exhibition cat. Basel, Berlin, Mainz, 1992-1993), no. 419; cf. Muther 1301; Die Malerfamilie Holbein in Basel (exhibition cat. Basel 1960), no. 383 (both referring to title); Haebler III, 273, 5 and 255, 64 (binding). Not in STC, (German).

39. **FÄSI, Johann Conrad.** Genaue und vollständige Staats-und Erd-Beschreibung der ganzen Helvetischen Eidgenossenschaft, derselben gemeinen Herrschaften und zugewandten Orten. 4 vols. With woodcut illustrations, head- and tail-pieces, and initials. 8vo. Contemp. half calf with titles on spines (worn).
Zurich, Orell, Gessner & Compagnie, 1765-68. CHF 480.-

First edition. With the idea of producing a more accurate work than Anton BÜSCHING's "Neue Erdbeschreibung" (1760), Orell commissioned Johann Conrad FÄSI (1727-1790) to write a complete and exact statistical work about Switzerland. In only four years, he rose to the task and his work must be considered a splendid achievement, dealing with geography, history, politics, and economics. FÄSI was a pupil of Johann Jacob Bodmer and like his teacher, he pursued a pragmatic historiography, omitting all fabulous accounts so often integrated in earlier historical works. Starting out with an overview, he then proceeds to describe each of the thirteen cantons and all the bailiwicks. - Somewhat browned or foxed, traces of wear, but still a good copy of this rare edition. - Haller I, 743; Wyss 284; Wäber 34; Barth 17220; Feller/Bonjour 446f.

TEACHER OF COPERNICUS

40. **FALKENER, Michael.** *Introductorium astronomie Cracovie(n)se elucidans Almanach.* With 3 large zodiacal and 11 schematic diagrams in woodcut in the text, large woodcut with coat of arms of Poland, Lithuania, and Cracow on title-page. (32) pp. 4to (215 x 150 mm). Modern calf in old style. Cracow, (Jan Haller), 1507. CHF 27500.-

First edition. Michael Falkener (c. 1460-1534), born in Silesia was professor of mathematics, physics, logic and Aristotle's philosophy at Cracow. It is worth mentioning that his students included the founder of modern astronomy Nicolaus Copernicus (1473-1543), who entered the University of Cracow in 1491. Especially interesting is that at the same time two more important teachers of astronomy (Albertus de Brudzewo, Johann von Glogau also known as Jan Glogowczyk) together with Falkener (also known as Michael von Breslau or Vratislavia), who was in fact at this times a great light at Cracow, hold controversy and basic lectures at the university about the world system. Falkener's first printed astrological predictions were published in Leipzig for the years 1493-94, and other publications by him appeared possibly in Nuremberg and Strasbourg. Johann Haller (1467-1525), born in Rothenburg on the Tauber is known as one of the first commercial printers in Poland, and worked in Cracow since 1505. He also printed in 1509 Copernicus'



Latin translation of the Greek epistles by Theophylactus Simocatta. Falkener's works are very rarely found in a library outside Germany. - Minor browning, few marginal old notes, otherwise a fine copy. - *Not in BL or BN; Estr. XXXIII, 356; Zinner 887; Ossl. 16 2684; cf. Nowak, Michael Falkener (1990).*

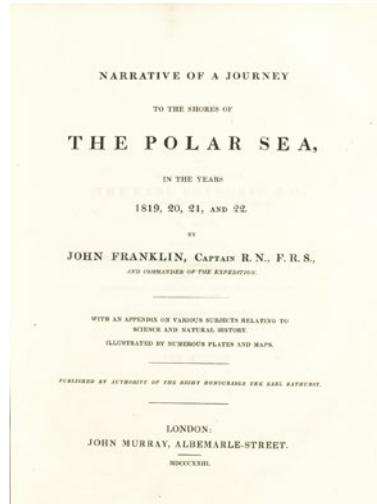
41. **FORER, Laurenz, S. J.** *Colloquium Oder Gespräch Zwischen einem Catholischen Bidermann, Und Einem genant Reformierten Hächlenmann, Die Zürcherische Rettung der Alten Anklag wider die Neue Anklag Gottes betreffend... Beschrieben in bester Wolmeynung Durch einen Gottes und dess Vatterlandts liebhabenden Alten Eydgnossen.* Together 952 pp. 5 parts in 1 vol. Thick-8vo. Contemporary vellum (small monastery libr. stamp on title, back slightly damaged). Lucerne and Vienna, David Hault, 1650-1652. CHF 1500.-

First edition. This nice sammelband contains five theological controversies, a.o. against the Zurich theologian Johannes Wirz. Laurenz Forer (1580-1659) was a Swiss jesuit theologian and controversialist. In 1650 he became rector of the college of Lucerne. Many of his writings relate to the apostates. - *VD17 23:243785R & 23:243787F & 23:243789W & 23:243789W & 23:243793G.*

SCIENTIFIC ACCOUNT OF THE POLAR SEA REGIONS

42. **FRANKLIN, John.** Narrative Of A Journey To The Shores Of The Polar Sea. In the Years 1819, 20, 21. And 22. With 30 engraved plates by E. Finden and J. Curtis after drawings by Curtis, G. Back, and R. Hood, of which 10 are handcolored (9 of these aquatints), 1 text illus. and 4 engr. folded maps at the end of the Appendix. XVI pp. incl. half-title, errata-slip, 768 pp. 4to. Contemp. half calf (rep.).
 London, John Murray, Albemarle-Street, 1823. CHF 5800.-

(and:) THE SAME. Narrative Of A Second Expedition To The Shores Of the Polar Sea, in The Years 1825, 1826, And 1827. With 31 engraved plates by E. Finden after drawings by G. Back and E.N. Kendall, several text illus., and 6 engraved fold. maps (1 partly colored in outline). XXIV, 320 pp., CLVIII pp. Appendix, (1) errata leaf. 4to. Contemp. half calf.
 London, John Murray, Albemarle-Street, 1828.



First editions of Sir John Franklins (1786-1847) dramatic and fascinating records of his two Arctic expeditions, two classic books in 2 vols. of Arctic hardship are offered here together for sale.- Slightly offsetting, scattered light foxing, otherwise nice wide-margined copies, uniformly bound.

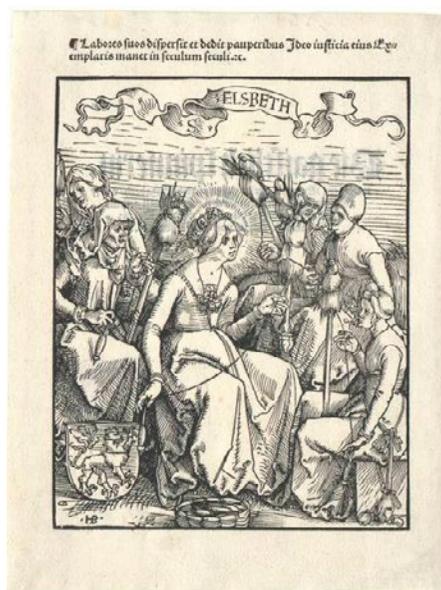
Ad I: First edition of Franklin's first expedition, also known as the Coppermine expedition, intended to survey the western shore of the great inland seas. This expedition started from the shores of Hudson's Bay, to explore the Northern Coasts of America. A total of 5'000 miles were to be travelled on foot and canoe. A series of misfortunes lead to the expedition turning into a failure. Essential boats were lost, the winters were especially harsh and a shortage in food and supplies lead to disaster. On the brink of starvation there were rumours of cannibalism, a murder and an execution, only 8 men out of nineteen survived the ordeal. Nevertheless the work by Franklin "is an invaluable one for the history of the discovery of the regions and for the interesting descriptions and details of the many tribes of Indians and Esquimaux met with" (Stevens 1706). The story of the Coppermine Expedition was to serve as an influence on Roald Amundsen, who would eventually become the first man to navigate the entire Northwest Passage, as well as the first to reach the South Pole. At the age of fifteen he read John Franklin's account, and decided that he wanted to be a polar explorer.

Ad II: First edition of this scientific account of Franklin's second overland expedition in the years 1825 to 1827. The second expedition started from New York to Fort William in Canada, and explored northwestern Canada to the Mackenzie delta and from there to the unknown northern coast. This expedition was better planned and organized than the first one. It is an eye-witness account of the area, he expounds on the customs, morals, and religion of the inhabitants and includes fascinating material on the shamanism then prevalent there. There is also much additional material, including comparisons between Indians. It is also an important source for the early history of Alaska and also cartography of the area. Franklin's last expedition to find the northwestern passage to the Pacific in 1845 disappeared without a trace. Only recently, 170 years later, were the two ships found and the remains of the expedition discovered. - *Sabin 38301; Lada-Mocarski, no. 12* ("one of the earliest printed narratives about Alaska and the Aleutian Islands."); *Hill, p. 166; Chavanne, Literatur über die Polar-Regionen, 4268-69.*

WOODCUTS BY HANS BALDUNG GRIEN AND HANS BURGKMAIR

43. **GEILER VON KAYSERSBERG, Johannes.** Das buch Granatapfel: im la=tin genannt Malogranatus...; mit sampt gaystlicher bedeutung des aussgangs der künden Jsrael von Egypto; Jtem ain merckliche vnder=richtung der gäistlichen spinnerin: Jtem etlich predige von dem hasen im pfeffer; Vnd von siben schwer=tern/ vnd schayden/ nach gäistlicher ausslegüg. With 6 excellent woodcuts by Hans Baldung Grien, few large historical and many initials throughout. 163 unum. leaves (2 blanks). Folio (310 x 215 mm). Contemp. blind-panelled calf over boards (front cover only), modern back cover, back label (clasps missing). 19th century ms. ownership entries and exlibris of Gilbert R. Redgrave, London (British bibliographer and art historian), and an unidentified exlibris.
Strasbourg, Johann Knobloch, (14 March) 1511. CHF 15600.-

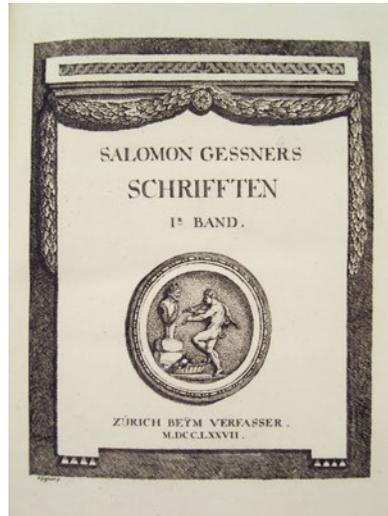
First Strasbourg edition of a fine, tall and rare book illustrated with 6 woodcuts by Hans Baldung Grien (1480- d. 1545 Strasbourg), of which two of the woodcuts were very likely done by Hans Burgkmair (1473-1531), the foremost masters of the early 16th century. Baldung was considered the most gifted student of Albrecht Dürer. It contains six sermons in German by Johannes Geiler von Kaisersberg of Strasbourg (Schaffhausen 1445- Strasbourg 1510), renowned medieval preacher and a.o., Rector of Freiburg University, in which he treats religious and moral subjects in a popular manner. The pomegranate is of great symbolic value in biblical history, and is mentioned in several passages of the Old Testament. His "Granatapfel" is an important source for the customs and beliefs at the beginning of the 16th century. This present Strasbourg edition follows the first edition published a year earlier in Augsburg also with woodcuts.



The first picture shows Christ in the company of Lazarus, "the resuscitated sinner", and Mary and Magdalene, the representatives of the active lives; the second illustrates very dramatically the submersion of Pharaoh and his army in the Red Sea; the third depicts St. Elizabeth as "the spiritual spinstress" (on leaf L1 sign. HB, by Hans Burgkmair); the fourth is a view of a kitchen in which a cook prepares a hare for a delicious meal of "Hasenpfeffer" (on leaf a1, sign. HBG, by Hans Baldung Grien), a scene which Geiler interprets in a moral allegory; the last two represent the seven Deadly Sins as swords in the paws of grotesque demons and the seven Cardinal Virtues as scabbards. - Light spotting to one of two text leaves, a few tears in margins of some leaves underlaid, on the whole a fine copy with wide margins. - VD 16 G 721; Kristeller 371; Proctor 10077; Adams G-310; STC, (German), 335; Dacheux, *Les plus anciens écrit de Geiler*, p. CVIII; Muther 1395; Muller, p. 124 no. 100; not in Benzing.

44. **GESSNER, Salomon.** Oeuvres. 3 vols. With 2 engr. frontispieces, 3 engr. titles, 72 engr. plates and 70 vignettes engr. after Le Barbier by Bacquoy, Dambrun, Godefroy, a.o. XII pp., 1 leaf, 215 pp.; 182 pp.; 236 pp. Large 4to. Contemp. calf, gilt lettering on spine, all edges gilt, marbled endpapers (slightly rubbed). Paris, l'Auteur des Estampes, Veuve Hérissant & Barrois l'ainé, 1786-93.
CHF 2600.-

One of the most beautiful 18th-century de luxe editions in France of Salomon Gessner's (1730-1788) complete works, with the charming illustrations by Barbier. Gessner's friend Michael Huber (1727-1804), Henri Meister, and Bruté de Loirelle were responsible for the translation. At the end of volume three are two letters by Gessner addressed to Barbier, concerning the illustrations and the translation. Barbier had dedicated this work to Madame de Genlis, and Gessner expressed his pleasure about this gesture. - Nice copy. - *Leemann-van Elck, Salomon Gessner, p. 691; Cohen/de Ricci 433; Lewine 209; Sander 786.*



45. **GESSNER, Salomon.** Schriften. 2 vols. With 2 engr. titles with a small etched vignette, 20 etched plates, and 39 etched vignettes in the text, all by Salomon Gessner. 191 pp.; 194 pp. 4to. Contemp. half calf, with 2 spine labels, spines gilt (repaired, slightly rubbed). Zurich, for the author, 1777-78.
CHF 2200.-

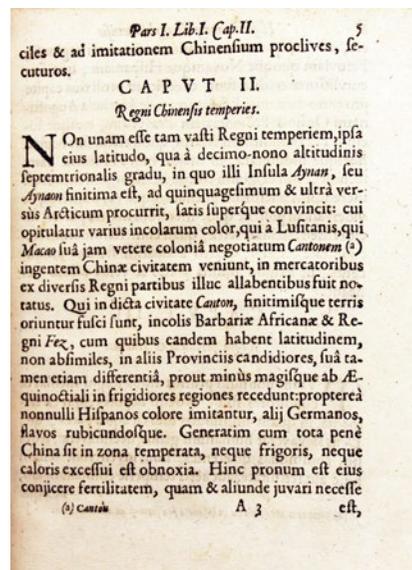
Only German quarto edition of the works of Salomon Gessner (1730-1788), only few copies printed. It is considered the finest of all editions, and one of the best illustrated works produced in Switzerland, comparable to the edition of Marguérite de Navarre's "Heptameron François" with the illustrations by Dunker and Freudenberger. Gessner himself was responsible for the illustrations, the ornaments and the printing. In this German version he included the pastoral play "Evander und Alcimna" and the poem "An den Wasserfall" which the French "Oeuvres" of 1777 did not contain; on the other hand, he omitted the "Contes" of Diderot which the French edition offered. There are four new illustrations as well, and three were left out. - A clean, wide-margined copy. - *Leemann-van Elck, Salomon Gessner, p. 113 and no. 539; Maler und Dichter der Idylle Salomon Gessner, cat. (1980), no. 88; Goedeke IV, 1, 82, 11; Rümman 329; Lanckoronska/Oehler II, 164; Cohen/de Ricci 432; Lonchamp 329. Not in Meyer.*

46. **GOETHE, (Johann Wolfgang von).** Der Triumph der Empfindsamkeit. Eine dramatische Grille. Von Goethe. Ächte Ausgabe. Title, 118 pp., 1 leaf. 8vo. Mod. marbled boards. Leipzig, G. J. Göschen, 1787. CHF 1150.-

First "ächte" edition separately printed from "Goethe's Schriften", vol. 4 (8 vols., Göschen, 1787-90). The "Dramatische Grille" was written on the occasion of the birthday of Duchess Luise and for the first time performed on Januar 30, 1778 on the "Weimarer Liebhaberbühne". A characteristic feature of this parodistic comedy is the humorous and ironic reckoning with the "Werther" time. - Nice and clean copy, rare. - *Goedeke IV/3, 232, 37; Wilpert/Gühning 34; Kippenberg 358; Hagen 185; Brieger 719; Borst 543; Hirzel A 142; Meyer 308; Dorn 351; Unseld, Goethe und seine Verleger (1991), p. 109ff.*

47. **GONZALES DE MENDOZA, Juan.** Rerum morumque in regno Chinesi maximè notabilium historia...Ex Hispanica lingua in Latinam transtulit F. Ioachimus Brullius. 2 parts in 1 vol. Woodcut printer's devise on title, and decorative initials. 2 unn., 176 pp.; 222 pp., 14 unn. pp. index. 4to. Contemporary brown calf, t.e.g. (Old monastery library stamp on title). Antwerp, F. Frickaert, 1655. CHF 3100.-

First Antwerp edition in Latin. Gonzalez de Mendoza (1545-1618) was sent by Philip II of Spain on an embassy to the Emperor of China. Combined with his own travel experiences notes are made by the missionaries Martin de Herrada and Hieronymus Marin on their voyages to China in 1575 and 1579. This is followed by an account of another missionary journey to China, derived mainly by Martin de Rada. The observations of the travellers refer not only to China, but to those countries through which they passed on their way, and since all expeditions to China at that time used Manila as a base, there is a lengthy account of the Philippines. Besides its interest as an Americanum with ref. to Peru on unn. p. 3, Mexico & Magellan on p. 5 in part 2, and Havana, Jamaica & Santo Domingo, the work contains also descriptions of Japan and other places. According to Pardo de Tavera, this was the first book printed in Europe to mention the then recently founded city of



Manila. The work first appeared in Rome in 1585, printed in Spanish ("Historia de las cosas mas nobles...del gran reyno de la China"), and is the first printed history on China written by an European. But the first Madrid printing was not until 1586, and at this time an account was inserted of the Espejo expedition to New Mexico, and it is often erroneously assumed that all editions contain this mention, but as all the Italian, Dutch and German translations were made from the original Rome edition, they do not. - A nice copy. - *Medina (BHA) 1237; Brunet II, 1662; Alden/Landis III/68; Sabin 27782; Wagner, The Spanish Southwest, 7w; Cordier, Japonica col. 92; Cordier, Sinica col. 15.*

48. **GOTTHELF, Jeremias (i.e. Albert Bitzius).** Gesammelte Werke in neun Bänden. New edited and corrected by Werker Juker, after the 24 vols. edition from 1911-43 ed. by Rudolf Hunziker, Hans Bloesch, Werner Juker and Kurt Guggisberg. 9 vols. 8vo. Orig. full brown calf. Zurich, Eugen Rentsch, (1982). CHF 880.-

One of 990 numbered copies bound in leather with gilt- stamped labels, inner covers with facsimile signature of Jeremias Gotthelf, and inner gilt fillets.

49. **GUITERREZ. - CHARLES III, King of Spain (1716-1788).** (Genealogy of the noble families of Gutierrez de Arze, and Gutierrez de la Huerta). Illuminated manuscript in Spanish, signed and sealed by Don Ramon Zazo y Ortega. Written in a calligraphical hand in ink on vellum. With 2 full-page coat of arms painted in beautiful colors and heightened in gold (2nd with Royal stamp below crown in upper part), 4 calligraphic headers in red, family names Gutierrez, Huerta and Arze, colored and partly placed above, 4 smaller coat of arms in colors, 8 large hist. initials painted in colors and gold. 17-18 lines, double ruled in red. Interleaved to protect the watercolors with 6 red silk guards. 36 pp., containing mostly signature on the pages. Folio (320 x 215 mm). Original morocco with gold decoration, marbled endpapers. Madrid, September 12, 1771. CHF 6500.-



A fine example of a calligraphic manuscript of this Royal confirmation of arms and nobility of the noble lineage of the two noble families Gutierrez de Arze and Gutierrez de la Huerta and their descendants. The grant is based upon loyal services given by the ancestors of the Gutierrez to the Royal French king (around 882) and up to King Charles III of Spain. In 1771 it became desirable to write down the purity of the houses, after Don Juan Gutierrez married Dona Angela Huarte. The document has two paper seals, and is signed at the end by collaborators of the King, and countersigned by Don Ramon Zazo y Ortega, the official herald and genealogist for the Spanish crown.

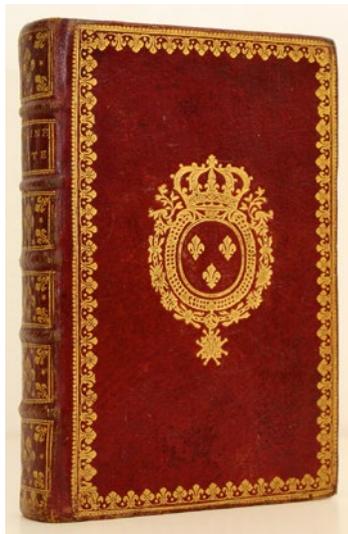
50. **HEERINGEN, Gustav von.** Wanderungen durch Franken. With 30 steel-engraved plates after Ludwig Richter. 183 pp. 8vo. Contemp. Half cloth, orig. typographic front wrapper laid down (somewhat spotted).
Leipzig, Georg Wigand, 1840. CHF 420.-

“Das malerische und romantische Deutschland”, III. First edition. Gustav von Heeringen (1800-1851) describes three journeys through the region of Franconia, “Reise von den Quellen des Mains bis Würzburg”, “Das südliche Franken”, “Das Saalthal und Rhöngebirge”. The plates after Ludwig Richter (1803-1884) are especially suited to these romantic landscapes; they show, a.o., Bamberg, Bayreuth, Würzburg, Nuremberg and numerous castles and ruins. - Foxed as usual, library stamp on title. - *Goedeke X, 427, 20; Rümmer 2140.*

51. **HERODOTUS.** The History of Herodotus of Halicarnassus. The translation of G. Rawlinson revised & annotated by A. W. Lawrence. With nine wood-engravings by V. Le Campion. Prospectus. Title printed in red and black. With 2 wood-engraved illus. 4 leaves. Narrow folio. Stitched.
London, Nonesuch Press and New York, Random House, 1935. CHF 250.-

A fine prospectus showing the design of the book, the illustrations, and the various types (Nonesuch Plantin, and Perpetua and Felicity italics). On last page of this prospectus is the announcement of the publication: This edition consists of 675 copies for sale by the Nonesuch Press in England and Random House in the United States of America. It has been designed by Francis Meynell and printed and made in England by Walter Lewis, M.A., Printer to the University, at the University Press, Cambridge.

52. **HOLY WEEK. - L'OFFICE DE LA SEMAINE** sainte, à l'usage de la Maison du Roy. Imprimé par exprès Commandement de Sa Majesté. Conformément aux Breviaires & Messels (sic) Romain & Parisien. Avec les Cérémonies de l'Eglise. Nouvelle édition. Engraved frontispiece, engr. title, printed title with woodcut-vignette, 5 engraved chapter titles by Humblot, woodcut head- and tail-pieces and numerous large floriated initials. [16] leaves, 616 pp., LIV pp. 8vo (200 x 135 mm). Contemporary red morocco, elaborately gold-tooled on sides and back, with arms of Louis XV in centre of both sides, inner gilt dentelles, spine gilt in compartments with fleurs-de-lis, end leaves of marbled paper, g.e. From the library of the Vicomitis de Carbonnieres, with his armorial bookplate, and another unidentified exlibris.
Paris, Jacques Collombat, 1727.

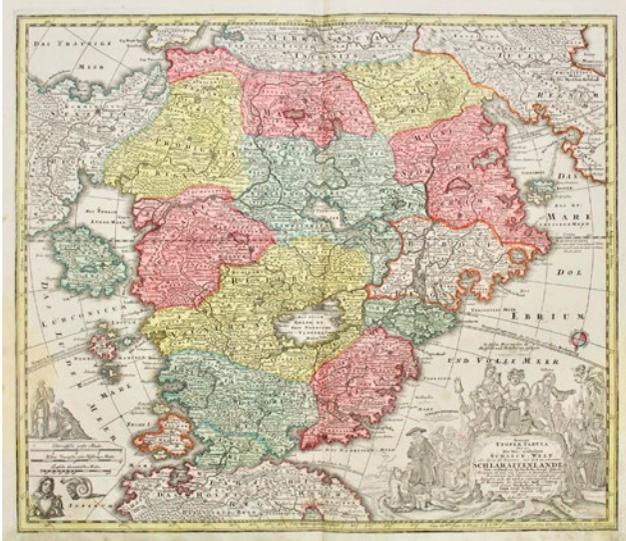


CHF 2600.-

One of the numerous editions of a Holy Week book by Collombat, text in Latin and French within rules. Only some copies of this edition are known having an additional engraved title as does this present copy. Bound in elaborate red morocco for King Louis XV (regn. 1715-1754). J.-Ch. de Carbonnieres, was executed during the Revolution. - *Guigard I, pp. 26-27.*

53. **HOMANN. - ACCURATA UTOPIA TABULA** Das ist Der Neuentdeckten Schalk Welt, oder des offit benannten, und doch nie erkanten Schlaraffenlandes. Old colored engraved map on paper. (490 x 570 mm). Framed. Nuremberg, Johann Baptist Homann, (c. 1720). CHF 2400.-

“Schlaraffenland” is the German equivalent of the “Land of Cockaigne”, the imaginary land of idleness and luxury. The geography includes lands of drink, lust and other such vices with many place and regional names being formed of puns, mainly in German or Latin. A fantastic carto-fantasy map that looks pretty. - In a fine condition.



HIS LAST AND GREATEST WORK

54. **HUMBOLDT, Wilhelm von.** Über die Kawi-Sprache auf der Insel Java, nebst einer Einleitung über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des Menschengeschlechts. Preface by Alexander v(on) Humboldt. 3 vols. With 17 multiple folded plates comparing different Malaysian words (between pp. 241 to 264) and at the end 11 fold. lithogr. plates of Javanese characters (of which plate IX in red and black) in vol. 2. 4to. Contemporary half calf with spine labels, richly gilt. Engr. bookplates. Berlin, Königl. Akademie der Wissenschaften, 1836-39. CHF 8800.-

First edition of one of the most important books in the subject of philology. Wilhelm von Humboldt (1767-1835) clearly states the principle that languages express the individuality and culture of their speakers, and that languages must differ from one another in the same way and to the same degree as those who use them. This present work is Humboldt's linguistic masterpiece and was posthumously published. Incorporated in vol. 1 after p. XXIV is the first printing of his remarkable essay “Über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf geistige Entwicklung des Menschengeschlechts” (The Heterogeneity of Human Language and its Influence on the Intellectual

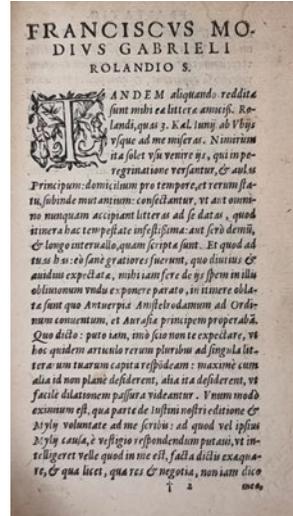
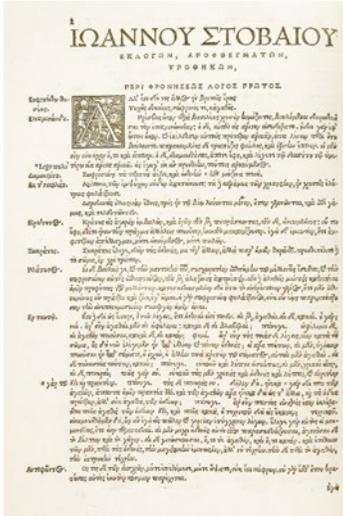
Development of Mankind) which appeared separately later that same year. Wilhelm von Humboldt, the older brother of scientist and explorer Alexander von Humboldt, was a famous philologist, writer, linguist, philosopher and diplomat. He was also the founder of the Berlin University, which later was named after him. As a prominent humanist of the 18th and the early 19th century, he introduced far reaching school and university reforms into Prussia.- Nice copy, wide margins. - *Graesse III, 390; cf. PMM 301; cf. Borst 1795; Goedeke XIV, 563, 728.*



55. **JOANNES STOBÆUS.** *Eklogai Apophthegmaton. Sententiae ex thesauris Graecorum delectae (Graece et Latine) ... , nunc primum ... in Latinu(m) sermonem traductae.* Ed. and trans. by Conrad Gesner. With woodcut printer's mark on title, and numerous woodcut initials. 12 unn. leaves (last blank), 301, (1) pp., leaves 302 (-537), 20 unn. leaves index. Folio. 17th-century full calf, back gilt, marbled end-papers, all edges red. With old ownership entries. Zurich, Christoph Froschauer, 1543. CHF 5400.-

First bilingual edition with the first Latin translation of the famous anthology, compiled from the writings of Greek poets, philosophers, and orators by the Macedonian scholar Joannes Stobaeus (5th cent. A.D.), and intended in the first instance for the instruction of his son Septimius. It deals with a variety of topics, from metaphysics to household economy, and it is concerned chiefly with ethical questions. The illustrative extracts, which Stobaeus probably owed in a large measure to earlier collectors, are arranged under thematic headings. Photius, Patriarch of Constantinople and the best of Byzantine scholars (9th cent.), commends the work for its usefulness to writers and speakers. The special value of the work for us lies in the large number of quotations from many earlier authors whose writings are otherwise lost, or which often throw light upon difficulties in the regular manuscript tradition. As the first Greek edition, Venice 1536, proved to be extremely faulty, Gesner re-edited the Greek text from several manuscripts and added the first Latin translation together with some other works (a.o. an elegy ascribed to Solon and translated by Ph. Melanchthon). "Indeed no editor, up to the close of the last century, had done so much to the supply of lacunae,

and the restoration of a pure text, as Conrad Gesner...” (Dibdin, An introduction ... II, 429). - Somewhat browned, slight waterstaining to lower corners at the end. - *VD 16 J 769; Rudolphi 300; STC (German), 459; Adams S-1872; Vischer C 324; Wellisch A-11.1; Ley, Gesner, 15; Fischer a.o., Conrad Gesner (1967), 124; Leemann-van Elck, Die Offizin Froschauer, 91.*

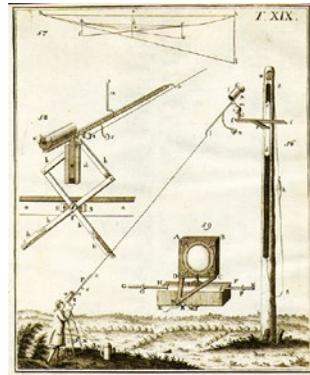
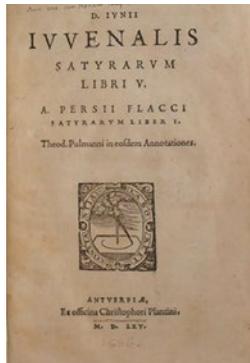


56. **JUSTINUS, Marcus Junianus.** Iustini ex Trogi Pompei historiis externis libri XLIIII. With woodcut printer’s mark on title, elaborate woodcut initials. Printed in Italics. 16 unnn. leaves (incl. 1 blank), 304 pp., 8vo. Contemp. green stained limp vellum, blind library stamp on first and last leaf. From the collection of Charles Spencer, 3rd Earl of Sunderland (lot 7011 in his sale, 1882). Cologne, In officina Birckmannica, 1582 CHF 1300.-

Rare edition of the Epitome of Pompeius Trogus’ “Historiae Philippicae”, the only version in which this text exists. The original text, in 44 books, was a general history of the world concentrating on the Macedonian Empire founded by Philip. It began with Ninus, the founder of Nineveh, and ended about A.D. 9. Apart from the Epitome by Justinus (3rd century), we possess summaries of the 44 books, and fragments in other writings. It is still considered, even in this abridged state, an important authority for ancient history, including ethnographical and geographical digressions. This edition was prepared by Franciscus Modius from Bruges (1536-1597). - Name on title, lower part of title-page cut out and repaired. - *VD 16 T 2065; not in BN, BL or Adams; cf. Graesse III, 512 (1586 ed.).*

57. **JUVENAL AND PERSIUS.** - **JUVENALIS, D.J.** Satyrum libri V. - A. Persii Flacci Satyrum liber I. Theod. Pulmanni in eosdem Annotationes. With woodcut printer’s device on title, a few historiated woodcut initials. Printed in Cicero pendante of Robert Granjon. 160 pp. Small 8vo. Modern burgundy morocco with black spine label. From the collection of Hendrik D. L. Vervliet; ownership entry “Robertson 1830” on flyleaf. Antwerp, Christopher Plantin, 1565. CHF 1500.-

First edition of this new Latin version of the satires of Juvenal and Persius by Theodor Pulmann (c. 1510- c. 1607), with his annotations. It is based on four different manuscripts. The scholiae in the margins are by Hadrianus Junius. - Somewhat browned, otherwise a good copy. - *STC (Dutch) 110; Adams J-765; Ebert I, 11230.*



58. **KÄSTNER, Abraham Gotthelf.** Vollständiger Lehrbegriff der Optik nach Herrn Robert Smiths Englischen mit Aenderungen und Zusätzen ausgearbeitet. With engr. title-vignette by G. L. Crusius showing a bearded scholar with a telescope, and 22 engr. folding plates. Title, 10 unnn. leaves, 531 pp., (5) pp. table of contents and errata. 4to. Contemp. plain boards (somewhat rubbed). Altenburg, Richter, 1755. CHF 2250.-

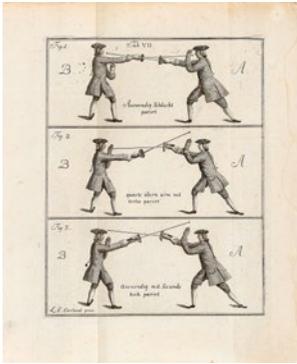
First German edition of Robert Smith's (1689-1768) "A compleat system of opticks in four books", 1738. It was translated and revised by Abraham Gotthelf Kästner (1719-1800), professor of mathematics at Leipzig, later of mathematics and physics at Göttingen, teacher of Lessing and Lichtenberg, friend of Gottsched. Smith's work "became probably the most influential optical textbook of the eighteenth century. It was also published in Dutch in 1753, in German in 1755, and in two different French translations in 1767" (DSB). The work consists of two books, a general text on light, reflection, the eye, colors etc.; and a second book divided into three parts: analytical catoptrics, analytical dioptrics, and the manufacturing of optical instruments; the remaining texts are Kästner's own contributions. - Light browning throughout, otherwise a good, wide-margined copy. - *Poggendorff I, 1219; DSB XII, 477 (Smith) and VII, 206 (Kästner).*

59. **KAHN, Anton Friedrich.** Anfangsgründe der Fechtkunst nebst einer Vorrede in welcher eine kurze Geschichte der Fechtkunst vorgetragen...wird. Neue und vermehrte Ausgabe. With full-page engraved portrait of the author (mounted), ornamental initials and 25 fold- out engravings of fencing positions. (3) ff., 52, 164, 36 pp. 4to. Modern half blue calf with title on spine, uncut. Helmstedt, Christian Friedrich Weygand, 1761. CHF 1500.-

The first edition of this fencing manual appeared in 1739 (164 pp.). This is the new and enlarged second edition of a famous work by the Göttingen fencing master A. Fr. Kahn (1713- 1797). "Son traité en effet fit époque pendant longtemps servit de loi" (Gelli). Kahn was one of the most prominent instructors of the time and is important in the history of academic fencing. The illustrations of fencing positions which show excellent examples of the costumes of the period. The book contains a bibliography, pp. 16-17.- Some waterstains, large margined and uncut, nice copy. - *VD18 10570160; Thimm 153; Lipperheide Td 45; Gelli 262.*

60. **KANDINSKY. - GROHMANN, Will(y).** Kandinsky. With 1 orig. woodcut in color by Wassily Kandinsky, 7 illustrations in the text and 74 illus. on 58 plates. XXXVII, 5 leaves. 4to (285 x 225 mm). Orig. yellow wrappers. Paris, Cahiers d'Art, 1930. CHF 1350.-

"Les Grand Peintres D'Aujourd'Huis, vol. 6". One of 500 numbered copies printed on "Vélin de Torpes" from an edition of 610. This early and important monography presents Kandinsky's (1866-1944) watercolors and paintings from 1909-1929. Contributions by Grohmann, Däubler, Dreier, Raynal, Tériade, Zervos, a.o. Contains a bright color woodcut monogrammed by the artist on the stone.- Internally fine. - *Thieme/Becker XX, 361; Bolliger Cat. 2, no. 369; Röthel 193.*



61. **KÖHLER, Hermann Adolph.** Koehler's Medizinal-Pflanzen in naturgetreuen Abbildungen mit kurz erläuterndem Texte. Atlas zur Pharmacopoea germanica, austriaca, belgica, danica, helvetica, hungarica, rossica, suecica, Neerlandica, British pharmacopoeia, zum Codex medicamentarius, sowie zur Pharmacopoeia of the United States of America. Ed. by Gustav Pabst. New ed. 3 vols. With 203 chromolithogr. plates to vols. I-II, and 80 to vol. III. 4to. Orig. russet half leather. Berlin, Bermühler, (1923, I-II); Gera, Köhler, (1898, III). CHF 1850.-

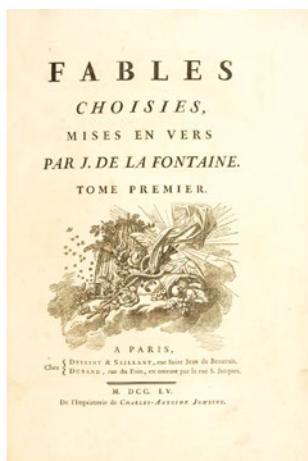
Monumental work on pharmaceutical plants, complete with the third volume "Neueste Medizinalpflanzen und Verwechslungen". Revised by Max Vogtherr together with M. Gürke. Volumes I-II are here in a new edition. Typed Latin-German index to plant names to each volume laid in. - A few plates have been pasted over with original plates from a different work. - *Nissen, (ZBI), 1085.*

62. **LAET, Joannes de.** Persia, seu regnis Persici status, variaque itinera in atque per Persiam; cum aliquot iconibus incolarum. Engraved title, 8 woodcut costume plates (1 colored). 374, 8 pp. index. 16mo. 17th century vellum. Leiden, ex offinina Elzevier, 1633. CHF 510.-

Johannes de Laet (1581-1649), director of the Dutch West Indies Company, composed a series of geographical works to inform clients about the various lands the company did business with. This work on Persia includes details on topography, climate, agriculture, religion, customs, governmental structure, and wealth. - *Willems 386.*

63. **LA FONTAINE, J(ean) de.** Fables choisies, mises en vers. Nouvelle édition gravée en taille-douce ... Dédiées aux enfans de France. 6 vols. Text fully engr. by Montulay and Drouët. With frontispiece, 6 engr. titles, 1 fleuron in vol. I, 243 plates, 243 head-pieces, and 226 tail-pieces (723 engravings altogether) by Etienne Fessard after Bardin, Bidault, Caresme, Desrais, Houël, Kobell, Leclère, Leprince, Louterbourg, Meyer, and Monnet. 8vo. Later half calf over five raised bands, spines gilt, uncut. Paris, Des Lauriers, 1765-75. CHF 4800.-

First edition, second issue. A fine copy of this lavishly illustrated and fully engraved edition of La Fontaine's "Fables". The engraver Fessard (1714-1777), "graveur ordinaire du Cabinet du Roi", had the idea to produce this edition of La Fontaine as an attempt to rival Oudry's magnificent folio edition of 1755-59, which in many ways proved successful. Fessard surpassed Oudry in the number of illustrations used and the combination of engraved illustrations and text created what Ray called an "ensemble as harmonious as it is elegant". Though the present second issue is not quite as appreciated as the first, it can still be called an outstanding example of finest French 18th-century book culture. - Pp. 31/32 of vol. VI misbound in vol. V, light browning or foxing throughout; a wide-margined and uncut copy. - *Quérard, La France littéraire*, 405; *Tchémerzine VI*, 392; *Cohen/de Ricci 551f.*; *Sander 1068*; *Lewine 275f.*; *Ray 61*.



64. **LAIGLESIA Y DARRAC, Francisco de.** Ensayos sobre los verdaderos principios de la equitacion...o Teoria de la escuela de a caballo Tomo I (all published). With engr. frontispiece and 18 partly fold. engr. plates. X, 268 pp. Sm. 4to (200 x 140 mm). Contemporary Spanish calf. Ex Bibliotheca J. H. Anderhub 1937. Madrid, Imprente Real, 1805. CHF 1100.-

First edition. This treatise on the true principles of horsemanship is written as a dialog by Laiglesia. The work describes the art of horseriding from its historic past to all other aspects of horse ownership, i.e. the various uses, health issues, value, etc. The text is enriched with numerous engraved illustrations and leaflets. - A nice copy. - *Palau 130182*.

65. **LE BRUN. - TAPISSERIES** du Roy, ou sont representez Les Quarte Elemens et le Quarte Saisons...Königliche Französische Tapezereyen Oder überaus schöne Sinn-Bilder. With engr. frontispiece, engr. title-page, 8 double-page engravings (The Four Seasons and The Four Elements), and 32 engravings (4 for each division) in the text. 4 unnn. leaves, 10 pp., 142 pp. Folio. Old boards. Augsburg, Jacob Koppmayer for Ulrich Krauss, 1687. CHF 3450.-

First edition. The Augsburg engraver-publisher Johann Ulrich Krauss' edition after Le Brun's *Tapiseries Du Roy*, Paris 1679, arranged as a collection of emblems in praise of royal virtues and of the person and magnanimity of a monarch. With German as well as French explanatory verses. Devices from miniature paintings by Jacques Bailly (1634-1679). Original text by Félibien, André sieur de Avaux et de Javrecy (1619-1695). Johann Ulrich Krauss (1655-1719) was known as one of the most enterprising and well-liked of the Augsburg engravers, and the husband of Johanna Sybilla Krauss, daughter of his old master Küslen, who engraved the plates for the present work.- Waterstained at the end, ms. number in ink on printed title, otherwise fine. - *VD17 23:288787R (most copies are incomplete); Thieme/Becker XXI, 74 & XXII, 74; Berlin Cat. 1672; Faber du Faur 1846.*



66. **LEMNIUS, Levinus (i.e. Lievens LEMMENS).** De miraculis occultis naturae libri IIII, Item de vita cum animi et corporis incolumitate ... hic verum nunquam antehac editus. With woodcut printer's device on title. 8 leaves, 582 pp., 28 leaves. Thick small 8vo. Contemp. leather, with a dark-stamped panel with center ornaments, angle fleurons and acorns, spine in 4 compartments with the same fleurons. Engr. heraldic exlibris on front pastedown. Frankfurt am Main, Palthen for heirs of Peter Fischer, 1598. CHF 2450.-

The main work of Lemnius (1505-1568), Dutch physician and philosopher from Ziericksee in Zeeland, was often published and translated in the 16th and 17th centuries. It is, despite its title, mostly a medical and pharmaceutical compendium, offering advice on hygiene concerning all aspects of life, like living arrangements, food preparation, slaughtering, drinking water, wine, etc. Lemnius' views are not entirely free of superstition, but he still deserves to be regarded as the foremost hygienist of his century. He had studied medicine with Vesalius in Louvain, and was a friend of Dodonaeus and Conrad Gesner. - Somewhat browned throughout, corner torn off p. 147/48 without text loss. - *Wellcome 3704; Durling 2776; Rosenthal, Bibl. Magica, 2959; Hirsch III, 666; STC (German) 493; Adams L-420; Simon, Bibl. Bacchica II, 399; VD 16 ZV 16010; not in Caillet, Graesse, Duveen, Ferguson, or Ackermann.*



67. **LEOWITZ (or KARASEK), Cyprian.** *Tabulae positionvm pro variis ac di=versis poli elevationibvs, ad directionem necessario pertinentes, sum=ma fide, cura & diligentia sup=putatae, atq(ue) nunc pri=imum in lucem editae.* Per Cypriavm Leouitium à Leonicia. Diagrams showing eclipses and celestial positions in the format of astrological squares. [346] leaves (author's name crossed out on title). 4to. Contemporary vellum. Augsburg, Philip Ulhard, October 1551. CHF 4500.-

First edition of a little known work by Cyprian Leowitz (1524-1574). The celebrated Bohemian astronomer was professor of astronomy and appointed mathematician to Elector Palatine Otho Henry (German: Ottheinrich, 1502-1559) and acquired a high reputation at the time of the reception of the Copernican theory. Leowitz played a central role in facilitating conjunctionist theory, and the actual contents of the "Tabulae" are in line with those by Stöffler. From the end of the 15th century onwards many editions of the tables of Regiomontanus were produced with commentaries and additions, i.e. by Erasmus Reinhold, Luca Gaurico, Leowitz (with participation of Melanchthon), etc. The present huge work by Leowitz appeared without introduction and without explanation. It contains so-called position plates for the places from the 33rd to the 60th latitude, the pole height of the places (gradus latitudinis). A final short "secundes pars" with plates up to the 66th latitude appeared in November 1551

and is not present here as in a microfiche copy stored in the Herzogin Anna Amalia Bibliothek, Weimar. "Position" is not be taken here in the sense of modern astronomy. It is well known that the cosmological elements of the Copernican theory was not widely accepted for a long time after the publication of the "De Revolutionibus" (see Burmeister, Magister Rhecius, 2015). A current subject of investigation is the variety in response to the theory in the various countries of Europe. Tycho Brahe (1546-1601) visited Cyprian Leowitz in 1569. According to Tycho, Leowitz told him that in his opinion the predictions of Copernicus agreed better with observations of the superior planets and solar eclipses, while Ptolemy's predictions were more accurate for lunar eclipses and the positions of the inferior planets. Leowitz was correct about the relative superiority of the two theories in predicting the longitudes of the planets. - Good copy. - *Adams L-520; Zinner 2018; NBG 30, 814; not in Houzeau & Lancaster; cf. VD 16 L 1276.*

68. **LEROY, (Julien-David).** La Marine des anciens peuples, expliquée et considérée par rapport aux lumières qu'on en peut tirer pour perfectionner la Marine moderne; avec des figures représentant les vaisseaux de guerre de ces peuples. With 6 engr. folding plates by L. Sellier. XXXV, (1), 224 pp. 8vo. Contemp. red morocco, flat spine gilt, gilt supralibros with the coat of arms of the French minister Armand-Thomas Hue de Miromesnil (1723-1796), triple gilt fillet around sides, single fillet on outer edges, inner dentelles, edges gilt. With bookplate Henri Houssaye. Paris, Nylon ainé & Stoupe, 1777. CHF 11000.-



First edition. The architect Julien-David Leroy (1724-1803), member of the Académie des Inscriptions and the Académie des Beaux Arts, travelled extensively in Greece and the Levant; he lectured on ancient Greek architecture for forty years. He was convinced that his studies of the marine in antiquity could be profitable to modernize its modern counterpart. He experimented with unsinkable boats and addresses this problem in Book VII of the present work. Leroy even had the boat "Naupotame" constructed which he considered nearly unsinkable. The plates engraved by Louis Sellier (born in Paris in 1757) show the development of ship construction from simple rafts to vessels with three tiers of oarsmen. - Fine copy. - *Polak 5848; Hoefer XXX, 893.*

69. **LEU, Hans Jacob.** Allgemeines Helvetisches, Eydgenössisches, Oder Schweizerisches Lexicon...in alphabetischer Ordnung. 20 parts. - (And:) **HOLZHALB, Hans Jacob.** Supplement zu dem allgemeinen helvetisch-eidgenössischen, oder schweizerischen Lexicon. 6 parts. Titles mostly printed in red and black. With woodcut floral head-pieces and title-vignettes. Together 26 vols. 4to. Contemp. boards with title on spines (supplement vols. modern boards and larger in size). With engr. exlibris G. Wüthrich, fly-leaves stamped. Zürich, H. U. Denzler, 1747-65 and (supplement:) Zürich and Zug, 1786-97. CHF 2400.-

First edition of this famous encyclopedia, published by the scholar and co-founder of the Banque Leu, Johann Jacob Leu (1689-1768), here found together with the rare 6 supplement volumes. The work is a monumental alphabetical reference work of Swiss history, and of family and personal history in this country. It offers entries on genealogy and topography in particular, as well as biographical data. Leu undertook the work at his own expense and paid for correspondents and collaborators. Despite some mistakes this present encyclopedia is reliable and undoubtedly influenced by ideas originating in the Enlightenment. (Das) "Lexicon ist ein grossartiges, opferreiches Geschenk an Mit- und Nachwelt" (Feller/Bonjour 436-437).- Nice, complete copy. - *Feller/Bonjour 436-437; Barth 9522-9523; Haller II, 15; Lonchamp 1806 (only 17 vols.); Collison, Encyclopedias, their History ... (1964), 102; cf. Zischka 6.*



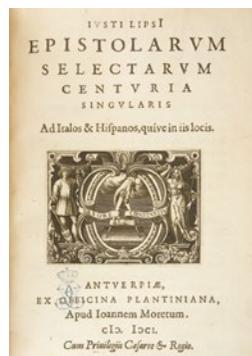
70. **LE VIEIL, Pierre.** Die Kunst auf Glas zu malen und Glasarbeiten zu verfertigen aus dem Frantzösischen des verstorbenen Herrn Peter le Vieil. Transl. and introduced by Johann Konrad Harrepeter. 3 vols. With 3 engr. title vignettes, head- and tailpieces and 13 engr. folding plates. (32), 252 pp.; (4) leaves, 296 pp.; (12) pp., 132 pp. 4to (185 x 235 mm). Contemp. marbled boards. Exlibris. Nuremberg, George Peter Monath, 1779-80. CHF 2600.-

First edition of this comprehensive handbook on glass painting and stained glass translated from the French: "L'art de la peinture sur verre et de la vitrerie" (Paris, 1774). Pierre Le Vieil (1708-1772) was a master glassmaker and a relative of the painter Jouvenet. He went to Paris and was asked to paint the frizes of the stained glass windows of the chapel of the Palace of Versailles and the Church of the Dome of the Invalides. In 1758 he worked on the restauration of the stained glass windows of the Saint-Etienne-du-Mont Church, while preserving the painted windows in their entirety. The work gives the techniques as well as detailed and clear instructions how to execute them.- Nice and rare copy. - *Berlin Cat.* 4642.



71. **LIPSIUS, Justus.** Epistolarum selectarum centuria prima (-quinta); Epistolarum selectarum centuria singularis ad Italos & Hispanos ..., ad Germanos & Gallos ...; ad Belgas (centuria prima-tertia); Epistolica institutio ... editio ultima. 11 parts in 1 vol., all with separate titles. Printer's device on titles (repeated). 4 leaves, 213 (1) pp., 1 leaf; 4 leaves, 108 pp., 2 leaves; 6 leaves, 83 pp., 2 leaves; 6 leaves, 112 pp., 4 leaves; 4 leaves, 92 pp., 2 leaves; 4 leaves, 79 pp., 4 leaves, 102 pp., 1 blank; 4 leaves, 99 pp.; 4 leaves, 118 pp., 1 blank; 23 pp. 4to. Contemp. vellum (small repair to top of spine). From the collection of Hendrik D. L. Vervliet. Antwerp, ex officina Plantiniana, apud J Moretum, 1605 (i.e. 1601-07). CHF 1750.-

Collected letters of the Belgian humanist and classical scholar Justus Lipsius or Joost Lips (1547-1606), one of the most learned men of his days (Montaigne), founding father of Neostoicism. His correspondence, of great significance for the history of the intellectual life of the time, was from the start conceived as a work of art. Among his correspondents are such famous contemporaries as Montaigne, Isaac Casaubon, Henri Estienne, Joseph Scaliger, Paulus Manutius, Ortelius, Hugo Grotius and many more, about 700 in all. The work is divided into five books, and Lipsius saw to the publication of his letters himself, three "centuries" were published during his life, a fourth and fifth were added posthumously by Jan Woverus. - Heraldic bookplate, crowned monogram stamp on titles. A very nice copy apart from copious underlinings and some marginalia in an old hand, somewhat browned throughout. - *Bibliographie Lipsienne* (1886) vol. I, p. 373-380; 315; 323; 341-342; vol. II, p. 23; cf. Gerlo, Alois and Hendrik Vervliet, "Inventaire de la correspondance de Juste Lipse 1564-1606". Anvers, Ed. scientifiques Erasme, 1968.



SUPERB ART-DECO BINDING BY RENE KIEFFER

72. **LOBEL-RICHE. - MAUCLAIR, Camille.** Etudes de filles. With 40 revealing erotic original etchings in 2 states (of which 20 etchings of the first state are signed in pencil), and with 1 original watercolor of a nude, signed by Alméry Lobel-Riche. (2) ff., 124 pp., (2) pp., 10 pp. prospectus. Large 4to (385 x 285 mm). Full reddish tan morocco (upper cover inside signed René Kieffer), front and back sides with inlaid figurative Art Nouveau Decor, in each corner differently in gold and black, gilt fillets, spine in panels with author's name at head and title below in gold, on each innerside doublures in blue decoration, fly-leaves marbled and first one verso with Kieffer's printed label, t.e.g., orig. front wrapper with 1 signed etching in 2 states bound in. In matching marbled slipcase. Paris, Louis-Michaud, (Dec. 10, 1910). CHF 7200.-

A fine copy of the de luxe edition of this esteemed book and one of the best works by Alméry Lobel-Riche. Limited to 250 numbered copies this is one of 73 copies on Japan paper, printed by Fernand Schmidt in Porcabeuf's working shop. The book contains an extra set of all etchings with "remarques" that are signed in pencil, and additionally a splendid watercolor of a female nude, also signed by Lobel-Riche. Bound in at the end is a subscription prospectus of 5 leaves containing each a different etching by Lobel-Riche and the justification du tirage printed on verso. Alméry Lobel-Riche (1880-1950) studied at the Beaux-Arts in Montpellier and then at the Beaux-Arts in Paris from 1895. Often compared to Félicien Rops and Louis Legrand for his taste for the representation of the female body. It was in Mauclair's "Etudes de filles" that Lobel-Riche revealed himself as a talented artist, studying in his compositions the shapes of women, their scale and charm, with for some subjects, a particular gift of observation in voluptuousness and vice. Séverin Faust (1872-1945), better known by his pseudonym Camille Mauclair, was a famous French poet and art critic. René Kieffer (1881-1964), was one of the foremost Parisian binders of the early 20th century and student of Lortic and Chambolle-Duru before taking over Joseph Bretault's workshop, whose daughter he had married in 1905. His ambitious works like the present one combined a mastery of classical techniques with a passion for modernity, making him one of the most important practitioners of Art Deco. A magnificent work of this famous French bookbinder. - *Carteret IV, 268* ("*Très belle publication fort côtée*"); *Monod 4382*.

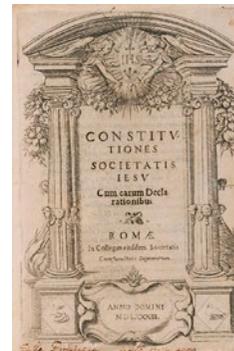


73. **LORY, Gabriel, (father & sons).** Voyage pittoresque de Genève à Milan par le Simplon. With 35 plates in aquatint (each c. 285 x 200 mm), handcol. by Lory father and sons. (84) pp. of text. Folio (420 x 290 mm). Contemp. half morocco. Basel, Haas (Birrmann & Huber), (1819). CHF 19200.-

Album with the famous views printed on large paper showing places at the newly established route over the Simplon. Present here is a rare second edition. The splendid and carefully colored plates were the same as used before in the Paris edition published by Didot in 1811. All aquatints were made from sketches by Lory fils and père (4) with the exception of the view of Baveno which was created after a drawing by M. de Meuron. List of the views as stated on the index leaf: 1. Geneve depuis Cogni. 2. Les Eaux d'Amphion. 3. Bords du lac de Geneve, près de Saint-Gingoulph. 4. L'extrémité du lac de Geneve, près du Bouveret. 5. Le pont de Saint-Maurice. 6. La cascade de Pissevache. 7. Sion, prise du côté du couchant. 8. Sion, prise du côté du levant. 9. Brieg. 10. La galerie et le pont de Ganther. 11. La sortie de la galerie de Schalbet. 12. La galerie de Schalbet. 13. La galerie des Glaciers. 14. L'emplacement de l'hospice du Simplon. 15. Village de Simplon. 16. Galerie d'Algaby. 17. Interieur de la galerie d'Algaby. 18. Ponte Alto. 19. Nouvelle route près de la grande galerie. 20. L'intérieur de la grande galerie. 21. Sortie de la grande galerie. 22. Près de Gondo. 23. Galerie d'Issel. 24. Entrée du vallon de Dovedro. 25. Pont sur le Cherasca. 26. Entrée de la dernière galerie. 27. Pont de Crevola et de la vallée de Domo d'Ossola. 28. Pont de Crevola. 29. Villa. 30. Pont de Baveno et de l'Isola Madre. 31. Lac Majeur et isles Borromées. 32. Isola Bella. 33. Isola Bella, prise de Stresa. 34. Arona. 35. Sesto.- Text leaves slightly foxed, otherwise fine. - *Lonchamp, Manuel, 1858; Lonchamp, L'Estampe et le livre à gravures, 473; Mandach, 172-206 and p. 146.*



74. **(LOYOLA, Ignatius of, S. J.).** *Constitutiones Societatis Iesu cum earum declarationibus.* Fine engraved architectural title with Jesuit device, woodcut initials. 309, (2), (70) pp. 8vo. Early 18th-century brown morocco, spine gilt with gilt lettering, triple gilt fillet around sides, gilt outer and inner dentelles, e.g. Exlibris SJ and small stamp on first flyleaf. Rome, Collegio eiusdem Societatis, 1583. CHF 1550.-

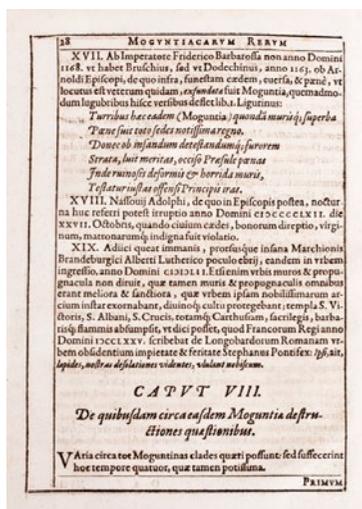


Bernard Quaritch writes on this edition in his *The Society of Jesus 1548-1773*, no. 95 (1996): "From the place in Sommervogel's chronological listing we deduce that this edition is the first printing of the authoritative final recension of the Latin text". The present collection in 10 parts

contains the rules for the organization, activity and official of the order, prescribed mass celebrations and prayer times, rules for missions and other ministries, and a letter from Ignatius about the virtue of obedience (1553), as well as the oath "Formula votorum simplicium". The Constitutions were primarily the work of Loyola with the help of his secretary, Juan Alfonso de Polanco. Polanco was almost entirely responsible for the translation of the Constitutions from Spanish into Latin (O'Malley, p. 7). The Society of Jesus was founded in 1534 by Ignatius of Loyola (1491-1556), approved by the Church in 1540, and elected him as its first General in 1541.- Slightly browned, mostly at the beginning, otherwise a nice copy. - *De Backer/Sommervogel V, 77; cf. Carayon 223; cf. STC, (Italian), 348; Simon, Bibliografia de la literatura hispanica, 486; not in in Adams or Palau.*

75. **MAINZ.** - **SERARIUS, Nicolaus, S. J.** Moguntiacarum rerum ab initio usque ad ... hodiernum Archiepiscopum, ac Electorem, Dominum D. Ioannem Schwichardum, libri quinque. Title printed in red and black. With woodcut device on title, full-page heraldic woodcut on title verso, woodcut head-piece and large figured intital on leaf 2, and 7 engr. plates (one folding, with a view of Mainz). 8 unnn. leaves, 980 pp., 7 unnn. leaves. 4to. Contemp. richly blind-stamped pigskin over wooden boards, 1 clasp (second clasp broken), ms. title on spine. Exlibris Clemens Reitmayer, Brussels.
Mainz, Balthasar Lipp, 1604. CHF 3700.-

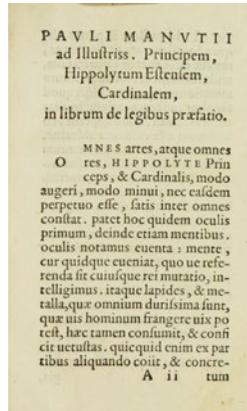
Important history of Mainz, including letters of Saint Boniface, by Nicolaus Serarius (1558-1609), Professor of Exegesis at Mainz university. A highly esteemed authority in his field, he was best known for his exegetical works and his polemical writings against Luther and some of his followers. The present work leads up to the time of Johann Schweikhard von Kronberg (1553-1626), Archbishop and Elector of Mainz, Archchancellor of the Holy Roman Empire, to whom the book is dedicated, with his fine coat of arms on title verso. Under his rule, there was an enormous increase of witch trials in Mainz. The plates show a map of the city of Mainz, signed "G.P.", and six local saints, the best-known of which is Saint Boniface (8th cent.), the city's first archbishop; part III is dedicated entirely to his life and times. - Slightly browned, some worm tracks, a few outer corners cut off (pp. 761-792), not affecting text, otherwise a good copy. - *Graesse VI, 372 (gives Ingolstadt as printing place); VD 17 23:244278K.*



76. **MANUTIUS, Paulus.** Antiquitatum Romanarum. Liber de Legibus. Index rerum memorabilium. With Aldine anchor device on title and last blank verso, capital spaces and guide letters. Printed in Italics. 6 unnn. leaves, leaves 7-170, 34 unnn. leaves index. Small 8vo. Later half vellum, spine label (slightly soiled). With bookplate Renard.
Venice, Aldus, 1559. CHF 2100.-

An Aldine edition containing the first of four books on Roman antiquities by Paulus Manutius (the others are De senatu, De comitiis, and De civitate Romana), first published in folio, and printed under the direction of the Italian humanist Paulus or Paolo Maunuzio (1512-1574), who was

the youngest son of Aldus Manutius the elder (1450-1515). An eminent philologist, he took over the publishing company from his in-laws, the Asolani, in 1533 and headed it until he left for Rome in 1561. This is a handsome and textually valuable edition.- Bibliographical note in red ink on flyleaf, some old marginalia in brown ink, otherwise a charming little Aldine in good condition. - *STC (Italian)* 412; *Adams M-476*.



WITH 25 WOODCUTS OF PORTUGUESE KINGS

77. **MARIZ, Pedro de.** Dialogos de varia historia, em que se referem as vidas dos senhores reys de Portugal, com os seus retratos: e noticias dos nossos reynos, e conquistas, e varios successos do mundo. 2 vols. With 25 woodcut portraits of the kings of Portugal up to Joannes V (included in the pagination). 4 unnn. leaves, 546 (i.e. 536) pp. (=complete); 4 unnn. leaves, 250 pp. 8vo. Contemporary calf. Lisbon, Joseph Filippe (I) and Manoel Soares (II), 1758. CHF 5450.-

The first edition of the famous "Dialogos de varia historia" by Pedro de Mariz (fl. 1565-1615) appeared in 1594, and was reprinted up to 1806. It relates to the discovery of Brazil, and is the first book that attempted to compile a comprehensive iconography of the kings and queens of Portugal, by means of woodcuts, where the images were supplemented with biographical details. This work is very rare and much sought after. - A nice copy. - *Cf. King Manuel Catalogue III, no. 264; Rodrigues 1536; Sabin 44608; Borba de Moraes II, 520; Bosch, Brasilien- Bibl. I, 42; STC (Spanish) 140*.

78. **(MARTIN (LINIUS) VON COCHEM, O.Cap.).** Der mittlere Baumgarten im mittlern Druck: Darinn ... Morgen- Abend- Mess- Vesper- Beicht- und Communiongebether, wie auch zu dem ... Sakrament des Altars, und der allerheiligsten Dreyfaltigkeit With woodcut frontispiece showing Christ appearing in a tree. (11) leaves, 350 pp., (4) leaves. 8vo. Contemp. vellum, painted blue and green in a panel design with some gilt stamping, spine with 2 green compartments, edges gaufered (color rubbed off slightly). Glatz, Franz Pompejus, (c. 1710). CHF 1180.-

Unrecorded prayer book from Silesia, in a typical peasant binding of the period. It is one of a series of prayer books by the Capuchin Martin von Cochem's (1634-1712), "... a born poet ... the most popular folk author of his time" (Faber du Faur). Most of his works went through numerous editions; about half of them were works of devotion, the others were legends and moralistic tales which found their way into later collections of "Volksbücher". The present copy is bound in a charming rustic binding. - Old ms. ownership entry on front pastedown, small wormtrack in upper outer corner of last few leaves, slightly browned and warped. - *Not in Faber du Faur or Seebass.*



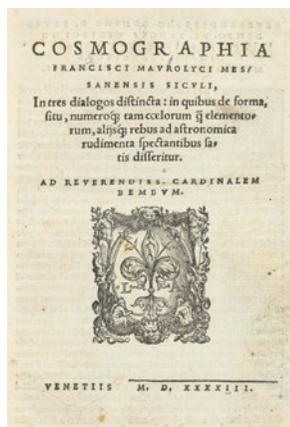
WITH THE ARMS OF KARL PHILIPP THEODOR VON DER PFALZ

79. **(MAUBERT DE GOUEST, Jean Henri).** Letters on the French Nation. Considered in its Different Departments: With many interesting Particulars relating to its Placemen (sic). By Sir Robert Talbot, Who attended the Duke of Bedford to Paris in 1762. Translated from the French. 2 vols. XVI, 333 pp.; IV, 391 pp. 12mo. Contemp. calf, spines with two labels and some gilt decoration, gilt supralibros with the arms of Karl Philipp Theodor von der Pfalz (extremities slightly rubbed). With exlibris Franz Pollack-Parnau. London, B. White, 1771. CHF 3800.-

First English edition of the "Lettres du chevalier de Talbot" (Amsterdam, 1768) by Maubert de Gouvest (1721-1767), French homme de lettres who was secretary to the King of Poland and conducted diplomatic missions to other European governments. The politics of his era were almost always the theme of his writings, often published in Lausanne. In the present work he offers a critical description of the Parisian society, pretending that these observations had been made by an impartial English gentleman. Charles Philip TheodorE von der Pfalz (1724-1799), Elector of the Palatinate branch of the House of Wittelsbach was a patron of arts, and the most powerful prince in Germany after the Emperor and the King of Prussia. He was a scholarly man under whose rule science and the arts flourished, a beautifier of the new capital Mannheim and builder of the Castle of Schwetzingen. - A good copy. - Cf. *Cioranescu 43800 (French ed. 1768); Quérard, La France littéraire, V, 628 (French ed. 1768); Beaumarchais/Couty/Rey III, 1539; cf. Hoefer XXXIV, 335.*

80. **MAUROLICO, Francesco.** *Cosmographia ... In tres dialogos distincta: in quibus de forma, situ, numeroque tam coelorum quam elementorum aliisque rebus ad astronomica rudimenta spectantibus satis differitur.* With woodcut printer's device on title and a larger one on A3 verso, numerous historiated initials and 55 woodcut diagrams in the text. 4 un., 103 num. leaves, 4 un. leaves "Ad Lectorem" bound at end (lacking the preceding blank). 4to. 17th century vellum with spine label.
Venice, heirs of Luc' Antonio Giunta, 1543. CHF 8500.-

First edition of an outstanding astronomical treatise containing a discussion of the Earth's rotation on its axis. This is the Sicilian born mathematician Maurolico's (1494-1575) first and most important work, including the 4-leaf "Ad Lectorem" often missing, a convenient list of the astronomical parameters culled from various authorities found embedded within the text - which is dated 5 December 1542. Written in the form of three dialogues, this work was completed at Messina 21 October 1535 (f.103). But the preface, a dedicatory letter to Cardinal Bembo with a list of Maurolico's numerous unpublished works, is dated 5 February 1540, the year of publication of Rheticus' "Narratio prima", where he could have learned about the Copernican theory. Maurolico's comprehensive introduction to astronomy includes references to the voyages of Vespucci and Columbus' discovery of America (f.18r and f.34v), and the evidence that discussions of the earth's motion were in the air. The author sought to revive the Eudoxine system, a geocentric, homocentric system of spheres designed to account for the motion of planets as seen from the earth without recourse to the epicycles of Ptolemy. It has been suggested that this is the first work to attack Copernicus in print. As the latter's epoch making "De revolutionibus" was also published in 1543, "it must remain an open question whether Maurolico alludes to Calcagnini or Copernicus" (Dreyer, *History of the Planetary Systems*, p. 295). One dialogue between teacher and pupil treats "the absurdity of the earth moving and turning on its axis". Further contained are discussions of the theory and use of various astronomical instruments and the computation of time. Maurolico, one of the greatest geographers of the sixteenth century, was an outstanding mathematician, who made fundamental contributions to mathematics, mechanics, and optical science. - Some old ms. annotations, waterstain towards the end, title-page descreetly cleaned. - *Adams M-917; Alden/Landis 543/14; Graesse III, 450 ("la plupart des ex. sont defectueux de 4 ff. à la fin"); HARRISSE (Additions) 142; Houzeau/Lancaster 2411 ("rare"); DSB IX, 190f.; Riccardi I, 2, 140 ("bella ediz., raro"); Sabin 46957 ("very rare volume"); Stillwell 79.*



MELANCHTHON'S SATIRICAL POPE'S DONKEY OF ROME

81. **MELANCHTHON, Philipp and Martin LUTHER.** *Der Bapst Esel durch M. Philippum Melanchthon gedeutet und gebessert. Mit D. Mart. Luth. Amen.* Wittenberg 1535. With full-page woodcut of the pope's donkey. 10 un. leaves. Sm. 4to. Stitched.
Wittenberg, (Nickel Schirlentz), 1535. CHF 7800.-

First edition in this version of one of the most violent and satirical pamphlets by Ph. Melanchthon (1497-1560) together with M. Luther's "Amen" attacking in particular the pope. Inspired was this antipapal polemic by Luther's in 1523 published "Bapstesels zu Rom und Munchkalbs zu Freyberg in Meyssen" (Benzing 1548) about a miscarriage in Freiberg, which was on everyone's lips through a broadside showing a monstrous figure. At that time when deformed animals were regarded as divine signs, even this mythical animal with a donkey's head on a woman's torso, scaly arms and legs, ox hoof and eagle claws as feet, etc. was used to mock the unbeloveld church leader as "Papstesel". The woodcut on leaf Bl. 1b is attributed to Lucas Cranach the Elder, probably copied after an Italian engraving.- A nice copy, rare. - *VD 16 M 2990; Adams C 1097; Graesse IV, 468; Benzing 1588; not in Knaake.*



82. **MERIAN, Matthäus.** *Topographia Helvetiae, Rhaetiae et Valesiae.* Dat is Een Beschryuinge en Eygentlyke Afbeeldinge der Steden en Plaetsen vant loffelyke Eetgenootscap anders Schweitzerland, Graubunters, Wallissers en toegehorige plaetsen. Naart leven afgetekent door Matheo Merian Engr. figured title, engr. heraldic head-piece to dedication, large engr. folding map of Switzerland by Blaeu after Mercator, 54 large engr. plates (almost all double-spread, 1 folding) with a total of 75 views. VI, 48 pp. Folio (310 x 200 mm). Contemp. vellum. Amsterdam, C(ornelis) Dankers, (1644). CHF 6500.-

(Bound with:) SIMLER, Josias. *Een Historische Beschrijvinge van Svvtzerlandt. Begrijpende Den Oorsprong van alle haer Verbonden, Victorien, en andere ghedenckwaerdige Gheschiedenissen ... Beschreven in 't Latijn door Josias Simler ... En nu in 't nederduyts uyt-ghegheven.* With engr. illus. on title. 81, (1) pp. Amsterdam, Cornelis Danckaertsz., 1644.



First Dutch edition, complete with all plates and the map of Switzerland (the map of Germany was not part of this edition). In honor of his native country, the Swiss topography was the first publication in Merian's main work, his corpus of 31 topographies. The present Dutch edition was published only two years after the German edition, together with a Dutch translation of Simler's "De Republica Helvetiorum" (1577). The famous large views include Zurich (2), Stein am Rhein, Berne, Burgdorf, Lausane, Thun, Lucerne, Beromünster, Altdorf, Schwyz, Einsiedeln, Zug, Glarus, Basel (3), Liestal, Fribourg, Solothurn, Schaffhausen, Appenzell, Baden, Zurzach, Bremgarten, Rapperswil, St. Gall, Bienne, Geneva, Chur, Plurs, and Mulhouse (Alsace), a.o. "One could get the impression that the volume about Switzerland is particularly vivid" (trans. after Egli). The title illustration to Simler's work shows the famous scene of Tell aiming at the apple on his son's head, as published before in the Gottfried chronicle of 1632. - Slightly waterstained in upper margin often affecting plates, worm track sometimes affecting plates. - *Wüthrich I, 2; Egli, in: Die schönsten Städte der Schweiz (1965), p. VII; Eckhardt, M. Merian. Ein kulturhist. Studie (1892), p. 33f. Not in Schuchardt.*

83. **MEYER, C(onrad) Ferdinand.** Engelberg. Eine Dichtung. 111, (1) pp. 12mo. Orig. boards, printed in red and black with decorative border on upper cover, edges gilt (slightly bumped) With Meyer's autograph dedication on front flyleaf. Leipzig, (O. Wigand for) H. Haessel, 1872. CHF 950.-

First edition of Meyer's (1825-1898) poem of roughly 1800 free rhyming verses in 12 chapters, written from 1871 to 1872. It was inspired by an excursion to the Engstlenalp which Meyer undertook together with his sister Betsy in the summer of 1859, when, lying in the meadows, he started to think about and formulate the poem in his mind. It contains some passages of particular beauty which are rare in his other poetry. The copy has a handwritten dedication to his friend Johann Rudolf Rahn (1841-1912), the famous Zurich art historian. - Occasional minimal foxing, title leaf about 5 mm shorter than the rest, otherwise well-preserved. - *Gerlach 207; Borst 3165; Weber; Conrad Ferdinand Meyer: Ein Porträt des Dichters (exhibition cat., Zurich 1975), no. 19; Brieger 1739; Wilpert/Gühning 7; Hirschberg 425.*

84. **MUHAMMAD. - PRIDEAUX, Humphrey.** Das Leben Mahomets. Aus dem Englischen übersetzt. Title printed in red and black. (2) leaves, 228 pp. 12mo. 19th century cloth with gilt titles on spine. Bookplate Ernst Schroth. Leipzig, Thomas Frisch, 1699. CHF 1100.-

(Bound with:) WEIL, Gustav. Historisch-kritische Einleitung in den Koran. XXI, 121 pp. Bielefeld, Velhagen & Klasing, 1844.

Ad I: A German edition of "The true Nature of imposture fully display'd in the life of Mahomet" (London, 1698) by the English Orientalist H. Prideaux (1648-1724), who was professor of Hebrew at Oxford.- *VD 17 14:079823Y.* Ad II: First edition. The great Orientalist G. Weil (1808-1889) was one of the first who did some research on the historical methodology and the subjects covered by the Qur'an.- Slightly browned or foxed in parts, otherwise a nice copy.

85. **MURER, Christoph.** XL. EMBLEMATA miscella nova. Das ist: XL. Vnderschiedliche Ausserlesene Newradierte Kunststück ... mit allerley darzu dienstlichen aufferbawlichen Reymen erkläret: Durch Johann Heinrich Rordorffen. With 40 numbered, nearly full-page emblematic engravings by Christoph Murer. 6 lines rhymed text below the engravings. 6 unnn. pp., 40 leaves. 4to (228 x 170 mm). Contemp. marbled boards (rebacked). Zurich, Johann Rudolff Wolff, 1622 (i.e. Orell Füssli, 1820), CHF 1500.-

Christoph Murer (1558-1614) was one of the most important figures among the artists in Zurich. These engravings are well- done compared to the sometimes low or mediocre standards of emblem books. This important series of pictures proves the full fillment of Murer's development, that was influenced by Dutch art. This series of XL Emblemata was first published in 1622. The copper plates remained intact and were in possession of the company Orell Füssli, who made this present new edition in 1820.- Slightly foxed. - *Lonchamp 2531; Leemann-van Elck, Die zürcherische Buchillustration, p. 89 & 96; Vignau-Wilby, "LX. Emblemata Miscella Nova" (1982).*



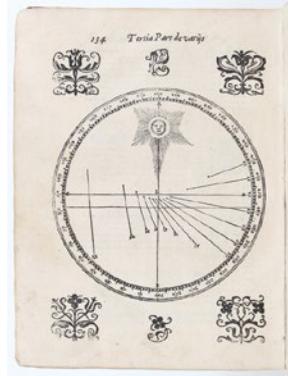
does not cover lines of the woodcuts, and is quite probably original. The popular and influential text is a series of treatises upon mystical theology and on morals, under the guise of teachings of the 24 Apocalyptic elders (Revelation IV, 4) for popular use. It was compiled by a monk from Basel around 1386 and first printed in German by Anton Sorg (Augsburg) on 10 March 1480, and later in Dutch. A good copy of an illustrated book from the very fine printing press of Knoblouch. - *VD 16 O 1442*; *Weller 430*; *Kristeller *335*; *Fairfax Murray (German), 318*; *Proctor 10060*; *Muller, p. 120 no. 56*.

Die vier und zwenzig alten.



89. **PADOVANI [PADUANUS], Giovanni.** De compositione, et usu multiformium horologium solarium ad omnes totius orbis regiones, ac situs in qualibet superficie. Large woodcut printer's device on title, vignettes, historiated initials, numerous tables, large text illustrations and diagrams, some with contemp. ms. annotations. (4), 268, (12) pp., (2) errata leaves at the end (pp. 5-8 omitted from pagination). 4to (210 x 160 mm). Original stiff vellum., Venice, Franciscus Francisci the elder, 1582. CHF 1600.-

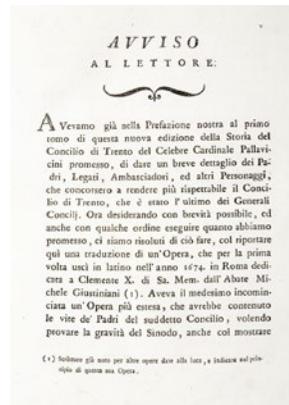
Important treatise of this comprehensive work on sundials by the Italian astronomer and mathematical practitioner of Verona who designed and built his own instruments for sale. Giovanni Padovani (b. 1512) manual is expanded from the first edition of 1570. His work treats calendric manipulation, calculation of time and computus, sphaera recta with associated astrological concepts, sexagesimal calculation, planetary theory, and use of the astrolabe to aid in calculation, including extensive tables of declinations for various latitudes with both occidental and oriental example. There are copies known without errata leaves.- First and last quires waterstained, some minor defects or internal wear, otherwise good. - *STC, Italian 483; EDIT 16 CNCE 28147; Honeyman 2384; Houzeau/Lancaster 11375; Riccardi II, 233.*



COUNCIL OF TRENT

90. **PALLAVICINO, Pietro SFORZA, S. J.** Istoria del concilio di Trento ... con annotazioni da Francescantonio Zaccaria ... 6 vols. Thick 4to. Later half calf, gilt lettering on spines. Faenza, Gioseffantonio Archi, 1792-97. CHF 800.-

The authoritative history of the council of Trent which took place from 1545 to 1563, by cardinal Pietro Sforza Pallavicino (or Pallavicini, 1607-1667). He joined the Jesuit Order in 1637, and was professor of theology at the Collegium Romanum. After the publication of the rather negative account of the council by Sarpi, published under the pseudonym Pietro Soave Pollano in 1619, Pallavicino was ordered to write a new history, based on material already gathered, and with unlimited access to the secret archives of the Vatican. His well-balanced and comprehensive account was initially published in 1656-57; in 1733, the annotated edition by Zaccaria was printed for the first time and saw three more editions. The concil of Trent's main purpose was to react against Protestantism. Catholic teachings were formulated more precisely, and documents for teaching were published. Points of discussion were, a.o., the Vulgate, original sin, the sacraments, the concept of purgatory, the worship of relics, and indulgences. Two important reformations were the institution of a High Altar and the founding of seminaries for priests. - Old small stamp of a Swiss Capuchin monastery on titles, otherwise a fine, clean copy. - *Backer/Sommervogel (1895) VI, 120-143.*



THE CROWN OF SWEDISH ROSSICA

91. **PALMQUIST, Erich.** Nagre widh Sidste Kongl. Ambassaden till Tzaren i Muskou giorde Observationer öfwer Ryszland, dess Wäger, Pasz med Fästningar och Gräntzer/ Sammandragne aff Erich Palmquist Anno 1674 (in Swedish). With 44 plates in watercolor or sepia (20 of them containing ms. commentary for the illustrations). 28 pp. (and blanks). Large oblong folio (520 x 410 mm). Modern full leather in the old style, gold decorated, with the arms of Charles XI in center, marbled end-papers. In a matching morocco box with mounted arms in metal of Charles XI (1655-1697) in center. N.pl., c. 1674 (reprint Moscow, Lomonosov, 2012). CHF 25000.-



(Added:) PALMQUIST, Erik. Notes on Russia. With 88 color plates and commentaries by E. Löfstrand, U. Birgegard, L. Nordquist, a.o. 352 pp. Oblong quarto. Orig. full leather in the old style, gold decorated, with the arms of Charles XI in center, marbled end-papers (225 x 215 mm). Moscow, Lomonosov, 2012.

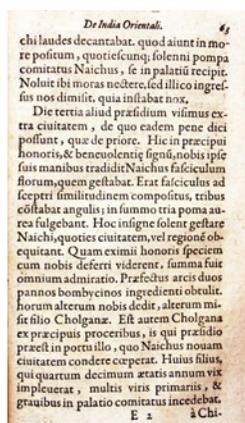
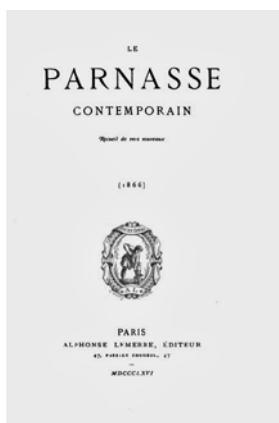
Ad I: One of only 10 copies, printed here for the first time in full color. A lithographed black-and-white edition appeared in 1898 and was limited to 75 copies. This present facsimile was made in close collaboration with the Academy of Sciences St. Petersburg, the Swedish Academy Stockholm, and Stockholm and Uppsala Universities. The original manuscript is kept in Sweden's State Archive since more than 300 years, intended for internal use only, and virtually unknown to scholars. This album with drawings and watercolors is a unique source for information on 17th century Russia and Russian architecture, civilisation and technology. In the second half of the 17th century a delegation from Sweden headed by Gustaf Oksensherna (Oxenstierna) arrived in Russia. Among its members was the young civil engineer Erik Palmquist (1650-1676), who was ordered by the Swedish government to accompany this special mission to bring back more information about Russia, its roads and transport infrastructure, fortresses their walls and defensive towers, particularly under the

aspect of military technology and strategy. Furthermore Palmquist was requested to draw maps of all the large waterways and lakes particularly on the way to Moscow and provide detailed architectural sketches of big cities and their churches, monasteries, castles, fortifications, also sketches of army regiments, barracks and lodgings, cavalry units and their equipment such as details of the weapons, artillery, its construction and efficiency, shells, grenades, rockets and shot ignition sets, technical devices and other facilities. The levels of technology were assessed, such as the depiction of the machinery needed to hoist Grigor'ev's Great Bell of Moscow, approx. 2.2 tons and the means of communications and the postal system. But also pieces of art, the Tsar's throne or a monument to Ivan the Terrible. Since the 11th-12th centuries a specific technique of drilling by wooden tubes for brines were used in ancient Russia. Underground water and salt boiling were at high technical level there. Palmquist also describes a salt boiling house at Mshaga river not far from the town of Narva. Drawings of it are contained in his book.

Ad II: To this huge facsimile album is added a commentary work limited to 500 copies. The leading Swedish historian on Russia, Kari Tarkiainen, refers to Palmquist's "Notes on Russia" as the "crown" of Swedish Rossica. Palmquist's texts are here translated from Old Swedish into contemporary English, Russian and Swedish. Included in this book are all color illustrations but in a much smaller size of the plates.

92. **Le PARNASSE CONTEMPORAIN**, recueil de vers nouveaux 3 vols. (all published). Ed. by Louis-Xavier de Richard and Catulle Mendès. With title-vign. and numerous head- and endpieces. 2 ff., 284, (2) ff.; 2 ff., 401 pp.; 2 ff., 451 pp. 4to (c. 255 x 165 mm). 19th century half cloth, backs with gilt lettering, orig. wrappers bound in.
Paris, Alphonse Lemerre, (1866-1869-1876). CHF 5250.-

First edition of the "Parnasse contemporain", a rare and complete set of the first (1866), second (1869) and third (1876) series (all), in which the work of more than a hundred French poets appeared, mostly previously unpublished. The first volume contains "Les Épaves" and "Nouvelles Fleures du Mal" by Charles Baudelaire, and early Mallarmé and Verlaine, avante-garde poets of its time. Authors are a.o., Banville, Cros, Villiers, Gautier and Anatole France. The influence of the Parnassians was felt throughout Europe and was particularly evident in the Modernist movement of Spain and Portugal and in the "Jeune Belgique" (Young Belgians). Many former Parnassians became part of the Symbolist movement in the late 19th century.- Some foxing, otherwise a nice set.

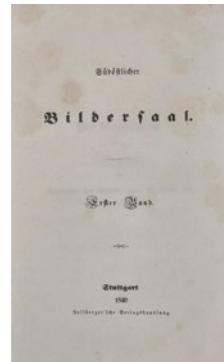


93. **PIMENTA, Niccolo, S. J.** Nova relatio historica de rebus in India orientali a patribus Societatis Jesu, anno 1598, & 99, gestis. a r.p. Nicola Pimena...ad r.p. Claudium Aquaiuiam. Jesuit device on title, some woodcut initials. 2 unnl. leaves, 200 pp., 1 unnl. leaf. Sm. 8vo. Contemporary half calf, paper title-label on back. Contemp. ms. exlibris of a monastery library on title-page. Mainz, Johann Albin, 1601. CHF 4800.-

First Mainz edition, published also at Rome in 1601 under the title: Epistola patris Nicolai Pimentae... ad R.P. Claudium Aquaiuiam ...Goae viiij Kal. Ianuarij 1599. This present collection of reports is from the Jesuit missions in Goa and the Eastern Indies, Pegu (Burma), Malacca and other areas close to Japan brought together by Father Nicolau Pimenta (1546-1614). He was a Portuguese Jesuit and visitor to the East Indies. Translator was the Dutch theologian Johannes Busaeus (1574-1611), who died at Mainz. - *VD17 12:1150774; Sommervogel II, 422; De Silva 1530; cf. Streit V, 20 (for contents); cf. Subrahmanyam, S. The political economy of commerce: Southern India 1500-1650 (2002); cf. Cordier, Bibl. Japonica 247.*

94. **(PÜCKLER-MUSKAU, Hermann Ludwig Heinrich Fürst von).** Südöstlicher Bildersaal. 3 vols. With 15 (4 handcolored) lith. plates and several text illus. 480 pp.; 4 leaves, 496 pp.; 3 leaves, 584 pp. 8vo. Somewhat later half vellum with gilt spine labels, orig. printed wrappers bound in. Stuttgart, Hallberger, 1840-41. CHF 950.-

First edition of Prince Pückler-Muskau's (1785-1871) account of a journey to Greece and Malta, undertaken in 1836-37. The plates show among others the Order of St. John in Malta, with its ship constructions and repair facilities. He was one of the most original travel writers of the 19th century, paying attention to numerous details nobody else deemed worth mentioning. His books were very popular as his style was versatile and entertaining, and his descriptions showed a keen appreciation of art and literature. - Lightly browned throughout, parts somewhat dust-soiled or waterstained, plates clean. - *Wilpert/Gühring 9; Goedeke XIV, 719, 451; Borst 1959.*



95. **RABENER, Gottlieb Wilhelm.** Satiren. Parts 1- 8 in 4 vols. With engr. figured title (vol. I), frontispiece (vol. III), 39 numbered engravings by Karl-Gottlieb Guttenberg after Samuel Hieronymus Grimm, and 3 title-vignettes (2 signed by Holzhalb), woodcut ornaments. 8vo. Contemp. half morocco with titles on spines. Bern, (Wagner for) Beat Ludwig Walthard, 1765-66. CHF 950.-

Nice Bern edition of the popular satires by Wilhelm Rabener (1714-1771), with the charming illustrations by Samuel Hieronymus Grimm (1733-1794), a pupil of Aberli. The collection was first published in 1751-55 by Dyck, Leipzig. The engravings present here correspond exactly to the instructions for the bookbinder, although Rümman mentions 40 plates and 4 vignettes. - Vol. I without typographic title as is almost always the case. - *Wilpert/Gühring 5; Rümman 885.*

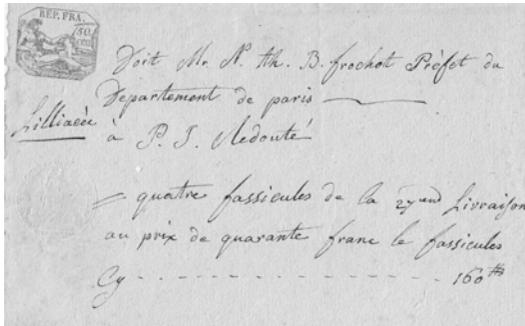
96. **REDOUÉ, Pierre-Joseph.** Autograph document signed, written in ink on paper to M. Frochot, Préfet du Département de Paris. 1 p. 8vo (180 x 150 mm). Paris, July 25, 1806. CHF 4500.-

Autograph document signed by famous painter and botanist P.-J. Redouté (1758-1840). Acknowledge receipt of a payment of 160 francs from Nicolas Fochot (1761-1828) for 4 issues of part 24 of his "Lillies".

(and:) REDOUE, P.-J. Autograph document signed. Probably addressed to Charles Louis L'Héritier de Brutelle (1746-1800), famous botanist and lawyer. Acknowledge receipt of a payment. 1 p. 8vo (205 x 160 mm). Paris, March 25, 1789.

(and:) REDOUE, (Joséphine). Autograph letter signed, written on behalf of P.-J. Redouté to the Comte de Rambuteau, Préfet du Département de la Seine (1781-1869). 1 p. with printed head-line: Peintre de fleurs du Cabinet de la Reine. 4to (264 x 212 mm). Paris, April 28, 1838.

(and:) REDOUE, H. I. Autograph letter signed to a colleague. 1 p. 8vo (175 x 135 mm). Paris, April 28, 1838.

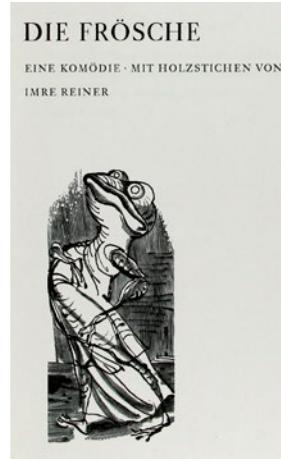


HISTORY OF THE WORLD UP TO THE TENTH CENTURY

97. **REGINO, Abbot of Prüm, O. S. B.** *Annales*, non tam de augustorum vitis, quam aliorum germanorum gestis et docte et compendiose disserentes, ante sexingentos fere annos editi. Cum privilegio Imperiali. (Ed. by Sebastian von Rotenhan, dedicated to Emperor Charles V). With wide historiated woodcut title-border, full-page woodcut portrait of Rotenhan, full-page cut of his coat-of-arms; large woodcut criblé initial at beginning of dedication, few smaller initials. 12 un. leaves, 58 leaves, 2 un. leaves. Folio. Full dark brown morocco, gilt fillets on sides and back, gilt-lettering on spine, gilt inner dentelles (sign. Baum). Mainz, Johann Schoeffer, August 1521. CHF 3500.-

First edition of Regino's chronicle, particularly valuable for information on the period from 741 to 906; the continuation to 967 is probably by Adalbert, Archbishop of Magdeburg; edited by the humanist Sebastian von Rotenhan (1478-1534). The work leads from the birth of Christ to the time of Emperor Otto II. Regino (died in 915) became abbot of Prüm in 892. His "Annales" merit our respect as they are one of the earliest attempts to write a world history in a continuous narrative. The two full-page woodcuts show a portrait of Sebastian von Rotenhan and his richly decorated coat-of-arms, surmounted by a cockerel and the motto "nosce te ipsum", the title-border shows seven

smaller scenes at head and sides, and one large scene at the foot. The attribution of the fine woodcuts to Conrad Faber von Creuznach has been questioned by Brücker (1963). At the end, there is a letter from Rotenhan addressed to the humanist Wolfgang Fabricius Capito (or Köpfel, 1478-1541). - Title and last leaf verso slightly dust-soiled, otherwise fine. - *VD 16 R 599; STC (German) 728; Adams R-276; Brunet IV, 1182; Würdtwein, Bibliotheca Moguntina, p. 153-54 (in detail).*



98. **REINER. - ARISTOPHANES.** Die Frösche. Eine Komödie. Trans. by Johann Gustav Droysen. With 23 orig. wood-engravings by Imre Reiner in the text. 126, (6) pp. Folio (350 x 220 mm). Orig. half vellum with gilt lettering on spine handbound by Willy Pingel. In orig. slipcase. (Frankfurt am Main, Trajanus-Press, 1961). CHF 850.-

“Zwölfter Druck der Trajanus-Press”. One of 200 numbered copies printed on Trajanus laid paper, signed by Reiner in the colophon, of a total edition of 250 copies. Overall book design by Gotthard de Beauclair. “Ausgezeichnet als einer der zwölf buchünstlerisch bedeutendsten Drucke Europas und Amerikas nach 1945” (Spindler p. 98). - Fine. - *Spindler 40/12; Tiessen 21.*

99. **REINER. - GOETHE, (Johann Wolfgang von).** Novelle. With a postscript by Emil Staiger. With 10 orig. full-page wood-engravings in sanguine by Imre Reiner. 63 pp. Large 4to. Half morocco with gilt lettering on spine handbound and signed by Roland Meurer, Ascona. In slipcase. (Basel, Schwabe, 1943). CHF 780.-

“Zweiter Druck der Petri-Press”. This is copy no. 125 of 200 num. copies of the “B” edition, signed in the colophon by the artist. - Fine. - *Tiessen 9.*

100. **REUSNER, Nicolaus.** Icones sive imagines virorum literis illustrium ... Additis eorundem elogiis diversorum auctorum. Ex secunda recognitione. With Jobin’s woodcut printer’s mark on title, large woodcut coat-of-arms of the dedicatee,

King Frederick II of Denmark (1534-1588), and 100 fine woodcut portraits by Christoph Murer (2 by Tobias Stimmer). Each page with woodcut frame. (8) leaves, 428 pp., (8) leaves. Small 8vo. Mod. vellum, edges gilt and gauffered. Strasbourg, Bernard Jobin, 1590. CHF 3200.-

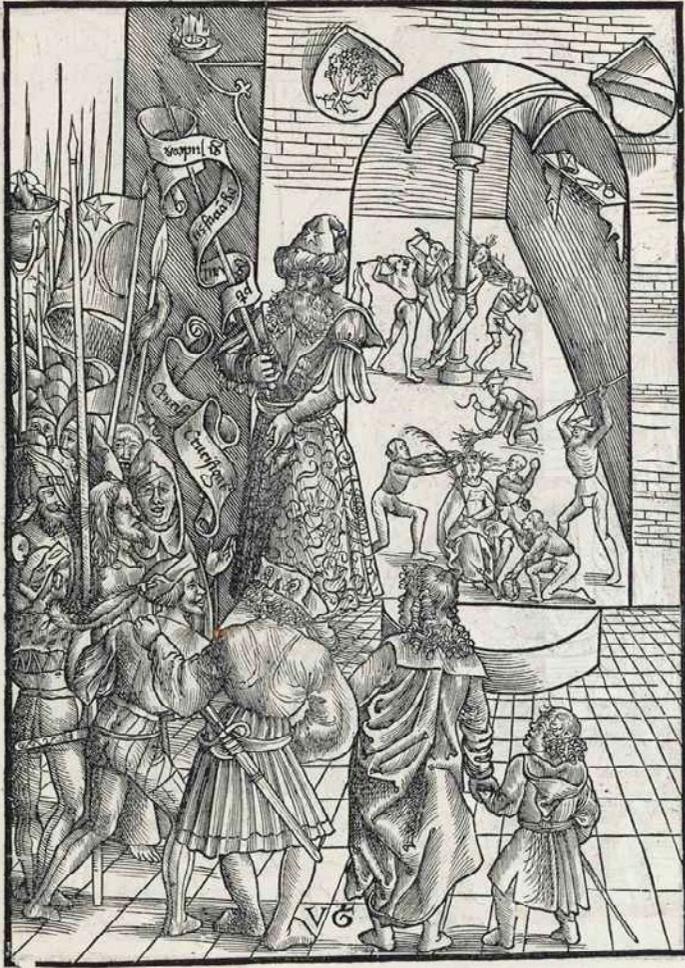
An outstanding German woodcut book with a fine collection of portraits after Christoph Murer (1558-1614), in its second Latin edition. It is an iconographic source for 16th-century German and Swiss humanism, scholarship, reformation, medicine, natural history, and music, containing many uncommon portraits. Among those appearing in the book are Apianus, Brant, Copernicus, Paracelsus, Bullinger, Albertus Magnus, Zwingli, Oecolampadius, Hus, Gesner, Vesalius, Hutten, Luther, Savonarola, Schwenckfeld, Münster, Amerbach, Oporinus, Melanchthon, and others of equal note. Andresen's attribution of these portraits to Stimmer has been refuted, not only on stylistic grounds - Stimmer had been dead for three years when they were first published (1587); only the portraits of Mathias Flaccius Illyricus and Paracelsus are after Stimmer. - Old. ms. ownership entry on title, very light browning. A nice copy. - *VD 16 R 1428; Adams R-410; STC (German) 734; Fairfax Murray 362; Stimmer catalogue (Basel), no. 119; Muller, Bibl. strasbourgeoise III, p. 596, no. 211; cf. Lipperheide Cg 60 (ed. 1589).*



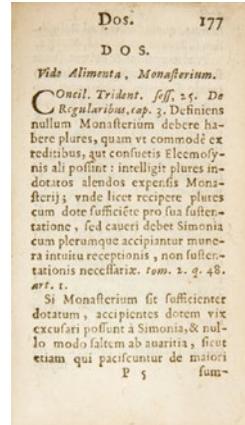
WITH SPLENDID WOODCUTS BY URS GRAF

101. **RINGMANN, Matthias.** Passio domini nostri Jesu Christi ex Evangelistarum textu (qua...) accuratissime deprompta additis sanctissimis exquisitissimis(ue) figuris... With 25 full-page woodcuts, 24 of them by Urs Graf, mostly with his monogram, and 1 woodcut by Hans Wechtlin. Roman type. 30 leaves. Folio (c. 295 x 200 mm). Early 17th cent. vellum, gold fillets, with large central colored and gold-stamped armorial supralibros on both covers (unidentified), back gilt. Strasbourg, Johann Knobloch, 1508. CHF 17500.-

Urs Graf's (Solothurn 1485-1528) celebrated fine woodcut series of the the so-called Ringmann Passion of Jesus Christ was first issued in 1506 in two editions, German and Latin. The text from the NT passion was brought together by Johann Geiler von Keysersberg, the famous Swiss born priest (1445-1510). Editor of Urs Graf's present earliest book illustration is Matthias Ringmann (1482-1511), and this is the third Latin edition of one of Graf's most important works. All woodcuts are in strong impressions already displaying the characteristic realism and vigor of his style. Graf seems to have started to cut the woodblocks soon after coming from Solothurn to Strasbourg, and these woodcuts were reprinted in quick succession in Latin and German editions. Graf's 25th woodcut, representing the Man of Sorrow with instruments of torture, was replaced already in 1507 by a more conventional cut by Hans Wechtlin (Strasbourg 1480/85 - after 1526) of the Resurrection of Christ. - A fine copy. - *VD 16 B 4696; Kristeller 353; Panzer VI, 128; Brunet IV, 421; USTC 683072; Adams R-566; Major & Gradmann, Urs Graf, p. 6 and 130 (illus).*



102. **RODRIGUES, Manuel, O. F. M.** Compendium quaestionum regularium R. Emanuelis Roderici Lusitani ... Opera ac studio quorundam Fratrum Minorum recollectorum 6 un. leaves, 527, (1) pp. Thick 24mo. Contemp. limp vellum, ms. title on spine (somewhat darkened, ties missing). From the collection of Hendrik D. L. Vervliet. Valencenis, Vervliet, 1616. CHF 1350.-



Excerpts from “Quaestiones regulare”, in a rare Valencia imprint. Alphabetically arranged short entries explaining terms of the Franciscan order from “Abbas” to “Votum”, by Manuel Rodrigues (1545-1619), friar of the order of the lesser brothers. - With woodcut bookplate “Seminaire St. Irenée de Lyon”, two stamps on title. Somewhat browned. - OCLC 65417234.

103. **ROME. - TITI, Filippo.** Descrizione delle pitture, sculture, e architetture esposte al pubblico di Roma: Opera/ cominciata dall' abate Filippo Titi...; con l'aggiunta di quanto è stato fatto di nouvo fino all' anno presente. Title with vign., head- and tail-pieces, decorative initials. XII, 487 pp., 1 blank leaf, 108 pp. 12mo. Contemporary boards (worn). Rome, Marco Pagliarini, 1763. CHF 550.-

First published c. 90 years earlier under the title: Studio di pittura, scoltura et architettura, this is the first pocket guide for amateurs to the art and architecture of Rome. Aimed at an audience of secular tourists rather than religious pilgrims, this guide is organized from the standpoint of geographical rather than devotional convenience. It is of the greatest interest to the historian of Baroque art and architecture, as it provides a descriptive inventory of the contents of over 240 churches and monasteries and contains information relevant to attribution, building history, patronage and contemporary taste. Includes bibliogr. references and indexes. Most copies of this pocket guide were working copies by their very nature, and have been used to pieces. According to Schlosser, it remained the standard guide to Rome in the eighteenth century, and as such, was one of the formative sources for the trend of the “Grand Tour”. - Schlosser, pp. 544, 600; cf. Cicognara 3891; Marco Lattanzi, “La prima grande vera guida di Roma, in: F. Prinzi, ed., Filippo Titti, Descrizione delle pitture (1978), pp. 5-10; OCLC 3880564.

104. **ROSENBAUM, Julius.** Die Lustseuche im Alterthume, für Aerzte und Alterthumsforscher dargestellt. XVI, 464 pp. 8vo. Contemp. boards (rubbed, spine cover gone). Halle, J. F. Lippert, 1839. CHF 370.-

“Geschichte der Lustseuche”, part I. First edition of this history of venereal diseases in antiquity by Julius Rosenbaum (1807-1874), general practitioner and lecturer at Halle. The work also offers information on ancient customs such as the cults of Venus or the phallus, it considers hygienic influences, and the positions taken by physicians in antiquity on sexually transmitted diseases. It was published repeatedly and translated into French and English. - Somewhat browned, name on front pastedown, corner of flyleaf cut off, stamp on lower pastedown. - Hirsch V, p. 83; Garrison/Morton 2421; Gay/Lemonnyer II, 924 (“ouvrage d'une grande érudition”); cf. Osler 6413 (4th ed. 1888); Wellcome IV, p. 557 (2nd ed. 1845). Not in Lesky.

105. **(RÜXNER, Georg and Johannes von FRANCOLIN).** ThurnierBuch. Von Anfang, Vrsachen, Vrsprung vnd Herkommen, der Thurnier im heyligen Römischen Reich Teutscher Nation... von Keyser Heinrich dem ersten ... biss auff Keyser Maximilian den andern ... von neuwem zusammen getragen, mit schönen neuwen Figuren ... zugericht ... (And: FRANCOLIN, Johannes von). Thurnier Buch. Wahrhafft Beschreibung aller kurtzweil vnd Ritterspil, so ... Maximilian, König zu Beheym...Herrn Ferdinand, erwählten Römischen Keyser...zu...wolgefallen, vnd zu frölicher ankunfft...in...Wien...lassen halten (And:) Des Allerdurchleutigste(n) Grossmechtigsten Keyser Carols dess fünfften...fröliche...Ankunfft gen Bintz, den 22. Augusti dess 1549. Jars. 3 parts in 1 vol. First title printed in red and black (small piece cut out from upper and lower part of title, re-margined) with numerous large woodcuts (some repeated) of tournaments and other festivities, 2 large double-page cuts (203 x 348 mm) of a tournament (dated 1565) 2 small and 2 large woodcut printer's devices (repeated), and c. 290 woodcut coats of arms by Jost Amman. 6 unn. leaves, CCXLIII leaves, 3 unn. leaves index; 4 unn. leaves, LXXXI leaves. Small folio (297 x 192 mm). Late 19th vellum with gilt spine label, t.e.g. Library ticket of the American Type Founders Company on front paste-down, and exlibris Ambroise-Firmin Didot (1790-1876), famous collector, type founder and publisher (his sale 1879), and bookplate of the well-known library of C. Fairfax Murray (his sale 1917). Frankfurt am Main, (Georg Rab for Sig.(mund) Feyerabend and Simon Hüter), 1566. CHF 6800.-

First Frankfurt edition, here for the first time with the fine woodcuts newly cut by Jost Amman and with Johannes von Francolin's appendix, and third edition of the text. Part one contains the description of 36 tournaments which had taken place in German and Swiss towns from the 10th to the 15th century. Part two consists of an account of the tournaments, skirmishes, processions, festivities, and other amusements which took place at Vienna from May 2 - June 1563, with the names and coats of arms of all persons taking part therein. Part 3 is concerned with the tournaments held in celebration of the entry of Emperor Charles V into Bintz (Netherlands) on August 22, 1549 with 12 large woodcuts. Ruxner's book is of great genealogical interest and an authentic source for German chivalry and heraldry, the customs and usages in German tournaments. The present edition with Amman's woodcuts, besides from their artistic merit, is remarkable for the correct rendering of costumes and armor and add to the value of this book as a historical source. Several of the cuts are monogrammed with Amman's initials, some have the monogram H/B and a woodcutter's knife, believed to be Hans Bockberger, one of Amman's assistants. - A fine copy of a German woodcut book, with an interesting provenance. - *VD 16 R 3544; STC, (German), 760; Adams R-877; Becker, Amman, 8; Fairfax Murray, (German), 374 (this copy).*



106. **RUGENDAS, Moritz (or Johann Maurice).** Das Merkwürdigste aus der malerischen Reise in Brasilien. With 40 lithographed plates. 2 cols. 51 pp. Folio (360 x 260 mm). Modern half calf over marbled boards, gilt lettering on spine. Schaffhausen, J. Brodtmann, 1836. CHF 9200.-

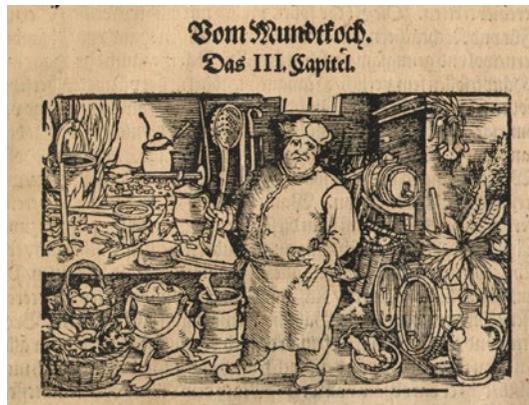


A famous pictorial travel account on Brazil at the beginning of the 19th century consisting of 6 parts. The first part is a description in German printed in two columns, and the other five parts are each a collection of fine lithographed plates on the following topics: Landscapes of Brazil, views of Rio de Janeiro, portraits and costumes of the Indians, manners and customs of the Indians, portraits and costumes of the Negroes and life and costumes of the Negroes. The two last parts also contain an elaborate study on the slave trade with its inhuman conditions on the slave ships, registration processes by the authorities and the slave markets. Further depictions show the slave lodgings, slaves at work and punishment. Various plates also show the ethnicity of the slaves from such places as Cabinda, Rebolla, Congo, Benguella, Mina, etc. Two of the plates are not the work of Rugendas, but were taken from "Wied-Neuwied, Reise nach Brasilien. Frankfurt am Main, 1820-1821". Moritz Rugendas (Augsburg 1802-1858 Weilheim an der Teck) joined an expedition of Baron von Langsdorff to Brazil and is considered being the most varied and important of the European artists to visit Latin America. Rugendas' work became one of most important documents about Brazil in the 19th century. King Maximilian II of Bavaria acquired most of his works. - Text and plates slightly foxed, some marginal staining, otherwise a nice copy. - *Bosch, Brasilien-Bibl. I, 414; Lonchamp 2567a; Sabin 73954; cf. Borba de Moraes II, 754; Berger, p. 257.*

107. **RUMPOLT, Marx.** Ein new Kochbuch, Das ist Ein Gründtliche Beschreibung, wie man ... allerley Speiss, als gesotten, gebraten, gebacken...kochen und zubereiten solle... Sampt einem gründtlichen Bericht...wie man alle Wein vor allen zufällen bewaren...soll. Title printed in red and black, woodcut title-illustration showing a cook in his kitchen, half-page woodcut coat of arms of Princess Anne of Denmark on second leaf, decorative woodcut head- and tail-pieces, woodcut initials, large printer's device on final page, and 148 woodcuts including scenes of banquets and feasts, with participants in both western and oriental dress, domestic and game animals, fish and seafood, kegs of wine and

beer, platters, etc., by Jost Amman, Hans Weiditz, and others. (6), 41 ff., 1 blank; 200 ff., (1) f. Folio (290 x 190 mm). Contemp. vellum, 2 ties. Exlibris Sarasin. Frankfurt, Johann Saur for the heirs of Peter Fischer, 1604. CHF 19200.-

The first edition of this first great and famous German cookbook appeared in 1581 and is the first large-format and richly illustrated German cookbook. Rumpolt was the head cook to Daniel Brendel of Homburg, Archbishop and Elector of Mainz and to Princess Anne of Denmark, Electress of Saxony. The book is dedicated to her. The author provides a thorough description of how to prepare meats, birds, fish, fowl and all kinds of pastry, vegetables, fruits, salads, relishes, soups, pies, tarts, preserves, beer and wine. Instructions are given for improving wine which has a bad taste. The recipes are assembled from German, Hungarian, Italian, Spanish, French, and Swiss sources. It is the first work to contain on f. CXLIII a recipe for the celebrated Swiss potato dish "Rösti". "Dieses monumentale Werk stellt mit einem Schlag alles bis dahin Erschienen auf diesem Gebiet in den Schatten. Kein anderes Land konnte sich rühmen, auch nur annähernd etwas Gleichartiges herausgebracht zu haben" (Schraemli). Present here is the 3rd ed. There are several banquet scenes in the first portion of the book, one of which has the mark of Jost Amman, another bearing his initials. The mark of Lucas Mayer and the one of Hans Bockberger are found twice. The 200 leaves of recipes are illustrated with small woodcuts of animals, birds, and fish are by Jost Amman, Virgil Solis and Hans Weidnitz.- Due to paper quality some stains and browning throughout. Title soiled, with tiny hole and repair, small old owners name on title and following 2 ff., lower margin f. 50 with tear (no loss of text), a few small worm tracks, upper part of the joint slightly and book-block partly loose. In a good and acceptable condition. Rare. - *VD17 12:631450P; Weiss, Gastronomica, 3285; Horn/Arndt 87; Becker, Amman, 32d; cf. Vicaire 762; USTC 2079013; Schraemli, Schloss Jegenstorf, 59.*



108. **SAAVEDRA FAJARDO, Diego de.** *Idea principis Christiano-Politici* 101 sijmbolis (sic) expressa. Engraved title, and 103 engraved emblems. (12) leaves, 831 pp., 2 leaves. 12mo. Contemp. vellum. Amsterdam, Jan Schipper, 1659. CHF 720.-

A nice copy of a work in which maxims of state policy are conveyed through the media of picture, motto, and commentary, in emblem-book style. Praz calls this work "a most remarkable treatise of political devices". The author (1584-1648) was a Spanish statesman and wrote the book for Infante Baltasar, son of Philip IV of Spain. The ideas in the book reveal a Christian and humanist spirit and contrast with Machiavellian maxims of statecraft. The book was very popular, and was translated into many languages. This is the 6th Latin edition. - *Palau 283483; Praz, p. 484.*

109. **SABELLICUS, Marcus Antonius Coccius.** Opera omnia, ab infinitis quibus scatebant mendis, repurgata & castigata: cum supplemento Rapsodiae historiarum ab Orbe condito, ad haec usque tempora, pulcherrimo ac diligentissimo, in Tomes quatuor digesta...per Caelium Secundum Curionem (general title page in vol. I). Woodcut printer's marks and initials. 4 in 3 vols. Folio. 17th century mottled calf, gilt-tooled, marbled endpapers three edges red (rebacked and repaired, crossed name on titles, blind library stamps on first and last leaves). From the collection of Charles Spencer, 3rd Earl of Sunderland. Basel, J. Herwagen, 1560. CHF 5450.-

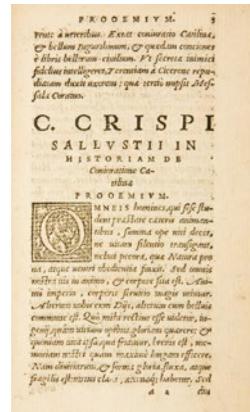


First complete edition. Sabellicus (1436-1506), scholar and historian from Venice, was a pupil of Julius Pomponius Laetus. Later he became Professor of Eloquence at Udine and Venice, and was appointed keeper of the Biblioteca Marciana after the publication of his history of Venice “Decades rerum Venetarum” (1487). His present “Rapsodiae” contains some brief references on the discovery of America.- Nice copy. - *VD 16 S 5; Ebert 19677; Adams S 12; Sabin 74666; cf. HARRISSE 224.*

110. **SALLUSTIUS CRISPUS, Gaius.** (De coniuratione Catilinae). C. Crispi Sallustii de Coniuratione Catilinae historia. Eiusdem de bello Iugurthino. Portij Latronis declamatio contra L. Catilinam. M. T. Ciceronis orationes quatuor in L. Catilinam. C. Crispi Sallustij in M. T. Ciceronem invectiva. M. T. Ciceroni responsio. Fragmenta quaedam ex libris historiarum C. Crispi Sallustij. Edited by Andreas Cratander. With woodcut printer's device on z8 verso, and woodcut initials. Printed in Italics. 8 leaves, 308 pp., 22 leaves index. 8vo. Contemp. blind-stamped pigskin (rep.). From the collection of Hendrik D. L. Vervliet. Basel, Andreas Cratander, 1529. CHF 1400.-

(Bound with:) *SALLUSTIUS*.- GLAREANUS (i.e. Heinrich LORITI). In C. Crispi Sallustii historici clarissimi, quae adhuc extant historiarum fragmenta ... annotationes. With woodcut printer's device on last leaf verso and woodcut initials. Printed in Italics. 95 pp. Basel, Andreas Cratander, 1538.

Cratander editions of the works of the historian Sallustius (86 B.C. - c. 34 B.C.). The “Coniuratio Catilinae” deals with the conspiracy of Catiline, while the “Bellum Iugurthinum” concerns the succession in Numidia. The attribution of the “Declamatio contra Catilinam” to Marcus Porcius Latio (fl. late 1st cent. B.C.) is most probably erroneous. Bound together with the first edition of the annotations to his works by the Swiss humanist Heinrich Loriti called Glareanus (1488-1563). - Somewhat browned, old ms. inscriptions, name and doodle on title, sketches on pastedowns. - *VD 16 S 1378 and VD 16 L 2635; STC (German) 773 and 527. Not in Adams.*



111. **SANNAZARO, Jacobus.** Opera omnia latine scripta. With large Aldus anchor device on title and last leaf verso. Printed in Italics. 104 leaves. Small 8vo. Contemp. limp vellum with spine label (somewhat stained, small piece lacking from lower edge). Venice, ex Bibliotheca Aldina (Paulus Manutius), 1570. CHF 1500.-



Aldine edition of the collected Latin works of Jacopo Sannazaro (1456?-1530), printed in Italics. Born in Naples to a noble family, he was probably the most popular Italian poet of his day using the vernacular, who wrote both in elegant Italian and in Latin. The edition contains “De partu Virginis”, the most splendid example of humanistic religious poetry, which describes the nativity of Christ in metaphors of non-Christian classics, in imitation of the *Eneid* of Vergil. In addition, there are eclogues, elegies and epigrams. - Waterstain in outer margin throughout. - *STC (Italian)* 605; *Adams S-314*; *Renouard* 211.20; *Ahmanson Murphy coll.* (1995), p. 33; *Ebert* 20260.

112. **SCARAMOUCHE. - CONSTANTINI, Angelo.** La vie de Scaramouche. Par le Sieur Angelo Constantini, Comedien Ordinaire du Roy dans sa Troupe Italienne, sous de nom de Mezetin. With engraved frontispiece- portrait of Scaramouche and printer's mark on title. 108, (4) pp. 12mo. Contemp. mottled calf. Brussels, George de Backer, 1696. CHF 520.-

Description of the famous Scaramouche figure here present in a later ed. This clown character of the *Commedia dell'Arte* (German: Scharmützel) was created around 1640 and is an unscrupulous and unreliable servant. His affinity for intrigue lands him in difficult situations, yet he always manages to extricate himself. - *Cf. Graesse II*, 253.

113. **SCHEUCHZER, Johann Jacob.** Natur- Historie des Schweizerlandes. Erster Theil. Welcher enthaltet die Beschreibung der Elementen, Grenzen und Bergen...Zweyter Theil. Welcher enthalter die Beschreibung der Seen, Flüssen, Brünnen, warmen und kalten Bädern und anderen Mineral-Wassern...Dritter Theil. Welcher enthaltet die Beschreibung der Luft-Geschichten, Steinen, Metallen, und andern Mineralien des Schweitzerlandes, absonderlich auch der Ueberbleibseln der Sündfluth. Zweyte und verbesserte Ausgabe. 3 parts in 1 vol.. Title-pages printed in red and black. With engr. frontispiece in part 1, woodcut title-vignette (repeated) and 32 engravings (of which 25 are foldings, 1 with a over-slip) including views, town plans and maps by Joh. Meyer, Joh. Melchior Füssli, and J. G. Seiller. (4), 268 pp., (4) leaves; (16), 480, (6) pp.; (16), 336 pp. 4to. Contemp. half calf, gilt lettering on spine. Engraved bookplate Joh. Kaspar Weyss, owner's entry Hermann Werdmüller Elgg on inner from cover. Zurich, Heidegger and Comp., 1752. CHF 9500.-

The first edition was published in 1716-18. This present second edition of Johann Jacob Scheuchzer's (1672-1733) scientific description of Switzerland is greatly enlarged and much rarer. The plates are mainly views and maps, although there are also plates of geological profiles and samples, scientific equipment and regional flora and fauna. From 1702 until 1711 Scheuchzer undertook yearly expeditions, accompanied by friends and pupils. He was the first to systematically explore the Alps, and became a pioneer in the fields of geology, palaeontology and glaziology. The work offers historical details, and together with Tschudi's chronicle it became one of the main sources for Schiller's "Wilhelm Tell". - A few tears in the folds of some maps and plates repaired. Otherwise a fine and clean copy. - *Nissen, ZBI 3655; Haller I, 1047; Barth 17218.*



114. **SCHILLING, Diebold.** Beschreibung der Burgundischen Kriegen. Und einicher anderer in der Schweiz, und sonderlich zu Bern, Um selbige Zeit vorgefallenen Merckwürdigen Begebenheiten. With large engr. title-vignette and some head- and tailpieces, 2 woodcut initials. 6 leaves, 403, (1) pp. Small folio. Contemp. boards with spine label (slightly bumped).
Bern, Franz Samuel Fätscheryn, 1743. CHF 550.-

First edition of this important source for the history of the Burgundian wars by Diebold Schilling, town scribe and historian, who died shortly after the completion of his monumental chronicle of the city of Bern. The present "Beschreibung" is part three of the manuscript which Schilling's widow sold to Zurich, and is published here for the first time unillustrated on the initiative of Johann Jakob Bodmer. Schilling relates, as an eye-witness, the events of the years 1468-1484, the wars between Charles the Bold and the Confederates which culminated in the battles of Morat and Nancy. Of particular interest are the texts of historical songs popular at the time which he preserved to posterity. -Ms. Library number on front pastedown. - *Haller IV, 617; Barth 833; Brunet V, 202; cf. Wyss 135f.; Feller/Bonjour 21f.*

EXTRA ILLUSTRATED BY VIRGIL SOLIS

115. **SIMLER, Josias.** La République des Suisses. Comprinse en deux livre ... Descrite en Latin ... et nouvellement mise en François. Woodcut medallion on title with the coat of arms of the 13 cantons and 7 cities, second medallion on leaf 16 verso, showing the oath of the first three confederates (repeated on last leaf verso), and 5 engraved plates by Virgil Solis showing standard-bearers from Lucerne, Berne, Fribourg, Unterwalden and St. Gallen. 16 leaves, 562 pp., 12 leaves. Small 8vo. 19th-century light brown morocco, title on spine in gilt, gilt-stamped monogram on front cover, marbled endpapers, all edges gilt (by Gruel). From the library of Edmund Engelmann, Mulhouse, with his colored exlibris. Geneva or Lausanne, (Antoine Chupin & François le Preux), 1577. CHF 2250.-

First French edition of Josias Simler's (1530-1576) main work, his "Republica Helvetiorum". Until the end of the Old Confederation, it was the most popular book on Swiss constitutional law, published one year after the first Latin edition in Zurich in 1576. It is assumed that it was translated by the jurist

Innocent Gentillet (died in Geneva around 1595). It deals with public, political, and social order. In the first part, Simler offers a history of the confederacies, similar to the chronicles of Stumpf and Tschudi. The second part is a complete and lively presentation of the Swiss Confederation during his own times. Extra illustrated copy with five etchings by Virgil Solis, from his series “Vierzehn Landsknechte mit den Bannern der Schweizer Kantone”. These are in fact inverted copies after the cuts by Urs Graf (1521). - Slightly cropped at head, discreetly cleaned as is often the case with French books in de-luxe-bindings from the 19th century. Remarkable provenance, a nice copy. - *Wyss 21; Lökkös, Le Livre à Genève, 53; Adams S-1168; Barth 23680; Haller IV, 409; cf. O'Dell-Franke (1977) f 41-54; Feller/Bonjour 160f. Not in STC (French).*



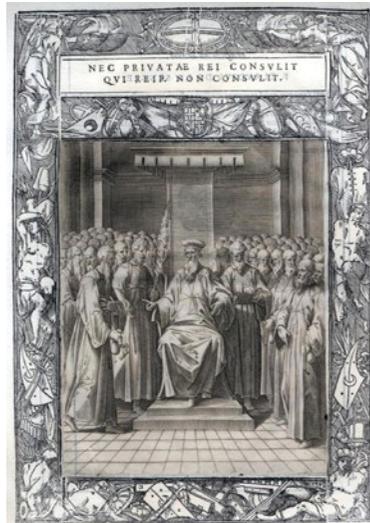
116. **SIMLER, Josias and Hans Jacob LEU.** Von dem Regiment Der Lobl(ichen) Eydgenossenschaft Zwey Bücher, In deren Ersterem Ein kurtzgefasste Politische Historie der Helvetisch- und Eydgenössischen Sachen, ... In dem Anderen aber Eine Beschreibung der Eydgenossen Fridens- und Kriegs-Uebungen, ... Nun aber mit erforderlichen Anmerckungen erläuteret, und bis auf disere Zeiten fortgesetzt. Title printed in red and black. With engr. frontispiece by Johann Melchior Füssli, and 1 engr. folding map of Switzerland by Michael Kauffer after Christoph Weigel. 8 unnn. leaves, 717 pp. (recte 709, pp.. 268-277 omitted in the numbering, pp. 671-672 numbered twice), 23 unnn. pp. index. 4to. Contemp. calf.
Zurich, David Gessner, 1722. CHF 1600.-

First edition of Johann Jakob Leu's new version of Josias Simler's main work "De republica helvetiorum" (1576). Commissioned by the publisher David Gessner, Hans Jacob Leu (1689-1768) started in 1720 with his revisions, against considerable odds since information about the regiments of the cantons were considered top secret. His aim was to continue the original text up to his own times, and to augment it with an historical part about the period from the origins of the Helvetians up to the time of Emperor Rudolf I. On the other hand he annotated the constitutional texts to conform with contemporary practice. This was to be Leu's most successful work, the only one which saw a second edition on 1735. - Fine, complete copy. - *Haller IV, 409; Wyss 211; Feller/Bonjour 162 and 437; cf. M. Vogt, J. J. Leu, in: Mitteilungen Antiquarische Gesellschaft (1976), pp. 170-183; Blumer 191.*

First edition, vol. I from 1806 was re-issued with a new title-page in the same year as vol. II appeared (“Titelaufgabe”). After J. J. Bodmer in the 18th century failed to realize his plan to create a separate “Zürcherisches Idiotikon”, Franz Joseph Stalder (1757-1833), a priest, philologist and canon in Beromünster produced this first Swiss-German dictionary. As the work was done prior to the foundation of modern dialectology, these two volumes present a remarkable achievement and were with other regional dictionaries the predecessors of the monumental work “Schweizerisches Idiotikon” which is published from 1881 onwards. - A nice, clean copy. - *Goedeke XII, 139, 216, 6; Zaunmüller 78; Sonderegger 717; Barth 28086.*

120. **STATUTA HOSPITALIS HIERUSALEM.** Edited by Giovanni Battista Rondinelli. Fine etched title with the figures of Faith, Charity, and Hope, 1 plate showing the investiture of Hughes de Loubens-Verdale as cardinal, engraved divisional title, 12 plates with 48 portrait medallions engraved by Philippe Thomassin, 1 plate (portraits of the last 3 Grand Masters) signed by Gijsbert van Veen, 1 plate (portrait of Loubens-Verdale, unsigned); 21 large etchings in a brownish tint incl. 1 map of Malta and 1 plan of Valletta, all surrounded by fine woodcut borders (4 variants). 3 leaves, 203 (1) pp., 4 unnn. pp., (1) blank leaf, 8 leaves index (title to index within wide woodcut border, with red cardinal’s hat over the coat of arms of Loubens-Verdale). Small folio. Old stiff boards. (Rome, Typografia del Popolo Romano, 1588). CHF 14800.-

First edition of this new revision of the statutes of the Order of St. John of Jerusalem, founded in 1099. This is one of the finest illustrated books of the Roman mannerism. Its woodcut material is borrowed from the Blado edition of 1556. The splendid work contains portraits of 52 dignitaries, from the Blessed Gérald, and Raimond du Puy, who set down the rules in 1137, to Grand-Master Hugues de Loubens-Verdale. They are the work of Philippe Thomassin (1562-1622) from Troyes, one of the best engravers of his time, teacher of Jacques Callot and Nicolas Cochin. The other illustrations show, with great accuracy of costumes, scenes representing the order’s central tenets, ideological and charitable aims. Many of the plates show the Grand-Master Hugues de Loubens-Verdale and in two of these he is seen being made a Cardinal by Sixtus V, an event which occurred in 1587. Of great importance are the maps of Malta and Valetta, the city which had been built by the Grand-Master Jean Parisot de la Vallette (1494-1568) following the unsuccessful siege of the Turks in 1565; the Order had been invested with the island in 1530 by Emperor Charles V. Thereafter the Catholic branch changed the name into “Order of Malta”. The fine, unsigned title-page with its elongated figures is similar to the work of Jacques Bellange. This copy includes 8ff. “Index materium” by Tolomeo Veltroni, from which the date is taken. - Light waterstain in lower edge, first 2 leaves carefully restored (no loss), altogether a good copy. - *Mortimer (Italian) 273 (in detail, with illus.: “not all copies contain the index”); STC (Italian) 358; Lipperheide Of 3; Adams J-151, J-152, J-284; Sotheby’s, Otto Schäfer Coll. I (Italian Books) 104; Hellwald, p. 216.*



BINDING WITH THE MALTESE CROSS IN GOLD AND SILVER

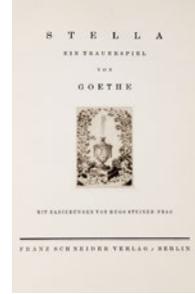
121. **STATUTI DELLA SACRA** Religione Gerosolimitana; le ordinazioni dell'ultimo Capito Generale, che sono le sole, che sussistone; il nouvo Cerimoniale prescritto dalla Santità di N. Sig. Papa Urbano VIII. sopra l'Elezione de' Gran Maestri; il modo , o sia instruzione Di far i Processi de' Miglioramenti delle Commende...e come deuono farsene li Cabrei; l'ordine, che si tiene nel dar l'Arbitro, a chi professa nella Religione; E per ultimo i privilegi concessi da'Sommi Pontefici alla Religione, e suoi Dependenti. 6 parts in 1 vol. With woodcut illustrations of the Saint John's Cross and large initials. (8) pp. incl. Engraved allegorical title, dated 1718, 16, 308 pp.; engr. title (repeated), 210 pp.; printed title with coat of arms of Pope Urbanus VIII in woodcut, 12 pp.; 32 pp. incl. printed title with same coat of arms; 116 pp. incl. St. John's cross on title; (4) pp. incl. engr. title (repeated), 120 pp. Folio (310 x 210 mm). Contemporary calf, with cross of the Order of St. John of Jerusalem in gold and silver in center inlaid on both covers, gilt spine with raised bands, richly tooled in compartments, red sprinkled edges.
(Borgo Nova, Antonio Scionico, 1719). CHF 7500.-

First edition of this new revision of the statutes of the Order of St. John of Jerusalem, when Fra Raimondo de Perellos from Aragon was the 64th Grand-Master of the Order (1697 to 1720). At the expense of Bailli Fr. Giovanni Battista Spinola the work was printed at the Spinola palace in Bogo Nova. After commanding the galleys G.B. Spinola became admiral of the Fleet, and later was appointed ambassador of the order. In 1733 the palace in Rocchette/Roccaforte near Genova was passed to him. This splendid work contains an important collection of texts all dated 1718: 1-2). Statuti della Sac. Religione di S. Gio Gerosolimitano. 3). Ordinationi del Capitolo Generale celebrato nell'anno MDDDCXXXI de fu Em.mo e Rev. Gran Maestro Fra Antonio de Paola con un indice volgare. 4). S.D.N.D. Urbani Divina Provientia Papae VIII Caeremoniale super electione Magni Magistri Hospitalis S. Ioannis Hierosolymitani. 5). Privilegi della sacra religione di San Giovanni Gerosolimitano con un Indice volgare. 6). Compendio alfabetico de' Statuti della sacra religione Gerosolimitana per facilia' alla ricognitione de medemi del fu



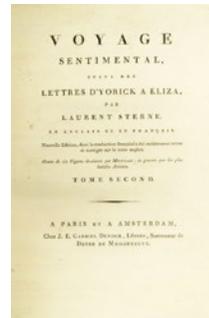
Venerando Gran Prior di Lombardia Garavita. Following the unsuccessful siege of the Turks the Order had to leave Rhodos in 1522, and thereafter was invested with the islands of Malta and Gozo in 1530 by Emperor Charles V. From this time the Catholic branch changed the name into "Order of Malta". - A fresh and good copy in an interesting binding. - Cf. *Fine Bookbindings from the National Libr. of Malta*, p. 88 (1999); *Fumagalli*, p. 48; *Hellwald*, p. 219 (calls for a portrait); cf. *Library of the Order of Malta* (also lacks the portrait as usual).

122. **STEINER-PRAG. - GOETHE, (Johann Wolfgang von).** Stella. Ein Trauerspiel. With 6 orig. etchings on plates, signed, and 2 vignettes by Hugo Steiner-Prag. 85, (1) pp., 1 leaf. 4to. Orig. green leather, gilt design on upper cover, spine with label gilt, gilt outer edges, t.e.g., by H. Sperling; spine faded, minimal rubbing to edges. Berlin, Franz Schneider, (1923). CHF 680.-



One of 200 numbered copies printed on handmade paper, signed by the artist in the colophon. This is the first volume in the series “Das Drama” for “Luxusgraphik Schneider”. For this edition, the second version of Goethe’s play was used. - *Rodenberg, p. 184; Dorn 670. Not in Kippenberg.*

123. **STERNE, Laurence.** Voyage sentimental, suivi des Lettres d’Yorick a Eliza,... En anglais et en français. Nouvelle édition, dont la traduction française a été entièrement revue et corrigée sur le text anglais. 2 vols. With 6 full-page engravings by Patas (3), Dambrun, Miger, and Pauquet, after Monsiau. 4 leaves, 209 pp.; 2 leaves, 227 pp. Large 4to (c. 330 x 260 mm). Contemp. red morocco, spines gilt, triple gilt fillet around sides, gilt inner dentelles, all edges gilt. Paris and Amsterdam, (Didot le jeune for) J. E. Gabriel Dufour, successeur de Defer de Maisonneuve), n. d., (1799). CHF 2250.-



Large paper copy on papier vélin of this work by the celebrated author of “Tristram Shandy”. Sterne’s (1713-1768) classic “Sentimental Journey” is present here in a bilingual English and French edition, introduced by a “Notice sur la vie et les écrits de L. Sterne”. The six charming engravings after Monsiau all before letters. The text is handsomely printed by Didot in both languages on facing pages. - Occasionally some foxing, otherwise a nice copy. - *Cohen/de Ricci 957-58 (“Très belle édition”); Lewine 515-16; Sander 1853; Brunet V, 533 (“charmant ouvrage”).*

124. **STÖCKLEIN, Joseph, S. J.** Allerhand So Lehr-als Geist-reiche Brief/Schriften und Reis-Beschreibungen/Welche von denen Missionariis der Gesellschaft Jesu Aus Beyden Indien/ und anderen über Meer gelegenen Ländern/ Seit Anno 1642...biss 1730 in Europa angelangt seyndt. Title partly printed in red and black. Parts 1-24 (of 40) in 3 vols. With 2 (of 3) engr. frontispieces, With tables and text illus. 24 partly folded engr. maps and 14 plates. Folio. Contemporary calf (2) and contemp. pigskin over wooden boards, with metal clasps. Augsburg and Graz, Philips, Martins and heirs of Johann Veith, 1726-35. CHF 7000.-

“Der Neue Welt-Bott (1728-1761).” First and only edition in German of an important collection of letters relating to the Jesuit missions. Present are the first 24 parts in 3 volumes (Stöcklein died in 1733 after completing the first 24 parts), parts 25-38, a continuation, were printed later in Vienna

by Leopold Johann Kaliwoda. "This work which was issued in parts was, to some extent, as stated in the title, a German translation of the "Lettres édifiantes et curieuses" of the Jesuit missionaries, (...) but much additional material from manuscript sources is also included" (Sabin). Father Joseph Stöcklein, priest and Jesuit mission historian (1676-1733) is best known for his writings, especially for this present work, a compilation of reports from Jesuit missionaries in the East Indies, North and South America, European and Non European countries (incl. Turkey, a.o.) and overseas lands as Africa, China, Korea, Japan, the Marianas, etc. One plate shows a map of Nagasaki (vol. 1, part 5, no. 98). Most remarkable are the maps to be found, for example in vol. 1, part 2, no. 54 is Eusebio Kino's (1645-1711) famous engraved map "Via terrestri in Californiam". Father Kino proved that California was not an island, a myth that had endured for almost a century. - Part 5, no. 110 has a highly detailed map by the Bohemian Jesuit Samuel which shows the source of the Amazon in the Andes.



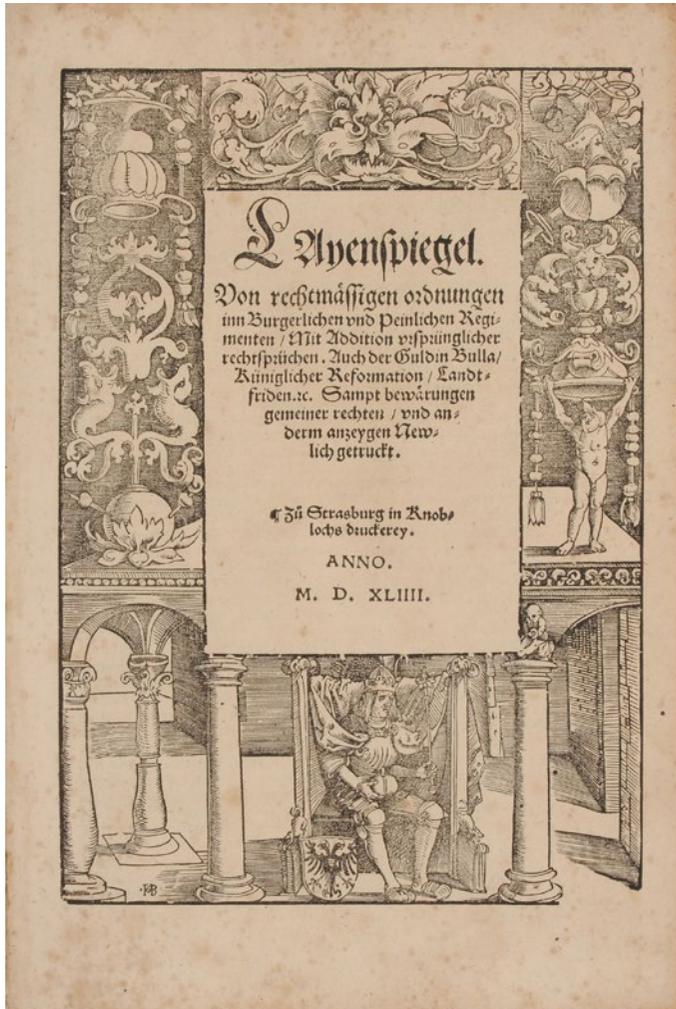
Part 6, no. 34 shows a map of Formosa, which is based on earlier maps. This map includes a well-defined western coastline, but no real eastern coastline. - 2 old library stamps, old ms. exlibris, some wormholes, otherwise a very good copy, rarely found complete. - Brunet V, 547 ("se trouve rarement complète"); De Backer/S. VII, 1584,4; Carayon 523; Sabin 91981; Cordier, Bibl. Jap. 127; Cordier, Bibl. Sinica 941; Bibliogr. Alt-Japan-Katalog 1441; Walter, L. Japan, illus. 95.

125. **SULZER, Johann Georg.** Theorie und Praktik der Beredsamkeit. Herausgegeben von Albrecht Kirchmayer. 2 parts in 1 vol. With frontispiece, engr. by Weissenhahn, showing a tomb with J. G. Sulzer's portrait medaillon, and several woodcut head- and tailpieces. 9 unnn. leaves, 256 pp.; 4 unnn. leaves, 184 pp. 8vo. Modern vellum with gilt lettering on spine. Munich, J. Lentner, 1786. CHF 600.-

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§. 15. — Von dem Vergleich.	66
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First edition of this work on eloquence, assembled from J. G. Sulzer's (1720-1776) magnum opus "Allgemeine Theorie der schönen Künste". The editor, the Bavarian canon Albrecht Christoph Kirchmayer (d. 1814) also edited Sulzer's "Theorie der Dichtkunst" (1789); both were intended as systematic text books for students. Of the present work, the first theoretical part is followed by a second part containing letters, some addressed to Gessner, Bodmer, and Gleim, descriptions, stories, and philosophical tracts, as well as a eulogy of Johann Georg Sulzer by Formey. - Slight foxing or browning, otherwise nice. - Kosch XXI, 370.

126. **TENGLER, Ulrich.** Layenspiegel. Von rechtmässigen ordnungen inn Burgerlichen und Peinlichen Regimenten, Mit Addition ursprünglicher rechtsprüchen. Auch der Guldin Bulla, Königlicher Reformation, Landfriden, etc. Samt bewärungen gemeiner rechten und anderm anzeygen Newlich getruckt (ed. by Seb. Brant). Title with woodcut, 30 woodcuts, of which 4 are repeated once and 2 twice, and of which 6 are full-page or almost so, woodcut initials. (6), 128, (3) leaves. Small folio. Antique styled full brown calf over wooden boards, blind-stamped borders on sides, spine on 5 raised bands. In slipcase. Strasbourg, in Knoblochs Druckerey (durch Wendel Rihel und Georgen Messerschmidt), 1544. CHF 12300.-



This woodcut book is one of the main works in German legal history and important both textually and iconographically. It was written by Ulrich Tengler (1441-1511), and edited by Sebastian Brant (1457-1521). The illustrations mostly depict contemporary legal procedure and court practice, with dramatic examples of methods of extracting information and of execution. The text is an early influential German compilation of civil law of the 16th century intended for the non-Latin speaking layman. It includes examples taken from contemporary commercial practice, such as usury and fraudulent sale, as well as regulations concerning Jews and it gives the text of the “Jew’s Oath”, with an illustration showing a Jew swearing upon a Hebrew book (leaves XLIII, and LXXVIII verso). The text has a preface in prose and rhymed couplets by Sebastian Brant, and a Latin introduction by Philomusus, i.e. Jakob Locher, followed by a Latin epigram by Tengler himself. The work is divided in three parts. It contains private law, criminal law, and law of public institutions. The illustrations give an impressive and authentic portrayal of legal procedures. The title-woodcut of this edition depicting in the center of the lower part Emperor Maximilian sitting on his throne. This woodcut was before used in Gerson, Opera, 1514. The woodcuts are probably copied after the Master HF from the Otmar edition 1509. They are often repeated in this present work. Tengler’s book was first published in Augsburg in 1509 and saw 16 editions up to 1560.- Due to paper quality slightly uniformly browned, some foxing, some waterstains at the end, otherwise a good copy. - *VD 16 T 350; BM (German) 852; Muller, p. 339, no. 46; cf. Kristeller *438; not in Adams.*

127. **TERESA OF JESUS, St.** Lettres de sainte Thérèse...traduites de l’espagnol en françois Par feue la Révérende Mere Marie-Marguerité de Maupeou, dite Thérèse de Saint Joseph, Religieuse & Prieure du Couvent des Carmelites de saint Denis... avec des remarques et notes théologiques, historiques, critiques. Tome second. With ornamental woodcut at the beginning. XL-452 pp., (1) leaf privilege du Roi. 4to (258 x 195 mm). Contemporary red morocco, back in compartments richly adorned with little golden flowers, triple golden fillets with vase of flowers at the four corners, in the center upper cover large Medici vase decorated with flowers struck in gold in a crown, probably with the large coat of arms of Thérèse de Maupéou-Coignet de la Thuilerie in center of lower cover, corner gilt with vase of flowers, marbled end-papers, e.g., unidentified exlibris. Paris, Veuvre Mazières & J.B. Garnier, 1748. CHF 1800.-

First edition. A first volume was already published in 1660. Probably from the library of the born Thérèse de Roncherolles (1725-1752), cousin of the translator and wife of René-Nicolas de Maupéou, Lord Chancellor of France (1714-1792) during the reign of Louis XV. Saint Teresa of Avila, also called of Jesus (1515-1582) was a prominent Spanish mystic. and installed at the Carmelite convent permanently. Bernini created in the middle of the 17th century in Rome his famous “Ecstasy of Saint Teresa “ in white marble. According to Barbier and Brunet the first volume of this “Lettres” appeared in 1660 translated by Fr. Pelicot. A new translation was then done in 1753 by Ch.-P. Chappe de Ligny. This present volume comprises 95 letters by Saint Teresa of Avila. The work is dedicated to Marie Leczinska (Queen of France, 1703-1768).- A nice copy in a beautiful binding.. - *Barbier II, 1261; Brunet V, 804; cf. BN (also only vol. 2).*



128. **THEOBALD, Zacharias.** HussitenKrieg: Darinnen begriffen das Leben, die Lehr, der Todt M. Johannis Hussi, auch wie derselbe von den Böhmen, besonders Johann Zischka, ist gerochen, vnnd seine Lehr hernacher in dem Königreich erhalten worden. Alles auss glaubwürdigen Geschichtschreibern ... zusammen getragen ... übersehen, corrigiret, ... biss auff Sleidanum continuiuret ... neben angehengter rechter Böhmischer Confession ... (Third edition of part I). 3 parts in 1 vol. Titles printed in red and black. With 13 engr. portraits (of 17) by Johann Conrad Klüpfel, and 1 folding table. 2 leaves introd. (incplt.), 322 pp.; 1 leaf, 228 pp., 179, (1) pp., 4 leaves index. 4to. Contemp. vellum with ms. title on spine. Nuremberg, Simon Halbmayr, 1624 (part I), and 1621 (parts II-III). CHF 550.-

(Bound with:) CONFESSIO BOHEMICA EVANGELICA. Titel printed in red and black. 107 pp., (5) pp. index and colophon. 4to. Nuremberg, Simon Halbmayr, 1621.

Much enlarged edition of this comprehensive history in German of the Hussite Wars until the entree of Sigismund in 1436, including the life of Johannes Huss (1373-1415) written in the early 16th century from a Protestant point of view, as opposed to Cochlaeus, by Zacharias Theobald, minister at Krathofen (died in 1627). Part IV is the German edition of the Czechian "Confessio Bohemica Evangelica", together with the exposition of the Church Order and the Organization of The Prague Consistory. The portraits in the third and last part are often lacking, show Huss, Zischka, Wicliff, Hieronymus of Prague, Pope John XXIII, Bohemian and Hungarian rulers, etc. - Brownd in places, lacking 1 leaf of the preface and portraits no. 5-6, 8, and 12.- A nice copy. - *Graesse VI/2, 113; Paisey T273; ADB XXXVII, 682; Thieme/Becker XX, 552; Wegele 377; USTC 2084806; 2071028; 2058015; VD17 3:004787T (Confessio 12:189706H).*

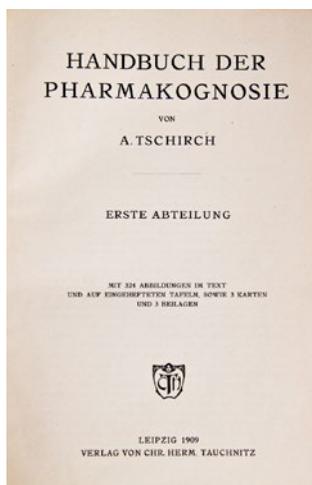
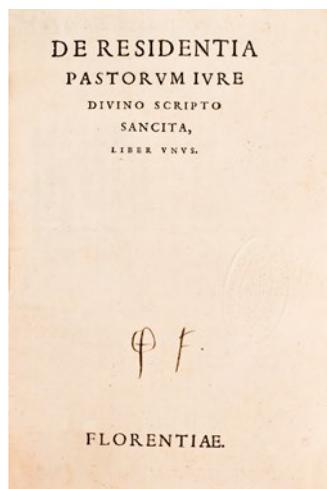


129. **(TÖPFFER, Rodolphe).** L'héritage. 123 pp. 8vo. 20th-century brown leather, spine, outer and inner edges gilt, gilt ornamental frame around sides, top edge gilt, marbled endpapers, orig. lithographed front wrapper preserved by Kaufmann, Basel. In marbled slip case. (Geneva, A.-L. Vignier/Maison de la Poste, 1834). CHF 1450.-

First edition of Töpffer's fifth novel from the series "Nouvelles Genevoises". Included here is chapter III, which was omitted in all subsequent editions, i.e. the "Nouvelles et Mélanges" of 1840, and all later "Nouvelles". The first chapter is a modified version of "L'homme qui s'ennuie", included in the "Bibliothèque Universelle" of 1833. - Three tears or perforations restored with loss of 2 or 3 letters on pages 67/68. - *Blondel 343f.; Vicaire VII, 855.*

130. **TORRES or TURRIANUS, Francisco de, S. J.** De Residentia pastorum iure divino scripto sancita, liber unus. With large historiated woodcut initial at the beginning. 90 pp., 1 blank leaf. Sm. 4to (193 x 138 mm). 17th-century polished calf, gilt panelled spine, red edges (blind library stamps on first and last leaves, back rep.). From the collection of Charles Spencer, 3rd Earl of Sunderland (lot 10608 in his sale, 1882).
Florence, n. pr., (c. 1565). CHF 2400.-

First edition. Probably originally published “can also exist independently” (State Libr. Berlin), and later reprinted (Palau: Se reimprimio en coleccion en la obras...) as part of the larger work by the Spanish born Jesuit Torres (1509-1584) “De summi pontificis supra concilia auctoritate libri tres” (1551) against Ambrosius Catharinus, Archbishop of Conza (1484-1553). Torres was professor at the Roman College, and wrote more than seventy books, principally polemical, mainly against Protestants. - *Palau 33697 (knows only the BN copy); FRBNF31481832; CNCE 48946 (only two copies in Italy); cf. Adams 1192; not in STC (Italian), but cf. p. 687.*



131. **TSCHIRCH, (Wilhelm Oswald) A(lexander).** Handbuch der Pharmakognosie. 3 in 6 vols., and general index by E. Remy. Together 7 vols. With tables and numerous illus. in the text and on plates. 4to. Three quarter brown morocco, with gilt lettering.
Leipzig, Tauchnitz, 1909-27. CHF 900.-

First edition of this sought-after comprehensive work by the Prussian born Alexander Tschirch (1856-1939). He came to the University of Bern in 1890, created the institute for pharmacy, was professor of pharmacy, pharmaceutical and forensic medicine. He was also a contributor to the “Pharmacopoea helvetica” II, IV, and V. The present richly illustrated handbook deals with botanical and chemical aspects, trade, methods of collecting and preparation of drugs. “Includes detailed accounts of the history of each drug” (Garrison/Morton). - *Garrison/Morton 1906; Pagel 1732; Fischer II, 1588; HBL VII, 77.*

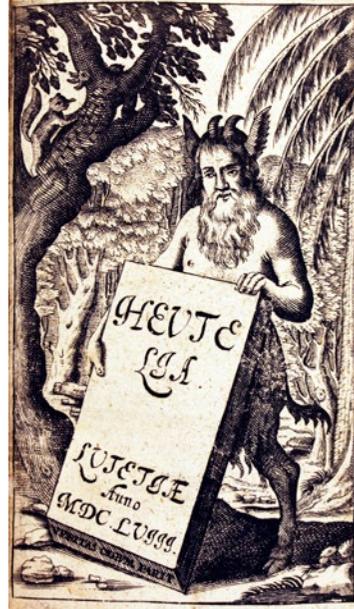
132. **ULRICH, Johann Caspar.** Sammlung Jüdischer Geschichten, welche sich mit diesem Volk in dem XIII. und folgenden Jahrhunderten bis auf MDCCLXII in der Schweiz von Zeit zu Zeit zugetragen. Zur Beleuchtung der allgemeinen Historie dieser Nation aus bewährten Schrift-Stellern und Urkunden. With engr. frontispiece, 3 engr. plates (1 folding), and engr. vignette in the text by and after Johann Rudolph Holzhalb and Johann Balthasar Bullinger. 8 leaves, 504 pp. 4to. Orig. wrappers, uncut (rebacked, part of backstrip laid down, rubbed). In half morocco box with 2 spine labels.
Zurich, (Nicolaus Köllner, Basel for) Johannes Hofmeister an der Rosengass, 1770. CHF 5800.-

First Zurich reissue of the Basel first edition from 1768 ("Titelaufgabe") of this unsurpassed chronicle of Jewish life in Switzerland from the 13th century to 1762. The author, J. C. Ulrich (1705-1768), a minister in Zurich, was an expert on Jewish culture and religion. His knowledge was acquired during a lengthy stay with Christian Gottlieb Fromann in Bremen, who had converted to Christianity, and with Jewish scholars in Hamburg, Altona, and Berlin. His work, which he arranged by cantons, is mostly based on source material from the town archives of Zurich. That city's relation to the Jewish population is described in detail. The chronicle is dedicated to the mayor of Zurich, Johann Jakob Leu, author of a Swiss historical encyclopaedia, who had supported Ulrich's work. Ulrich's method is very thorough, he tried to consult as many sources as possible to support his conclusions. His view is unbiased, and he can be considered the first Swiss authority on the subject. His aim is to serve the Jewish population by presenting them with their own history as there is no other written record. The plates show the synagogues of Lengnau and Endingen (old Jewish communities in Switzerland), and the Jewish cemetery in Surbtal. The allegorical frontispiece shows 'Helvetia' enthroned, surrounded by Jews standing or kneeling, the village of Lengnau and its synagogue visible in the background. - Plates and text slightly foxed, somewhat browned, on the whole a good copy in the original publisher's wrappers. - Cf. *Haller III, 9 (only first ed. of 1768)*; *Lonchamp 3058*; *Fürst III, 459 (erroneous date of 1769)*; *Rothschild, J. C. Ulrich von Zürich ... (1933), 221-222 (note 1)*; *Weldler/Steinberg, Geschichte der Juden in der Schweiz (1967) I, 80-83*; *Feller/Bonjour 438f.*



133. **(VEIRAS, Hans Franz and Jacob von GRAVISETH).** Heuteliam, Das ist: Beschreibung einer Reiss, so zween Exulanten durch Heuteliam gethan, darinn verzeichnet, 1. Was sie denckwürdig gesehen vnd in obacht genommen, so wol in Geistlichen als Weltlichen. 2. Was sie für Discursen gehalten. 3. Was jhnen hin vnd wider begegnet. Engr. title, printed title. 2 unn. leaves, 297 (=295) pp., 1 blank p., 2 leaves "Clavis" (name keys). 8vo. 18th century half calf, sm. library stamp on title.
Lutetia (i.e. Ulm), n.pr., 1658. CHF 2800.-

(Bound with:) GRIMM, Hans Rudolf. *Kleine Schweizer Cronica Oder Geschicht=Buch... Erstlich woher der Nahmen Schweizer komme... Benebst auch ein Beschreibung der Natur=Wunder dess Schweizer=lands.* 4 un. leaves, 204 pp., 12 un. pp. (index). Burgdorf, 1723.

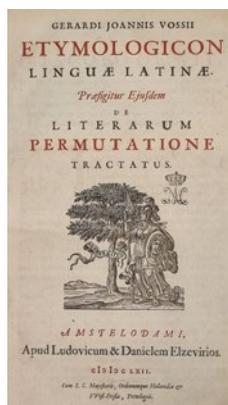


Ad I: First edition of this interesting work of baroque literature. "In the year 1658 a script was published with the purported place of publication Lutetia (Paris), that caused a most disagreeable sensation: Heutelia (Anagram for Helvetia) ... It contains the following fiction: A Palatine nobleman and a jurist from Wurttemberg, both Protestants, flee from the Thirty Years War to Switzerland and making ironical comments as they travel from place to place ... The tone is unrestrained, satirical and sometimes cynical, especially when the status of women is concerned. A lot of brutianism is involved. Behind that facade however there is a scientific seriousness that gets to the bottom of things ... The intention was always to uncover the oddities of Switzerland." (transl. from Feller/Bonjour). Politically the travellers represent the aristocracy and take a firm stand against democracy. Zurich comes away relatively lightly whereas Bale does not. Of Berne however, an unsparing social picture is outlined, that led to a storm of protest and the "Gnadigen Herren" tried to suppress the book by all means. "Heutelia" was already identified in the 18th c. as a "liber satyricus rarissimus". Haller talks of a rare work and names as authors Jakob Graviseth or Gravisset, Herr zu Liebenegg and Landvogt von Oron. More recent research, especially by Walter Weigum, declares the "Heutelia" to have been written by Hans Franz Veiras (1577-1672), the secretary of the Palatine Elector and Bohemian King Friedrich V, who had fled to Zurich. Graviseth maybe translated and reworked the "Heutelia" from Latin, giving it a Swissgerman interpretation. At the end the key to the names is found, for example: Guretum=Zurich, Sebilacopolis=Bale, Rusinopolis=Bern, Bonzus Corvinus=Jesuit, Druida=Pastor, Muftus=Messpriest, etc. Ad II: First edition of the historic work by the Burgdorf councilman H.R. Grimm (1665-1749), who participated in the 2nd Villmerger War in 1712. Although this popular writing has many misrepresentations and mistakes it is characterized by its lively descriptions. The work also contains popular descriptions of the mountains, rivers and natural wonders of Switzerland. - Small library stamp on title. Nice copy of two rare works. - *Ad I: Paisey H 1019; VD17 23:299560W; Weller, Druckorte I, p. 30; Hayn/Gotendorf VII, 257; Haller V, 1195; Barth 2193; Faber du Faur 448; Jantz 2571; Kosch II, 969; Feller/Bonjour 405f.; cf. Baechtold 473f.; not in Bircher/Bürger.* - *Ad II: Haller IV, 470; HBLS III, 747; not in Barth; cf. Simmen, René. Vom grossen Misch-Masch (1965).*

134. **VITRUVIUS POLLIO, Marcus.** *De architectura libri decem...omnibus omnium editionibus longè emendatiores, collativ vetribus exemplis. Accesserunt, Guliemi Philandri Castilionii, civis Romani, annotationes castigatiores, & plus tertia parte locupletiores. Adjecta est epitome in omnes Georgii Agricola de mensura & ponderibus libros eodem auctore.* Title within architectural woodcut border, woodcut portrait of Philander on leaf 8 verso, printer's privileg in Civilté types on leaf 8 recto, one folding printed plate, woodcut illustrations

and diagrams throughout, ornamental woodcut initials. [8] leaves, 460 pp., [18] leaves (index in Greek and Latin). 4to (240 x 160 mm). Contemporary vellum. (Lyon), Jean de Tournes, 1586. CHF 2300.-

This handsome, scholarly second edition is a reprint of the first one ever printed in France by Tournes in 1552 and has the same corrections and annotations by the humanist Guillaume Philandrier (1505-1563). Vitruvius' text is in Roman letters, alternating with Philandrier's annotations in Italics. "The contribution of Philander and of the Accademia delle Virtu to mid-sixteenth-century architectural theory is of the greatest importance...Philander's notes would be cited almost without exception by every Vitruvius commentator and translator, from the date of its first appearance until the nineteenth century" (Wiebenson, Millard Coll., vol. 1, pp. 471ff.). "This famous book by the military engineer to Julius Caesar and to Augustus influenced the architects of the Renaissance including Bramante, Michelangelo, Palladio and Vignola. Subjects covered include architectural materials, chemicals, hydraulics, astronomy, geometry, machinery for civil and military use, optics and music" (Dibner, Heralds, p. 79). "Book 10 gives the first description of a vertical (Vitruvian) water wheel, which became the main source of hydraulic power for milling and other useful purposes during the next 1500 years" (Stanitz, Sources of Science and Technology 5). This edition includes also Agricola's "De mensuris et ponderibus", the interesting "De staticis experimentis dialogus" of Cardinal Nicolaus de Cusa and Frontinus' treatise on the water supply of Rome (97 A.D.). The numerous beautiful woodcuts mostly by Bernard Salomon are from the original blocks which are based on Jucundus' edition of 1511 and the famous Como edition of 1521.- A nice and clean copy. - *Cicognara 721; Riccardi I, 616; Adams V-910; Fowler 414; cf. Mortimer 550.*

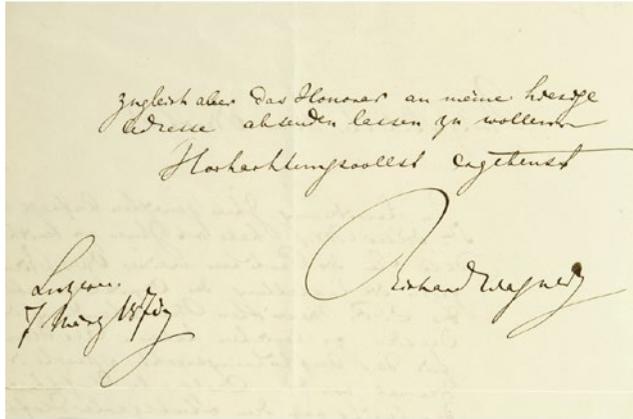


135. **VOSSIUS, Gerardus Joannes.** Etymologicon linguae latinae. Praefigitur ejusdem de literarum permutatione tractatus. With privilege. Title printed in red and black. With woodcut Minerva device on title. 34 unnl. leaves, 606 pp., 1 blank. Folio. Modern polished calf. Amsterdam, Louis & Daniel Elzevir, 1662. CHF 800.-

First edition. Probably the first attempt at a Latin etymological dictionary. The great Dutch (German born) philologist Gerhard Johannes Vossius (1577-1649) does not aim for comprehensiveness, he offers those terms for which he can provide explanations, a.o. words stemming from Greek. His immense knowledge enabled him to undertake the task of sifting through an enormous amount of information and concentrate on what seemed important. - The word "latinum" on p. 1 is printed on a separate piece of paper and pasted over the word "romanum". Stamp with crowned interlaced monogram AM on half title and title, light brownish. - *Willems 1295; Zaunmüller 254; Brunet V, 1373; Graesse VIII, 398.*

136. **WAGNER, Richard**, German composer, 1813-1883. Autograph letter on paper, signed and dated. Folded sheet with 4 pp., 1 1/2 pp. of text (257 x 172 mm). Lucerne, 7 March 1870. CHF 5800.-

Addressed to "Hochgeehrtester Herr Direktor!" Wagner's reply to an inquiry "In Erwiderung Ihrer geneigten Anfrage vom 5ten dieses M. Habe ich Ihnen zu berichten, dass Sie die Partitur meiner Oper 'Rienzi' gegen die Erstattung des Copierens von der C. F. Meser'schen Musikhandlung in Dresden zu beziehen haben. Als Honorar für das Aufführungsrecht spreche ich ... von dem Stuttgarter Hoftheater wiederholt mir gezahlte von Fünzig Louis d'or an, welches ich bereits für die 'Meistersinger' in Anspruch genommen haben würde..."



137. **WALSER, Robert**. Geschwister Tanner. Roman. 319 pp. 8vo. Orig. boards with orig. color lithography on front cover, and book design by Karl Walser (cover slightly split and discolored). Berlin, Bruno Cassirer, 1907. CHF 2200.-

First edition. A second, undated edition appeared in the same year. It was the poet (1878-1956) who suggested to the publisher to use his brother Karl's (1877-1942) illustrations. His siblings and Robert Walser himself served as models for the characters of the partially autobiographical "The Tanners", one of the most important pieces of early 20th century German literature. Both Hermann Hesse and Kurt Tucholsky found, at a later date, praise for the novel. - *Wilpert/Gühring II 2; Badorrek-Hoguth B 84.1.*

138. **WEBER, J(ohann) C(arl)**. Die Alpenpflanzen Deutschlands und der Schweiz in 400 nach der Natur colorirten Abbildungen in natürlicher Grösse. 4th ed. with systematically arranged text by C(ajetan) A(nton) Kranz. 4 vols. With 400 handcolored lith. plates. Small 8vo. Orig. green cloth (vols. I-II with slightly different gilt-stamping). Munich, Christian Kaiser, 1880. CHF 350.-

The most comprehensive edition of Weber's work on Alpine plants. With its charming illustrations true to nature, it was one of the most popular botanical works in the 19th century. The present edition offers, for the first time, not only German and Latin names, but also French and English to render this compendium internationally useful. - *Nissen, BBI, 2119; cf. Imhof 177 and 330 (different eds.)*.

139. **WINSOR, Justin.** Winsor's History of America. 8 vols. Illustrated. Large 8vo. Orig. red cloth.
Boston and New York, Houghton, Mifflin and Company, 1889. CHF 800.-

Vol. 1: Aboriginal America; vol. 2: Spanish explorations and settlements in America; vol. 3: English explorations and settlements in North America; vol. 4: French explorations and settlements in North America and those of the Portuguese, Dutch, and Swedes; vol. 5: The English and French in North America; vol. 6: The United States of America, part 1; vol. 7: The United States of America, part 2; vol. 8: The later history of British, Spanish, and Portuguese America.

140. **ZÜRICH. - BLUNTSCHLI, Hans Heinrich.** Memorabilia Tigurina, oder Merkwürdigkeiten der Stadt und Landschaft Zürich. Third augmented edition, ed. by Johann Balthasar Bullinger. Engr. frontispiece "Memorabilia Urbis et Agri Tigurini" with a small view of Zurich at the bottom, 1 colored folding map (c. 415 x 370 mm) engr. by Johann Heinrich Freytag after J. J. Scheuchzer and H. C. Gyger, and 39 small engr. views by Johann Melchior Füssli, originally mounted on blank pages. 4 unnn. leaves (incl. frontispiece), 713 pp. Small 4to. 19th-century half cloth.
Zurich, Heidegger & Compagnie, 1742. CHF 1750.-

Most comprehensive edition of the best-known history of mainly town and canton of Zurich with many views. Entries are found about villages, buildings, historical events, battles, government offices, weather conditions, etc. arranged in alphabetical order. Hans Heinrich Bluntschli's (1656-1722) work is present here in its enlarged third edition, edited and continued up to the 18th century by Johann Balthasar Bullinger (1690-1764), and the first one depicting all 40 views by Johann Melchior Füssli (1677-1736). These engravings are mounted on blank paper and inserted in alphabetical order: Besides the views of Zurich, there are depictions of Andelfingen, Bülach, Kappel, Embrach, Eglisau, Greifensee, Grüningen, Küsnacht, Kyburg, Regensberg, Stein am Rhein, Weinfeld, Winterthur, a.o. - Some light foxing throughout, on the whole a good copy. - *Haller I, 763 and 352; Lonchamp 350; Weiss, Die politische Erziehung im alten Zürich (1940), 125; Feller/Bonjour 434; Achtnich/Staudenmann, Schweizer Ansichten ... 1477-1786 (1978), p. 125, no. 5; Studer, Geschichte der physischen Geographie der Schweiz (1863), 207.*

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We would also like to use this opportunity, for you to tell us what books you are looking for and what your areas of interest are. Thank you very much in advance.

Back Cover: See item no. 77.

MARIZ, Pedro de. Dialogos de varia historia
Lisbon, Joseph Filippe (I) and Manoel Soares (II), 1758.

RARE BOOKS AND MANUSCRIPTS



No. 77

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