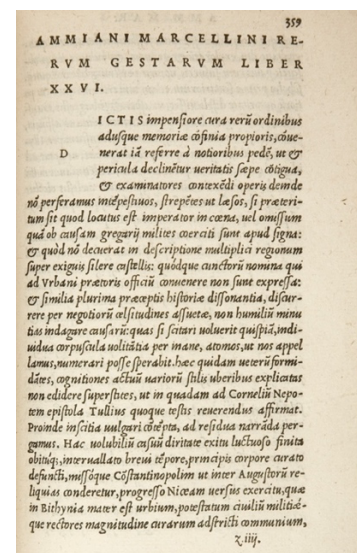




## Fine and Rare Books - Occasional List Autumn 2022

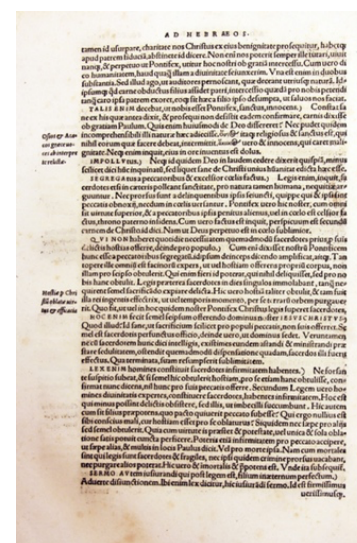
**AMMIANUS MARCELLINUS.** Rerum gestarum libri XVIII, à decimoquarto ad trigesimum primum. nam XIII priores desiderantur. Quanto vero castigatior hic scriptor nunc prodeat, ex Hieronymi Frobenij epistola, quam hac de causa addidimus, cognosces. With woodcut printer's device on title, capital spaces with guide letters. Printed in Italics. 513 pp. Small 8vo. 18th-century calf, spine with red label gilt. From the collection of Hendrik D. L. Vervliet. Paris, Robert Estienne, 1544. CHF 1100.-

The Roman history by Ammianus Marcellinus (c. 325/330-after 391), published by the French scholar and printer Robert Estienne (1503-1544), who is known for the elegance and accuracy of his books. Originally composed of 31 books, it comprises only 18 books (the first 13 having been lost) and covers the period from 353 to 378 (the battle of Adrianople). It is considered valuable for being a clear, comprehensive and impartial account of the events. Gibbons judged the author as "an accurate and faithful guide, who composed the history of his own times without indulging the prejudices and passions which usually affect the mind of a contemporary". In Ammianus' description of the Empire, especially the economic problems, an explanation for the sack of Rome only twenty years after his death becomes apparent. The present edition has a preface by Hieronymus Froben, dated Basel 1533 and contains the 31st book which was not included in Froben's edition. - Copious marginalia and underlinings in a neat contemporary hand. Index aurel. 104.839; Adams A-972; Ebert I, 526; Renouard (Estienne) 61, 17. Not in STC (French).



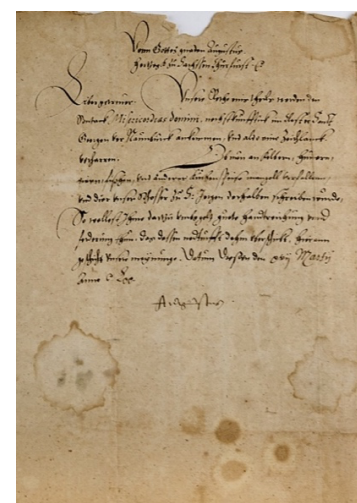
**ATHANASIUS MAGNUS, St., Patriarch of Alexandria.** Opera,... accessit... Erasmi Roterodami Paraclesis, ipsius que Athanasij vita. Title within fine wide woodcut border of numerous scenes from the lives and miracles of Saints Peter and Phillip. (6), 314 ff. Folio. 17th vellum (small monastery library stamp on title). Strasbourg, Johannes Knobloch, March 1522. CHF 1850.-

Important collections of Athanasius' works, preceded only in 1519 and 1520 of the present book were Christopher Porsena, St. Ambrosius of Camaldoni, Johannes Reuchlin, and Angelo Poliziano. St. Athanasius Magnus (295-373), bishop of Alexandria, "Father of Orthodoxy" is one of the greatest Church Fathers. He played a leading role against Arianism in the first Council of Nicaea. His "Disputatio contra Arrium" is printed here on ff. CCLXIIr-CCLXXIV as well as Erasmus' "Paraclesis ad lectorum plum" on ff. 2-5 at the beginning (VD 16 E 3288), which was printed for the first time in 1516 as the introduction to his NT translation. A.o., the Wolfenbüttel copy lacks index and additional 6 leaves (incl. title) at the beginning. In this present copy the 10 ff. index was originally not bound in.- Some old ms. annotations in the text, otherwise a fine copy. VD 16 A 3977; Index aur. 109.392; Muller 340; Hoffmann, Griech. I, 389; Adams A-2080; not in Kristeller.



**AUGUSTUS, Elector of Saxony, (1526-1586).** Letter signed. To Andreas Kronberger, tax collector at Freiburg(?). 1 leaf (text 1/2 p.). With address on verso. Folio. Dresden, 22 March, (15)70. CHF 1350.-

Augustus announces that his council will arrive at the abbey of St. George near Naumburg (Saale) on the second Sunday after Easter ("Misericordias domini") and that they will stay for a while. There is a shortage of veal, fowls, eggs, fish and other cooked foods (Kuchenspeise), as our "Schosser" at the abbey had informed him. He wishes Kronberger to help the latter to provide all this. The address reads: "Unserm Schosser zu Freiburg unnd liben getreuen Andres Kronbergern"; endorsement: "Bestellung der kuchen speiss Ins Closter S Gorgen", with autograph signature "Augustus". The letter is written from Dresden, Freiberg is not far west of Dresden, but some way from Naumburg. There is a smaller place, Freyburg, near Naumburg. The abbey of Naumburg was suppressed and taken over by Johann Friedrich of 1553-86, was one of the best domestic rulers the country ever had; he devoted his long reign to the development of its resources. The signature on this letter is autograph (cf. examples in British Library Dept. of MSS., Cotton MS Galba B. XI, f. 376b and Add. MS. 21522, f. 92). - Remains of seal and ties, browned, a few stains, small pieces of margins missing.



**BENSON, Thomas.** Vocabularium Anglo-Saxonicum, Lexico Gul. Somneri magna parte auctius. With engr. title (by Michael Burghers), engr. title vignette. (96) leaves. Small 4to. Contemp. calf (repaired). Signature of George Coleridge, Warden House, Otterly (St. Mary) on front pastedown (brother of Samuel Taylor Coleridge).  
Oxford, Sheldonian Theater (on engr. title: London, Sam. Smith & Benj. Walford), 1701. CHF 900.-

Standard work by Th. Benson (1654-1715), an abridgement of William Somner's "Dictionarium Saxonico-Latino-Anglicum" (1659). An inserted letter by W. Povey, Univ. of Liverpool Library, states that the book came from the library of W. H. Coleridge, which was bought by George Coleridge. A pencil note in the back states that another title published at Oxford 1698 bears the same engraving, which is signed there by the Dutch engraver M. Burghers. A copy of this book was also in Thomas Jefferson's library. - Name cut off from upper outer corner of printed title-page. Allston III, 9; cf. Hoefer V, 403-04 (Benson) and XLIV, 177-78 (Somner: "c'est son meilleur ouvrage").



**BERGE, (Karl) Fr(iedrich).** Conchylienbuch oder allgemeine und besondere Naturgeschichte der Muscheln und Schnecken nebst der Anweisung sie zu sammeln, zuzubereiten und aufzubewahren. Neue Ausgabe. New edition. With 46 lithography containing c. 726 illustrations of mussels and snails. 264 pp. 4to. Contemporary half cloth, gilt-lettered (worn).  
Stuttgart, Kraiss & Hoffmann, 1855. CHF 380.-

The last edition of the leading German handbook of conchylia, first printed register. Nissen, ZBI, 320.



**BIBLIA GERMANICA. NEW TESTAMENT.** - **Das neue Testament** unsers Herrn und Heylands Jesu Christi. Recht grundlich, nach der Griechischen Haubt=Sprach verteutsch, ... Von neuem mit allem Fleiss übersehen. With engr. Frontispiece and 10 engr. plates. (And:) Die CL. Psalmen Davids, Durch A (mbrosius) Lobwasser in Teutsche Reimen gebracht. Zu vier Stimmen ausgesetzt.... With music. Engr. Frontispiece. (And:) Geistreiche Fäst- und Kirchen= Gesänge. With music. Engr. Frontispiece and 2 engravings. (And:) Die kleine Bibel: Oder: Der Psalter Davids. Durch ... Rudolff Waltherm Grundlich und eigentlich Aus der Hebräischen Sprache verteutsch, und von neuem mit allem Fleiss übersehen. With engr. Frontispiece. 3 works in 1 vol. 2 cols. 386 pp.; 256 pp.; 88 pp. 8 vo (c. 165 x 95 x 25 mm). 18th century Zurich Vermeil binding (fine chased goldplated silver) over wooden boards covered with black velvet, edges gilt. Exlibris.  
Zurich, Joh(ann) Heinrich Bürckli, 1738. CHF 9200.-

Attractive New Testament in the Zurich version printed for domestic use, preciously and splendidly bound in a much sought-after Zurich Vermeil binding (fine chased goldplated silver over wooden boards). This N.T. is a typical example out of one of the roughly thirty editions printed in Zurich during the 18th century. It is remarkable that Ambrosius Lobwasser (1515-1584) as a Lutheran, thereby paved the way for Calvinist liturgical songs in German speaking countries (cf. MGG VIII, 1075) by using for his metrical psalms the Geneva book of Psalms prepared by Marot and Beza between 1532 and 1560. His object was to popularize in Germany the melodies of the French Psalter, of sojourn in Berry; and thus he adhered to the texts which served as channels for these melodies, in order that the meter and versification might accord with the French model. The book is housed in an attractive, contemporary Zurich binding. Zurich was the most important place of manufacture for Vermeil bindings, and shows the design that was common there at this time. Forming a wide frame on both covers and the back, it is composed of leafy scroll- and lattice-work, with flower and ornamental depictions. In the center of both covers is a small pelican engraved (as a symbol for Jesus Christ, or as a sign of mercy or possibly an owner sign). This binding is uncommon in that the silver cagework extends round the edges of the covers.- The work shows considerable craftsmanship and is in pristine and fine condition.

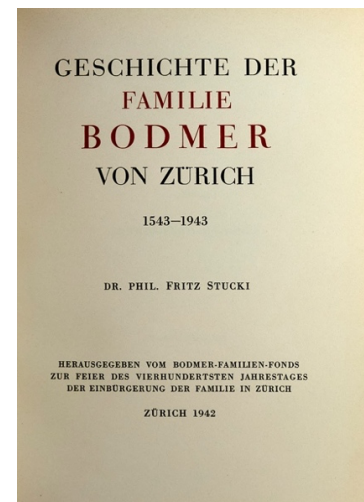




Not in VD 18 nor Darlow/Moule; cf. Bibliothek Otto Schäfer Europäische Einbandkunst (1992), 121; not in Leemann-van Elck, Bibelsammlung im Grossmünster zu Zürich (1945), but cf. no. 40; the same, Buchschmuck der Zürcher-Bibeln (1938), 124; cf. Lösel, Zürcher Goldschmiedekunst (1983), p.1, 256-257; cf. Bibelsammlung Stuttgart E (1983), p1. 1347 (in similiary binding, but published by Gessner in 1738); cf. Henkel/Schoene, Emblemata, col. 811.

BODMER. - **STUCKI, Fritz**. Geschichte der Familie Bodmer von Zürich 1543-1943. Herausgegeben vom Bodmer-Familien-Fonds zur Feier des 400. Jahrestages der Einbürgerung der Familie in Zürich. Mit 86 illus., 1 colored coat of arms and 1 folded family table in the back cover. XXV, 557 pp. Folio (c. 30,5 x 23,5 cm). Illustr. orig. half vellum, back and top edge gilt. Zurich, Buchdruckerei AG vorm. J. Rüegg Söhne, 1942. CHF 750.-

One of 330 copies privately printed. History of the Bodmer family of Zurich. The holdings of the Bodmer Library in Geneva are the result of more than 50 years of collection by Martin Bodmer (1899-1971), descendant of this well-known banker family. This work includes entries for the Escher, Hirzel, Keller, Muralt, Orelli, Ziegler and other families.



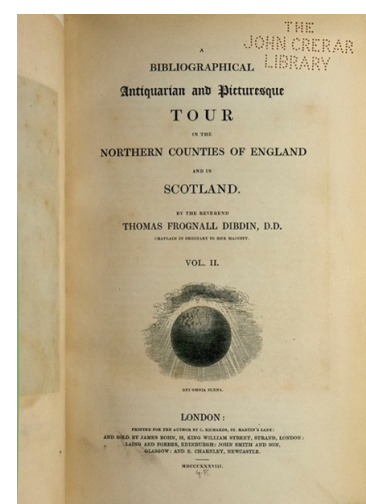
CICERO. - **BIRCK, Sixt**. Xysti Betuleii Augustani in M.T. Ciceronis libros III. de Natura deorum, & Paradoxa Commentarii, multa ac uaria eruditione referti, nuncq primum in lucem editi. Accessit locuples rerum & uerborum in ijs memorabilium Index. 2 parts in 1 vol. With text woodcut, and 4 folding tables. (14) leaves, 361 (=367), (1), 3, (1) leaves, 55 pp., (1) p. (slight marginal soiling on first 3 ff. and light foxing on last 2 ff.). Small 8vo. Modern cloth (blind library stamps on first and last leaves). Basel, Johannes Oporin, (1550). CHF 480.-



Compact octavo edition of some of Cicero's philosophical works, finely printed throughout in Italics by Johannes Oporin. The first part consists of De Natura Deorum (The Nature of the Gods) and was written in 45 BC. It is laid out in three "books", each of which discuss the theology of different Roman and Greek philosophers, and concentrates on criticisms of Stoic and Epicurean theologies. The second part is the Paradoxa Commentarii. Xystus Betuleius (1501-1554) or Sixt Birck, humanist and later Augsburg rector, was a notable scholar of the New Learning. VD 16 B 5565; Adams B 847; Index auel. 119.671.

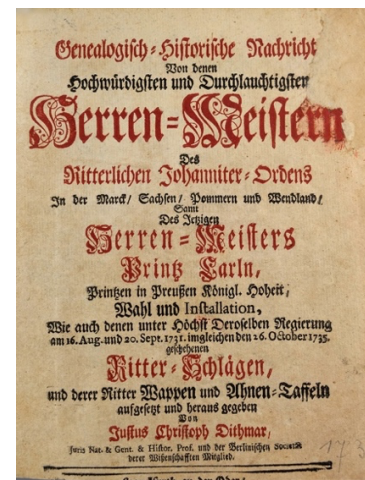
**DIBDIN, Thomas Frognall**. A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland. 2 vols. With 44 engr. plates incl. 2 frontispieces, text illus. and tipped-in woodcuts and facsimiles. XV pp., (5) leaves, 436 pp., XXX pp. index to the whole work; (2) leaves, pp. (439)-1090. Large 8vo. Red cloth. London, printed for the author by C. Richards, and sold by James Bohn (a.o.), 1838. CHF 680.-

First edition of Dibdin's account of his tour of libraries in England and Scotland, a companion to his "Tour in France and Germany" of 1821, "which have long ago experiences the favourable patronage of the public. In labour, anxiety, and cost, these volumes have greatly exceeded all that have gone before them ..." (preface). Written for a wide readership with interests in bibliophily, Dibdin included anecdotes and personal observations; he also cared for his works to be well-produced and adorned with illustrations. - Ex library copy with perforated stamps to titles and plates; some foxing. Brunet II, 686; Graesse II, 384.



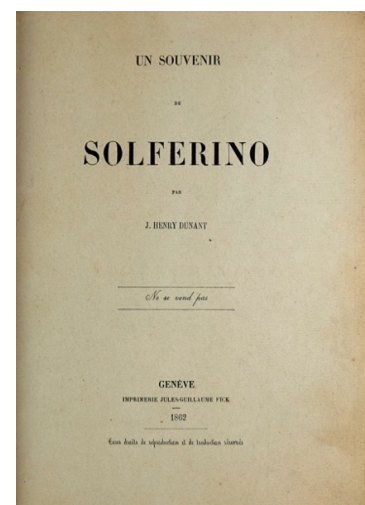
**DITHMAR, Justus Christoph.** Genealogisch-Historische Nachricht von denen Hochwürdigsten und Durchlauchtigsten Herren-Meistern des Ritterlichen Johanniter-Ordens in der Marck, Sachsen, Pommern und Wendland, Samt Des Jetzigen Herren-Meisters, Printz Carlh.,... Wahl und Installation... 2 parts in 1 vol. Title printed in red and black. With 16 engr. plates, and 1 folding genealogical table. 6, 128 pp.; 83 pp. 4to. Contemp. sprinkled boards (somewhat rubbed). Exlibris Eugen Graf Sylva Tarouca 1880. Frankfurt a.d. Oder, Jeremias Hartmann, 1737. CHF 1850.-

First edition. Dithmar (1677-1737) was professor of law in Frankfurt/Oder, and historian. He had the function of a counsellor in the Order of St. John of Jerusalem, which was founded in 1099. In 1726, he published a revised and enlarged edition of Beckmann's "Beschreibung des ritterlichen Johanniter-Ordens", and wrote a history of the order in 1728; the present "Nachricht" is his final work on the subject. Each of the engraved plates shows four coats of arms. – Title and preliminaries somewhat cropped at lower margin, upper outer corner of title restored, otherwise a good copy of this rare work. Hellwald, p. 103; VD18 14440474-001.



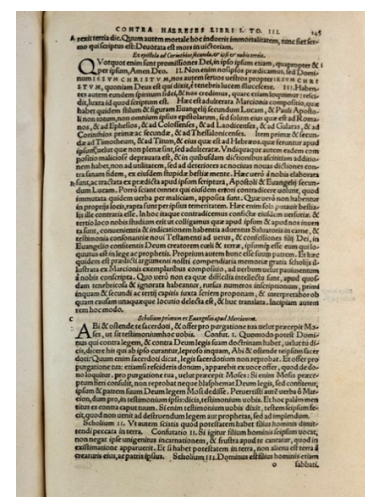
**DUNANT, J(ean) Henry.** Foundation of the Red Cross, Un souvenir de Solferino. Ne se vend pas. With 1 double-page map of Solferino and environs. 2 leaves, 115 pp. 4to. Modern boards, orig. wrappers mounted (slightly dust-soiled). Geneva, Jules-Guillaume Fick, 1862. CHF 8500.-

First edition, privately printed and not for sale, of this important document which led to the founding of the Red Cross. In summer 1859, Henry Dunant (1828-1910), travelled in northern Italy, seat of a cruel war, and was an eye-witness to appalling scenes of bloodshed at the battle of Solferino. In his book he summarizes his distressing experience of seeing wounded soldiers left to perish on the battlefield for lack of medical assistance. He stresses the need to constitute a permanent society for the aid of war casualties. The idea began to take shape in February 1863, when the "Société Genevoise d'Utilité Publique" set up a committee of five Dunant, to consider his proposal. Two international conferences were held in Geneva in October 1863 and 1864, which resulted in the first Geneva convention, an international agreement for the care of wounded soldiers, the proper treatment of prisoners of war and the civilian population, and the protection of Red Cross activities in the field. It was adopted and signed by 14 European countries.- A good copy. PMM 350; Garrison/Morton 2166; Waller 2639; Hook/Norman 670; Eimas, Heirs of Hippocrates (1990), 1945; Borst 2821; Weigelt, Les éditions Fick (1936), no. 89; En français dans le texte: Dix siècles de lumières par le livre (Paris, Bibliothèque Nationale, 1990), 284; cf. François, Le berceau de la Croix-Rouge (1918).



**EPIPHANIUS ELEUTHEROPOLIS.** Contra octoaginta (sic) haereses opus, Panarium, siue Arcula, aut Capsula Medica appellatum, continens libros tres, et tomos siue sectiones ex toto septem. Iano Cornario Medico Physico interprete. Vna cum alijs eiusdem ... operibus ... Together 6 works in 1 vol. With several figured woodcut initials. 12 un., 590 numb., 16 un. pp. index. Folio. 18th century marbled boards (sm. monastery library stamp on title). Basel, (Johannes Herwangen and (J.) Oporius, March 1560). CHF 3500.-

Second Herwangen edition of bishop Epiphanius' treatise on heresy, together with other smaller works by him. Epiphanius (c. 310 to 402) of Constantia (or Salamis) on Cyprus, founder of the monastery of Eleutheropolis, was one of the great early fighters against heresy. His history of heresies, called "Panarion", a medical bag bearing an antidote to false doctrine, was written between 374 and 377. It is a rich compendium reviling Greek philosophers as well as Jewish sects. Translator of the Basel Latin edition is Janus Cornarius, town physician in Frankfurt/Main.- A good copy. VD 16 E 1646; Index aur. 161.309; STC, (German), 273; cf. Adams E-249 (first Latin ed. 1543); cf. Griechischer Geist aus Basler Pressen (exhibition catalogue Basel, Berlin, Mainz, 1992-1993), no. 441 (first ed. 1543).





**EUSEBIUS CAESARIENSIS, Pamphilus.** Habes candiss(imus) lector ... opera omnia, quae hactenus ubiq(ue) gentium maxima eruditorum industria inueniri potuerunt ... 4 vols. in 1. Title within richly figured and ornate woodcut border by Hans Holbein the younger. With woodcut printer's device on last leaf verso, several woodcut initials and head-pieces. 18 unnn. leaves index (incl. title), 214 pp., 1 blank leaf; 287 pp.; 221 (recte 223) pp; 169, (1) pp. Folio. Contemp. pigskin over wooden boards and four raised bands, with 2 brass clasps, ms. on fore-edge, sm. monastery library stamp. Basel, Heinrich Petri, (August) 1542. CHF 4500.-

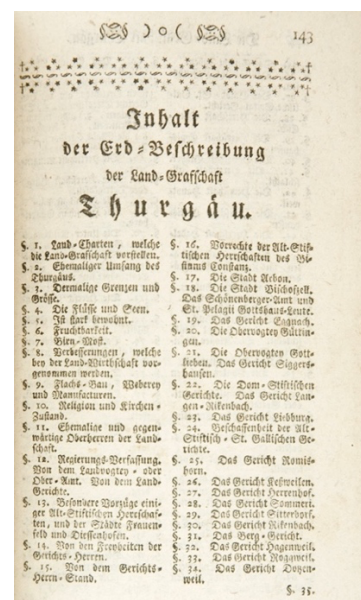
First edition of Eusebius' (c. 260-339) complete works, containing: "De Evangelii praeparatione", translated by Georgios Trapezuntios with his demonstratione", trans-lated by Donatus of Verona with his dedication to Pope Paul III (vol. II); "Historia ecclesiastica" together with two smaller works (vol. III); "Chronicon", translated by Hieronymus and updated until 1542 (vol. IV). All works were previously published individually. A catalogue listing all known works of Eusebius is printed on the title verso. The beautiful title border by Hans Holbein the younger shows Petrus on the left, Paulus on the right, the symbols of the four Evangelists in the corners, the Holy Child riding on a lion in the lower portion, the coat of arms of the city of Basel at the head, flanked by two basilisks, with a banderole "Inclita Basilea". This border was first cut for the Adam Petri edition of Luther's New Testament (Basle 1523). - Title and first quire with wormholes, otherwise a nice copy. VD 16 E 4260; Adams E-1070; Hieronymus, 1488 Petri - Schwabe 1988 (1997), 160; Griechischer Geist aus Basler Pressen (exhibition cat. Basel, Berlin, Mainz, 1992-1993), no. 419; cf. Muther 1301; Die Malerfamilie Holbein in Basel (exhibition cat. Basel 1960), no. 383 (both referring to title); Haebler III, 273, 5 and 255, 64 (binding). Not in STC, (German).

**FÄSI, Johann Conrad.** Genaue und vollständige Staats-und Erd-Beschreibung der ganzen Helvetischen Eidgenossenschaft, derselben gemeinen Herrschaften und zugewandten Orten. 4 vols. With woodcut illustrations, head- and tail-pieces, and initials. 8vo. Contemp. half calf with titles on spines (worn). Zurich, Orell, Gessner & Compagnie, 1765-68. CHF 480.-

First edition. With the idea of producing a more accurate work than Anton Büssing's "Neue Erdbeschreibung" (1760), Orell commissioned Johann Conrad Fäsi (1727-1790) to write a complete and exact statistical work about Switzerland. In only four years, he rose to the task and his work must be considered a splendid achievement, dealing with geography, history, politics, and economics. Fäsi was a pupil of Johann Jacob Bodmer and like his teacher, he pursued a pragmatic historiography, omitting all fabulous accounts so often integrated in earlier historical works. Starting out with an overview, he then proceeds to describe each of the thirteen cantons and all the bailiwicks. - Somewhat browned or foxed, traces of wear, but still a fair copy of this rare edition. Haller I, 743; Wyss 284; Wäber 34; Barth 17220; Feller/Bonjour 446f.

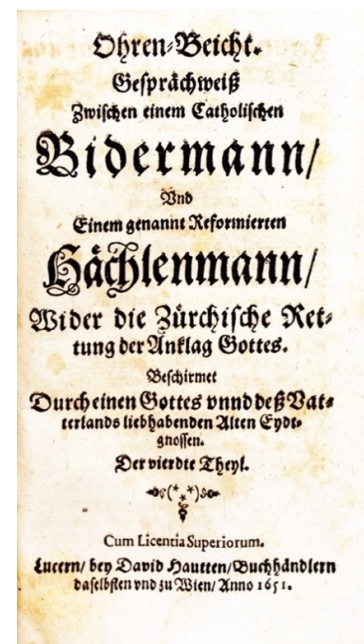
**FALKENER, Michael.** Introductorium astronomie Cracovie(n)se elucidans Almanach. With 3 large zodiacal and 11 schematic diagrams in woodcut in the text, large woodcut with coat of arms of Poland, Lithuania, and Cracow on title-page. (32) pp. 4to. Modern calf in old style (215 x 150 mm). Cracow, (Jan Haller), 1507. CHF 27500.-

First edition. Michael Falkener (c. 1460-1534), born in Silesia was professor of mathematics, physics, logic and Aristotle's philosophy at Cracow. It is worth mentioning that his students included the founder of modern astronomy Nicolaus Copernicus (1473-1543), who entered the University of Cracow in 1491. Especially interesting is that at the same time two more important teachers of astronomy (Albertus de Brudzewo, Johann von Glogau also known as Jan Glogowczyk) together with Falkener (also known as Michael von Breslau or Vratislavia), who was in fact at this times a great light at Cracow, hold controversy and basic lectures at the university about the world system. Falkener's first printed astrological predictions were published in Leipzig for the years 1493-94, and other publications by him appeared possibly in Nuremberg and Strasbourg. Johann Haller (1467-1525), born in Rothenburg on the Tauber is known as founder of the first printing press in Poland, resp. in the former capital Cracow. He also printed in 1509 Copernicus' Latin translation of the Greek epistles by Theophylactus Simocatta. Falkener's works are very rarely found in a library outside Germany: No copy in BL or BN, etc. no copy in a German auction sale since 1950.- Minor browning, few marginal old notes, otherwise a fine copy. Not in BL or BN; Estr. XXXIII, 356; Zinner 887; Ossol. 16 2684; cf. Nowak, Michael Falkener (1990).



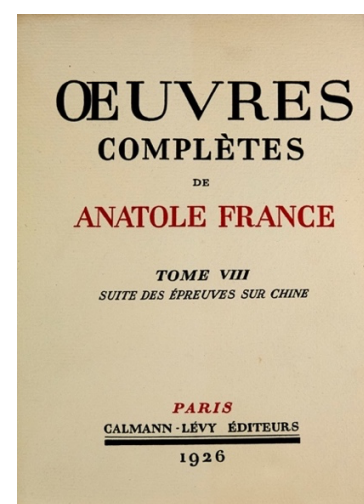
**FORER, Laurenz (S.J.).** Colloquium Oder Gespräch Zwischen einem Catholischen Bidermann, Und Einem genant Reformierten Hächlenmann, Die Zürcherische Rettung der Alten Anklag wider die Neue Anklag Gottes betreffend... Beschrieben in bester Wolmeynung Durch einen Gottes und dess Vatterlands liebhabenden Alten Eydnossen. Together 952 pp. 5 parts in 1 vol. Thick-8vo. Contemporary vellum (small monastery libr. stamp on title, back slightly damaged). Lucerne and Vienna, David Hautt, 1650-1652. CHF 1500.-

First edition. This nice sammelband contains five theological controversies, a.o. against the Zurich theologian Johannes Wirz. Laurenz Forer (1580-1659) was a Swiss jesuit theologian and controversialist. In 1650 he became rector of the college of Lucerne. Many of his writings relate to the apostates. VD17 23:243785R & 23:243787F & 23:243789W & 23:243789W & 23:243793G (each with its own title).



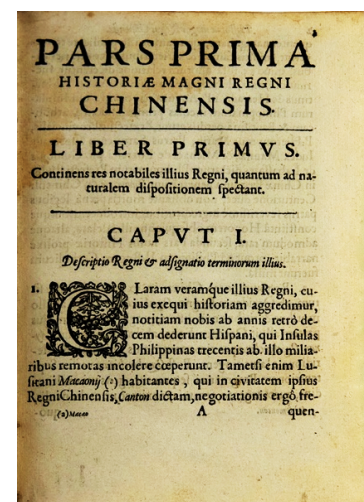
**FRANCE, Anatole (i.e. Jacques-François Anatole THIBAUD).** Oeuvres complètes (Extra illustrated). 25 vols. With engr. Frontispiece portrait of Anatole France by J. A. Hoffmann after Edgar Chahine in 2 states in vol. I, numerous woodcut illustrations, and 25 extra suites of the illustrations on China. 4to. Orig. wrappers (somewhat browned). Paris, Calmann-Lévy, 1925-35. CHF 1400.-

One of 1500 copies numbered in Arabic numbers of a nice, complete set with extra illustrations. This is the definitive collected edition of A. France (1844-1924), including all hitherto unpublished texts. The overall editor is Gerard Le Prat, general text edition and bibliography by Léon Carias. The artists contributing to this edition were Belot, Carlègle, Caillaud, Colin, Dethomas, Dufour, Edy Legrand, Hermann-Paul, Latour, Le Breton, G. Leroux, Saleido, Marty, Mirande, Naudin, Prinnet, and Roubille. The extra suites of the illustrations, published under the supervision of H. Barthelemy, are bound separately. - Vol. V from an unnumbered set, somewhat smaller. Monod 4927; Carteret IV, 171 ("recherchée et cotée").



**GONZALES DE MENDOZA, Juan.** Rerum morumque in regno Chinesi maximè notabilium historia...Ex Hispanica lingua in Latinam transtulit F. Ioachimus Brulius. 2 parts in 1 vol. Woodcut printer's devise on title, and decorative initials. 2 un., 176 pp.; 222 pp., 14 un. pp. index. 4to. Contemporary brown calf, t.e.g.. Old monastery library stamp on title. Antwerp, F. Frickaert, 1655. CHF 3100.-

First Antwerp edition in Latin. Gonzalez de Mendoza (1545-1618) was sent by Philip II of Spain on an embassy to the Emperor of China. Combined with his own travel experiences notes are made by the missionaries Martin de Herrada and Hieronymus Marin on their voyages to China in 1575 and 1579. This is followed by an account of another missionary journey to China, derived mainly by Martin de Rada. The observations of the travellers refer not only to China, but to those countries through which they passed on their way, and since all expeditions to China at that time used Manila as a base, there is a lengthy account of the Philippines. Besides its interest as an Americanum with ref. to Peru on un. p. 3, Mexico & Magellan on p. 5 in part 2, and Havana, Jamaica & Santo Domingo, the work contains also descriptions of Japan and other places. According to Pardo de Tavera, this was the first book printed in Europe to mention the then recently founded city of Manila. The work first appeared in Rome in 1585, printed in Spanish ("Historia de las cosas mas nobles...del gran reyno de la China"), and is the first printed history on China written by an European. But the first Madrid printing was not until 1586, and at this time an account was inserted of the Espejo expedition to New Mexico, and it is often erroneously assumed that all editions contain this mention, but as all the Italian, Dutch and German translations were made from the original Rome edition, they do not. - A nice copy. Medina (BHA) 1237; Brunet II, 1662; Alden/Landis III/68; Sabin 27782; Wagner, The Spanish Southwest, 7w; Cordier, Japonica 92; Cordier, Sinica col. 15.





**GRAFF, Elias (S.J.).** Georgius Zeaemann Kemptisch Wunderthier. Das ist: Erzählung etlicher sonderbarer Wunder, welche Georgius Zeaemann Kemptischer Praedicant und Spiegelmacher mit seinem ubelformiertem Wunderspiegel erwöckt, und sich zu einem Wunderthier gemacht hat. Title printed in red and black. (6) leaves, 268 pp., (4) leaves. 4to. Contemporary vellum. Dillingen, Jacob Sermodi, 1626. CHF 2400.-

(Bound with:)

**FORER, Laurenz (S.J.).** Überschlag Über den Starensichtigen, und von den Sächsischen Praedicanten ubelgehaltten AugApffel Deren, die sich Evangelisch nennen... Title printed in red and black. (12) leaves, (369 i.e. 367) pp. Dillingen, Caspar Sutor, 1629.

(Bound with:)

Wer Hat das Kalb ins AUG geschlagen? Das ist, HochNothwendige, und Unumbgängliche Frag, Auss dem Evangelischen AugApffel, Ob Der Augspurgischen Confession Verwandte Prediger...Durch ein kurtzes Sendschreiben...D. Martini Lutheri, An seine Diener am Wort erörteret,...zum viertenmahl in Truck... aussge-fertiget. (1) leaf, 65 pp. Dillingen, Caspar Sutor, 1629.

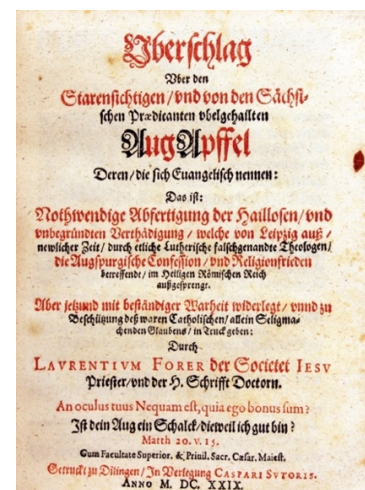
(Bound with:)

**CATHOLISCHER OCULIST oder Starnstecher,** Das ist, Heylsame, und so wol in Gottes Wort, den H. Allgemeinen Conciliis, als auch in den Reichs Constitutionibus, Passawischen Vertrag und in Anno 1555, auffgerichtetem ReligionsFrieden, wolgegründte Recepta und Artzneyen...174 pp. N.pl., 1629.

A sammelband of 4 polemical pamphlets with exhortations to maintain the religious peace. "Augapfel" or eyeball means the Latin and German text of the Augsburg Confession. Graff attacks the Lutheran theologian Zeaemann (1580-1638), meanwhile the Lucerne Jesuit L. Forer (1580-1659), a controversialist puts an attack against Luther in his mouth. Sommervogel lists 62 titles by him.- Sm. libr. stamp on title, vellum slightly damaged. Ad I: VD17 12:111854Y; ad II: VD17 12:111945E, cf. Freytag 5388 & 5395; ad III: VD17 39:131389L, cf. Dünnhaupt 44171, cf. Freytag 5348 & 5387; ad IV: VD17 12:112604K.

**GROHMANN, Adolf and Thomas W. ARNOLD.** Denkmäler islamischer Buchkunst. With 104 plates, 10 in color, each accompanied by a short description on a separate leaf, and 19 text-illus. XII pp., 2 leaves, 142 , (1) pp. Large 4to. Orig. half leather with spine label (corners somewhat scuffed). From the library of the Swiss orientalist Rudolf Tschudi. Florence, Pantheon, and Munich, Kurt Wolff, (1929). CHF 1400.-

First edition. One of 375 numbered copies of the German edition of this well-produced standard work on Islamic book art. Part one by Adolf Grohmann covers the early Islamic period from the 7th to the 12th century; it is based on the famous collection of Archduke Rainer in the Austrian National Library Vienna; part two by Thomas W. Arnold covers the 13th to the 18th century, arranged by regions.



**GUTIERREZ. – (Genealogy of the noble families of Gutierrez de Arze, and Gutierrez de la Huerta).** Illuminated manuscript in Spanish, signed and sealed by Don Ramon Zazo y Ortega. Written in a calligraphical hand in ink on vellum. With 2 full-page coat of arms painted in beautiful colors and heightened in gold (2nd with Royal stamp below crown in upper part), 4 calligraphic headers in red, family names Gutierrez, Huerta and Arze, colored and partly placed above, 4 smaller coat of arms in colors, 8 large historical initials painted in colors and gold. 17-18 lines, double ruled in red. Interleaved to protect the watercolors with 6 red silk guards. 36 pp., containing mostly signature on the pages. Folio (320 x 215 mm). Original morocco with gold decoration, marbled endpapers.

Madrid, September 12, 1771. CHF 6500.-

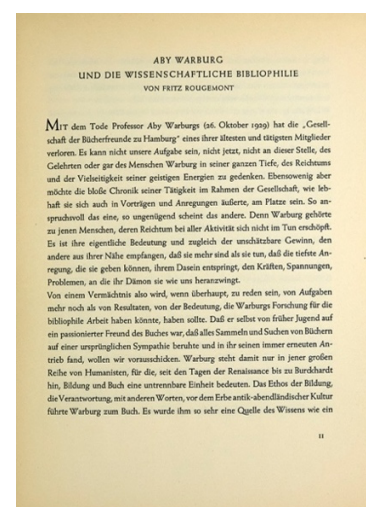
A fine example of a calligraphic manuscript of this Royal confirmation of arms and nobility of the noble lineage of the two noble families Gutierrez de Arze and Gutierrez de la Huerta and their descendants. The grant is based upon loyal services given by the ancestors of the Gutierrez to the Royal French king (around 882) and up to King Charles III of Spain. In 1771 it became desirable to write down the purity of the houses, after Don Juan Gutierrez married Dona Angela Huarte. The document has two paper seals, and is signed at the end by collaborators of the King, and counter-signed by Don Ramon Zazo y Ortega, the official herald and genealogist for the Spanish crown.



**IMPRIMATUR.** Ein Jahrbuch für Bücherfreunde. Vols. I to, XII (all published). 12 vols. (Continued as:) Neue Folge. N.S., vols. I- XXVII, ed. by S. Buchenau, H. Sarkowski, U. Hanebutt-Benz, U. Schneider, a.o. 27 vols. (all published up to date).- (And) Gen. Index to vol. I- XII (years 1930-1964) and I-IV of Neue Folge (years 1967-1991). 2 vols., ed. by Herta Schwarz and Susane Besslich (published up to date). Altogether 41 vols. With illus. on plates and in the text, partly colored. 4to. Mostly orig. cloth.

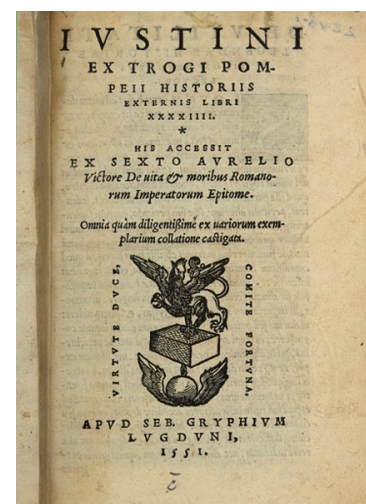
Hamburg, and Weimar, later München, Frankfurt, Wiesbaden, Gesellschaft der Bücherfreunde + Ges. der Bibliophilen, 1931-2021. CHF 1850.-

A complete set of this German periodical in the field of bookmaking and illustration, printed in a small edition only



**JUSTINUS, Marcus Junianus.** Iustini ex Trogi Pompeii historii externis libri xxxxi. With woodcut printer's mark on title, elaborate woodcut initials, Gryphus Griffon devise on last page verso. Printed in Italics. 313, (27) pp. 8vo. 18th-century leather (rebacked), blind library stamp on first and last leaf. From the collection of Charles Spencer, 3rd Earl of Sunderland (lot 7007 in his sale, 1882). Lyon, Seb. Gryphus, 1551. CHF 1300.-

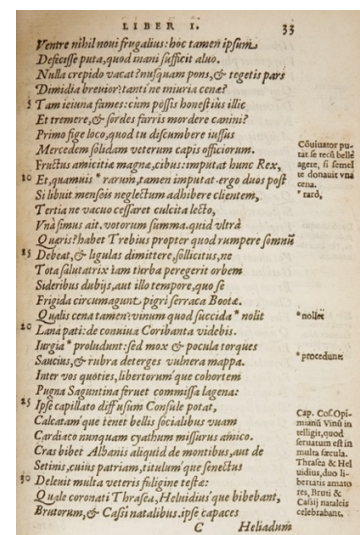
Rare edition of the Epitome of Pompeius Trogus' "Historiae Philippicae", the only version in which this text exists. The original text, in forty-four books, was a general history of the world concentrating on the Macedonian Empire founded by Philip II and the Hellenistic kingdoms. It began with Ninus, the founder of Nineveh, and ended about A.D. 9. Apart from the Epitome by Justinus (3rd century), we possess summaries of the forty-four books, and fragments in other writings. It is still considered, even in this abridged state, an important authority for ancient history, including ethnographical and geographical digressions. This edition includes a.o., the fine introductory essay "De utilitate legendae historiae" by Simon Grynaeus (1493-1541). Not in BN or Adams; cf. Graesse III, 513 (1590 ed.).





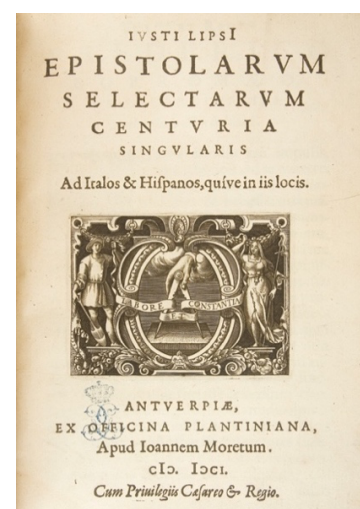
JUVENAL AND PERSIUS. - **D. IUNII IUVENALIS.** Satyrarum libri V. - A. Persii Flacci Satyrarum liber I. Theod. Pulmanni in eosdem Annotationes. With woodcut printer's device on title, a few historiated woodcut initials. Printed in Cicero pendant of Robert Granjon. 160 pp. Small 8vo. Modern burgundy morocco with black spine label. From the collection of Hendrik D. L. Vervliet; ownership entry "Robertson 1830" on flyleaf. Antwerp, Christopher Plantin, 1565. CHF 1500.-

First edition of this new Latin version of the satires of Juvenal and Persius by Theodor Poelman (c. 1510- c. 1580), with his annotations. It is based on four different manuscripts. The scholiae in the margins are by Hadrianus Junius. - Somewhat browned, otherwise a good copy. STC (Dutch) 110; Adams J-765; Ebert I, 11230.



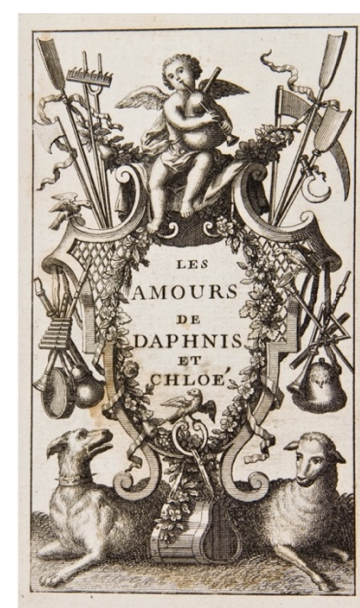
**LIPSIUS, Justus.** Epistolarum selectarum centuria prima (-quinta); Epistolarum selectarum centuria singularis ad Italos & Hispanos ..., ad Germanos & Gallos ...; ad Belgas (centuria prima-tertia); Epistolica institutio ... editio ultima. 11 parts in 1 vol., all with separate titles. Printer's device on titles (repeated). 4 leaves, 213 (1) pp., 1 leaf; 4 leaves, 108 pp., 2 leaves; 6 leaves, 83 pp., 2 leaves; 6 leaves, 112 pp., 4 leaves; 4 leaves, 92 pp., 2 leaves; 4 leaves, 79 pp., 4 leaves, 102 pp., 1 blank; 4 leaves, 99 pp.; 4 leaves, 118 pp., 1 blank; 23 pp. 4to. Contemp. vellum (small repair to top of spine). From the collection of Hendrik D. L. Vervliet. Antwerp, ex officina Plantiniana, apud Ioannem Moretum, 1605 (i.e. 1601-07). CHF 1750.-

Collected letters of the Belgian humanist and classical scholar Justus Lipsius or Joost Lips (1547-1606), one of the most learned men of his days (Montaigne), founding father of Neostoicism. His correspondence, of great significance for the history of the intellectual life of the time, was from the start conceived as a work of art. Among his correspondents are such famous contemporaries as Montaigne, Isaac Casaubon, Henri Estienne, Joseph Scaliger, Paulus Manutius, Ortelius, Hugo Grotius and many more, about 700 in all. The work is divided into five books, and Lipsius saw to the publication of his letters himself, three "centuries" were published during his life, a fourth and fifth were added posthumously by Jan Woverus. - Heraldic bookplate, crowned monogram stamp on titles. A very nice copy apart from copious underlinings and some marginalia in an old hand, somewhat browned throughout. Bibliographie Lipsienne (1886) vol. I, p. 373-380; 315; 323; 341-342; vol. II, p. 23; Cf. Gerlo, Alois and Hendrik Vervliet, "Inventaire de la correspondance de Juste Lipse 1564-1606". Anvers, Ed. scientifiques Erasme, 1968.



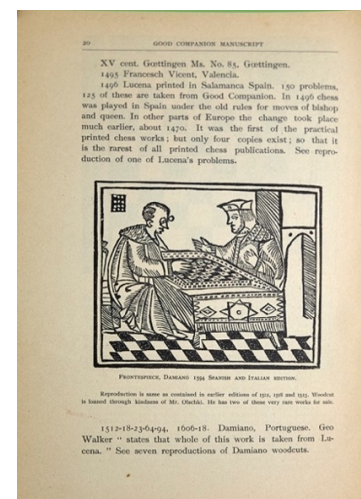
**LONGUS.** Les Amours Pastorales de Daphnis et Chloé. Title printed in red and black. With additional engr. pictorial title, engr. Vignette on printed title, 8 plates engr. by Jean Baptiste Scotin, and 4 engr. head-pieces. Title, 4 leaves, 158, (1), XX pp. Small 8vo. Contemp. calf with red spine label. (Paris, Coustelier), 1731. CHF 600.-

Nice edition of Longus' "Daphnis and Chloé", in the popular French translation of Jaques Amyot (1513-1593). It contains for the first time the copious philological annotations by Antoine Lancelot (1675-1740), in which he often corrects Amyot's text. Scotin's engravings congenially represent the time-typical impression of rural life. - Printed title rehinged, some waterstaining to engr. Title mainly on verso, light browning throughout. Quérard, La France littéraire V, 351; Cohen/De Ricci 651; Lewine 322; Sander 1222; Hoefer XXIX, 327 (Lancelot).



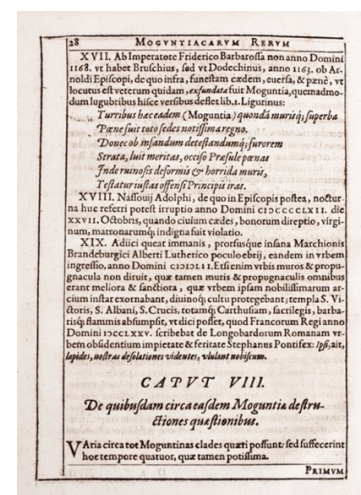
**MAGEE, James F(rancis), ed.** Good companion (Bonus socius): XIIIth century manuscript collection of chess problems...to which is added a short. narrative of Jacobus Cessolis and the two French champions Philidor and La Bourdonnais. With colored frontispiece and 38 full-page reproductions from the original manuscript on 27 (mostly double-page, 1 fold.) plates. 68 pp. 4to. Orig. calf with brass buttons on both covers, t.e.g. (clasp lacking, rebounded). Florence, Tipografia Giuntina, 1910. CHF 750.-

First edition of copy no. 95 from an unspecified limited edition, with a dedication signed and dated by the Magee on first blank. This work contains reproductions of a part of the Latin chess problem vellum manuscript known as "Bonus Socius" (13th century or later), which is probably based on Jacobus de Cessolis (13th cent.), The book includes its history and a description, and short biographies of Philidor and La Bourdonnais, all with relevant illustrations by James Magee (1867-1955), chess player from Philadelphia.- Good copy. Bibliotheca van der Linde-Niemeijeriana 720.



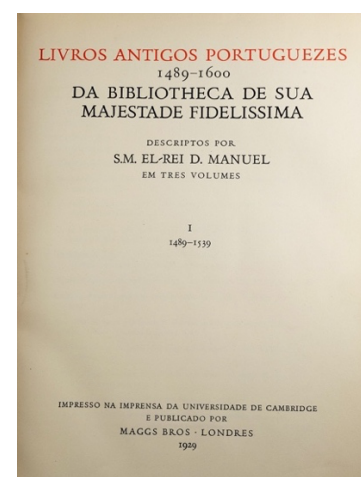
**MAINZ. - SERARIUS, Nicolaus, (S. J.)** Mogunti acarum rerum ab initio usque ad ...hodiernum Archiepiscopum, ac Electorem, Dominum D. Ioannem Schwichardum, libri quinque. Title printed in red and black. With woodcut device on title, full-page heraldic woodcut on title verso, woodcut headpiece and large figured intital on leaf 2, and 7 engr. plates (one folding, with a view of Mainz). 8 unnn. leaves, 980 pp., 7 unnn. leaves. 4to. Contemp. richly blind-stamped pigskin over wooden boards, 1 clasp (second clasp broken), ms. title on spine. Exlibris Clemens Reitmayer, Brussels. Mainz, Balthasar Lipp, 1604. CHF 3700.-

Important history of Mainz, including letters of Saint Boniface, by Nicolaus Serarius (1558-1609), Professor of Exegesis at Mainz university. A highly esteemed authority in his field, he was best known for his exegetical works and his polemical writings against Luther and some of his followers. The present work leads up to the time of Johann Schweikhard von Kronberg (1553-1626), Archbishop and Elector of Mainz, Arch-chancellor of the Holy Roman Empire, to whom the book is dedicated, with his fine coat of arms on title verso. Under his rule, there was an enormous increase of witch trials in Mainz. The plates show a map of the city of Main, signed "G.P.", and his life and times. - Slightly browned, some worm tracks, a few outer corners cut off (pp. 761-792), not affecting text, otherwise a good copy. Graesse VI, 372 (gives Ingolstadt as printing place); VD 17 23:244278K; De Backer/Sommervogel VII, P. 1138, no. 20.



**MANUEL II, King of Portugal.** Early Portuguese Books 1489-1600 in the Library of His Majesty the King of Portugal. Described by H.M. King Manuel. Livros antios Portuguezes 1489-1600 da Bibliotheca de sia Majestade fidelissima. Descripto por S.M. El-Rei D. Manuel. 3 vols. With 22 plates, and more than 1000 illustrations, often in red and black. LVI, 633 pp.; XII, 817 pp.; XLI, 791 pp. Large 4to. Orig. cloth, gilt Royal coat of arms on covers (spines slightly faded). London, (Walter Lewis at the Cambridge University Press, for) Maggs Bros., 1929-35. CHF 2300.-

One of 650 copies on antique paper, of a total edition of 698. A catalogue raisonné of the Royal Portuguese collection. Volume I covers the period 1489-1539, volume II 1540-1569, volume III 1570-1600 and supplement 1500-1597. More than 400 books are described in detail both in English and Portuguese. With a text by Aubrey F. G. Bell "H.M. King Manuel II", and by Stanley Morison "The King and his books". This catalogue can indeed be called a "masterpiece, both of composition and press-work" (Barker, Stanley Morison, p. 335).





**MARTINIUS, Petrus.** Grammatica Hebraea, recens ab auctor emendata & aucta. Accessit hac editione "technologia", que rerum atque ordinis ratio redditur. Item Grammatica Chaldaea quatenus ab Hebraea differt. With woodcut printer's mark on title (repeated). 210 pp., 5 leaves index, 2 blanks. 8vo. Contemp. limp vellum (edges partly rubbed, ties missing). From the collection of Hendrik D. L. Vervliet.

La Rochelle, Jérôme Haultin, 1597. CHF 1800.-

(Bound with:).

THE SAME. Chaldaea grammatica, quatenus ab Hebraea differt. With woodcut printer's mark on title. 111 pp. 8vo.

La Rochelle, Jérôme Haultin, 1597.

Popular Hebrew grammar by Petrus Martinus (1530-1594), philologist from Navarra. Being a Protestant, he was called to La Rochelle as professor. The present work combining the Hebrew and Chaldean grammar was first published in 1590; there were also German and English translations.

- Engr. exlibris inside front cover, ms. inscr. on title and occasionally in the text. Ad I: Cf. Adams M-738; cf. Fuerst II, 232 (ed. 1590); Hoefer 34, 95. Not in STC (French); ad II: FRBNF30898533; cf. Adams M-739.



**METCHNIKOFF, Léon.** L'Empire Japonais. (Pays - peuple - histoire). Texte et dessins par L. Metchnikoff. With 24 maps (5) and plates (some after photographs, some in color), and various text illustrations. VII, 692 pp., 1 leaf. 4to. Orig. wrappers, uncut (somewhat worn).

Geneva, Impr. orientale de "l'Atsume Gusa", 1881. CHF 680.-

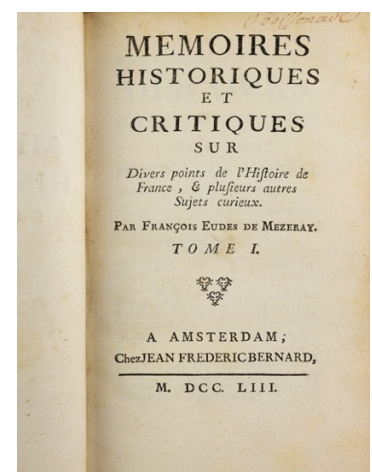
Interesting and comprehensive study of Japan in three parts: the country, the people, and the history. Based on extensive travels in Japan, the author touches on a wide variety of aspects like volcanos, flora and fauna, the districts, various ethnic populations, art, religions, the dynasties, etc. - Internally fine. Cordier, Japonica 685.



**MÉZERAY, François Eudes de.** Mémoires historiques et critiques sur divers points de l'histoire de France, & plusieurs autres sujets curieux. 2 vols. LXVI, 210 pp.; 178 pp. 12mo. Full red morocco, spines with gilt lettering, double blind fillets around sides, gilt outer and inner dentelles, edges gilt (by Dunezat).

Amsterdam, Jean Frédéric Bernard, 1753. CHF 950.-

A compilation of facts pertaining to French history and legal matters, by the great historian de Mézeray (1610-1683), author of the important "Histoire de France" (1643-51). The original manuscript of the present work bears the title "Dictionnaire de la France", which the editor takes to signify that a larger opus was planned. Present here is the second printing by Bernard (first 1732), edited with a lengthy introduction by the French historian Denis-François Camusat (1695-1732), active in Amsterdam. Quérard, La France littéraire, VI, 105 ("La liberté avec laquelle l'auteur et l'éditeur de cet ouvrage ont parlé sur des matières délicates, l'a fait proscrire en France"); Hoefer XXXV, 301 (Mézeray) and VIII, 429 (Camusat).



**MILLAR, Eric G(eorge).** La miniature anglaise du Xe au XIIIe siècle. - (And:) La miniature anglaise aux XIVe et XVe siècles. 2 vols. With color frontispiece, and 100 plates in colotype in each vol. XIII, 162 pp., 1 leaf; X, 113 pp., 1 leaf. Folio. Contemp. half morocco (rubbed, some defects, but still sound).

Paris and Brussels, G. Van Oest, 1926-28. CHF 900.-

French edition of this classic work on English illumination from the early 10th century to 1461, lavishly produced. It is considered the first serious chronology of illuminated manuscripts in Britain. The text by the scholar Eric Millar (1887-1966), Keeper of Manuscripts at the British Museum from 1944-47, was translated by M. E. Maitre and Jean Buhot. The two color plates were printed by Emery Walker.



**NIEUHOFF(F), Joan.** Het Gezantschap Der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China...Een Naukeurigen Beschreyving der Sineesche Steden...2 parts in 1 vols. Title printed in red and black. Withengraved frontispiece, 2 full-page coat of arms, folding map of China(small tears along fold), engraved author's portrait, 34 double-page plates, 110 half-page text engravings, engraved head-piece and initial, woodcut ornamental head- and tail-pieces. (8), 208, 258, (10)pp. Folio. 17th century vellum (new end-papers).

Amsterdam, Jacob van Meurs, 1665. CHF 7500.-

First edition. A famous account on the first trade mission of the Dutch East India Company to the Emperor of China by Pierre de Goyer and Jacob de Keyser, who left Batavia on 14 July 1655 and returned on 31 March 1657. Nieuhoff (1618-1672) was of German birth, but devoted much of his life to the service of the Dutch East India Company, spending nine years in Brazil. He then went out to China, was governor of Ceylon, returned to Holland and then departed again for the Far East. He died in Madagascar. The present book is extraordinarily rich in its depictions of landscapes, seaports, towns and cities, as well as plants and animals and costumes. According to Tiele, the plate of Paolinx called for in the Instructions to the Binder, is not found in most copies. - A handsome, well-margined copy with all the engravings in bright condition and sharp, fresh impression. Not in Lipperheide but cf. Le 1 (incomplete); Cox I, p. 325; Cordier, Sinica 2344; Brunet IV, 77; Tiele, p. 179 (no. 800); Kress S.1276.



**PALMQUIST, Erich.** Nagre widh Sidste Kongl. Ambassaden till Tzaren i Muskou giorde Observationer öfwer Ryskland, dess Wägar, Pasz med Fästningar och Gräntzer/ Sammandragne aff Erich Palmquist Anno 1674 (in Swedish). With 44 plates in watercolor or sepia (20 of them containing ms. commentary for the illustrations). 28 pp. (and blanks). Large oblong folio (520 x 410 mm). Modern full leather in the old style, gold decorated, with the arms of Charles XI in center, marbled end-papers. In a matching morocco box with mounted arms in metal of Charles XI (1655-1697) in center.

N.pl., c. 1674, (reprint Moscow, Lomonosov, 2012). CHF 25000.-

(Added:)

PALMQUIST, Erik. Notes on Russia. With 88 color plates and commentaries by E. Löfstrand, U. Birgegard, L. Nordquist, a.o. 352 pp. Oblong quarto. Orig. full leather in the old style, gold decorated, with the arms of Charles XI in center, marbled end-papers (225 x 215 mm).

Moscow, Lomonosov, 2012.

Ad I: One of only 10 copies, printed here for the first time in full color. A lithographed black-and-white edition appeared in 1898 and was limited to 75 copies. This present facsimile was made in close collaboration with the Academy of Sciences St. Petersburg, the Swedish Academy Stockholm, and Stockholm and Uppsala Universities. The original manuscript is kept in Sweden's State Archive since more than 300 years, intended for internal use only, and virtually unknown to scholars.

This album with drawings and watercolors is a unique source for information on 17th century Russia and Russian architecture, civilisation and technology. In the second half of the 17th century a delegation from Sweden headed by Gustaf Oksensherna (Oxenstierna) arrived in Russia. Among its members was the young civil engineer Erik Palmquist (1650-1676), who was ordered by the Swedish government to accompany this special mission to bring back more information about Russia, its roads and transport infrastructure, fortresses their walls and defensive towers, particularly under the aspect of military technology and strategy. Furthermore Palmquist was





requested to draw maps of all the large waterways and lakes particularly on the way to Moscow and provide detailed architectural sketches of big cities and their churches, monasteries, castles, fortifications, also sketches of army regiments, barracks and lodgings, cavalry units and their equipment such as details of the weapons, artillery, its construction and efficiency, shells, grenades, rockets and shot ignition sets, technical devices and other facilities. The levels of technology were assessed, such as the depiction of the machinery needed to hoist Grigor'ev's Great Bell of Moscow, approx. 2.2 tons and the means of communications and the postal system. But also pieces of art, the Tsar's throne or a monument to Ivan the Terrible. Since the 11th to the 12th centuries a specific technique of drilling by wooden tubes for brines were used in ancient Russia. Underground water and salt boiling were at high technical level there. Palmquist also describes a salt boiling house at Mshaga river in the Novgorod Oblast. Drawings of it are contained in his book. Ad II: To this huge facsimile album is added a commentary work limited to 500 copies printed. The leading Swedish historian on Russia, Kari Tarkiaynen, refers to Palmquist's "Notes on Russia" as the "crown" of Swedish Rossica. Palmquist's texts are here translated from Old Swedish into contemporary English, Russian and Swedish. Included in this book are all color illustrations but in a much smaller size of the plates.

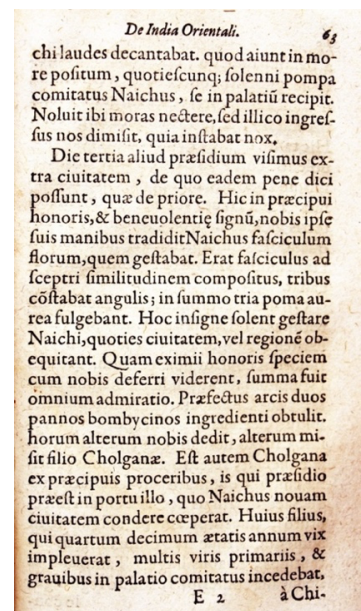
36. PARIS.- (**BOUCHARDON, Edme**). (*Etudes prises dans le bas Peuple où les. Cris de Paris premiere (-Cinquième) Suite* (sic). 5 issues in 1 vol.) With 60 numbered engravings after drawings by Calys after Bouchardon, including 5 pictorial titles (the last suit unnumbered). Large 4to (343 x 260 mm). Contemporary boards, with gold-lettered title on spine. (Paris), Fessard, (1736-1746). CHF 18000.-

First edition of these beautiful large engravings of Paris' barkers. A scarce set of the "Cries of Paris" after the original designs by Edme Bouchardon, the eminent sculptor for King Louis XV of France and Pope Clement XII. Illustrating the habits and costumes of various professions of the working-class people, this series gives a vivid picture of street life in Paris in the eighteenth century: "Chaudronier Auvergnat, Décroteur, L'orgue de Barbarie, ou plustost d'Allemange, Porteur d'Eua, Savoyarde, la Lanterne Magique, Vieux Maçon, Tonnellier, Espèce de Parapluie, Marchand d'Images, Crieuse de vieux Chapeaux, Caffé Caffé", etc, and also various tradesmen and women. The captions are in French. Colas 401; Lipperheide Fd 4; Cohen/de Ricci 179; Cicognara 1601 (only the first 3 series); Massin, *Les Cris de la Ville* (1978).



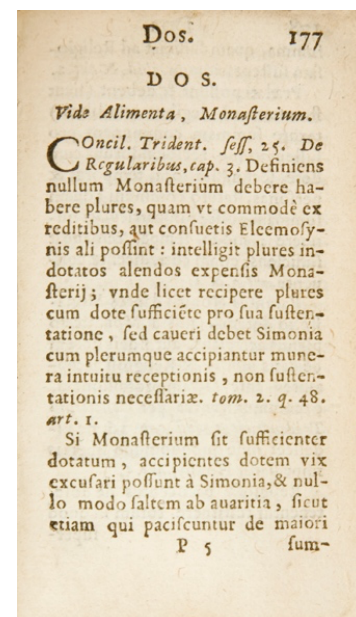
**PIMENTA, Niccolo, (S.J.)** *Nova relatio historica de rebus in India orientali a patribus Societatis Jesu, anno 1598, & 99, gestis.* a r.p. Nicolao Pimena...ad r.p. Claudium Aquauuiam. Jesuit device on title, some woodcut initials. 2 unn. leaves, 200 pp., 1 unn. leaf. Sm. 8vo. Contemporary half calf, paper title-label on back. Contemp. ms. exlibris of a monastery library on title-page. Mainz, Johann Albin, 1601. CHF 4800.-

First Mainz edition, published also at Rome in 1601 under the title: *Epistola patris Nicolai Pimentae... ad R.P. Claudium Aquauuiam ...Goae viiij Kal. Ianuarij 1599*. This present collection of reports is from the Jesuit missions in Goa and the Eastern Indies, Pegu (Burma), Malacca and other areas close to Japan brought together by Father Nicolau Pimenta (1546-1614). He was a Portuguese Jesuit and visited Japan in 1599. Editor was the Dutch theologian Johannes Busaeus (1574-1611), who died at Mainz. VD17 12:1150774; Sommervogel II, 422; De Silva 1530; cf. Streit V, 20 (for contents); cf. Subrahmanyam, S. *The political economy of commerce: Southern India 1500-1650* (2002); cf. Cordier, *Japonica* 247.



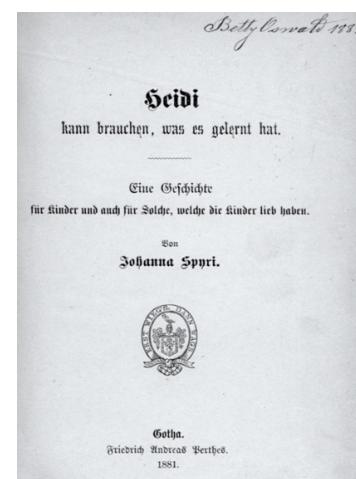
**RODRIGUES, Manuel**, Compendium quaestionum regularium R. Emanuelis Roderici Lusitani ... Opera ac studio quorundam Fratrum Minorum relectorum .... 6 un. leaves, 527, (1) pp. Thick 24mo. Contemp. limp vellum, ms. title on spine (somewhat darkened, ties missing). From the collection of Hendrik D. L. Vervliet.  
Valencenis, Vervliet, 1616. CHF 1350.-

Excerpts from "Quaestiones regulare", in a rare Valencia imprint. Alphabetically arranged short entries explaining terms of the Franciscan order from "Abbas" to "Votum", by Manuel Rodrigues (1545-1619), friar of the order of the lesser brothers. - With woodcut bookplate "Seminaire St. Irenée de Lyon", two stamps on title. Somewhat browned - OCLC 65417234.



**SPYRI, Johanna**. Heidi kann brauchen, was es gelernt hat. Eine Geschichte für Kinder und auch für Solche, welche die Kinder lieb haben. 2 leaves, 178 pp. 8vo. Orig. red cloth, black ornamental decoration, gilt lettering on front cover and spine.  
Gotha, Friedrich Andreas Perthes, 1881. CHF 1850.-

First edition of her second Heidi book. Johanna Spyri (1827-1901) created with "Heidi" the most important Swiss contribution to world children's literature after the "Swiss Robinson" by J. R. Wyss. Her classic saw countless editions and translations.- Old ms. name on title, very well-preserved considering its popularity, a clean and nice copy. Seebass II, 1930; Hürlimann 310; Weilenmann 3233; Wegehaupt III, 3633.



**STATUTI DELLA SACRA Religione Geroso-limitana**; le ordinazioni dell' ultimo Capito Generale, che sono le sole, che sussistono; il nouuo Cerimoniale prescritto dalla Santità di N. Sig. Papa Urbano VIII. sopra l'Elezione de' Gran Maestri; il modo, o sia istruzione Di far i Processi de' Miglioramenti delle Commende...e come deuono farsene li Cabrei; l'ordine, che si tiene nel dar l'Arbitro, a chi professa nella Religione; E per ultimo i privilegi concessi da' Sommi Pontefici alla Religione, e suoi Dependenti. 6 parts in 1 vol. With woodcut illustrations of the Cross and large initials. (8) pp. incl. engraved allegorical title, dated 1718, 16, 308 pp.; engr. title (repeated), 210 pp.; printed title with coat of arms of Pope Urbanus VIII in woodcut, 12 pp.; 32 pp. incl. printed title with same coat of arms; 116 pp. incl. St. John's cross on title; (4) pp. incl. engr. title (repeated), 120 pp. Folio (310 x 210 mm). Contemporary calf, with cross of the Order of St. John of Malta in gold and silver in center inlaid on both covers, gilt spine with raised bands, richly tooled in compartments, red sprinkled edges (back slightly damaged).  
(Borgo Nova, Antonio Scionico, 1719). CHF 7500.-

First edition of this new revision of the statutes of the Order of St. John of Malta, when Fra Raimondo de Perellos from Aragon was the 64<sup>th</sup> Grand Master of the Order (1697 to 1720). At the expense of Bailli Fr. Giovanni Battista Spinola the work was printed at the Spinola palace in Borgo Nova. After commanding the galleys G.B. Spinola became admiral of the Fleet, and later was appointed ambassador of the order. In 1733 the palace in Rocchette/Roccaforte near Genova was passed to him. This splendid work contains an important collection of texts all dated 1718: 1-2). Statuti della Sac. Religione di S. Gio Gerosolimitano. 3). Ordinationi del Capitolo Generale celebrato nell'anno MDDDCXXXI de fu Em.mo e Rev. Gran Maestro Fra Antonio de Paola con un indice volgare. 4). S.D.N.D. Urbani Divina Proviencia Papae VIII Caeremoniale super electione Magni Magistri Hospitalis S. Ioannis Hierosolymitani. 5). Privilegi della sacra religione di San Giovanni Gerosolimitano con un Indice volgare. 6). Compendio alfabetico de' Statuti della sacra religione Gerosolimitana per facilità alla ricognitione de' medemi del fu Venerando Gran Prior di Lombardia Garavita.





Following the unsuccessful siege of the Turks the Order had to leave Rhodes in 1522, and thereafter was invested with the islands of Malta and Gozo in 1530 by Emperor Charles V. From this time the Catholic branch changed the name into "Order of Malta". - A fresh and good copy in an interesting binding. Cf. Fine Bookbindings from the National Libr. of Malta, p. 88 (1999); Fumagalli, p. 48; Hellwald, p. 219 (calls for a portrait); cf. Library of the Order of Malta (also lacks the portrait as usual).

**WAGNER, Johann Christoph.** Das mächtige Kayser-Reich Sina und die Asiatische Tartarey: vor Augen gestellet, in aussführlicher Beschreibung der Königreiche, Provinzien, Landschafften, Städte, Flüsse...). With engraved head-piece on opening page, woodcut initials, 16 engr. plates (of 33) with 24 illus. (7) leaves (frontispiece and main title lacking), misnumbered 167 (of 168 pp., lacking pp. 138/139, small portion of p. 127 remargined, no loss of text), 2 ff. index. Folio. Modern vellum (rebacked). Augsburg, Jacob Koppmayer, 1688). CHF 2450.-

(Bound with)

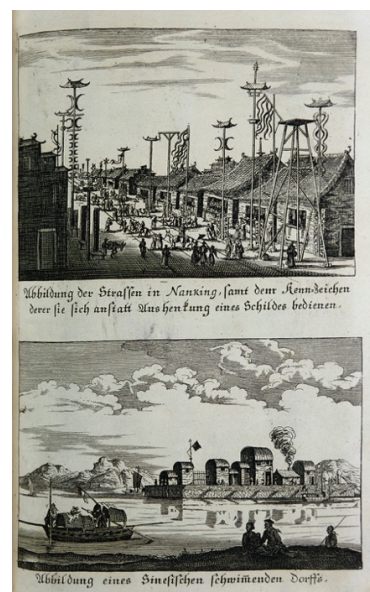
THE SAME. Anhang, Welcher Zu Vollführung derer dem dritten Theil beygefügt Beschreibung der annoch wehrendne Siegrichen Progressen Ihro Kayerl. Majest. und dero hohen Alliirten Waffen wider den Erb-Feind vorgestellt. Die Kriegs-Begebenheiten dess 1686. und 1687. Jahres. 84 pp.

Augsburg, Jacob Koppmayer, 1688.

"L'Delineatio provinciarum Pannoniae et imperii Turcici in Oriente", part 3.

Ad I: First German edition of Joh. Chr. Wagner's well-known description of the Orient which helped shape the Western world's image of Muslims. It was written after the Ottomans were defeated in 1683. Wagner from Nuremberg (1640-c. 1701) was a theologian and a scholar. It seems that he has emigrated to Augsburg in 1683. He never traveled himself but devoted most of his life to geographical studies. The illustrations in this present incomplete work show views of cities, costumes, the Great Wall, a.o. Some engravings are partly copied after Kirchner's "China" since in the China literature of the 17th century illustrations are rather rare. A few illustrations were done by H. Irsinger, J. Chr. and Melchior Haffner Ulm artists. Most of the views are lacking.

Contains: Engr. head-piece; double-page plate with view of Nanking (Nanjing); full-page plate with 2 views of Nanking (Nanjing); full-page illustration Hoher Turm aus Porcellan aus Nanking (Nanjing); full-page plate with each 2 images costumes and Great Wall; full-page plate with botanical illustrations; full-page plate with 2 botanical illustrations each; full-page plate with portrait of the Imperator; full-page plate with standards, pennants and other objects; full-page plate depicting Matzou (Temple of the Goddess Matzou); full-page plate of the Flying Bridge in Xensi (Shaanxi); double-page map of Tartaria; full-page plate with costumes of two tartars; full-page plate with portraits of Han and Deva, below costumes of courtiers in Tangut; full-page plate with two illus. of male and female costumes from the Kingdom of China; full-page female costumes from Coin, male costume from Necbal; full-page plate with two costumes of Lamas and female costumes from Necbal. VD17 3:301601H; Lipperheide Le 5; cf. Paisley IV, W 59.



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