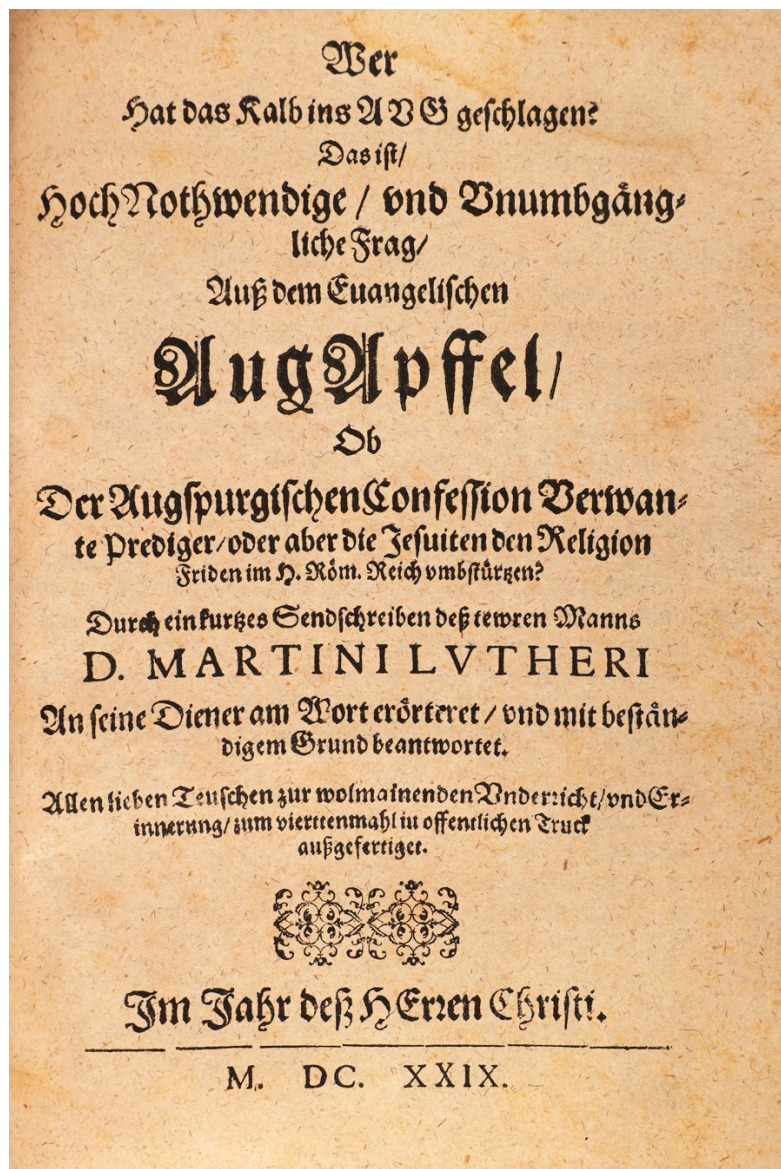




DETAILED LIST OF BOOKS AND
MANUSCRIPTS EXHIBITED AT BOOTH 69
63rd STUTTGART RARE BOOK FAIR



LUTHER, Martin
An den Christlichenn Adel Deutscher Nation

Prices are quoted in EUR incl. VAT.

23rd-25th of January, 2026
Liederhalle
Berliner Platz, Stuttgart

ALBUM with handpainted coats of arms on vellum, cut out and mounted on stiff paper. With 4 pen-and-ink drawings and 52 coats of arms, some smaller drawings interspersed. 1 leaf, 23 leaves with contents, 13 blank leaves. 12mo. Contemp. calf, gilt fillets and gilt inner dentelles, all edges gilt (rebacked with old spine laid down). N. pl., 1865.

1250.--

ARNIM, L(udwig) Achim v.(on) and Clemens BRENTANO. Des Knaben Wunderhorn. Alte deutsche Lieder (and addenda:) Kinderlieder. 4 parts in 3 vols. With 3 engr. titles, and 1 engr. frontispiece by L. E. Grimm, a.o. (without the printed main title-page to the first vol., as usual missing). 470 (i.e. 480 pp., 260-69 numbered twice); half-title, 448 pp.; half-title, title, 253 pp.; 103 pp. 8vo. Contemporay half calf with spine labels (slightly rubbed). Heidelberg and Frankfurt am Main (vol. I), Mohr and Zimmer, 1806 (recte 1805)-1808.

5200.--

Goedeke VI, 73, 12 and 59, 14; Kippenberg 1035; Meyer 781a (only vol. I); Borst 1021; Neufforge 151; Brieger 116; Rümman 554; Wilpert/Gühning 6 and 9; Cat. Wolfenbüttel, Kunst der Illustration (1986), no. 34; Kosch I, 153 and II, 17. HISTORY (KULTURGESCHICHTE)

BALUZE, Etienne. Capitularia regum Francorum. Additae sunt Marculfimonachi & aliorum formulae veteres & Notae doctissimorum virorum ... 2 vols. With engr. figured title by p. Giffart after C. le Brun, 2 engr. pictorial head-pieces and large figured initials, several ornamental head- and tail-pieces; large engr. folding plate, 3 almost full-page engr. portraits, a few small text-woodcuts. 36 unnn. leaves, 1448 columns; 4 unnn. leaves, 1660 columns. Folio. 18th-century full calf, spines richly gilt with gilt lettering (spine ends and corners rest.).

1800.--

Paris, Muguet, 1677. Brunet I, 630; Quérard, La France littéraire, I, 166.

BEAUCHAMPS, (Pierre-François Godard) de. Recherches sur les thèâtres de France, depuis l'année onze cens soixante-un, jusques à présent. 3 parts in 1 vol. With engr. title-vignette by Lepicié after Boucher, 9 engr. head-pieces and 4 tail-pieces by Joullain after Blondel, several figured engr. initials, 2 folding tables. 6 unnn. leaves, 166 pp.; half-title, 334 pp.; half-title, 321, (1) pp. Large 4to (220 x 290 mm). Contemp. calf, spine with label richly gilt, with crowned arms in lowest compartment, gilt outer and inner dentelles (corners somewhat bumped, edges and spine ends somewhat rubbed). Paris, Prault père, 1735.

2900.--

Cioranescu 31385 (under Godard); Quérard, La France littéraire, I, 235; Brunet (Table) 16187; Hoefer IV, 908 ("Beauchamps ne s'est pas borné à compiler les titres des pièces de théâtre, il y a joint des particularités sur la vie des comédiens français").

BESSON, Jacques. *Theatrum Instrumentorum et Machinarum. Theatre des Instrumens Mathematiques & Mechaniques* (additional text and preface by François Béroalde de Verville). Architectural title-page with classical figures, grotesques and geometric forms. With 60 engraved plates by Jacques Androuet du Cerceau the Elder, unsigned, elaborate grotesque head- and tail-pieces, and initials. Text in Roman and Italic types. [40] pp. (some spotting on title and light foxing in following leaves). Folio (390 x 270 mm). Modern vellum imitating the old style, with ornamentation in blind tooling on sides and back. Lyon (i.e. Geneva), Barthélemy Vincent, 1578.

8800.--

Cf. Brunet I, 829-830; Adams B-841; USTC 141612; no copy in BL London or BSB Munich; cf. Mortimer 56 & 57.

BIBLIA GERMANICA. - Das **NEUE TESTAMENT** unsers Herrn und Heylands Jesu. Christi. Recht grundlich, nach der Griechischen Haupt=Sprach verteutschet, ...Von neuem mit allem Fleiss übersehen. With engr. frontispiece and 10 engr. plates. (And:) Die CL. Psalmen Davids, Durch A(mbrosius) Lobwasser in Teutsche Reimen gebracht. Zu vier Stimmen ausgesetzt...With music. Engr. frontispiece. (And:) Geistreiche Fäst- und Kirchen= Gesänge. With music. Engr. frontispiece and 2 engravings. (And:) Die Kleine Bibel: Oder: Der Psalter Davids. Durch...Rudolf Walther Grundlich und eigentlich Aus Der Hebräischen Sprache verteutschet, und von neuem mit allem Fleiss übersehen. With engr. frontispiece. 3 works in 1 vol. 2 cols. 386 pp.; 256 pp.; 88 pp. 8vo (c. 165 x 95 x 25 mm). 18th century Zurich Vermeil binding (fine chased goldplated silver) over wooden boards covered with black velvet, edges gilt. Exlibris. Zurich, Joh(ann) Heinrich Bürckli, 1738.

9200.--

Not in VD 18 nor Darlow/Moule; cf. Bibliothek Otto Schäfer, Europäische Einbandkunst (1992), 121; not in Leemann-van Elck, Bibelsammlung im Grossmünster zu Zürich (1945), but cf. no. 40; the same, Buchschmuck der Zürcher-Bibeln (1938), 124; cf. Lösel, Zürcher Goldschmiedekunst (1983), pl. 256-257; cf. Bibelsammlung Stuttgart E 1347 (in similar binding, but published by Gessner in 1738); cf. Henkel/Schoene, Emblemata, col. 811.

BIBLIA GERMANICA. - **ERASMUS (ROTTERDAMUS), Desiderius.** In novum auctario neuti poenitendo locupletataes. Half-title with woodcut printer's device, title-page within woodcut architectural border, 2nd title-page fol. 1v. with different figured woodcut border, different printer's device on last leaf verso and at the end, numerous large and small figured woodcut initials in the text, by Urs Graf, Ambrosius Holbein, and Hans Frank. 4 leaves, 710, (1) pp.; (28) leaves index. Folio. 17th century calf, back gilt (joints and foot of spine somewhat restored). Old ms. name on title.

Basel, Joh. Froben, Febr. 1527.

8200.--

VD 16 E 3096; Adams E-891; Vander Haeghen II, 58; Bezzel 1215; Hieronymus, Oberrhein. Buchillustration II, 302 (detailed); cf. Knaake II, 302.

BOCCACCIO, Giovanni. *Il Decameron...riscontrato in Firenze con testi antichi, & alla sua vera ezine ridotto das Cavalir Lionardo Saluati... seconda editione.* Printer's woodcut device on title, large historiated woodcut initials, a different printer's device on last leaf. In Italics. 16 leaves, 585 pp., (1), (38) leaves. 4to (c. 210 x 145 mm). 18th century half calf (rep.). Florence, Filippo & Iacopo Giunti, October 1582. Ind. Aur. 120.402; Adams B-2158; STC (Italian), 110; Brunet I, 1002; Gamba, Serie dei testi di lingua, p. 59, no. 181.

1250.--

SHORT TITLE LIST OF BOOKS AND MANUSCRIPTS

BOUCHARDON, Edme. (Etudes prises dans le bas Peuple où les Cris de Paris première (Cinquième) Suite (sic). 5 issues in 1 vol.) With 60 numbered engravings after drawings by Calys after Bouchardon, including 5 pictorial titles (the last suit unnumbered). Large 4to (343 x 260 mm). Contemporary boards, with gold-lettered title on spine. (Paris), Fessard, (1736-1746).

18000.--

Colas 401; Lipperheide Fd 4; Cohen/de Ricci 179; Cicognara 1601 (only the first 3 series); Massin, Les Cris de la Ville (1978).

BRENTANO, Clemens. Gockel Hinkel Gackeleia. Märchen, wieder erzählt. With figurative title in tinted lithography, and 14 tinted lith. plates by J. N. Strixner after sketches by Brentano. (I-III), IV-XIV, 346 pp. Large 8vo. 19th cent. cloth, spine label gilt (somewhat rubbed and bumped), uncut. Frankfurt am Main, Schmerber, 1838.

2200.--

Goedeke VI, 62, 43; Brieger 242; Borst 1856; Rümman 130 and 2562; Wilpert/Gühning 26; Mallon 112; Kosch II, 17; Neufforge, p. 153 (Eines der schönsten Bücher der romantischen Schule). Coral.

BÜTTNER, David Sigismund. Coralliographia subterranea, seu Dissertation de corallis fossilibus, in specie de lapide corneo Horn- oder gemeinem Feuerstein. With 4 engraved plates. (2) ff., 68 pp., (2) ff. Sm.-4to. Contemporary calf, spine gilt. Leipzig, Friedrich Groschuff, 1714.

4800.--

Nissen, ZBI, 671; see Hölder, Geologie und Paläontologie (1989).

CARROLL, Lewis (pseud. for Charles Lutwidge DODGSON). Alice's Adventures in Wonderland. (Together with:) Through the Looking-Glass, and what Alice found there. With 2 frontispieces and 92 large wood-engraved illustrations by John Tenniel. 2 vols. (12), 192 pp.; (12), 228 pp. 8vo (179 x 121 mm). Near-contemporary brown calf, twin morocco labels to spines lettered gilt, gilt decoration to spine compartments, gilt rules to boards, all edges and turn-ins gilt, marbled endpapers, original wrappers bound-in at rear. Beautifully bound by Riviere & Son (some light rubbing of extremities, some spotting to rear cover of Looking Glass, small crack to front hinges but still sound). London, Macmillan and Co., 1867 & 1872.

7600.--

PMM 354 (note); cf. Grolier, Children's Literature 35; Carpenter & Pricard 102; cf. Williams, Bibl. of Carroll, nos. 10 & 21; not in Osborn Collection, but cf. pp. 335-336.

CHARLES III, King of Spain (1716-1788). (Genealogy of the noble families of Gutierrez de Arce, and Gutierrez de la Huerta). Illuminated manuscript in Spanish, signed and sealed by Don Ramon Zazo y Ortega. Written in a calligraphical hand in ink on vellum. With 2 full-page coat of arms painted in beautiful colors and heightened in gold (2nd with Royal stamp below crown in upper part), 4 calligraphic headers in red, family names Gutierrez, Huerta and Arce, colored and partly placed above, 4 smaller coat of arms in colors, 8 large historical initials painted in colors and gold. 17-18 lines, double ruled in red. Interleaved to protect the

SHORT TITLE LIST OF BOOKS AND MANUSCRIPTS

watercolors with 6 red silk guards. 36 pp., containing mostly signature on the pages. Folio (320 x 215 mm). Original morocco with gold decoration, marbled endpapers.

Madrid, September 12, 1771.

6500.--

COLLIBUS, Hippolytus a (i.e. COLLI, Hippolyt von). Princeps, Consiliarius, Palatinus, sive Aulicus, et Nobilis. Editio postrema, aucta varié aut innovata. Cum rerum et verborum indice copiosissimo. With woodcut device on title (repeated). 4 leaves, 383, (1) pp., 16 leaves. 8vo. Contemp. brown morocco, both sides with the gilt-stamped supralibros of Jacques-Auguste de Thou, spine in 7 compartments, with gilt lettering and with his gilt monograms, outer edges gilt (discreet repairs to hinges).

Hanau, Wilhelm Anton, 1598-99.

9600.--

VD 16 C 4585 (with date MDXCIX); on the binding cf. Olivier 216, 8 and 9 (illus.); not in STC or Adams or BN.

DAVID, Joannes (i.e. Jan), S.J. Occasio arrepta. Neglecta. Huius commoda: illius incommoda. (Second title:) Occasio. Drama. 2 parts in 1 vol. With engr. title, 12 full-page etchings by Theodoor Galle, engr. printer's device on second title (p. 271), woodcut printer's device at end. 8 leaves, 307, (1) pp., 13 leaves index (lacking last blank). Small 4to. Mottled Antwerp, Plantin-Moretus, 1605.

2800.--

Praz, Studies in 17th cent. Imagery, vol. I, p. 180 and vol. II, p. 45-46; Landwehr, Dutch Emblem Books, 54; Landwehr, Emblem and Fable Books printed in the Low Countries 1542-1813, 186; Landwehr, Emblem Books in the Low Countries 1554-1949, 133; De Backer-Sommervogel II, 1847, no. 7; Brunet II, 536 ("Ces ... ouvrages de J. David sont recherchés à cause des gravures de Th. Galle dont ils sont ornés"); Heckscher/Sherman, Emblem Books in the Princeton Univ. Library, 267.

DUMONT D'URVILLE, (Jules-Sébastien-César). Entdeckungsreise der französischen Corvette Astrolabe, unternommen auf Befehl des König Carls X. in den Jahren 1826-1828-1829. Text- and atlas in 1 vol. Printed title, lithogr. title, and 60 lithographed plates. 2 cols. 118 pp., 2 pp. index. Folio (360 x 260 mm). Modern half calf over marbled boards, gilt lettering on spine.

Schaffhausen, J. Brodtmann, (1836).

2200.--

DUNANT, J(ean) Henry. Un souvenir de Solferino. Ne se vend pas. With 1 double-page map of Solferino and environs. 2 leaves, 115 pp. 4to. Modern boards, orig. wrappers mounted (slightly dust-soiled).

Geneva, Jules-Guillaume Fick, 1862.

8500.--

PMM 350; Garrison/Morton 2166; Waller 2639; Hook/Norman 670; Eimas, Heirs of Hippocrates (1990), 1945; Borst 2821; Weigelt, Les éditions Fick (1936), no. 89; En français dans le texte: Dix siècles de lumières par le livre (Paris, Bibliothèque Nationale, 1990), 284; cf. François, Le berceau de la Croix-Rouge (1918).

ERASMUS (ROTERODAMUS), Desiderius. Herr Erasmus vom Rotterdam verteutschte ausslegung über disen spruch Christi vnsers Herrn Matthei am dreyundzweintzigsten Capittel vonn den Phariseyern. Sie thun alle jre werck das sie von den menschen gesehen werden Vnd breyten jr gebottzedden auss. Vom heyltumb c.. Full woodcut historiated title-border and typographic title. 3 ff. Sm.-4to. 19th century morocco (Hans Asper, Geneva). From the library of Gaspard Ernest Stroehlin (1844-1907), a Swiss minister and professor at the University of Geneva, with his bookplate "Mente Libera" showing Calvin preaching, with the St. Pierre Cathedral in Geneva in the background.
Mainz, Johann Schöffner, 1521. 4950.--

VD 16 E 3123; Vander Haegen I, 149 (assigns this edition as the first one and printed by Johann Schöffner in Mainz); Bezzel 1239; not in Pegg (Swiss).

ESSAI sur les qualités et les connoissances nécessaire à un général d'armée ou dissertation préliminaire aux campagnes de Jules César dans les Gaules. With engr. title-vignette and 1 large decorative engr. initial. 2 leaves, 116 pp. 4to. Contemp. Viennese burgundy morocco, with rich rococo border around sides, composed of 4 flower baskets, various small flower stamps, leafy sprigs, surrounded by a single fillet and a dotted line, spine with label gilt, edges gilt.
Milan, Joseph Marelli, 1758. 4800.--

Not in Barbier; for a similar binding see Mazal 231-232.

FICTULD. Hermann (pseud.). Der Längst gewünschte und versprochene Chymisch-philosophische Probier-Stein, auf welchem sowohl derwahrhafften Hermetischen Adeptorum als der verführischen und betriegerischen Sophisten Schrifften sind probiert und nach deren Werth dargestellt worden, beschrieben in Zweyen Classen... 2 parts in 1 vol. Main title printed in red and black. (6) leaves, 170 pp.; 171 pp. 8vo. Contemp. boards (covers stained and mold on both pastedowns).
Frankfurt and Leipzig, Veraci Orientali Wahrheit and Ernst Lugenfeind, 1753. 2200.--

VD18 11229136002; Caillet 3910; Duveen 216; Ferguson I, 271-2.

GEDEON (i.e. Gédéon BARIL). Les femmes de ménage. With lith. title and 18 lithographed plates. 19 leaves. 4to (335 x 245 mm). Contemp. Red boards, backed with red morocco (somewhat soiled, edges and corners worn).
Paris, A. de Vresse, (1863). 2100.--

GERBERT, Martin, OSB. Vetus liturgia alemannica disquisitionibus praevis, notis, et observationibus illustrata ... 3 parts in 2 vols. With engr. title vignette, large head-piece with portrait medallion of Gerbert engr. by Peter Mayr, second head-piece with a view of the monastery of St. Blasien, engr. by Peter Mayr after Joseph Hörr, largefigured engr. initial, 11 engr. plates (6 folding), numerous large figured woodcut initials. 6 leaves, XL pp., 4 leaves, 416 pp, 4 leaves; pp. (417)-1048, 4 leaves. 4to. Contemp. half calf, with spine labels (some what rubbed, old small paper shelf labels on spines). Small ownership stamp Rev. J. F. Goggin on titles.
Sankt Blasien, typis San-Blasianis, 1776. 2950.--
Ebert 8366; Graesse III, 57; cf. Thieme/Becker XV, 390 (Johann Baptist Haas) and XVII, 214 (Joseph Hör or Hörr).

GOETHE, Johann Wolfgang von) and HAMMER (-PURGSTALL, Jos(eph) v(on). Die Inschrift von Heilsberg. Faksimile der Inschrift. Engr. title with facsimile of the inscription (and printing place Weimar with date 1818). 7,1 pp. Folio. Modern black morocco, spine gilt. Jena, Frommann and Wesselhöft, (1818).
1850.--

Goedeke VII,762,46 & IV/3,488,81; Hagen 712; Kippenberg 456; Ruppert, Goethes Bibliothek 1843; W/G 111; Hirzel A S (p. 137).

(GOETHE, Johann Wolfgang von). Die Romantische Poesie. Stanzen zu Erklärung eines Maskenzugs aufgeführt den dreissigsten Januar. 16 pp. 4to. 19th century boards, spine gilt lettered.
Weimar, n. pr., 1810. 950.--

Goedeke IV/3, 394, 183, 2; Wilpert/Gühning 74; Kippenberg 432; Hagen 334; Brieger 710; Hirzel A 281; Meyer 937. Not in Borst and Dorn.

GOETHE. - **GOETHE, Otilie von.** Anzeige von Goethes Tod. Broadside. Oblong-16mo (c, 150 x 98 mm).
Weimar, March 23, 1832. 3800.--
Kippenberg 1288.

GRAFF, Elias (S.J.). Georgius Zeaemann Kemptisch Wunderthier. Das ist: Erzählung etlicher sonderbarer Wunder, welche Georgius Zeaemann Kemptischer Praedicant und Spiegelmacher mit seinem ubelformiertem Wunderspiegel erwöckt, und sich zu einem Wunderthier gemacht hat. Title printed in red and black. (6) leaves, 268 pp., (4) leaves. 4to. Contemporary vellum.
Dillingen, Jacob Sermodi, 1626. 2400.--

Ad I: VD17 12:111854Y; ad II: VD17 12: 111945E, cf. Freytag 5388 & 5395; ad III: VD17 39:131389L, cf. Dünnhaupt 44171, cf. Freytag 5348 & 5387; ad IV: VD17 12:112604K.

HAYNE, Friedrich Gottlob. Getreue Darstellung und Beschreibung der in der Arzneykunde gebräuchlichen Gewächse, wie auch solcher, welche mit ihnen verwechselt werden können (continued by J.F. Brandt and J.Th.Chr. Ratzeburg). With 1 lithogr. portrait and 624 hand-colored engraved plates, explaining text leaves to each plate bound at the beginning of the volumes, general register for vols. 1-13 bound in last volume. Altogether 13 vols. (all published up to date). 4to (285 x 235 mm). Contemp. boards, spines rebaked with modern morocco, red gilt lettered labels.

Berlin, auf Kosten des Verfassers, 1805-1837.

15500.--

Great Flower Books, p. 58; Nissen, BBI, 815; Stafleu & Cowan 2508; Pritzel 3864.

HEVELIUS, Johannes. Prodromus cometicus, quo historia, cometae anno 1664 exortum, faciesque diversas capitis ac caudae accurate delineats complectens; nec non Dissertatio de cometarum omnium motu, generatione, variisque phaenomenis, exhibitur. Ad...Dn. J. Bapt. Colbert, Regis Christianissimi a Sanctoribus Consiliis,.... With engraving on title-page showing the city of Danzig, 3 engraved plates (1 double-page) numbered A-C, woodcut initials, head- and tailpieces. (2) ff., 64 pp. Folio (374 x 232 mm.). Contemporary boards.

Gedani (i.e. Danzig/ Gdansk), Simon Reiniger for the author, 1665 (1666).

24800.--

VD17 39:125104Y; not in Norman; cf. Dibner 10.

HUMAN RIGHTS. - EXTRAIT DES PROCÈS-VERBAUX de l'Assemblée Nationale, Des 20, 21, 22, 23, 24, 26 Aout & premier Octobre 1789. Déclaration des droits de l'homme en société. With woodcut historiated head-piece "La Loi et le Roi, Assemblée Nationale 1789". 8 pp. 8vo (c. 193 x 120 mm). Modern red half morocco.

(Versailles, F.-J. Baudouin, Imprimeur de l'Assemblée Nationale, 1789).

POR

Spiegel der Welt. Catalogue of the Fondation Martin Bodmer, vol. II (2000), no. 135; Martin/Walter, Catalogue de l'histoire de la Revolution Francaise IV, 2: 1571 & 1572; Bibliothèque nationale de France, Département philosophie, histoire, sciences de l'homme 8-LE29-241 ("sans doute la première édition); En français dans le texte (1990), no. 187; Memory of World Register: Nomination Dec. 23, 2002 by France and included in 2003.; Commichau, G. (ed.). Die (1997).

HUMBOLDT, Wilhelm von. Über die Kawi-Sprache auf der Insel Java, nebst einer Einleitung über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des Menschengeschlechts. Preface by Alexander v(on) Humboldt. 3 vols. With 17 multiple folded plates comparing different Malaysian words (between pp. 241 to 264) and at the end 11 fold. lithogr. plates of Javanese characters (of which plate IX in red and black) in vol. 2. 4to. Contemporary half calf with spine labels, richly gilt. Engr. Bookplate in vol. II + III. Berlin, Königl. Akademie der Wissenschaften, 1836-39.

8800.--

Graesse III, 390; cf. PMM 301; cf. Borst 1795; Goedeke XIV, 563, 728.

JORNANDES (i.e. JORDANES). De rebus Gothorum. (And:) PAULUS DIACONUS FOROIULIENSIS. De gestis Langobardorum. (Ed. by Conrad Peutinger and Johannes Stabius). 2 parts in 1 vol. With full-page title-woodcut by Hans Burgkmair, some floral woodcut initials, and large woodcut printer's device at the end. 70 unnn. leaves. Small folio. Marbled 18th-century boards.

(Augsburg, Johannes Miller, 21 March 1515).

5200.--

VD 16 J 932; STC (German) 463; Adams J-320; Proctor 10826; Fairfax Murray 229 (illus.); Potthast 682 (Jordanes) and 900 (Paulus Diaconus, "Wirklich vortreffliche Ausgabe"); Brunet III, 567; Apponyi 109 (calls for 64 leaves only); Muther 868; ADB XXV, 565 (Peutinger, "trefflich bearbeitet").

KAHN, Anton Friedrich. Anfangsgründe der Fechtkunst nebst einer Vorrede in welcher eine kurze Geschichte der Fechtkunst vorgetragen...wird. Neue und vermehrte Ausgabe. With full-page engraved portrait of the author (mounted), ornamental initials and 25 fold-out engravings of fencing positions. (3) ff., 52, 164, 36 pp. 4to. Modern half blue calf with title on spine, uncut.

Helmstedt, Christian Friedrich Weygand, 1761.

1500.--

VD18 10570160; Thimm 153; Lipperheide Td 45; Gelli 262.

KLEINKNECHT, Conrad Daniel. Bussfertiges Beicht-Kind, und würdiger Com(m)unicant, oder: Geistreiche und andächtige Gebete und Seuffzer...Samt einigen Buss- Beicht- und Abendsmahl-Liedern; auf Begehren zusammen getragen, und bey dieser dritten Auflage Mit einigen Gebeten vermehret. Title printed in red and black. With engr. frontispiece. 360 pp. Narrow 12mo (c. 152 x 83 mm). Contemp. South German embossed silver binding with figures in high relief, 2 silver clasps, all edges gilt, brocade endpapers. Ulm, Johann Christoph Glitzelhirn, 1740.

8800.--

Not in VD18; cf. Hayward, Silver Bindings from the J. R. Abbey Collection; Döring, Die gelehrten Theologen Deutschlands II, 115 (1832).

KLÜGEL, Georg Simon. Analytische Dioptrik in zwey Theilen. Der erste enthält die allgemeine Theorie der optischen Werkzeuge: der zweyte die besondere Theorie und vortheilhafteste Einrichtung aller Gattungen von Fernröhren, Spiegelteleskopen, und Mikroskopen. 2 parts in 1 vol. With 4 engr. folding plates, and large woodcut head-piece. 12 unnn. Leaves incl. title, 303, (1) pp. 4to. Contemp. half leather. Leipzig, Johann Friederich Junius, 1778.

1500.--

Poggendorff I, 1277.

KOCH, Rudolf. Das Blumenbuch. 3 vols. With 250 orig. woodcut plates by Fritz Kredel after Rudolf Koch, all handcolored by Emil Wöllner. Folio. Orig. boards. In orig. slipcases. Mainz and Leipzig, Mainzer Presse for Insel, 1929-1930.

2500.--

Sarkowski 950; Nissen, BBI, 1084; Schauer II, 36 (with illustration).

KÖNIGLICH Grossbritannisch-Hannoverscher Staats-Kalender auf das Jahr 1819.

Mit einem Vorworte (by Eberhard Berenberg). With wood-engr. title-vignette showing the order of the garter emblem. 8 leaves calendarium, 435 pp., 48 pp. 8vo. Contemp. red grained morocco with gilt-stamped interlaced monogram GR (George Rex) surmounted by the crown, gilt classicist border around sides, flat spine gilt, edges gilt (somewhat rubbed). With engr. exlibris Earl of Munster Col. Fitz Clarence.

Lauenburg, Berenberg, 1819.

4600.--

LA FONTAINE, J(ean) de. Fables choisis, mises en vers. 4 vols. in 2. With engr. frontispiece by C. N. Cochin after Jean-Baptiste Oudry and N. Dupuis, 275 plates (c. 280 x 210 mm) after J.-B. Oudry, engraved by Aubert, Aveline, Baquoy, Beauvais, Beauvarlet, Cars, Chedel, Chenu, Chevillet, Cochin, Elisabeth Cousinet, Dupuis, Duret, de Fehrt, Fessart, Flipart, Floding, Gaillard, Galimard, Lebas, Legrand, Lemire, Lempereur, Marvie, Menil, Moitte, Ouvrier, Pasquier, Pelettier, Pitre-Martenaise, Poletnich, Prévost, Radigues, Riland, Rode, Salvador, Sornique, Surugue, Tardieu, and Teucher, and 119 woodcut culs-de-lampe by Papillon and Le Sieur after Jean-Jacques Bachelier. Large folio (size of leaves 410 x 275 mm). 19th century half morocco, backs in seven compartments richly gilt (minor repairs to corners) 1755-59.

8400.--

Cohen/de Ricci 548f. ("magnifique ouvrage"); Rochambeau 86; Lewine 274; Després, Bibliogr. des livres de fables de La Fontaine illustrées (1892), 12/XX; Sander 1065; Tchémertzine VI, 390; Weinreich, Die von J.-B. Oudry illustr. Ausg. der Fabeln Lafontaines, Buchillustr. im 18. Jhdt. Colloquium ... Düsseldorf 3.-5.10.1978 (1980), 145ff.; Schäfer, Fünf Jhdte. Buchillustr., 134; cf. Fürstenberg 75, 86-87, 98, 134-35, 144, 146, 157-59, 174, 194-95, 283; Cat. Fürstenberg (1965), no. 19; Ray, Art of French Illus. Book 5 ("one of the most ambitious and successful of all illustrated books"); BnF, Des livres rares depuis l'invention de l'imprimerie, p. 258-259 (1998).

LEROY, (Julien-David). La Marine des anciens peuples, expliquée et considérée par rapport aux lumières qu'on en peut tirer pour perfectionner la Marine moderne; avec des figures représentant les vaisseaux de guerre de ces peuples. With 6 engr. folding plates by Sellier. XXXV, (1), 224 pp. 8vo. Contemp. red morocco, flat spine gilt, gilt supralibros with the coat of arms of the French minister Armand-Thomas Hue de Miromesnil (1723-1796), triple gilt fillet around sides, single fillet on outer edges, inner dentelles, edges gilt. With bookplate Henri Houssaye.

Paris, Nyon ainé and Stoupe, 1777.

11000.--

Polak 5848; Hoefer XXX, 893.

LOYOLA, Ignatius of, S.J.). Constitutiones societatis Iesu Cum earum Declarationibus.

Fine engraved architectural title with Jesuit device, woodcut initials. 309, (2), (70) pp. 8vo (168 x 113 mm). Early 18th-century brown morocco, spine gilt with gilt lettering, triple gilt fillet around sides, gilt outer and inner dentelles, e.g. (exlibris SJ and small stamp on first flyleaf).

Rome, In Collegio eiusdem Societatis, 1583.

1550.--

De Backer/Sommervogel V, 77; cf. Carayon 223; cf. STC, (Italian), 348; Simon, Bibliografia de la literatura hispanica, 486; not in Adams or Palau.

LUTHER, Martin. An den Christlichenn Adel deutscher Nation: von des Christlichen standes besserung: D. Martinus Luther. Durch yhn selbsge/mehret vnd corrigirt. Title within nice decorative woodcut border, attributed to Lucas Cranach and woodcut initial on A3. [50] ff. Small 4to (212 x 157 mm). Late 19th century half cloth (one corner bumped). Wittenberg, (Melchior Lotter, the younger, 1520).

36000.--

VD 16 L 3759; Benzing 684; cf. PMM 49; Stickelberger Coll. 407; Pflugk-Harttung 49; not in Adams nor Knaake or Kuczynski.

MAILLOL. - **VERGILIUS MARO, P(ublius).** Les Géorgiques (Georgica). Texte latin et version française de l'abbé Jacques Delille. 2 vols. With 122 orig. woodcuts by Aristide Maillol (including repetitions and some illus. initial letters, printed in black). 5 leaves (4 blank), 174 pp., 8 leaves (7 blank); 6 leaves (5 blank), 154 pp., 3 leaves (2 blank). Folio. Loose as issued. Orig. printed wrappers. In orig. half vellum folders and boards slipcases (slipcases and folders decorated with together 9 woodcuts printed in red and black). Paris, Philippe Gonin, 1937-43 (1950).

2650.--

Monod 11339; The Artist and the Book 1860-1960 (Harvard Coll. Library, Boston), 175; Rauch Cat. 6, Les peintres et le livre (1957), 144; cf.

(MARTIN (LINIUS) VON COCHEM, O.Cap.). Der mittlere Baumgarten im mittlern Druck: Darinn ... Morgen- Abend- Mess- Vesper- Beicht- und Communiongebether, wie auch zu dem ... Sakrament des Altars, und der allerheiligsten Dreyfaltigkeit With woodcut frontispiece showing Christ appearing in a tree. (11) leaves, 350 pp., (4) leaves. 8vo. Contemp. vellum, painted blue and green in a panel design with some gilt stamping, spine with 2 green compartments, edges gaufered (color rubbed off slightly). Glatz, Franz Pompejus, (c. 1710).

1680.--

MUHAMMED. - **PRIDEAUX, Humphrey.** Das Leben Mahomets. Aus dem Englischen übersetzt. Title in red and black. (2) leaves, 228 pp. 12mo. 19th century cloth with gilt titles on spine. Bookplate Ernst Schroth. Leipzig, Thomas Frisch, 1699.

1100.--

NATAN ben Jehiel (i.e. NATHAN ben Jehiel of Rome). Sepher ha-'arukh. [Hebraice]. Printer's device, and historiated initials at top of title-page. Double columns. [166] ff. Sm. folio. Old boards (spine and all edges leather- rebacked). In a cloth case. Basel, Konrad Waldkirch, 1599.

3600.--

VD 16 N 160; Fürst III, p. 21; Prijs 158; Wininger, JNB, vol. 4, p. 500.

NEUJAHRSGESCHENK von der neuerrichteten Gesellschaft zum Schwarzen Garten [Neue Folge:] Issues I.-XXV (all published). With 25 aquatint plates, mostly in sepia), 1 engr. map, and 24 larger vignettes in the text, engraved by F. Hegi, a.o., after M. Usteri. 4to. Contemp. Half cloth, orig. upper wrappers bound in. Zurich, n. pr., 1808-32.

2400.--

Lonchamp 2198; Appenzeller 1106-1145; Horner, *Gesch. d. Schweizer*, Neujahrsblätter, 31; Zürcher Neujahrsblätter 804-828.

NIEUHOF(F), Johann. Die Gesantschaft der Ost-Indischen Gesellschaft in den Vereinigten Niederländern, an den Tartarischen Cham. und nunmehr auch sinischen Kaiser: Verrichtet durch die Herren Peter van Gojern und Jacob Keisern: Darinnen begriffen Die aller märckwürdigsten sachen/welche ihnen/ auf wärender reyser vom 1655. Jahre bis in das 1657. aufgestossen. Wie auch Eine wahrhafftige Beschreibung der...Städte, Flecken. Title printed in red and black, with engr. vignette. Engraved title, frontispiece portrait, folding map of China (small tears along fold), 34 double-page plates, 110 half-page text engravings of landscapes, seaports, towns and cities, engraved head-piece and initial, woodcut ornamental head- and tail-pieces. (4), 444, (10) pp. index (some wormholes at the end). Folio. 17th century vellum (back at bottom slightly damages).
Amsterdam, Jacob Mörs, 1666.

6500.--

Cordier 2346; Cox I, p. 325; not in Lipperheide but cf. L3 1 (1682 ed.).

ORDER OF ST. JOHN. - **STATUTA HOSPITALIS HIERUSALEM.** Ed. by Giovanni Battista Rondinelli. Fine etched title with the figures of Faith, Charity, and Hope, 1 plate showing the investiture of Hughes de Loubens-Verdale as cardinal, engraved divisional title, 12 plates with 48 portrait medallions engraved by Philippe Thomassin, 1 plate (portraits of the last 3 Grand Masters) signed by Gijsbert van Veen, 1 plate (portrait of Loubens-Verdale, unsigned); 21 large etchings in a brownish tint incl. 1 map of Malta and 1 plan of Valletta, all surrounded by fine woodcut borders (4 variants). 3 leaves, 203 (1) pp., 4 unnn. pp., (1) blank leaf, 8 leaves index (title to index within wide woodcut border, with red cardinal's hat over the coat of arms of Loubens-Verdale). Small folio. Old stiff boards (using a leaf of a Hebraic ms.).
(Rome, Tipografia del Popolo Romano, 1588).

15800.--

Mortimer (Italian) 273 (in detail, with illus.: "not all copies contain the index"); STC (Italian) 358; Lipperheide Of 3; Adams J-151, J-152, J-284; Sotheby's, Schäfer Coll. I (Italian Books) 104; Hellwald, p. 216.

(OTTO VON PASSAU, O.F.M.). Die vier und zwentzig Alten (German). With large title woodcut (153 x 104 mm plus a narrow border on left) representing St. John before the Almighty and the 24 Elders; an angel on right, and 23 large woodcuts including many repeats, all in contemporary coloring, and initials. Gothic type. 47 lines. 2 cols. (104) leaves. Folio (255 x 200 mm). 19th century vellum.
Strasbourg, Johannes Knobloch, 18 Feb. 1508.

17850.--

VD 16 O 1442; Weller 430; Kristeller *335; Fairfax Murray (German), 318; Proctor 10060; Muller, p. 120 no. 56.

PADOVANI [PADUANUS], Giovanni. De compositione, et usu multiformium horologium solarium ad omnes totius orbis regiones, ac situs in qualibet superficie. Large woodcut printer's device on title, vignettes, historiated initials, numerous tables, large text illustrations and diagrams, some with contemp. ms. annotations. (4), 268, (12) pp., (2) errata leaves at the end (pp. 5-8 omitted from pagination). 4to (210 x 160 mm). Original stiff vellum,. Venice, Franciscus Francisci the elder, 1582.

1800.--

STC, Italian 483; EDIT 16 CNCE 28147; Honeyman 2384; Houzeau/Lancaster 11375; Riccardi II, 233.

Le **PARNASSE CONTEMPORAIN**, recueil de vers nouveaux 3 vols. (all published). Ed. by Louis-Xavier de Richard and Catulle Mendès. With title-vign. and numerous head- and endpieces. 2 ff., 284, (2) ff.; 2 ff., 401 pp.; 2 ff., 451 pp. 4to (c. 255 x 165 mm). 19th century half cloth, backs with gilt lettering, orig. wrappers bound in. Paris, Alphonse Lemerre, (1866-1869-1876).

5250.--

(PÜCKLER-MUSKAU, Hermann Ludwig Heinrich Fürst von). SüdöstlicherBildersaal. 3 vols. With 15 (4 handcolored) lith. plates and several text illus. 480 pp.; 4 leaves, 496 pp.; 3 leaves, 584 pp. 8vo. Somewhat later half vellum with gilt spine labels, orig. printed wrappers bound in. Stuttgart, Hallberger, 1840-41.

950.--

Wilpert/Gühning 9; Goedeke XIV, 719, 451; Borst 1959.

QUADRILLES parées costumées exécutées à la cour de Sa Majesté le Roi de Bavière le 3 Février 1835 représentant les divers pays des quatre parties du monde, et les principaux personnages de Quentin Durward, d'après le croquis de M.M. Fries et Nachtmann. Dessinées en aquarelle par I(gnaz) Kurzinger. With lithogr. frontispiece and 50 lithographic plates from watercolors by Kürzinger after sketches by Ernst Fries and Franz Xaver Nachtmann, all drawn on stone and printed by Hermann and colored by a contemporary hand, heightened with gum arabic. 1 vol. in 4 parts, loose as issued. Folio (460 x 320 mm). Orig. blue printed paper wrappers. In a grey clamshell box with title and decoration printed on front board. Munich, I.M. Hermann, (c. 1835).

9700.--

Colas 1133; Lipperheide Sbc26.

RANFT. - BOURGES, Élémir. Le crépuscule des dieux. Eaux-fortes en couleurs de Richard Ranft. With 31 full-page and 31 smaller original color etchings. 259 pp., 1 leaf. Large 4to. Maroon morocco, both covers richly gilt in a classicist style, edges gilt, orig. illus. wrappers bound in, sign. by (Charles) Weckesser in gilt on the front-turn in. In matching slipcase. Paris, le livre contemporain, 1925.

2200.--

Monod 1779; Vollmer IV, 17.

RUMOHR, Carl Friedrich von. Italienische Forschungen. Erster-Dritter Theil. 3 vols. X pp., 1 leaf, 355, (1) pp.; VIII pp., 1 leaf, 420 pp., 1 leaf (corrections); XVI pp., 1 leaf, 242 pp., 1 leaf (corrections). 8vo. 19th-cent. half leather, spines gilt (hinges repaired). Berlin and Stettin, Nicolai, 1827-31.

700.--

Wilpert/Gühring 7; Kosch XIII, 555; Thieme/Becker XXIX, 202.

SCHELLENBERG, Johann Rudolf. Collection of c. 350 original artistically high-quality watercolors mostly of butterflies, beetles, and caterpillars party sitting on flowers or leaves. Finely drawn and colored on 87 heavy paper sheets with watermark on some leaves "WZ" (i.e. J. Whatman Turkey Mills), dated 1821-25. 85 sheets size 235 x 215 mm; 2 sheets size 151 x 134 mm. In contemporary cloth slipcase, richly decorated with gilt rocaille decors on front and rear covers, all sides with gilt rocaille in same decor (slightly rubbed). Exlibris Heinrich Angst (1847-1922), founding director of the Swiss National Museum Zurich. N.p., n.d., (early 19th century).

12800.--

SILIUS ITALICUS. De Bello Punico libri septemdecim. Printed in Italics. 430 pp. 16mo. 18th-century calf, with spine label (somewhat rubbed, hinges starting, head and foot of back worn). From the collection of Hendrik H. L. Vervliet. Lyon, Sebastian Gryphius, 1547.

1450.--

STC (French) 401; Adams S-1136; Ebert II, 21226.

SPYRI, Johanna. Heidi's Lehr- und Wanderjahre... Von der Verfasserin von "Ein Blatt auf Vronys's Grab".- (And:) Heidi kann brauchen, was es gelernt hat. Eine Geschichte für Kinder und auch für Solche, welche die Kinder lieb haben. 2 vols. 2 leaves, 178 pp.; 2 leaves, 240 pp. Sm.-8vo. Contemp. half cloth (vol. 1), spine faded and corners a little rubbed and bumped) and (vol. 2) red half cloth, black ornamental decoration, gilt lettering on front cover and spine. In a box.

Gotha, Friedrich Andreas Perthes, 1880-81.

3900.--

Seebass II, 1930 ("rare", vol. 2 only); Hürlimann 310; Weilenmann 3216 & 3233; Wegehaupt III, 3633; Doderer III, 447.

TAPISSERIES du Roy, ou sont representez Les Quarte Elemens et le Quarte Saisons...Königliche Französische Tapezereyen Oder überaus schöne Sinn-Bilder. With engr. frontispiece, engr. title-page, 8 double-page engravings (The Four Seasons and The Four Elements), and 32 engravings (4 for each division) in the text. 4 unnn. leaves, 10 pp., 142 pp. Folio (330 x 210 mm). Old boards.

Augsburg, Jacob Koppmayer for Ulrich Krauss, 1687.

2450.--

VD17 23:288787R (most copies are incomplete); Thieme/Becker XXI, 74 & XXII, 74; Berlin Cat. 1672; Faber du Faur 1846.

TENGLER, Ulrich. Layenspiegel. Von rechtmässigen ordnungen inn Burgerlichen und Peinlichen Regimenten, Mit Addition ursprünglicher rechtsprüchen. Auch der Guldin Bulla, Küniglicher Reformation, Landfriden, etc. Samt bewärungen gemeiner rechten und anderm anzeygen Newlich getruckt (ed. by Seb. Brant). Title with woodcut, 30 woodcuts, of which 4 are repeated once and 2 twice, and of which 6 are full-page or almost so, woodcut initials. (6), 128, (3) leaves. Small folio. Antique styled full brown calf over wooden boards, blind-stamped borders on sides, spine on 5 raised bands. Strasbourg, in Knoblochs Druckerey (durch Wendel Rihel und Georgen Messerschmidt), 1544.

12300.--

VD 16 T 350; BM (German) 852; Muller, p. 339, no. 46; not in Adams; cf. Kristeller *438.

TERESA OF JESUS, St. Lettres de sainte Thérèse...traduites de l'espagnol en françois Par feu la Révérende Mere Marie-Marguerite de Maupeou, dite Thérèse de Saint Joseph, Religieuse & Prieure du Couvent des Carmelites de saint Denis... avec des remarques et notes théologiques, historiques, critiques. Tome second. With ornamental woodcut at the beginning. XL-452 pp., (1) leaf privilege du Roi. 4to (258 x 195 mm). Contemporary red morocco, back in compartments richly adorned with little golden flowers, triple golden fillets with vase of flowers at the four corners, in the center upper cover large Medici vase decorated with flowers struck in gold in a crown, probably with the large coat of arms of Thérèse de Maupéou- Coignet de la Thuilerie in center of lower cover, corner gilt with vase of flowers, marbled end-papers, e.g., unidentified exlibris.

Paris, Veuvre Mazières & J.B. Garnier, 1748.

1800.--

Barbier II, 1261; Brunet V, 804; cf. BN (also only vol. 2).

(TOEPFFER, Rodolphe). L'héritage. 123 pp. 8vo. 20th-century brown leather, spine, outer and inner edges gilt, gilt ornamental frame around sides, top edge gilt, marbled endpapers, orig. lithographed front wrapper preserved (by Kaufmann, Basel). In marbled slip case. (Geneva, A.-L. Vignier/Maison de la Poste, 1834).

950.--

Blondel 343f.; Vicaire VII, 855.

VERGILIUS MARO, Publius. (Opera:) Bucolica, Georgica, Aeneis. With argumenta Maurus Servius). Add: Maphaeus Vegius. Liber XIII Aeneidos, and additional texts. Roman type. Mostly 62 lines commentary. 2 cols. [230] ff., opening p. blank (minor worming in lower margins). Folio (224 x 195 mm). 17th-century calf.

Milan, Leonard Pachel and Ulrich Scinzeler, 1487.

21500.--

GW M49835 (7 copies known, of which three are incompit.); Pell Ms 11633; Goff V-179 (one incompit. copy only, Univ. of Kansa, Spencer Libr.; Mambelli 57; CIBN V-130; IGI 10210; C 6056; not in BMC or Proctor.

VREDEMAN DE VRIES, Hans (or Jan). Perspective Id est, Celeberrima ars inspicientis aut transpicientis oculorum aciei, in pariete, tabula aut tele depicta... 2 vols. in 1. Two printed titles with elaborate engr. architectural borders, woodcut initials, 1 (of 2) engr. portrait in the text and 49 engr. plates in vol. 1 (33 + 34 on 1 leaf), and 24 engr. plates in vol. 2. Text printed in 2 cols. 9 (of 10) unnn. leaves; 3 unnn. leaves. Oblong folio (280 x 350 mm). 17th cent. marbled boards (new endpapers).

Leiden, Henricus Hondius, 1604-1605.

5200.--

SHORT TITLE LIST OF BOOKS AND MANUSCRIPTS

Cf. Cicognara 867 (French ed.); Millard, Northern European Books, 139 (lacking engr. title to part II); Berlin Cat. 4704; Fowler 432 (same collation); cf. Nagler I, 1757; Borggreffe, Heiner. Hans Vredeman (2002).

WALSER, Robert. Geschwister Tanner. Roman. 319 pp. 8vo. Orig. boards with orig. color lithography on front cover, and book design by Karl Walser (cover somewhat discolored, back carefully repaired, old name on end paper).

2200.--

WOLF(F), Christian (Johann) von. Mathematik. Ein Auszug aus dem ersten Theile seiner Elementa Matheseos Universae, ... ins Deutsche übersetzt ... durch Joseph Nagel, ... worinn die Rechenkunst, Geometrie, Trigonometrie, Algebra ... enthalten ist. With 17 engr. Folding plates. XVIII, 546 pp. Contemp. red morocco, gilt supralibros of Empress Maria Theresa, gilt floral borders, outer edges and spine gilt, all edges gilt.

Vienna, Johann Thomas Edler von Trattner, 1777.

3800.--

Gottwald, Lex. bedeutender Mathematiker, (1990), 496 ("hat ... mit seinen weitverbreiteten Lehrbüchern ... bedeutenden Einfluss auf die mathematische Lehrweise an den deutschen Universitäten und darüber hinaus genommen"); cf. Poggendorff II, 1355; Mass, Zahl und Gewicht, Cat. Wolfenbüttel (1989), p. 34-35 ("... die das Beste enthält, das Wolff ... auf mathematischem Gebiet zu sagen hatte").