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Alte Drucke · Inkunabeln · Helvetica · Geschichte der Wissenschaften · Illustrierte Bücher



Canticum canticorum – The Bridegroom Choose His Bride (top). And: Foreknowledge of Joys and Sorrow (bottom). 2 large soft-ground etchings on top of the other, engraved on recto of an old paper leaf after a Dutch or German blockbook. Each illus. 180 × 120 mm. 1 f. 4to (185 × 285 mm). Fragments of watermarks. Matted. (N. pl., n. d., probably 18th or early 19th cent.) € 1800,-

This old master engraving is produced in the soft-ground vernis-mou technique, a printing process of a work of art within the old Western tradition. Template was leaf f. 1v of the Dutch or German blockbook „Canticum canticorum“ (c. 1465/1470) which originally was printed from each two different wood-blocks giving a total of thirty-two scenes on 16 pp.

Collector stamp Anton Schaller, Vienna (1773-1844). Lugt, Les marques de collections, p. 29. – Siehe Abbildung.

Christ-Katholisch Gebett=Büchlein zur grösseren Ehr Gottes Zusammen getragen Im Jahr M:DCC:XXXV. Illuminated manuscript on vellum in German. With 4 full-page miniatures in ink

and watercolor (the first sign. „Joseph Omas fecit. Kissingen“). Text in a calligraphic Gothic script, headings in red throughout, double rule page-borders. 20–24 lines. Calligraphical title sign. „E. W.“, 48 unnn. leaves. 8vo (170 × 105 mm). Contemp. pull-off leather case. (Bad Kissingen?), 1745. € 6700,-

An appealing Bavarian Baroque manuscript prayer book on vellum, for private devotional use, illustrated with four ink and watercolor paintings by a local artist. The text contains prayers in German for morning and evening, various parts of the Mass, confessions, communion, and daily Offices, followed by the Litany of Loret (reflecting the primacy of the Virgin in Bavaria). The miniatures are painted in green, red, pink, blue, orange and yellow; the artist used a very fine brush for faces and hair, and employed pretty stippling techniques for clouds, clothing, sky, etc. Subjects: 1) Jesus being nailed to the cross by a carpenter, on a platform



with Jacob's ladder, flanked by rose plants, quotations from the gospel of St. Mark and Genesis above and below in red ink; 2) St. Goar in heaven, on clouds with two cherubim, below him, framed by scrolls and leafy ornaments, two scenes from his life, as a hermit on the Rhine, and being cleared of the charge of sorcery by King Sigebert I of Austrasia; 3) Mary Magdalene, weeping in a verdant wilderness, holding the skull, supported by angels, cherubim watching above; 4) an angel in the heavens carrying a shield bearing the emblems of the Passion, the lamb (Christ) seated beneath attendant cherubim in clouds. – Siehe Abbildung.

Dunant, J(ean) Henry. Un souvenir de Solferino. Ne se vend pas. With 1 double-page map of Solferino and environs. 2 leaves, 115 pp. 4to. Modern boards, orig. wrappers mounted. Geneva, Jules-Guillaume Fick, 1862. € 8500,-

First edition, privately printed and not for sale, of this important document which led to the founding of the Red Cross. In summer 1859, Henry Dunant (1828–1910), travelled in northern Italy, seat of a cruel war, and was an eye-witness to appalling scenes of bloodshed at the battle of Solferino. In his book he summarizes his distressing experience of seeing wounded soldiers left to perish on the battlefield for lack of medical assistance. He stresses the need to constitute a permanent society for the aid of war casualties. The idea began to take shape in February 1863, when the „Société Genevoise d'Utilité Publique“ set up a committee of five members, including Dunant, to

consider his proposal. Two international conferences were held in Geneva in October 1863 and 1864, which resulted in the first Geneva convention, an international agreement for the care of wounded soldiers, the proper treatment of prisoners of war and the civilian population, and the protection of Red Cross activities in the field. PMM 350; Hook/Norman 670; Borst 2821. – Siehe Abbildung.

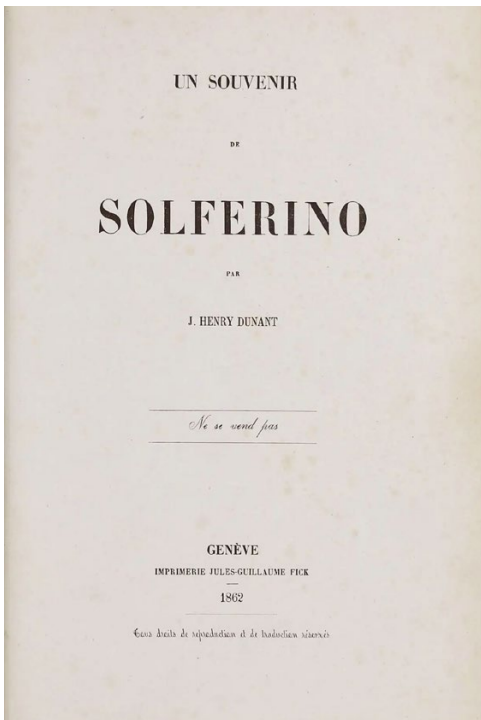
Geiler von Kaisersberg, Johann. Naucula siue speculum fatuoru(m) Prestantissimi sacraru(m) literaru(m) Doctoris Joannis Geiler Keyzersbergij Concionatoris Argentinensis) a Jacobo Otthero collecta. Compendiosa vite eiusdem descriptio per Beatum Rhenanum Selestatinum. 241 unnl. leaves (last blank). 4to. Early 17th cent. vellum. Strasbourg, Johann Knobloch, 24 Jan. 1513. € 8200,-
First Knobloch edition. Johann Geiler von Kaisersberg (Schaffhausen 1445 – Strasbourg 1510), was the most eminent pulpit-orator of his time. He used for this cycle the text of Sebastian Brant's „Ship of Fools“ (1494) as the basis for his own, developing and amplifying the satirical verses into a series of sermons which he preached at Strasbourg cathedral in 1501–02. They are translated into Latin by his pupil Jakob Otter (c. 1485–1547), who later became a devoted follower of Luther. On leaf Z2r is a note on America, and at the end is a life of Geiler by Beatus Rhenanus.

VD 16 G 779; Proctor 10080; Adams G-317; STC, (German), 335; Muther 938 and 988; Muller p. 126 no. 118; Alden/Landis, European Americana 513/4; not in Benzing.

Gerbert, Martin, OSB. Vetus liturgia alemannica disquisitionibus praevis, notis, et observationibus illustrata ... 3 parts in 2 vols. With engr. title vignette, large head-piece with portrait medallion of Gerbert engr. by Peter Mayr, second head-piece with a view of the monastery of St. Blasien, engr. by Peter Mayr after Joseph Hörr, large figured engr. initial, 11 engr. plates (6 folding), numerous large figured woodcut initials. 6 leaves, XL pp., 4 leaves, 416 pp., 4 leaves; pp. (417)–1048, 4 leaves. 4to. Contemp. half calf. Sankt Blasien, typis San-Blasianis, 1776. € 2950,-

First edition of a magnificent edition of the monastery printing house St. Blaise. Martin Gerbert (1720–1793), Baron von Hornau, was a Benedictine monk, theologian, and musicologist. He served as the Prince Abbot of St. Blaise Abbey in the Black Forest region. This present great work on the liturgy is largely based on sources from German monasteries, especially his own, and still serves modern readers as a rich source of documentation. In this present work Gerbert examines and documents various liturgical practices and rituals that were used in different regions of France and Germany. The 11 fine plates (2 signed Joh. Haas) with lots of details show medieval sacred vessels, vestments, and other ecclesiastical works of art, including a striking chalice.

Ebert 8366; Graesse III, 57; cf. Thieme/Becker XV, 390 and XVII, 214.



Hortulanus, (Fontanus). *Fata chymica, In Beschreibung der wahren und falschen Chymie, Mit beygefügtten acht raren Tractaten und zum Theil alten kostbaren Manuscriptis ...* Engraved allegorical title by Peter Fehr. (8) leaves, 464 pp. 4to. Modern half leather with title on spine. Frankfurt am Main, Cronau, 1737. € 4550,-

First edition. This is a remarkable scientific work of alchemy, its concordances, alchemic signatures, magic sigilles, secrets of alchemist laboratories, elixirs, alchemic colors, etc. The book is divided in eight parts: 1). Die Uebereinstimmung der groß- und kleinen Welt 2). In Anzeigung: woher die Menschen ihre Signaturen genommen, und wodurch viele Künste und Wissenschaften erfunden worden 3). Stellet Magische Sigill- und Bildungen für, nach den Biblischen Namen und Gegeneinanderhaltung des Gestirns, mit der Signatur der Planeten 4). Erkläret die Chymischen Wörte, so bey dem Laboriren ... vorkommen 5). Lehret einige außerlesene Artzneyen verfertigen 6). Ist ein Tractat vom Alter, wie man sich nemlich solches erträglichen machen kan 7). Archiv der Dames oder Geheimnisse 8). Eine Anweisung zu einer kleinen Hauß-Färberey. Cf. Ferguson 422 (1740 ed.); VD18 11 396830; not in Duveen; 1 copy in NUC; Jantz coll., no. 2903, reel 568.

Humboldt, Wilhelm von. *Über die Kawi-Sprache auf der Insel Java, nebst einer Einleitung über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des*

Menschengeschlechts. Preface by Alexander v(on) Humboldt. 3 vols. With 17 multiple folded plates comparing different Malaysian words and at the end 11 fold. lithogr. plates of Javanese characters. 4to. Contemp. half calf. Berlin, Königl. Akademie der Wissenschaften, 1836–39. € 8800,-

First edition of one of the most important books in the subject of philology. Wilhelm von Humboldt (1767–1835) clearly states the principle that languages express the individuality and culture of their speakers, and that languages must differ from one another in the same way and to the same degree as those who use them. This present work is Humboldt's linguistic masterpiece and was posthumously published. Incorporated in vol. 1 after p. XXIV is the first printing of his remarkable essay „Über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf geistige Entwicklung des Menschengeschlechts“. Wilhelm von Humboldt was a famous philologist, writer, linguist, philosopher and diplomat. He was also the founder of the Berlin University, which later was named after him.

Graesse III, 390; cf. PMM 301; cf. Borst 1795; Goedeke XIV, 563, 728.

Livius, Titus. *Römische Historien mit etlichen neuen translationen auss dem Latein ... sampt nun dem vierdten theyl der Römischen Historien ... verteutsch, zwey durch Nicolaum Carbachium, die ander drei durch Jacobum Micyllum.* Four section titles with elaborate woodcut borders and 248 large



Quadrilles

text-woodcuts (some nearly full-page) made up of 153 blocks. Each woodcut is composed of one up to four different blocks. 1 f., [14], CCCCXLV, [1] ff. Folio. 19th cent. full calf. Mainz, Johann Schoeffer, 1533. € 3400,-

First complete translation of his „Ab urbe condita“ in its much enlarged sixth German edition, and at the same time the third one with these illustrations. Livy's (59 BC – AD 17) famous and monumental history of Rome and the Roman people is present here in one of the most richly illustrated books of its time. The very many woodcuts are attributed to Conrad Faber von Creuznach. They represent his most significant work in book illustration: Famous for their landscapes, which are in fact German landscape portraits and not Roman imaginations. The same applies to Faber's Roman soldiers and senators who are shown in medieval costumes and one can recognize portraits of the Emperor, Philipp of Hesse, Luther, etc. In addition there were used 15 blocks by the Master vom Freiburger Altar taken from the Strasbourg edition of 1507. Bound in an elegant binding, and in excellent condition.

VD 16 L 2107; Goedeke II, 320, 8; Schweiger I, 545; Adams L 1359.

Quadrilles parées costumées exécutées à la cour de Sa Majesté le Roi de Bavière le 3 Fevrier 1835 représentant les divers pays des quatre parties du monde, et les principaux personnages de Quentin Durward, d'après le croquis de M. M. Fries et Nachtmann. Dessinées en aquarelle par Ignaz Kurzinger. With lithogr. frontispiece and 50 lithographic plates from watercolors by Kürzinger after sketches by Ernst Fries and Franz Xaver Nachtmann, all drawn on stone and printed by Hermann and colored by a contemporary hand, heightened with gum arabic. 1 vol. in 4 parts, loose as issued. Folio (460×320 mm). Orig. blue printed paper wrappers. In a grey clamshell box. Munich, I. M. Hermann, (c. 1835). € 9700,-

First edition of a complete and rare suite of plates of a costumed quadrille. The book is dedicated to „La Duchesse Auguste Amélie de Leuchtenberg“ (1788–1851), Princess of Bavaria, wife of Eugène de Beauharnais (1781–1824) who was stepson and later adopted son of Napoléon Bonaparte, and became Viceroy of the Kingdom of Italy. The elaborate costumes were created for a spectacular costume ball given at the court of King Ludwig I of Bavaria (reigned 1825–1848) during the Munich carnival of Febr. 3, 1835. The first two parts of which depicted the four continents and many representatives of the various countries. The cream of the „Almanach de Gotha“ took part: eighteen participants entered as native of the Americas, fourteen as Africans, sixteen as Asians, and thirty-five as Europeans. The third and fourth part depicting featured twenty-seven characters from Walter Scott's recently published chivalric novel „Quentin Durward“, Furthermore, the work is a collection of portraits and costumes, as it contains the likeness of the noble personalities involved

in the quadrille, e. g. Leuchtenberg, Kielmannsegg, Schönborn, Seinsheim and Gumpenberg.

Collation: Plates numbered 1–12; 13–23; 24–36, and I–XIV, engraved dedication leaf and part-title to second part, 2 leaves of letterpress contents, loose as issued. Loosely inserted letterpress bifolium giving the order of the cortege with the representations of the different regions of the world as per the contents leaf (lacking general title as in the copy of BSB Munich).

Colas 1133; Lipperheide Sbc 26. – Siehe Abbildung.

Spyri, Johanna. Heidi's Lehr- und Wanderjahre ... Von der Verfasserin von „Ein Blatt auf Vrony's Grab“. – (And:) Heidi kann brauchen, was es gelernt hat. Eine Geschichte für Kinder und auch für Solche, welche die Kinder lieb haben. 2 vols. 2 leaves, 178 pp.; 2 leaves, 240 pp. Sm.-8vo. Contemp. half cloth (vol. 1), spine faded and corners a little rubbed and bumped, and (vol. 2) contemp red half cloth. In a box. Gotha, Friedrich Andreas Perthes, 1880–81. € 3900,-

First edition. Johanna Spyri (1827–1901) created with both „Heidi“ novels the most important Swiss contribution to children's literature after the „Swiss Robinson“ by J. R. Wyss. Her classic and beloved work saw countless editions and more than 55 translations. Vol. 1 was published anonymously, specially this part is rare. Spyri's „Heidi“ was included in the UNESCO World Heritage Register.

Seebass II, 1930 („rare“, vol. 2 only); Hürlimann 310; Weilenmann 3216 & 3233; Wegehaupt III, 3633; Doderer III, 447. – Siehe Abbildung.

