



Schumann Antiquariat

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Hellmut Schumann Antiquariat has an experience of nearly 200 years buying and selling excellent quality rare books. We are always looking to buy high quality books, especially first editions and manuscripts but we are also interested in buying entire libraries.

Sales Offer March 2025 - Botany incl. Flower Books

HAYNE, Friedrich Gottlob. Getreue Darstellung und Beschreibung der in der Arzneykunde gebräuchlichen Gewächse, wie auch solcher, welche mit ihnen verwechselt werden können (continued by J.F. Brandt and J.Th.Chr. Ratzeburg). With 1 lithogr. portrait and 624 hand-colored engraved plates, explaining text leaves to each plate bound at the beginning of the volumes, general register for vols. 1-13 bound in last volume. Altogether 13 vols. (all published up to date). 4to (285 x 235 mm). Contemp. boards, spines rebacked with modern mococo, red gilt lettered labels.

Berlin, auf Kosten des Verfassers, 1805-1837.

CHF 15500.-

First edition of one of the finest German medical flora issued over a long period of 32 years. G.F. Hayne (1763-1832) was a pharmacist and professor of pharmaceutical botany in Berlin and a contemporary of C.L. Willdenow. Hayne published several botanical works, some in collaboration with Friedrich Guimpel. In this present set, which is Hayne's major work, all the plates are beautifully colored, and show each one species: mostly phanerogams but also some cryptogams. After Hayne's death volumes 12 and 13 were edited by J.F. Brandt and J.Th. Chr. Ratzeburg. The elaborate plates are almost all by Friedrich Guimpel, a famous botanical artist and engraver. He was professor at the Academy of Arts in Berlin. Guimpel illustrated some of the finest botanical works of the period such as Willdenow's impressive work 'Hortus Berolinensis'. Six years later when volume 13 already had been finished, J.F. Klotzsch issued 24 more lithographed plates in the years between 1843 and 1846 as a supplement. But this supplementary volume 14 remained unfinished and is usually lacking as in this case. Some marginal foxing or spots, old owner's name on some titles, otherwise a nice wide-margined copy in the original coloring.

Great Flower Books, p. 58; Nissen, BBI, 815; Stafleu & Cowan 2508; Pritzel 3864.

KOCH, Rudolf. Das Blumenbuch. 3 vols. With 250 orig. wood-cut plates by Fritz Kredel after Rudolf Koch, all handcolored by Emil Wöllner. Folio. Orig. boards. In orig. slipcases.

Mainz and Leipzig, Mainzer Presse for Insel, 1929-1930.

CHF 2500.-



One of 1000 copies. Splendid and accurate representations of local herbs and flowers, arranged according to the seasons or to their habitat, intended for home reference. The plates and the nomenclature were verified by Hans Heil, assistant to the Botanical Institute of Darmstadt.

Sarkowski 950; Nissen, BBI, 1084; Schauer II, 36 (with illustration).

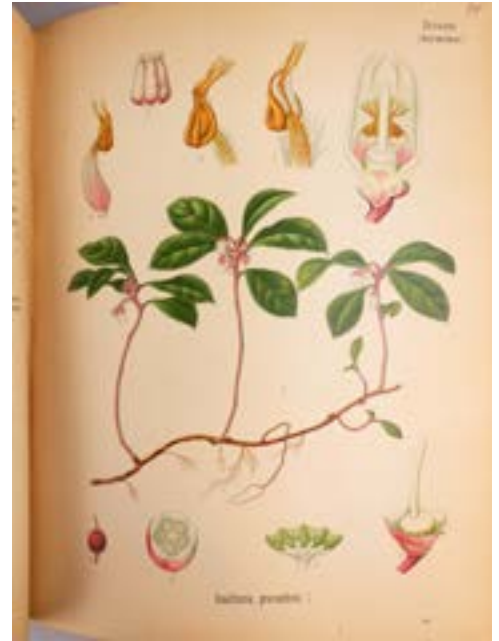
KOEHLER, Hermann Adolph. Koehler's Medizinal-Pflanzen in naturgetreuen Abbildungen mit kurz erläuterndem Texte. Atlas zur Pharmacopoea germanica, austriaca, belgica, danica, helvetica, hungarica, rossica, suecica, Neerlandica, British pharmacopoeia, zum Codex medicamentarius, sowie zur Pharmacopoeia of the United States of America. Ed. by Gustav Pabst. New ed. 3 vols. With 203 chromolithogr. plates to vols. I-II, and 80 to vol. III (some signed w. Müller del., some E. Gunther del. and lith.). 4to. Orig. russet half leather (repaired).

Berlin-Lichterfelde, Hugo Bermühler, Fr. E. Köhler, (1898, III). (1923, I-II); Gera-Untermhaus,

CHF 1400.-

Monumental work on pharmaceutical plants, complete with the third volume „Neueste Medizinalpflanzen und Verwechslungen“. Revised by Max Vogtherr together with M. Gürke. Volumes I-II are herein a new edition. Typed Latin-German index to plant names to each volume laid in. - A few plates have been pasted over with original plates from a different work.

Nissen, (ZBI), 1085.



MATTIOLI, Pietro Andrea and Bernhard VERZASCHA.

Neu Vollkommenes Kräuter-Buch, Von allerhand Gewächsen der Bäumen, Stauden und Kräutern, die in Teutschland, Italien, Franckreich, und in andern Orten der Welt herfür kommen.... Erstlich An das Taglicht gegeben von ... Petro Andrea Matthiolo. Darauff Mit vielen schönen Figuren...zum Vierten mal...ausgefertigt, durch ... Joachimum Camerarium, ... jetzund aber Als ein neues Werck... verbessert und vermehret von Bernhard Verzascha. Title printed in red and black, with engr. frontispiece- portrait (B. Verzascha), by B. Kilian and more than 1000 text woodcuts.

4 un. leaves, 792 (= 790) num. pp., 36 un. leaves index. Folio (340 x 220 mm). Early 20th century vellum.

Basel, Johann Jacob Decker, 1678.

CHF 1800.-

This famous herbal by Mattioli (1501-1577) and Camerarius (1500-1574), is present herein a new and revised variant „A“ edition ed. by Bernhard Verzasca (1628-1680), who was the personal physician to the bishop of Basel and the margrave of Baden.



(SCHELLENBERG, Johann Rudolf, 1775- 1851, attr.).

Collection of c. 350 original artistically high-quality watercolors mostly of butterflies, beetles, and caterpillars party sitting on flowers or flower leaves. Finely drawn and colored on 87 heavy paper sheets with watermark on some leaves „WZ“ (i.e. J. Whatman Turkey Mills), dated 1821-25. 85 sheets size 235 x 215 mm; 2 sheets size 151 x 134 mm. In contemporary cloth slipcase, richly decorated with gilt rocaille decors on front and rear covers, all sides with gilt rocaille in same decor (slightly rubbed). Exlibris Heinrich Angst (1847-1922), founding director of the Swiss National Museum Zurich. N.p., n.d., (early 19th century) .

CHF 12800.-

A beautiful collection of brilliant drawn and colored insects painted on heavy Whatman paper. Up to seven insects are shown partly sitting on flowers or flower leaves. The work is of quite high quality in both, drawing and coloring and can be compared with the best work of entomological book illustration. It is not possible for us to identify the artist, and therefore we were unable to discover anything about place of origin. Perhaps also the painter, draftsman and etcher Johann Rudolf Schellenberg (1775- 1851) from Winterthur who bore the same first name as his father, Johann Rudolf Schellenberg (1740-1806) the famous book illustrator - can be designated as painter of these beautifully water colors. An autograph letter probably by Heinrich Angst himself is attached here in which Angst writes (transl.) „that he bought this present collection from Professor Alfred Ernst of Winterthur as an authentic work by J. R. Schellenberg... the Ernst family inherited the whole Schellenberg estate“. J. R. Schellenberg junior's life data match the data of the heavy Whatman paper.- All leaves are brightly colored and in pristine condition.



SCHROETER, C(arl). Das Pflanzenleben der Alpen. Eine Schilderung der Hochgebirgsflora. With 5 folding plates, 1 plate in stereo-photography, 4 folding tables, and 274 text illus., often after drawings by Ludwig Schroeter. XVI, 806 pp., 1 leaf. Large 8vo. Orig. half leather, spine gilt (slightly rubbed). Zurich, Albert Raustein, 1908.

CHF 120.-

First edition of Carl Schroeter's (1855-1939) main work which was internationally recognized. Schroeter was professor at the Federal Polytechnic in Zurich, and co-founder of the Swiss Botanical Society, a pioneer of geobotany. His exploratory trips led him to the USA, Japan, Java, the Canaries, the Sahara, South Africa and India. - Fine copy.

Nissen, BBI, 1813.



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WANN

Sonntag, 9. März 2025, 10–17 Uhr

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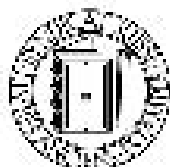
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