

# FINE AND RARE BOOKS



Catalogue 602

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Front Cover: See item no. 78.  
GRIESHABER, HAP (i.e. Helmut Andreas Paul).  
Totentanz von Basel.  
Dresden, (Leipziger Presse for) Verlag der Kunst, (1966).

# FINE AND RARE BOOKS

## CATALOGUE 602

- Arnold, The Works, 1903-04*  
*Biblia Germanica, Die gantze Heilige Schrifft, 1768*  
*Biblia Latina, Leaf from the Gutenberg Bible, 1455*  
*Chagall, Lithographe, 1960-86*  
*Dante Alighieri, Vita Nuova, 1576*  
*Erasmus, Verteutschte ausslegung, 1521*  
*Extrait, Déclaration des droits de l'homme, 1789*  
*Grieshaber, Totentanz von Basel, 1966*  
*Herzl, Der Judenstaat, 1896*  
*Kondakov, Histoire et Monuments, 1892*  
*La Fontaine, Fables choisies, 1765-75*  
*Luther, An den Christlichen Adel, 1520*  
*Luther, De captivitate Babylonica, 1520*  
*Luther, Tractatus de libertate christiana, 1520*  
*Magnus, Historia de gentium septentrionalium, 1567*  
*Mela, De orbis situ libri tres, 1522*  
*Nieuhof, Het Gezantschap, 1665*  
*Rüxner, Thurnierbuch, 1566*  
*Sade, La Nouvelle Justine, 1860*  
*Solinus, Rerum toto orbe memorabilium, 1543*  
*Zubler, Novum instrumentum geometricum, 1614*



**HELLMUT SCHUMANN**  
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GEGRÜNDET - ESTABLISHED - FONDÉ EN 1828

1. **AHNENTAFELN** um 1800. Collected and edited by Friedrich Wecken (and Friedrich Gatzemeyer). 5 vols. (all). 8vo. Orig. wrappers, partly uncut and unopened.  
Leipzig and Marktschellenberg, Degener, 1929-42. CHF 280.-

Vol. I: 5 issues, 1929-30; Vol. II: 1 vol. 1932-33; Vol. III: Sippschaften aus Stadt und Stift Hildesheim. Ed. by Friedrich Gatzemeyer. Part I. 1 vol. 1925; Vol. IV: 5 issues. 1934-37; Vol. V: Sippschaften aus Stadt und Stift Hildesheim. Ed. by Friedrich Gatzemeyer. Part II. 6 issues. 1940-42. - This publication on Ancestry is the precursor of "Deutsches Familienarchiv".

2. **AINSWORTH, William Harrison**. (Collected Works). 16 vols. Profusely illustrated. 8vo. Slightly later three-quarter tan leather, spines with 2 labels gilt, top edges gilt (by Rivière).  
London, George Routledge and Sons Ltd., n. d. (c. 1880). CHF 3500.-

Undated edition, some volumes bearing "Author's copyright edition" on title; it is referred to as "Original illustrated edition". Contains: 1. Auriol, or the Elixir of Life. Illus. by Hablot K. Browne; 2. Boscobel or the Royal Oak. A Tale of the Year 1651. Illus. by I.H.L.A. 3. Critchton. Illus. by Hablot K. Browne; 4. The Flitch of Bacon or the Custom of Dunmow. Illus. by John Gilbert; 5. Guy Fawkes or the Gunpowder Treason. An Historical Romance. Illus. by George Cruikshank; 6. Jack Shepard. A Romance. Illus. by George Cruikshank; 7. The Lancashire Witches. A Romance of Pendle Forest. Illus. by John Gilbert; 8. Mervyn Clitheroe. Illus. by H. K. Browne. 9. The Miser's Daughter. Illus. by George Cruikshank; 10. Old Saint Paul's. A Tale of the Plague and the Fire. Illus. by John Franklin and H. K. Browne; 11. Ovingdean Grange. A Tale of the South Downs. Illus. by H. K. Browne; 12. Rookwood. A Romance. Illus. by George Cruikshank and John Gilbert; 13. The Spendthrift. A Tale. Illus. by H. K. Browne; 14. The Star Chamber. An Historical Romance. Illus. by Phiz; 15. Windsor Castle. An Historical Romance. Illus. by George Cruikshank and Tony Johannot; 16. The Tower of London. Illus. by George Cruikshank. - Nice set bound by the famous London bookbinder..

3. Der **ANTICHRIST** und die fünfzehn Zeichen. Faksimile-Ausgabe des einzigen erhaltenen chiroxylographischen Blockbuches. Ed. by Heinrich Thodor Musper. 2 vols. (64) pp. with illus. (commentary volume); 20 leaves (facsimile volume). Orig. half vellum (by Willy Pingel). In a slipcase.  
Munich, Prestel, (1970). CHF 250.-

No. 471 of 650 copies printed on laid paper Richard de Bas and Hahnemühle. Color facsimile of the Oettingen-Wallerstein copy formerly in the library of Otto Schäfer, probably printed at Nuremberg about 1456. The woodcuts of the blockbook were printed on both sides of the leaves, the text was then inserted by hand. With English summary by Manfred von Arnim, loosely inserted. Other contributors are Georg Schübel, Ferdinand Geldner, and Ernst Kyriss. - *Schäfer, Fünf Jahrhunderte Buchillustration (1987), 1.*

**Agathofrator:**  
 oder von  
**Erziehung**  
 künftiger Regenten  
 mit Anhang und Beysagen  
 von  
 S. B. Raschdorf,  
 Prof. in Altona.  
 Zur elementarischen Bibliothek.  
 Mit Curfürstl. Sachf. gnädigsten Bewillig.  
 1771. Bey des Verfassers Freyheit und in  
 Commission bey C. Grunig in Leipzig.

No. 6

A  
**Collection of Engravings,**  
 BY THAT INVARIABLE ARTIST  
**STEFANINO DELLA BELLA,**  
 COMPRISING IN NUMBER  
**One Hundred and Eighty Pieces.**  
 AND CONSISTING OF  
 LANDSCAPES, MARINE VIEWS, ANIMALS, FRIEZES,  
 ORNAMENTS, &c. &c.  
 TO WHICH IS PREFIXED  
**A BIOGRAPHICAL MEMOIR**  
 OF  
**The Artist.**  
 By **THOMAS DODD.**  
 LONDON:  
 PUBLISHED BY H. R. YOUNG, 66, PATERNOSTER-ROW.  
 1818.

No. 8

4. **ARNOLD, Matthew.** The Works. Edition de Luxe. 15 vols. Titles printed in red and black. With frontispiece portrait. Large 8vo. Three-quarter morocco, spines in 6 compartments, 4 of them with rich gilt floral design, top edges gilt (spines faded; by Rivière).  
London, Macmillan; Smith, Elder and Co., 1903-04. CHF 4000.-

De luxe edition of 775 copies. Collected works of Matthew Arnold (1822-1888), edited by T. B. Smart. Volumes 13-15 contain the letters, edited by George W. E. Russell. - Few faint waterstains in top margins, still a fine set bound by the famous London bookbinder.

5. **BASAN, Pierre François.** Collection de cent-vingt estampes, gravées d'après les tableaux & dessins qui composent le cabinet de M. Poullain, Receveur Général des Domaines du Roi. With engr. title, engr. head-piece and 120 engravings (incl. engraved title) on 119 (of 120) plates. Printed title with woodcut-vignette, 4 pp. (misbound), 22 pp., 1 leaf. 4to (286 x 220 mm). Contemporary stiff boards, calf back (rebacked) with gold-stamped title.  
Paris, Basan et Poignant, 1781. CHF 1800.-

First edition of a work by Basan (1723-1797) to depict paintings by Brueghel, Blanchard, Veronese, Claude Lorraine, Van Everdingen, Houbraken, Lairesse, Rubens, and Van Eyck which were included in the collection of Henri Poullain. The text at the beginning are biographies. - Lacks plate 116, otherwise nice. - *Brunet I, 686; Cohen/de Ricci 116.*

6. **BASEDOW, J(ohann) B(ernhard).** Agathokrator oder von der Erziehung künftiger Regenten nebst Anhang und Beylagen. With engr. frontispiece, and 2 engr. plates by D. Chodowiecki. XXIV, 279 pp., 1 blank leaf. 8vo. Contemporary half calf (rubbed).  
Leipzig, Bey des Verfassers Freunden und in Commission bey C. Fritsch, 1771. CHF 950.-

See illus.  
opposite

First edition. A manual for the education of future rulers by Basedow (1724-1790), famous pedagogue and founder of the Philantropinum at Dessau. In the book Basedow describes the education of Prince Agathokrator of Alethinia according to his new methods of education, calling for the prince to establish a school library, a natural history cabinet, art collections, etc. Only at the end is religion taught and at the very end when the Prince has become King are the royal duties and activities discussed. - *Lex. d. Päd. III, 45; Kosch, DLL I, 287; VD18 1482454X-001.*

7. **BECHSTEIN, Ludwig.** Wanderungen durch Thüringen. With 30 steel-engr. plates after O. Wagner. 291 pp. 8vo. Contemp. cloth-backed printed boards (rubbed, library stamp on title).  
Leipzig, G. Wigand, (1838). CHF 460.-

“Das malerische und romantische Deutschland”, IV. First edition. Thuringia was the foremost topic of Bechstein. His “Wanderungen” were part of a series on this country in which the illustrations were the main concern. But unlike other authors’ explanatory texts, Bechstein wrote more extensively, couching the information in a narration of a hiking tour undertaken by friends, thereby providing atmosphere, including a love story. The steel-engraved views after designs by Otto Wagner show Arnstadt, Meiningen, Suhl, Schleusingen, Blankenburg, Schwarzburg, Rudolstadt, Jena, Weimar, Erfurt, Gotha, Salzungen, etc. - Foxed throughout, plates mostly clean. - *Goedeke XIII, 167, 27; Rümmer 2725; Kosch I, 341; Cat. Wolfenbüttel, Die Kunst der Illustration (1986), 50.*

See illus.  
on page 2

8. **BELLA, STEFANO DELLA. - DODD, Thomas.** A Collection of Etchings, by that inimitable artist Stefano (sic) Della Bella, comprising in number One Hundred and Eighty Pieces, and consisting of landscapes, marine views, animals, friezes, ornaments, &c&c to which is prefixed a bibliographical memoir of The Artist. Engr. frontispiece with French lettering, and 179 etchings on 96 plates. Printed title, 22 pp. Large 4to (365 x 265 mm). Contemporary three-quarter calf, spine in 6 compartments, gilt-lettering, marbled endpapers. London, H. R. Young, 1818. CHF 3800.-

Scarce edition. The preliminary text contains a biography of the famous Florentine engraver Stefano della Bella (1610-1664) by Thomas Dodd, an English publisher and well-known printseller in London (1771-1850). Dodd acquired a wide knowledge of prints, and was able to bring together many plates engraved and signed by Stefano della Bella for this suite of etchings, printed on heavy paper: 1) 13 etchings without title, dedicated to “Baron Charon de Dormelles” 2) 8 etchings entitled “Varie figure” 3) 6 etchings “Varii capricii militarii” 4 + 5) each 4 etchings without title or dedication 6) 8 etchings without title, dedicated to “Lorenzo di Toscanæ” 7) 24 etchings “Diversi animali” 8) 16 etchings “Ornamenti di fregi” 9) 18 + 12 etchings “Raccolta di varii capriccii” dedicated to Baron Charon de Dormelles” 10) 25 etchings “Principii de disegno” 11) 41 etchings “Receuil de quarante griffonements”. - Light foxing, otherwise wide margins and in good condition. - *Thieme/Becker III/230 (mentions this ed.); De Vesme 128 ff.*

9. **BENECKE, Berthold.** Fische, Fischerei und Fischzucht in Ost- und Westpreussen. Auf Grund eigener Anschauung gemeinfasslich dargestellt. With 233 num. text illus. after H. Braune. 4 leaves, 514 pp. Large 8vo. Contemp. half cloth, gilt lettering on spine. Königsberg, Hartungsche Verlagsdruckerei, 1881. CHF 380.-

First edition of this comprehensive work on the indigenous fish, fishing and fish breeding in all provinces of east and west Prussia. The author was professor in Königsberg.

See illus.  
opposite

10. **BERALDI, Henri.** La reliure du XIXe siècle. Première [-Quatrième] Partie. 4 frontispieces with autograph facsimiles, 285 plates, some in color. 4 vols. 4to. Original printed wrappers, uncut. Paris, Lahure for Librairie L. Conquet, 1895-97. CHF 1500.-



No. 10



No. 13

First edition limited to 295 copies. "Contains an enormous amount of material on the French nineteenth-century binders" (Breslauer). Beraldi was considered as one of the four most important collectors of his time. - *Breslauer*, p. 33; *Schmidt-K*. 5362.

11. **BERLIOZ, Hector, French composer and music critic (1803-1869).** Autograph signature on a small piece of paper (140 x 83 mm). (Paris), n.d. CHF 320.-

"Tout à vous Hector Berlioz" to an unnamed recipient. Below his signature a note written in German: "Handschrift des berühmten Komponisten Hektor Berlioz".

12. **BESSON, M(arius).** L'église et l'imprimerie dans les anciens diocèses de Lausanne et de Genève jusqu'en 1525. 2 vols. With 295 plates and 24 illus. 439 pp.; 576 pp. 4to. Contemp. cloth (spines slightly faded), orig. front wrappers preserved. Geneva, Libr. Jacquemoud, H. Trono succ., 1937-38. CHF 320.-

Well-produced bibliography on early printing at Lausanne and Geneva.

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on preced-  
ing page

13. **BIBLIA GERMANICA. - BIBLIA,** das ist Die ganze Heilige Schrift Alten und Neuen Testaments, Aus den Grundsprachen treulich wol verteutschet; aufs neue und mit Fleiss übersehen ... und herausgegeben von Johann Caspar Ulrich. 2 vols. With 2 engr. figured frontispieces and 1 large head-piece by Johann Rudolf Holzhalb; inserted are 150 and 100 num. engr. plates by Weigel after Luyken from his "Celebriores Veteris (Novi) Testamenti iconibus" (1712). 8 leaves, 22 pp. "Heilsamer Unterricht", 6 leaves index, 292, 130 pp., 1 leaf, 146 (recte 144) pp.; title, 182, 66, 118 pp., 371 pp. Folio. Contemp. calf, spines in 6 compartments with 2 labels (some skilful repairs to corners and spine ends, rubbed). Zurich, Conrad Orell and Comp., 1755-56. CHF 3800.-

The so-called "Ulrich-Bibel", an important new version of the Zurich Bible. The text is based on the 1667 and 1724 editions; it was revised and adapted to the more wide-spread use of modern high German. With the careful editing, printing and quality of paper used, it can rival the Froschauer editions. Johann Caspar Ulrich (1705-1768) was in charge, under the supervision of the Church Council. In the "Kurze Anzeige" at the beginning, Johann Conrad Nüscheler gives a bibliography of Zurich Bibles. Together with Johann Rudolf Ziegler, he was also involved in the text revision. Illustrations were not originally planned, but many buyers regretted the lack of images as they were used to from the Froschauer bibles, so the publisher offered illustrations separately (often different from the ones in our copy). The two frontispieces and the large head-piece to the dedication are original parts of the edition. In addition, this copy is embellished with the engravings of Christian Weigel after Jan and Caspar Luyken, originally published at Nuremberg as a plate work, mounted and inserted. Each plate bears a four-line Latin and German epigram by the poet Samuel Faber (1657-1716) beneath the image. - Lacking Weigel's engr. title

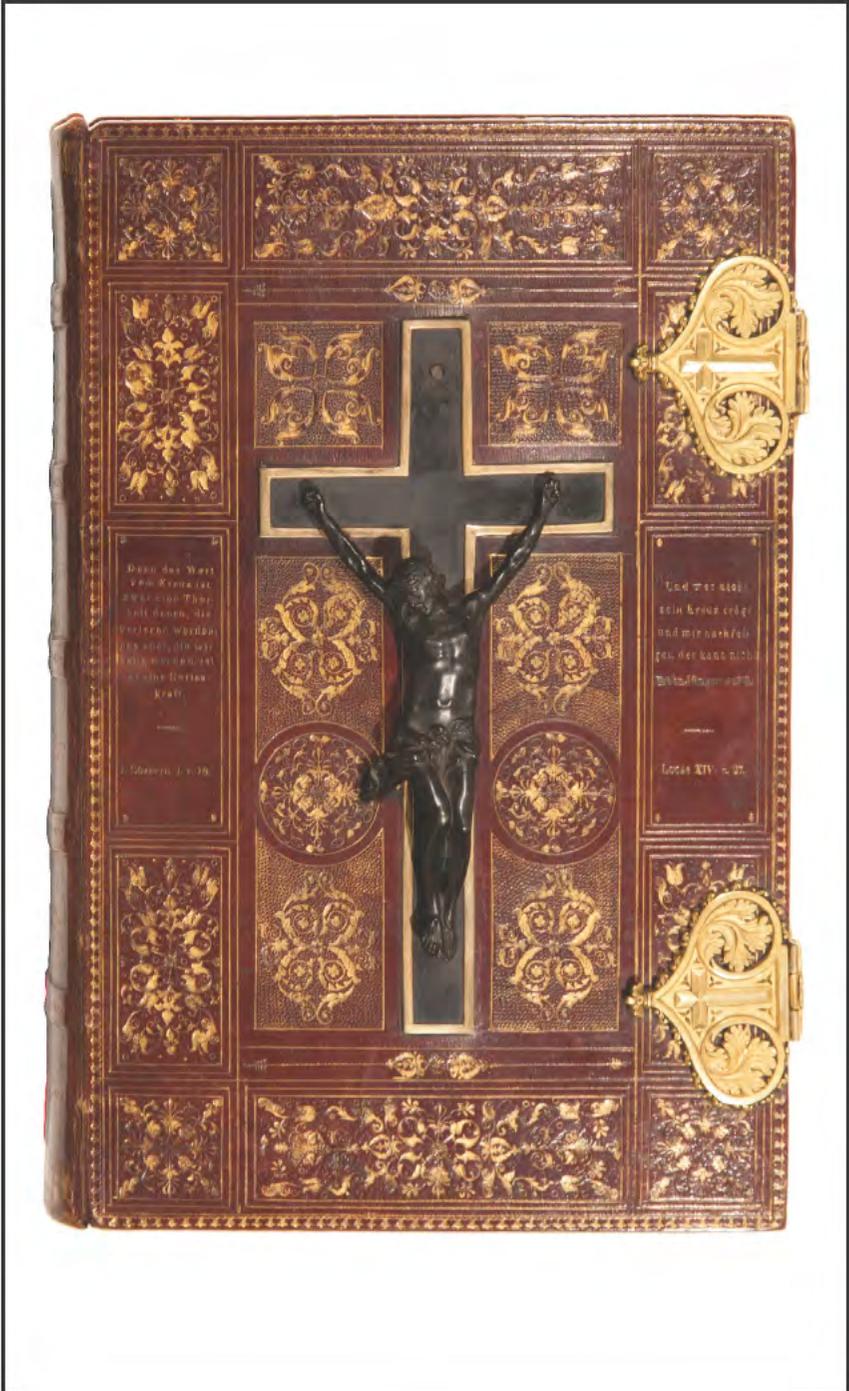
and plate 37 in the Old Testament, and plates 101-108 in the New Testament. - Name on flyleaf in vol. II, occasional light browning or foxing, some thumbing in margins, on the whole a very good set. - *Lüthi, Bibel in der Schweiz, 15 (2 incomplete copies); Mezger 258f. (in detail); Leemann-van Elck, Buchschmuck der Zürcher Bibeln, 100f.; the same, Bibelsammlung im Grossmünster, 36. Not in Darlow/Moule.*

**PRESENTATION COPY FROM KING FREDERICH WILLIAM III**

14. **BIBLIA GERMANICA. - BIBLIA**, Das ist: Die gantze Heilige Schrifft, Altes und Neues Testaments. Verdeutschet von ... Martin Luther: Und auf ... Verordnung ... Ernsts, Herzogen zu Sachsen ... von etlichen reinen Theologen ... erkläret ... Von neuem mit Fleiss übersehen ... und ... vermehret. 3 parts in 1 vol. With engr. illus. title, 12 full-page engr. portraits by J. C. Claussner, 9 plates with portraits of biblical figures, 4 double-page maps with fine baroque cartouches and illustrations, 2 double-page plans, 21 engr. pictorial titles and plates (some double-page and folding), several woodcut initials and vignettes. 2 cols. Engraved title, (144), 740 pp.; (2), 512 pp.; 480, (16) pp. Royal folio (430 x 283 mm). Early 19th-century decorated richly gold-tooled red morocco over wooden boards, spine on 5 raised bands, richly gilt rococo ornamentation inside and with stamped citations from Corinthians I, 18 and Luke XIV, 27 on front cover with mounted crucifix, the black cross in metal frame (280 x 135mm) and the corpus carved from ebony, 2 solid cast openwork brass clasps, t.e.g. (signed C. E. Lehmann on back). In an acrylic glass box. Nuremberg, J. A. Endter, 1768. CHF 35000.-

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Royal presentation copy in a precious de luxe binding made by the Royal Court binder Carl Ernst Lehmann III (1787-1848) with enclosed dedication letter "Berlin, Nov. 30, 1833" and autographed word "wohlgeneigter" and autographed signature "Friedrich Wilhelm" given by King Frederick William III of Prussia (1770-1840) to Carl Ritschl von Hartenbach (1783-1858), bishop of Stettin. This is a splendid example of the richly illustrated "Kurfürsten Bible" in Luther's version, also known as "Weimar Bible" or "Ernestinian Bible", named after Ernest Duke of Saxe-Weimar, here present in the 14th and last edition, and according to Jackson the best and most sought-after edition. Editors were Johann Gerhard (1582-1637), theologian at Jena, and his successor Salomon Glass (1593-1656), and others. This was the most popular German Bible of its time using Martin Luther's text of his 1545 edition including the Book of Ezra. The glossary, and each chapter is accompanied by texts from S. Glassius' "Biblisches Handbüchlein" (Nuremberg, c. 1654), meant as a help for the lay reader. A detailed history of the conception and printing of this epochal Bible is given in the preliminaries. This present edition contains a wealth of pictorial matter. The engraved title shows Moses and Jesus Christ on the left side and to the right the pillars of a temple, which bears the coat of arms of the Duke. It is followed by the portraits of the Saxon Electors with their coat of arms, four of these coat of arms include small views of Jena, Wittenberg, Utrecht, and Würzburg. One plate shows Luther in full figure, 9 full-page plates show scenes or biblical characters from the Old Testament like Moses, Isaiah, Ezekiel, Daniel, Noah's ark, 2 double-page engr. plans of Jerusalem, 4 maps, 1 folding plate showing camps of the Israelites, etc. The New Testament has various plates to illustrate these books with



Wenn der Welt  
von Krone ist  
war ein Thor  
ist denn, die  
Vertrau werden  
ist nicht, die wir  
die Welt nicht  
ist eine Unsterb-  
kraft

J. G. Scherer 1. 1. 18

Und was ist  
sein Kreuz trägt  
und mir nachfol-  
gen der kann nicht  
Zustimmung ist

Lotus XIV - 17

No. 14

scenery in 12 small compartments. The last illustration is the double-page picture of the presentation of the Confessio Augustana to Charles V (1530), the full text is printed on the following pages. – Minimally browning or foxing in parts, all engravings in dark impressions. Otherwise an extraordinarily tall, fresh and fine richly illustrated German Bible in a remarkable beautifully decorated unique binding and in an excellent condition. - *Bibelsammlung Stuttgart E 1552 (incomplete)*; cf. *Darlow/M. 4234 (1736 ed.)*; *Jahn 91ff.*; *Jackson 9*; cf. *Graesse I, 379*; *Ebert 2191*. This edition not in *Lüthi*, or *BL*.

### **FIRST ZURICH LATIN BIBLE**

15. **BIBLIA LATINA. - BIBLIA** Sacrosancta Testame(n)ti Veteris & Noui, e sacra Hebraeorum lingua Graecorumque fontibus, consultis simul orthodoxis interpretib. reliosissime translata in sermonem Latinum. Edited by H. Bullinger, P. Cholino, L. Jud, R. Gwalther. 3 parts in 1 vol. With large coat of arms in woodcut of the Imperial City Zurich on general title- page and 2 other Froschauer printer's device in woodcut of a tree and frogs on separate title- page to the Apocrypha and to the New Testament, several foliated or historiated initials at the beginning of each book. Roman type. 2 cols. 18 un., 388, 98, 114 num., 19 un. leaves. Royal folio (390 x 250 mm). Contemporary pigskin over wooden boards, 2 brass clasps (pigskin on back cover imperfect and restored). From the libraries of Jacobi Kölly, 1650 (Kolly, Kolis, Colly, probably from Fribourg) with his ms. entry; modern exlibris R. Peter; and exlibris Ex Bibliotheca Seminarii Carcassonensi.  
Zurich, Chr. Froschauer, 1543. CHF 18500.-

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First edition of the Zurich Latin Bible based on Huldrych Zwingli and edited under the supervision of Leo Jud. A Latin translation of the Jewish canonical book was begun by Jud who worked over 18 years on this and it was completed after his death in 1542 by Theodor Bibliander. Apocrypha (incl. Esdras 3 & 4) are translated by Pierre Cholin, and the NT is based on the definitive 16th century translation by Erasmus and the revision by Rudolf Gwalther. This Zurich Bible is a new and definitive translation of Scripture based on emergent Humanist philological and Reforming theology of 16th century Zwinglianism. An appendix contains summaries of the contents of the chapters in Latin verse composed by R. Gwalther. According to Joachim Staedtke, the scholarly "jewel" among the Froschauer Bibles was this 1543 Latin Bible, and it represents the zenith of 16th century biblical scholarship. It was acclaimed by Protestants and Catholics alike. The Froschauer Bibles were highly esteemed and reprinted for centuries. "Ein wissenschaftliches Juwel im Kranze der Froschauerbibeln bildet die im Februar 1543 publizierte Folioausgabe der lateinischen Bibelübersetzung... alles ward so gewissenhaft als möglich gesichtet und in nicht minder treuem Bemühen übersetzt" (Gasser, 400 Jahre Zwingli-Bibel. Zürich, 1924, pp. 75/76).- Leaf 167 with large stain, occasional light dampstaining, half-title somewhat spotted around the owners' entries, else a fine, wide-margined and rare copy. - *VD 16 B 2619*; *Vischer C 320*; *Adams B-1031*; *Darlow/Moule 6124*; *Graesse I, 394* ("C'est la première et la meilleure édition de la version de L. Juda"); not in *Lüthi*; *Leemann-van Elck, Buchschmuck der Zürcher Bibeln, p. 120*; the same, *Zürcherische Buchillustration, p. 40/42*; *Staedtke, Anfänge und Blütezeit des Zürcher Buchdrucks, p. 16*; this edition not in *BL*.



16. **BIBLIA LATINA, N.T. - ERASMUS ROTERODAMUS, (Desiderius)**, trans. and ed. In novvum testamentvm...annotationes, ab ipso autore iam quartum recognitae... auctario neuti poeitendo locupletataes (Greek and Latin). Title with woodcut printer's device and architectural border with 8 decorative woodcut borders in the text, and numerous figured woodcut initials and decorative borders by Urs Graf, Ambrosius Holbein, and Hans Frank, different woodcut printer's device on last leaf verso. 4 leaves, 710, (1) pp.; (28) leaves. Folio. 17th-century calf, back gilt (joints and foot of spine somewhat restored). Old ms. name on title. Basel, Joh. Froben, Febr. 1527. CHF 8200.-

See illus.  
opposite

An important document of its time and of the humanistic spirit, present here in its 4th printing. In the early years of the 16th century the demand for the original text of the New Testament began to mount and Erasmus (1467-1536) soon saw the necessity to translate the original Greek text into Latin. The commentary "In Novvm Testamentvm" with its "Annotationes" were the ferment of theological discussion at that time. It is of great value and was published probably in a total of eight editions as an indepent work, as listed by most of the bibliographers. The first edition of this work appeared in Basel in 1519. Later numerous excerpts and vernacular versions circulated. - Some little wormholes in the last 30 leaves, some spots, otherwise with wide margins, and still a very good copy. - *VD 16 E 3096; Adams E-891; Bezzel 1215; cf. Knaake II, 303 (for the 1530 ed.)*.

17. **BIBLIA LATINA, O.T. - GUTENBERG**. One fragmentary leaf on paper from the Gutenberg-Bible. Gothic liturgical type. 42 lines. 2 cols. From Daniel 4, 10 (fol. 135r) to Daniel 5, 14 (fol. 135v). 330 x 205 mm. Mainz, (Johann Gutenberg), c. 1455, not after August 1456. CHF 50000.-

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A remnant of a paper leaf from vol. 1 of the first book printed with moveable type. It contains most of chapter's 4 and 5 of Daniel (from verse 10 of chap. 4 to verse 14 of chapter 5). This contains a substantially part of Nebuchadnezzar's Second Dream; Daniel Explains the Second Dream; Nebuchadnezzar's Humiliation; Nebuchadnezzar Praises God; and Belshazzar's Feast.-This fragmentary leaf was found in a binding. Outer column of text trimmed, but generally in a good condition. - *BSB-Ink B 408; GW 4201; Hain 3031; Goff B-526; de R (M) 53*.

18. **BIBLIA LATINA, O.T. - PSALTERIUM DAVIDIS** carmine red-ditum pe(r) Eobanum Hessum, cum Annotationibus Viti Theodori Noribergensis, quae Commentarii vice esse possunt. Cui accessit Ecclesiastes Salomonis, eodem genere Carminis redditus. Printed in Italics. 214 leaves. 24mo. 18th-century red morocco, single gilt fillet around sides, flat spine with gilt lettering, gilt inner dentelles, edges gilt. From the collection of Hendrik D. L. Vervliet. Paris, (Petrus Galterus) for Viuantium Gautherot, 1549. CHF 1500.-

First edition. The Psalms edited by Eobanus Helius Hessus (1488-1540), humanist and fervent admirer of Erasmus. His poetical translations, among them the Iliad and the Psalms, are free adaptions testifying to his fine style, his mastery of the Latin language

e vigil et sandus de ce-  
naur fortiter. et sic ait.  
Iren et p̄dicte ramus  
lia eius et dispogite feu-  
giant bestie que subter t̄a-  
terra de ramis ei⁹. Verun-  
t̄ radicū eius in terra sim-  
ur vincto ferreo et reo: in-  
as sunt et rore celi t̄ingua-  
a pars eius in herba terre.  
humano cōmutes. et cor-  
: et septem tēpora mutent̄  
metia a vigili deccētū est:  
atorū et p̄tinio: donec co-  
iuentes quomā domina-  
in regno hominū. et cui-  
dabit illud: et humiliatū  
t̄ur sup eū. Hoc somniū  
buchodonosor rex. Tu re-  
at̄ interpretatiōē narra fe-  
om̄es sapiētes regni mei  
iustoniē edicere michi. Tu  
a sp̄icū deorū t̄atorū in  
iel cui⁹ nomē balthazar  
meripm tacitus cogitare  
pra: et rogationes eius  
eū. Respondens aut̄ rex ait.  
omniū et interpretatio ei⁹  
at te. Respondit baltha-  
domine mi: somniū hys  
r: et interpretatio ei⁹ hosti-  
Arborē quā vidisti subli-  
ibusta cui⁹ altitudo p̄tin-  
aspedus illi⁹ in omnem  
i ei⁹ pulcerunt. et feud⁹ ei⁹  
lea omniū in ea. subter eā  
stie ageti. et in ramis ei⁹ cō-  
ues celi: tu es rex qui ma-  
s et inualuisti. et magru-  
uit et puenit usq; ad celū:  
ua in terminos uniuerse  
autē vidit rex vigilē et

sandū descendere de celo et dicere. succi-  
dire arborē et dissipare illā. arcamen-  
gennē radicū ei⁹ in terra dimittite. et  
vinciatur ferro et re: in herbis foris et  
rore celi cōspregat. et cū fecis sit pabu-  
lum eius donec septem tēpora commu-  
tentur sup eū: hec est interpretatio sen-  
tentie altissimi. que puenit sup domi-  
num meū regem. Sicut te ab homini-  
bus et cū bestijs fecisq; erit habitatio  
tua: et ferū ut bos comedes. et rore celi  
infundetis. Septem quoq; tempora  
mutabūtur sup te. donec scias q; do-  
minetur cecelū sup regnū hominū:  
et cuiq; voluerit der illud. Vñ autē  
p̄cepit ut relinqueretur gennē radicū  
eius id est arboris: regnū tuū tibi ma-  
nebit postq; cognoueris p̄estare esse  
reletem. Quāobrem rex consiliū meū  
placeat tibi. et peccata tua elemosinis  
redime: et iniquitates tuas misericor-  
dij paup̄tū: forsitan ignoscat de⁹ de-  
lictis tuis. Omnia hec uenerūt sup na-  
buchodonosor regē. Post finē mensu-  
um duodecim in aula babilonis de-  
ambulabat. Responditq; rex et ait.  
Istōne hec est babilon ciuitas magna  
quam ego edificavi in domum regnū  
in robore fortitudinis mee: et i gloria  
decoris mei: Cūq; sermo adhuc esset i  
ore regis: vox de celo ruit. Tibi dicitur  
nabuchodonosor rex. Regnū tuū t̄al-  
ibit a te et ab hominibus ei⁹ erit te: et cū  
bestijs et fecis erit habitatio tua: ferū  
quasi bos comedes. et septem tempora  
mutabūtur sup te: donec scias q; do-  
minetur cecelū in regno hominum:  
et cuiq; voluerit der illud. Eadē ho-  
ra sermo complet⁹ est sup nabuchodo-  
nosor: et rē hominibus abiedus est et  
ferū ut bos comedat: et rore celi corp⁹  
rūs infectum est: donec capilli eius in

and his understanding of the texts. They were very popular and much admired, and saw many editions at the time. The book is an interesting example in typography, probably it was printed in types designed by the famous Claude Garamond, considered to be the height of typographical elegance.- Somewhat cropped, lightly browned throughout, some spotting to title, else a good copy. - *STC (French) 57; no copy in BN nor BL; cf. Morison/Day 101.*

19. **BIEL.** - (WETZEL, Nicolaus Emanuel). Die Stadt Biel, nach ihrer Uranlage und ächten ursprünglichen Verfassung, bis zur ihrer gewaltsamen Umwandlung...im Eingang des 17ten Jahrhunderts. 194 pp. 8vo. Contemporary boards (small monastery stamp on title). N.pl., n.pr. (Biel, Hortin), 1795. CHF 750.-

First edition. A constitutional history of the city of Biel within the diocese of Basel by N.E. Wetzel (1746-1821). - *Barth 18985.*

20. **BOCCACCIO, Giovanni.** Il Decameron...riscontrato in Firenze con testi antichi, & alla sua vera ezine ridotto das Cavalier Lionardo Salviati... seconda editione. Printer's woodcut device on title, large historiated woodcut initials, a different printer's device on last leaf. In Italics. 16 leaves, 585 pp., (1), (38) leaves. 4to (c. 210 x 145 mm). 18th-century half calf (rep.). Florence, Filippo & Iacopo Giunti, October 1582. CHF 1850.-

See illus.  
on next  
page

An important edition of this classic of Italian literature by Giovanni Boccaccio (1331-1375). This literary ten-day odyssey became the emblem of creative expression in the Italian Renaissance about the human experience, its nature and psyche. Boccaccio's epic is edited here by Leonardo Salviati (1540-1589), a Florentine nobleman, who was a founder member of the Accademia della Crusca. Its avowed aim was to uphold the purity of the Tuscan language as it had been in the fourteenth century. The Accademia Fiorentina, founded in 1540, was dedicated to the same purpose and Salviati was active in both bodies. In 1584 Salviati published his "Degli Avvertimenti della Lingua sopra il Decamerone", a detailed discussion about the language used by Boccaccio. In this edition of the Decameron Salviati returned to the old texts, and dedicated the work to Jacopo Buoncompagni, one of his patrons. The text includes many beautiful historiated initials. - A well printed and rare edition, somewhat soiled. - *Ind. Aur. 120.402; Adams B-2158; STC (Italian), 110; Brunet I, 1002; Gamba, Serie dei testi di lingua, p. 59, no. 181.*

21. **BOVET, ALFRED.** - CHARAVAY, Fernand. Lettres autographes composant la collection de M. Alfred Bovet. XVIII, 816, XVII pp., 2 leaves. Large 4to. Contemp. half green morocco (somewhat rubbed). Paris, Librairie Charavay, 1885. CHF 330.-

Catalogue with 2137 entries, all with a facsimile sample, grouped into ten thematic series. A private autograph collection, with scholarly descriptions and commentary to each item.

I L  
DECAMERON

DI MESSER  
GIOVANNI BOCCACCI  
Cittadin Fiorentino,

Di nuouo ristampato, e riscontrato in  
Firenze con testi antichi, & alla sua  
vera lezione ridotto

dal

*CAVALIER LIONARDO SALVIATI,*

Deputato dal Serenissimo GRAN DUEA di Toscana,  
Con permissione de' Superiori, & Priuilegi di tutti i  
Principi, e Republiche.

SECONDA EDITIONE.



IN FIRENZE. Del mese d'Ottobre.

*Nella Stamperia de' Giunti. M. D. LXXXII.*

22. **BRESLAU. - WYSS, O(scar) and C(arl Ernst) BOCK.** Studien über Febris Recurrens nach Beobachtungen der Epidemie im Jahre 1868 zu Breslau. With 5 lith. plates (4 folding), and 3 tables. X, 270 pp. 8vo. Contemp. maroon cloth, spine and edges gilt, covers blind-stamped. Berlin, August Hirschwald, 1869. CHF 150.-

A study on recurrent or relapsing fever caused by the Spirochaetaceae bacteria often transferred by lice, related to the Borrelia bacterium. The book is based on observations of an epidemic which occurred at Breslau in 1868. Oscar Wyss (1840-1918) from Dietikon was active at the University of Breslau from 1862 till 1869 when he was appointed professor at the outpatients clinic in Zurich. He had numerous publications to his name and was editor of "Züricher Blätter für Gesundheitspflege". His co-author Karl Ernst Bock (1809-1874) was a very popular general practitioner and medical author. - Partly erased ms. dedication by the authors on flyleaf, exlibris on pastedown. - *Hirsch VI, 345f.*

23. **BRONZINI (or BRONZINO) d'ANCONA, Cristoforo.** L'avocat des femmes ou leur fidelité et constance. Dialogue contre les médisans de ce temps. Traduit d'Italien en François par S.D.L. 140 pp., 1 leaf. 12mo. 19th-century full calf, spine with gilt lettering. With engr. exlibris George Soaper. Paris, Toussaint du Bray, 1622. CHF 1700.-

A rare French edition of part of Bronzini's (c. 1586-c. 1640) famous "Della dignità et nobilità delle donne", a work in dialogue form divided into weeks and days, which started to be published in 1622 and was never completed according to the original plan. Bronzini was master of ceremonies to Cardinal Carlo de' Medici and moved in literary circles. His work was put on the index. The French translator, who has not been identified, claims in his dedication to Princesse Josina de la Marck, Comtesse de Rochefort, "parce que le livre sera grand, & qu'il n'est encore sous la presse, il (Bronzini) a fait ce petit essay, qu'il m'a envoyé comme un eschantillon de toute la piece". - Ms. name on title.

24. **BROOKES, Richard.** Vollständiges Dispensatorium aus denen Londoner und Edimburgschen (sic) Pharmacopoen wie auch aus dem Königl. Hospital-Dispensatorio zu Edimburg zusammengetragen... wobey zugleich die Dosen, Eigenschaften und der Gebrauch...gezeiget... werden... Nach der neuesten Ausgabe aus dem Englischen übersetzt. With woodcut head- and tailpieces. 8 leaves, 832 pp., (1) leaf corrections. 8vo. Contemp. half vellum. Berlin, Arnold Wever, 1770. CHF 1150.-

See illus.  
on page 17

Pharmaceutical work by Richard Brookes (fl. 1721-1763), English physician and author of compilations and translations on medicine, surgery, natural history, etc. most of which went through several editions. First published in the original English "The general dispensatory" it is present here in a probably unrecorded German edition posthumously

published. With an introduction on pharmaceutical therapies, it gives advice about the use and effect of medicines, and deals with absorbents, anodynes, purgatives, laxatives, restoratives, diuretics, diaphretics, a.o. - Nice copy. - *Not in Blake nor Lesky, Wellcome, etc.; no bibliographical records found.*

See illus.  
opposite

25. **BRUNELLESCHI. - CONTES** du Temps jadis. With 20 tipped-in color plates by Umberto Brunelleschi. 122, (1) pp., 2 leaves. Large 4to. Half calf, spine gilt with gilt lettering, orig. wrappers printed in blue and gold bound in (by Sim. Kra. rel.).  
Paris, Piazza, 1912. CHF 1200.-

Collection of five fairy tales: La Belle aux cheveux d'or; L'Oiseau bleu; Gracieuse et Percinet; L'adroite Princesse; Le Prince chéri. With striking color illustrations by Umberto Brunelleschi from Pistoia (1879-1949), active as fashion, costume and stage designer in Paris. He contributed to French de luxe magazines like "Journal des Dames et des Modes", "Gazette du Bon Ton", and "Les Feuillettes d'Art". In the 1920s he made stage and costume designs for the Folies Bergères and other theatres; among his outstanding works are costumes created for Josephine Baker. - Slight even browning, plates clean. - *Monod 3120-21; Bénézit II, 180.*

26. **BRUNET, Jacques-Charles.** Manuel du libraire et de l'amateur de livres contenant 1° un nouveau dictionnaire bibliographique 2° une table en forme de catalogue raisonné. - (And:) DESCHAMPS, Pierre. Dictionnaire de géographie ancienne et moderne à l'usage du libraire et de l'amateur de livres par un bibliophile. Supplément au Brunet, Manuel du libraire. 9 vols. 8vo. Orig. green cloth, red and black spine labels.  
Copenhagen, Rosenkilde and Bagger, 1966-68. CHF 850.-

Reprint of the fifth and best edition (Paris, Firmin Didot, 1860-1865), entirely revised and augmented by the author. This still indispensable reference work is present here with the supplement of old place names in Greek and Latin, and other geographical information useful to the bibliophile.

### **WITH THOUSANDS OF WOOD-ENGRAVED ILLUSTRATIONS**

27. Das **BUCH DER ERFINDUNGEN**, Gewerbe und Industrien. Gesamtdarstellung aller Gebiete der gewerblichen und industriellen Arbeit sowie von Weltverkehr und Weltwirtschaft. 9th, revised and enlarged ed. 10 vols. With thousands of wood-engraved illus. on plates and in the text, chromolithographs, and some folded plates. 4to. Orig. half leather, with spine labels (slightly rubbed).  
Leipzig, Otto Spamer, 1896-1901. CHF 550.-

A lavishly illustrated survey of technological knowledge, inventions, trade, and industry at the end of the 19th century. Vols. 9 and 10 cover world wide traffic and its means.

**Vollständiges**  
**Dispensatorium**  
 aus denen  
**Londoner und Edinburgschen**  
**Pharmacopöen**  
 wie auch  
 aus dem Königl. Hospital-Dispensatorio zu  
 Edinburg zusammengestrogen  
 von  
**N. B o d e s**  
 Inhaber der Arzneigehaltsart Doctor  
 wobei zugleich  
 die Dosen, Eigenschaften und der Gebrauch,  
 sowohl der einfachen als zusammengesetzten Arzneien  
 gezeigt, als auch die Fälle angeführt werden, wo  
 sie schädlich seyn können.  
 In der Absicht, die ausübende Arzneiweisheit, sicherer,  
 leichter, und von bestem Erfolge zu machen.  
 Nach der neuesten Ausgabe aus dem Englischen übersezt.  
 Berlin, bey Arnolds Buchverl.,  
 1 7 7 9.

No. 24

**CONTES**  
**DU TEMPS**  
**JADIS**

No. 25

28. **BÜRGI. - LEOPOLD, John H. and Klaus PECHSTEIN.** Der kleine Himmelsglobus 1594 von Jost Bürgi. With 88 illus., some full-page and in color. 120 pp., 1 leaf. Large 4to. Orig. cloth, dust-jacket. Lucerne, Joseph Fremersdorf, 1977. CHF 150.-

No. 75, signed by J.H. Leopold and Jos. Fremersdorf. Presents a very intricate mechanical celestial globe, one of five constructed by Bürgi (1552-1632), probably made for the court in Prague.

See illus.  
opposite

29. **BÜTTNER, David Sigismund.** Coralliographia subterranea, seu Dissertation de corallis fossilibus, in specie de lapidecorneo Horn- oder gemeinem Feuerstein. With 4 engraved plates. (2) ff., 68 pp., (2) ff. Sm. 4to. Contemporary calf, spine gilt. Leipzig, Friedrich Groschuff, 1714. CHF 4800.-

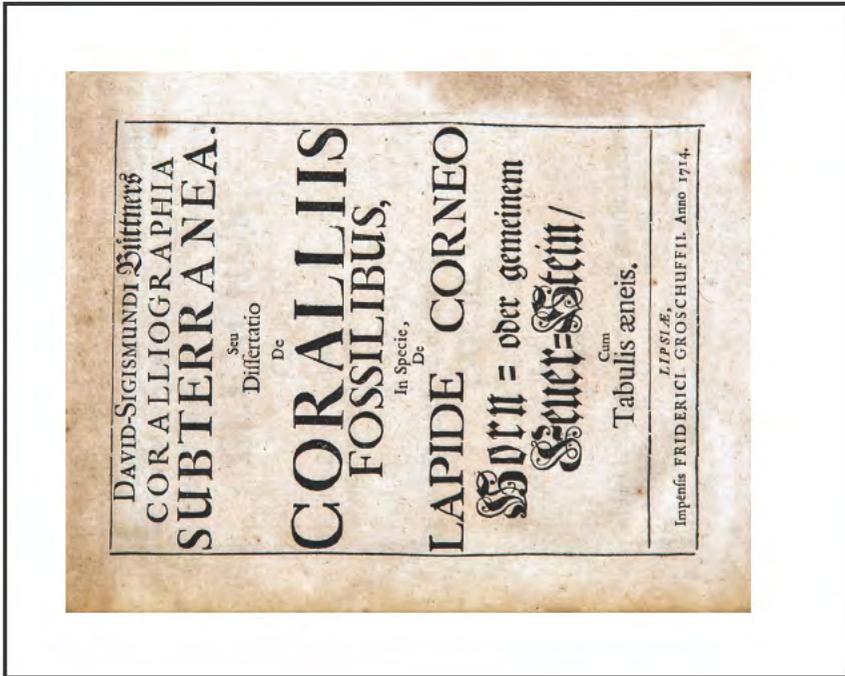
First edition of a landmark of science. This is one of the first scientific treatise on corals based on the original observations of the celebrated naturalist David Sigismund Büttner (1660-1719). His work examines every aspect of the corals, and deals with brief descriptions and figures of several fossil corals from, a.o. Sachsen-Anhalt (Germany), which are obviously coralla of Favosites, Halysites and some solitary and colonial Rugosa, for example mentioned as Lithostrotion. He also discusses the formation of coral skeleton. Büttner stands in a line with Scheuchzer, both are precursors of Neptunism. - A fine and rare copy. - Nissen, *ZBI*, 671; cf. Hölder, *Geologie und Paläontologie* (1989).

30. **BUNSEN, Christian Karl Josias von, Prussian ambassador (1791-1860).** Autograph letter, signed. Addressed to "il Sig. Platner Agente di S.M. il Re di Saxonía" in Rome. 2 pp. on a folded sheet of 4 pp., with address on verso (traces of sealing wax, small piece of paper missing). Frascati, 1833. CHF 880.-

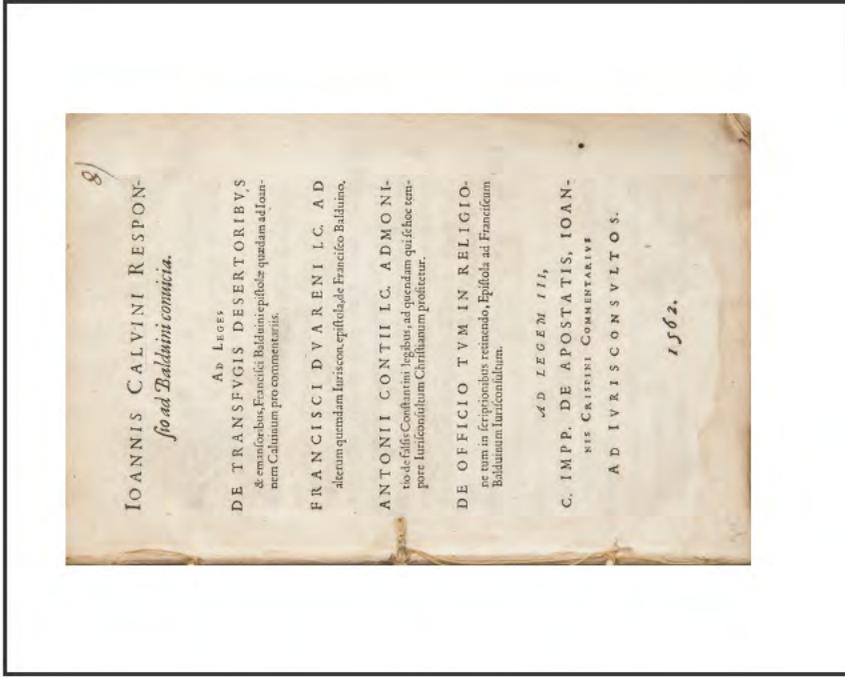
Interesting letter by the diplomate and archaeologist Bunsen to Ernst Zacharias Platner (1773-1855), painter and art historian, who had settled in Rome in 1800. In 1823, Platner was appointed consul to the Saxon Royal Court in Rome. Bunsen was assistant to Barthold Georg Niebuhr, ambassador in Rome, where he got interested in the study of hieroglyphs by Champollion; he later became Niebuhr's successor as Prussian ambassador. They are both known for their jointly published "Beschreibung der Stadt Rom", 1840-43. After some personal remarks, Bunsen writes: "Die Ereignisse in der Schweiz sind höchst beklagenswert, da in Portugal ein neuer Beweis, wie es in diesen Ländern gar kein eigentliches Volk und Volkspartei mehr gibt, denn es ist keine Maus für D. Miguel aufgestanden, und D. Pedro ist doch auch sicher nicht beliebt. Es ist alles Soldatenrevolution, eine vortreffliche Grundlage der Freiheit".

See illus.  
opposite

31. **CALVIN, Jean.** Responsio ad Balduini convicia.- Ad leges de transfugis, desertoribus...Francisci Balduini epistolae...ad Joannem Calvinum... Francisci Duareni I. C. ...epistola, de Francisco Balduino. Antonii Contii



No. 29



No. 31

I. C. admonitio de falsis Constantini legibus,..De Officio...retinendo.- Ad legem III, C. Impm. de apostatis, Ioannis Crispini commentarius. 117 pp., (1) p. with large woodcut showing the prophet Job, with device "Etiam si occiderit me in ipso sperabo" and 1562. Sm. 4to. Contemp. limp vellum (slightly damaged). From the library of R. Peter with his exlibris. (Geneva, Crespin), 1562. CHF 2400.-

First edition of Jean Calvin's (1509-1564) invective in the controversy against his former friend François Bauduin (1520-1573), This outstanding Belgian jurist was noted as a Calvinist who converted to Catholicism. It starts with a violent attack against Bauduin by Calvin, in which a series of documents is attached to make his victim appear in a most unfavorable light. They consist of 14 letters by Bauduin to Calvin, and several writings of prominent jurists that were sympathetic with the Calvinist movement: a letter by the great François Douaren (1509-1559) with unfriendly remarks on Bauduin, critical notes on questions of Roman Law interpreted by Bauduin, by Antoine Leconte (1526-1586); an anonymous invective against Bauduin, by François Hotman (1524-1590); and a treatise on the title on the apostats in the Codex, by Jean Crispin, who was a lawyer before becoming a well-known humanist-printer in Geneva where he died in 1572. - *Peter/Gilmont 62/27; Erichson 24; Index Aurel. 130.019; USTC 450209.*

32. **CAMPE, Joachim Heinrich.** Die Entdeckung von Amerika, ein Unterhaltungsbuch für Kinder und junge Leute. Zur allgemeinen Schulencyclopädie gehörig. Erster- (Dritter) Theil. 3 vols. 5th edition. With 3 engr. frontispieces, and 3 engr. folding maps. VIII pp., 1 leaf, 269 pp.; 264 pp.; 234 pp. 8vo. Contemp. marbled boards with 2 spine labels. Old ms. name Caspar Schinz on flyleaves. Braunschweig, Schulbuchhandlung, 1801. CHF 240.-

Nice set of Campe's (1746-1818) account of the discovery of America for a young audience. Educator of Alexander and Wilhelm von Humboldt, Campe made it his concern to present travel literature to children, generations of German speaking youngsters got their first knowledge of America through his books. Part I presents the story of Columbus, part II of Cortes, and part III of Pizarro. With maps of the Gulf of Mexico, the southern part of North America, and South America. The work was first published in 1781-82 and saw numerous re-editions and translations. - Some brown stains at the beginning of vol. II, occasional light foxing, otherwise clean. - *Wegehaupt I, 229; cf. Seebass I, 321 and II, 311 (8th ed.); Doderer I, 238f.; Hürlimann 1144 (3rd ed.), and 1145 (ed. 1808); Borst 488 (first ed.); Griep/Luber 219 (ed. 1829). Not in Sabin.*

33. **CASSIODORUS, (Flavius) Magnus Aurelius.** Opera: Quorum nonnulla nunc primum reliqua emendatiora eduntur (by G. Fornerius). 2 parts in 1 vol. With woodcut printer's device on title and many small metal cut initials or head-pieces. 50 un., 380 leaves (of 384, lacks quire HHh), 76 leaves. 4to. 17th-century limp vellum with ms. title on spine. Paris, Marcus Orry, 1588. CHF 900.-

First edition of Cassiodorus' collected works, edited by the Parisian scholar Guillaume Fournier (died 1584). Cassiodorus (fl. 6th century A.D.), one of the founders of western medieval civilization, historian, statesman and monk, was quaestor under king Theodoric, later ordinary consul of his native province of Bruttium in Calabria. After Theodoric's death, he became head of the civil services and, under Athalaric, was made prefect. He is the chief source for the life and reign of Theodoric. In addition to his works, the volume contains other historic tracts concerning the Ostrogothic empire: the "Edictum Theodorici", Ennodius' "Panegyricus Theodorici", and Jordanes' "De rebus Geticis". At least the "De amicitia" is first printed here. - Old library stamp on title, stitching somewhat loose. - *Adams C-866; Index auel. 133.258; STC, (French), suppl. 22; cf. Potthast 197f.*

### WITH LITHOGRAPHS BY CHAGALL

34. **CHAGALL. - CAIN, Julien, Charles SORLIER and Fernand MOURLOT.** Chagall Lithographe. 6 vols. With 28 original lithographs by Chagall (21 in color). Folio. Orig. cloth with orig. dust-jackets. Monte Carlo, André Sauret, 1960-86. CHF 4800.-

See illus.  
on next  
page

Complete set of the catalogue of Chagall's lithographic output from 1922 to 1985. All volumes are present here in the French original edition. 1102 works are described and illustrated. Color lithographs are reproduced in colors. These beautifully produced volumes are standard reference works and collectors items at the same time, containing orig. lithographs by Chagall. - *Mourlot 281-292, 391-402, 577-578, 729-730; Monod 2502-2507; Cramer 44, 56, 77, 94; Freitag 1561.*

35. **COHEN, Henri.** Guide de l'amateur de livres à gravures du XVIIIe siècle. 6ème édition revue, corrigé et considérablement augmentée par Seymour de Ricci. 2 parts in 1 vol. With several plates and vignettes. XXVI pp., 1248 cols. Large 8vo. Orig. printed wrappers (spine somewhat discolored). Brueil-en-Vexin, Ed. du Vexin Français, 1973. CHF 270.-

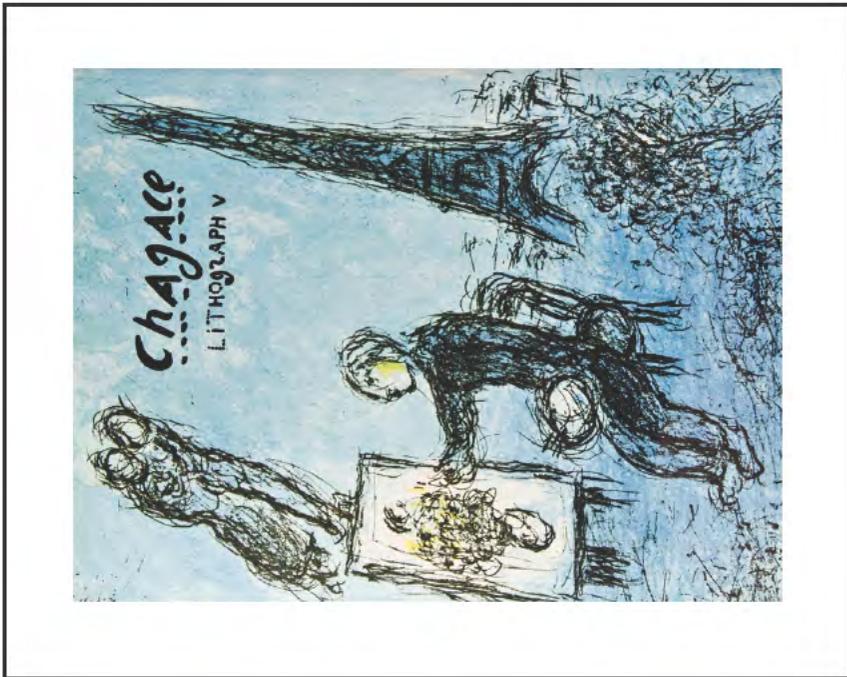
One of 800 copies of this reprint of the 1912 Roquette edition, originally published in 1870 as "Guide de l'amateur de livres a vignettes", still an indispensable reference work on French 18th century illustrated books. - Fine.

36. **CORINTH. - MÜLLER, Heinrich.** Die späte Graphik von Lovis Corinth. With 466 illus. on plates. 50 pp., 1 leaf. 4to. Orig. cloth. Hamburg, Lichtwark Stiftung, (1960). CHF 220.-

One of 600 numbered copies. Indispensable catalogue of Corinth's late graphic works, listing items 453-918, a continuation of the catalogue compiled by Karl Schwarz (2nd edition) which lists works 1-452. - *Arntz I, 30; Freitag 1782.*



No. 37



No. 34

## PEASANT BINDING

37. **CRÜGER, Johann.** Praxis Pietatis Melica. Das ist: Übung der Gottseeligkeit, In Christlichen und Trostreichen Gesängen,...Hrn. Doctor. Martini Lutheri fürnehmlich, wie auch anderer...Liedern bis 1316 vermehret...Nebst Johann Habermanns vermehrtem Gebet-Buche. Editio XLIII. With double-page engr. frontispieces and engr. portrait. (24) leaves, 1316 pp.; 124 pp. with some music. Thick 8vo. Contemp. painted vellum, circular center medallion in red, surrounded by panels with green background, outer border and corners with colored background, spine in compartments, 3 of which in green, gilt-stamped sprigs of ornaments all over, three edges gilt.  
Berlin, Johann Lorentz, 1733. CHF 2550.-

See illus.  
opposite

An edition of the most successful and widely-known Lutheran hymnal of the 17th century, published from 1647 to 1737 in 45 editions. Crüger (1598-1662) composed melodies to texts that were published in the hymnal and are still sung today, including "Jesu, meine Freude", "Nun danket alle Gott" and "Lobet den Herren". Of special significance was his collaboration with Paul Gerhardt. This hymnal appeared by the middle of the 18th century in almost 50 editions. Crüger probably was the most important creator of the Protestant hymns since the Reformation. The charm of the present copy lies in the typical peasant vellum binding often used on books of devotion.

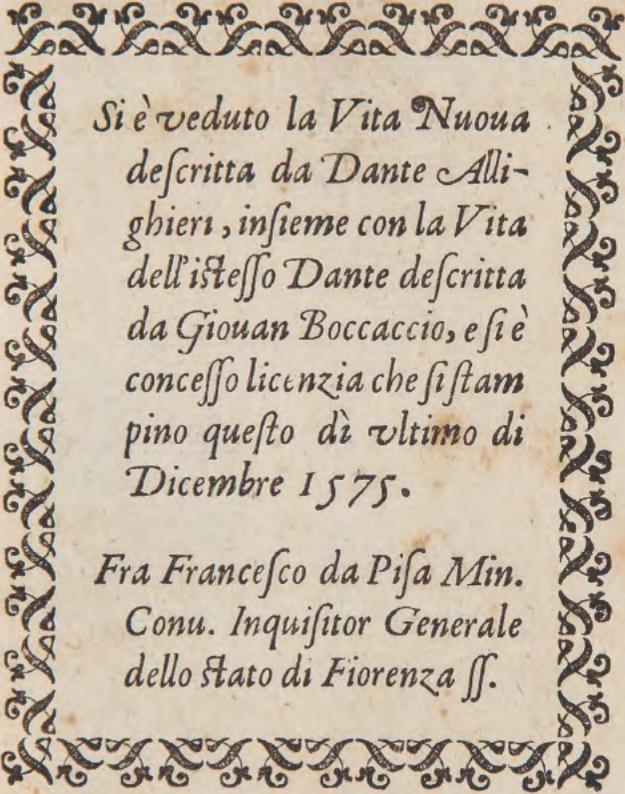
38. **D'ALLEMAGNE, Henry-René.** Les anciens maîtres serruriers et leurs meilleurs travaux. Illus. 2 vols. 310 pp. of text (vol. 1), and 167 plates (vol. 2), loose as issued. 4to. Orig. boards.  
Paris, Librairie Gründ, 1943. CHF 480.-

First edition. No. 327 of 600 copies printed. Artistic examples of decorative works handcrafted by ancient locksmiths from the 16th to the 18th century.

39. **DANTE ALIGHIERI.** Vita Nuova di Dante Alighieri. Con XV. Canzoni del medesimo. E la vita di esso Dante scritta da Giovanni Boccaccio. 2 volumes in one. With woodcut printer's device of a tortoise with sail on the two title-pages, and several delicate woodcut initials. Roman and Italic letters. (4) ff., 116 pp., (2) ff., 80 pp. 8vo. 17th-century Italian limp vellum. In a cloth case.  
Florence, Bartolomeo Sermartelli, 1576. CHF 12500.-

See illus.  
on next  
page

Editio princeps of Dante's (1265-1321) first sustained major work. He began his career when he was 18 years old as a lyric poet, and some of his early lyrics together with a prose narrative about his love of Beatrice are incorporated here in a combination of both prose and verse: It contains 42 brief chapters with commentaries on 25 sonnets, 1 ballata, and 4 canzoni, a fifth canzoni is left dramatically interrupted by Beatrice death. With Dante's other works, it helped to establish the Tuscan dialect in which it is written as the Italian standard. "The New Life" was completed by 1300. This present



*Si è veduto la Vita Nuova  
descritta da Dante Alighieri, insieme con la Vita  
dell'istesso Dante descritta  
da Giouan Boccaccio, e si è  
concesso licenzia che si stam-  
pino questo dì ultimo di  
Dicembre 1575.*

*Fra Francesco da Pisa Min.  
Conu. Inquisitor Generale  
dello Stato di Fiorenza ss.*

book was published after a codex in the possession of Niccolo Carducci and expurgated by the Florentine inquisitor general, whose imprimatur appears on leaf 4. The book is divided into 3 parts: the second part bears the title “Canzoni amorse, et morali di Dante Alighieri” on p. 71-116; the third part has its own title-page “Origine, vita, studi, e costumi del chiarissimo Dante Allighieri (sic)...Fatta, e compilata dall’Inclito M. Giovanni Boccaccio da Certaldo”. The work is an expression of the mediawaval genre of courtly love in a prosimetrum style, a combination of both prose and verse. Besides its content, it is notable for being written in Italian, rather than Latin. Dante is often referred to as il Sommo Poeta and il Poeta; he, Petrarch, and Boccaccio are also called “the three fountains” or “the three crowns”. - Occasional slight foxing throughout. On the whole a nice copy of a very scarce book. - *Brunet I, 1018; Mambelli, Annali delle Ed. Dantesche, 663; Gamba, Serie...Opere importanti, 414.*

40. **DELTEIL, Loys.** Manuel de l’amateur d’estampes des XIXe et XXe siècles (1801-1924). 2 vols. With 158 plates. 634 pp. 8vo. Contemp. half leather, spines with gilt lettering and decoration. Paris, Dorbon-Ainé, (1925). CHF 240.-

Fine copy of this standard work.

41. **(DICKENS, Charles).** Leben und Abenteuer Martin Chuzzlewit’s. Von Boz (Dickens). Aus dem Englischen von E(dward) A(ubry) Moriarty. 10 parts in 3 vols. With 40 steel-engravings after drawings by Phiz (i.e. Hablot Knight Browne). Small 8vo. Contemp. half dark brown morocco, spines with romantic gilt decoration and gilt lettering. Leipzig, (Teubner for) J. J. Weber, 1843-44. CHF 480.-

“Boz’ sämtliche Werke”. German edition of “The Life and Adventures of Martin Chuzzlewit” (1843-44), the last of Dickens picaresque novels. The translation is by Edward Aubry Moriarty (1819-1874) and presumably follows the second English edition (1844), also in three volumes and with the illustrations by H. K. Browne (1815-1882). In 1842, Dickens (1812-1870) started his first journey to the USA, having promised his publisher to produce a travel account and a novel. He was disappointed, the country and its people did not live up to his idealistic expectations. The protagonist of his novel, Martin, emigrates to the States and ends up working for a corrupt company. The book was not received well in America since it portrayed American society and its life in an exaggerated satirical way. - *KNLL IV, 642; Thieme/Becker V, 88.*

42. **DIDEROT, Denis and Jean Le Rond D’ALEMBERT.** Serrurier. 57 engr. plates (of which 2 are double-page) depicting artistic handcrafted locksmiths works. 12 pp. of text. Folio. Boards. (Paris and Neuchâtel, Briasson, David, a.o., c. 1760). CHF 1350.-

First edition. On locksmith work, excerpt from: “Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des metiers”.



No. 45

Dem  
 Hochwürdigsten, Durchlauchtigsten  
 Fürsten und Herrn,  
 S E I N E  
 S  
 W  
 R  
 S  
 Prinzen in Preußen,  
 Marggrafen zu Brandenburg, zu Magdeburg,  
 Cleve, Jülich, Bergen, Strättin, Pommern, der Laufen  
 und Wenden, zu Mecklenburg, auch in Schwesien zu Großem  
 Herzogen, Burggrafen zu Nürnberg, Fürsten zu Halber-  
 stadt, Minden, Lamm, Schierwin, Hagedorn und Meers;  
 Grafen zu Hohenstein, der Mark und Ravensberg, Hohen-  
 stein und Schwart, Herrn zu Harenstein und der Lande  
 Stolof, Stargart, Kauenburg und Bitow &c.

Die  
 Ritterlichen Sotamiter - Ordens in der Mark,  
 Sachsen, Pommern und Wendland,  
 Meistern/  
 Königlich Preussischen Obristen  
 über ein Regiment zu Fuß,  
 Meinem Gnädigsten Herrn.

No. 46

43. **DIETENBERGER, Johann.** Co(n)tra temerarium Martini Lutheri, de votis monasticis iudicium. libri duo.....2 vols in 1. Printer's mark with coat of arms of the city Cologne on last leaf. 274 (i.e. 276), (12) leaves. 8vo. Contemporary pigskin. Cologne, Peter Quentell, June 1525. CHF 1550.-

First edition of a polemical work by J. Dietenberger (1475-1537) against Martin Luther. His last and most famous book is the catechism edition printed in 1537. - *VD 16 D 1480; Knaake III, 299; not in Adams; ADB III, 667.*

44. **DIOGENES LAERTIUS.** De vita et moribus philosophorum libri X recens opera Ioannis Boulieri ad fidem Graeci codicis diligenter recogniti. With woodcut printer's device on title. 735 pp., 13 leaves index. 16mo. Contemp. blind-ruled calf, rebaked with parts of orig. spine laid down, old ms. paper label, edges gilt and gauffered (rubbed, corners repaired). Lyon, (Jean d'Ougeroles for) Antoine Vincent, 1556. CHF 680.-

One of several 16th-century Latin editions of the "Lives of the philosophers" by Diogenes Laertius, the third century historian and epicurean philosopher, edited here by the French humanist Jean Boulier (fl. 2nd half of the 16th cent.), of whom we know Cicero and Marital editions. - Lower inner hinges somewhat weak, inner front hinge reinforced with strip of printed paper, old ms. ownership entry on pastedown, somewhat browned, some red underlining on one page. - *Index auel. 153.819; Ebert 6181. Not in Adams or STC (French).*

45. **DISTELI. - (BÜRGER, Gottlieb August).** Abenteuer des berühmten Freiherrn von Münchhausen. Erster Theil. Land-Reisen (all published). With engr. frontispiece "Zeichnungen zu Münchhausens Abenteuer", typogr. title and 15 engraved plates with illus. by Martin Disteli. 2, 60 pp. 8vo. Contemporary half cloth. Solothurn, Jent and Gassmann, 1841. CHF 1850.-

See illus.  
opposite

First edition with these superb illustrations by the Swiss artist Martin Disteli. This is his most important work, and remains one of the most charming of all illustrated editions of Munchhausen, and without a doubt inspired Dore's edition of 1862. Disteli (1802-1844), was one of the great satirical artists of the early 19th century; he was best known for this series depicting the exploits of Baron Munchhausen, and also for his illustrations of animal fables. The 16 arabesque illustrations are humorous and lively.- Some foxings throughout as usual, copies in contemporary bindings are rarely found. - *Schweizer, Münchhausen und Münchhausiaden, no. 48, p. 374f. and illus. p. 371; Wälchli, Disteli. Zeit-Leben-Werk (1943), 65-66 und 105, Nr. 26 ("Distelis geistvollstes Werk"); Rümman 322.*

46. **DITHMAR, Justus Christoph.** Genealogisch-Historische Nachricht Von denen Hochwürdigsten und Durchlauchtigsten Herren-Meistern des Ritterlichen Johanniter-Ordens in der Marck, Sachsen, Pommern und

See illus.  
opposite

Wendland, Samt Des Jetzigen Herren-Meisters, Printz Carln,... Wahl und Installation... 2 parts in 1 vol. Title printed in red and black. With 16 engr. plates, and 1 folding genealogical table. 3 leaves, 128 pp.; 83 pp. 4to. Contemp. sprinkled boards (somewhat rubbed). Exlibris Eugen Graf Sylva Tarouca 1880.

Frankfurt a.d. Oder, Jeremias Hartmann, 1737.

CHF 1850.-

First edition. Dithmar (1677-1737) was professor of law in Frankfurt/Oder, and historian. He had the function of a counsellor in the Bailiwick of Brandenburg of the Order of St. John, which was founded in 1099. In 1726, he published a revised and enlarged edition of Beckmann's "Beschreibung des ritterlichen Johanniter-Orden", and wrote a history of the order in 1728; the present "Nachricht" is his final work on the subject. Each of the engraved plates shows four coats of arms. - Title and preliminaries somewhat cropped at lower margin, upper outer corner of title restored, otherwise a good copy. - *VD18 14440474-003; Hellwald, p. 103.*

47. **DODERER, Klaus, ed.** Lexikon der Kinder- und Jugendliteratur. Personen-, Länder- und Sachartikel zu Geschichte und Gegenwart der Kinder- und Jugendliteratur. 4 vols. Large 8vo. Orig. red wrappers. In a box.

Weinheim and Basel, Beltz, 1984.

CHF 350.-

Special edition of this much consulted encyclopedia on children's literature, edited and catalogued at the Institut für Jugendbuchforschung of the Johann Wolfgang Goethe-University in Frankfurt/Main in collaboration with the Internationale Jugendbibliothek in Munich. Vols. 1-3 are arranged alphabetically, vol. 4 offers additions and indices.

48. **DREXEL, Jeremias, S.J.** Aeternitatis Prodromus Mortis Nuntius. With engraved pictorial title, and 3 full-page emblematic engravings. (17) leaves, 518 pp. 12mo. Contemp. vellum (mostly with old ms. exlibris and small monastery library stamp on title).

Munich, Cornelius Leysser resp. Henricus, 1628.

CHF 2800.-

First or early editions of the complete trilogy aeternitatis by Jeremias Drexel (1581-1638), elegantly illustrated. He was born in Augsburg and was raised as Lutheran. However, he was converted to Catholicism in his youth and educated by the Jesuits before entering the Jesuit order in 1598. He became court preacher to the Elector Maximilian I of Bavaria in 1615. His writings on the eternal truth as most of his others, are based on sermons delivered in the court church in Munich.- Nice copies, one or two volumes binding slightly damaged, some wormholes in the text of very few volumes.

Ad I: This tract concerns various representations of the eternity. The frontispiece shows the Duchess of Bavaria faced by Death, the three illustrations here show the Grim Reaper in three seasonal settings: waiting under a tree in foliage, with a military camp in the background (spring or summer), under a tree with only a few leaves left, the vintage in the background (autumn), chopping down a bare tree (winter). - *VD17 12:101367X; Dümnhaupt (2nd ed.), p. 1393, 12.2; Pörnbacher, Drexel, p. 178.*

Continuation:

**DREXEL, Jeremias.** *Infernus Damnatorum Carcer & Rogus. Aeternitatis Pars II...* Edition tertia. With engraved pictorial title, and 9 full-page engravings. (14) leaves, 492 pp.  
Munich, Cornelius Leysser, 1631.

Ad II: In this tract on hell, based on Ignatius, Drexel illustrates the doleful state of the damned, aiming at preventing humans from the sins that would lead to damnation. The nine impressive plates are cut by the Munich engraver Philipp Sadeler. - *VD17 12:10174V; Dünnhaupt (2nd ed.)*, p. 1399, 15.3.; *Pörnbacher, Drexel*, p. 182.

Continuation:

**DREXEL, Jeremias.** *Caelum, Beatorum Civitas: Aeternitatis Pars III.* With engraved pictorial title. (11) leaves, 643 pp., (2) leaves.  
Munich, Cornelius Leysser, 1635.

Ad III: First edition of the third and last part of this present trilogy aeternitatis. This tract on heaven is the exact counterpart to Drexel's thoughts about hell. Intense reflections about the hereafter is the best way for the human soul to be admitted to heaven. Extremely gruesome and dramatic description of agony. - *VD17 12:101231B; Dünnhaupt (2nd ed.)*, p. 1401, 17.1.; *Pörnbacher, Drexel*, p. 183.

49. **DREXEL, Jeremias, S.J.** *Recta intentio Omnium humanarum actionum Amussis.* Edition terza. With engr. pictorial title and 2 engr. plates. 24 unnn., 625 pp., 16 unnn. leaves. 12mo. Contemp. vellum.  
Munich, Cornelius Leysser, 1636. CHF 550.-

Early edition of a work by Jeremias Drexel (1581-1638), dedicated to the Elector Maximilian I of Bavaria. Treats the subject of the right intention, referring to a thought by Ignatius that all men should face God with upright intention and clear eyes. The two full-page emblematic plates didn't appear in the first edition. - Old library stamp on first text leaf. - *VD17 12:101240A; Dünnhaupt (2nd ed.)*, p. 1391, 10.11; *Landwehr; German Emblem Books*, no. 259 (Cologne ed. 1631); *Pörnbacher 175; Breidenbach, Der Emblematiker Jeremias Drexel*, 213-16.; *De Backer/Sommervogel III*, 188, 8 (note) 1634); cf. *Jantz 866 (ed. 1634); Paisey D743.*

50. **DREXEL, Jeremias, S.J.** *Trismegistus Christianus seu Triplex Cultus: Conscientiae, Caelitum Corporis...* Editio altera correctior et auctior. With engr. pictorial title. 14 unnn. leaves, 616 pp. 12mo. Contemp. vellum.  
Munich, Nicolaus Heinrich, 1627. CHF 680.-

Second edition. As the title "Trismegistus" suggests, the reader is told that there are three important things in Christian life: the devotion of the Saints, the examination of one's conscience and modesty in the choice of dress. Drexel (1581-1638) used the literary means of a dialogue between himself and a younger member of the Marian Congregation,

to whom the tract is dedicated. - *VD17 12:101432V; Dünnhaupt (2nd ed.)*, p. 1388, 9.6; *Pörnbacher 174; Breidenbach, Der Emblematiker Jeremias Drexel, 210-13; De Backer/Sommervogel III, 187, 7; cf. Jantz 874 (ed. 1634: "Old Hermetic symbolism turned to pious purposes")*; not in *Paisey*.

51. **DREXEL, Jeremias, S.J.** *Zodiacus christianus seu signa XII. Divinae Praedestinationis...* Editio Quarta prioribus omnibus auctior. With engr. pictorial title and 11 (of 12) emblematic engravings by Raphael Sadeler. 4 unnn. leaves, 229 pp. 12mo. Contemporary vellum. Munich, Cornelius Leysser, 1628. CHF 420.-

**Drexel's** (1581-1638) second publication (first ed. 1622 in Latin) dedicated to Johann Count of Hohenzollern. Treats of the "Christian zodiac" as the symbol of "twelve signs of predestination". Drexel, a Jesuit from Augsburg was court preacher to the Elector of Bavaria for many years and author of a long series of devotional works which enjoyed great popularity among Catholics and Protestants alike.- Lacks plate 2. - *VD17 12:101229F; Dünnhaupt (2nd ed.)*, p. 1376, 5.9; *cf. Landwehr, German Emblem Books, no. 229; Pörnbacher 170; not in De Backer/Sommervogel; cf. Jantz 875 (Munich ed. 1629); cf. Paisey D752 (1st ed.)*.

52. **DÜNNHAUPT, Gerhard.** *Bibliographisches Handbuch der Barockliteratur. Hundert Personalbibliographien deutscher Autoren des siebzehnten Jahrhunderts.* 3 vols. Large 4to. Orig. cloth. Stuttgart, Hiersemann, 1980-81. CHF 470.-

"Hiersemanns bibliographische Handbücher - Bibliographical Handbooks", 2, I-III. First edition of a reference work on German baroque literature.

- See illus. opposite 53. **(DUPRÉ de SAINT-MAUR, Nicolas-François).** *Recherches sur la valeur des monnoies, et sur le prix des grains, avant et après le Concile de Francfort.* XXXVII, (3), 389, (3) pp. 12mo. Contemp. calf, spine with red label gilt (slightly rubbed). Paris, Nyon, Didot, Saugrain, 1762. CHF 900.-

First edition. Dupré de Saint Maur (1695-1774), member of the Académie Française, was initially known as translator of English literature, a.o. of Milton's "Paradise Lost". He later turned to economics and statistics and was "Maître des comptes". The present work is a very detailed history of the value of money, citing numerous source works. There are numerous comparisons of weights and money of various countries and regions, and of wages earned by labourers to assess the purchasing power. - Old ms. inscription on title. - *Kress 6015; Goldsmiths 9786; Einaudi 1688; INED 1644; Higgs 2771; Hoefler XV, 365*.

54. **EBERSOLT, Jean.** *La miniature byzantine.* With 72 plates in héliotypie. XIII, 110 pp. Large 4to. Orig. burgundy half leather (spine faded). Paris and Brussels, G. Vanoest, 1926. CHF 180.-

RECHERCHES  
 SUR LA VALFUR  
 DES MONNOIES,  
 ET SUR LE PRIX  
 DES GRAINS,  
 AVANT ET APRÈS  
 LE CONCILE DE FRANCFORT,



A P A R I S ,

*Quai des Augustins,*

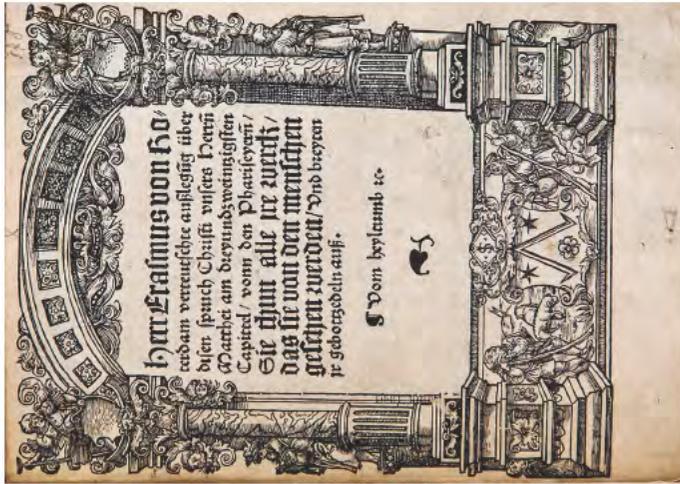
Chez { N Y X O N , à l'Occasion,  
 D I D O T , le jeune , à Saint Augustin,  
 SAUGRAIN , le jeune , à la Bourde Lys d'or.

M. D C C . L X I I .

*Avec Approbation , & Privilège du Roi.*

*par M<sup>rs</sup> Daport*

No. 53



h<sup>er</sup> Martinus von h<sup>er</sup>o  
 tadam veruuefche anfleligig über  
 dieſen ſpuch Chriſti vnſeres H<sup>er</sup>ren  
 Martini am dievündvungſigſten  
 Capitel / vom den Phariſeyen /  
 Sie thun alle ir zwerch /  
 das ſie von den menſchen  
 geſehen werden / vnd biſeyen  
 ir gehoerſedeln auß.

¶ Vom heyltumb ic



No. 55

Scholarly work on Byzantine miniature painting, covering the period from the 4th century A.D. to 1453 and based on research in libraries in Germany, Austria, Greece, Italy, Russia and Turkey, concluding with the Greek holdings of the Bibliothèque nationale in Paris. - A few upper outer corners bent, old auction ticket pasted on front flyleaf.

**PROBABLY NO COPY IN A SWISS LIBRARY**

See illus.  
on preced-  
ing page

55. **ERASMUS, Desiderius.** Herr Erasmus vom Rotterdam verteutschte ausslegung über disen spruch Christi vnsers Herrn Matthei am dreyundzweintzigsten Capittel vonn den Phariseyern. Sie thun alle jre werck das sie von den menschen gesehen werden Vnd breyten jr gebottzedden auss. Vom heyltumb c.. Full woodcut historiated title-border and typographic title. 3 ff. Sm. 4to. 19th-century morocco (Hans Asper, Geneva). From the library of Gaspard Ernest Stroehlin (1844-1907) with his exlibris "Mente Libera".  
(Mainz, Johann Schöffler), 1521. CHF 6500.-

First edition. In addition to the Greek and Latin writings of Erasmus' (1467-1536) we know a small number in German language. The humanist's paraphrases of the Evangelists were greeted with immediate popularity, and received numerous reprintings. The seven woes to the Scribes and Pharisees in Matthew 23 are a list of critical words by Jesus against the religious leaders as hypocrisy and perjury. Because of Erasmus' critique of the Roman Catholic Church, in the first edition of the Index Librorum Prohibitorum (1564) his writings were more severely condemned than the works of Luther or Calvin. - A nice copy of a rare book, seldomly found in a library outside Germany. - VD 16 E 3123; *Vander Haegen I, 149 (assigns this edition as the first one and printed by Johann Schöffler in Mainz); Bezzel 1239; not in Pegg (Swiss).*

56. **ERNI, Hans, Swiss artist (1909-2015).** Typed letter, signed with a drawing. Addressed to H.P. Kraus, New York. 1 p., on thin paper. 8vo.  
Lucerne, 6.4.1976. CHF 480.-

Erni writes that he is pleased to hear that Mr. Kraus, the famous New York rare book dealer, intends to come and see him. "Es freut mich, dass Sie bei Ihrem nächsten Europa-Besuch bei mir vorbeikommen werden ...". The short letter is signed with a dove drawn in ink instead of the name. - Small damage to the paper caused by the pen.

57. **ERNI. - CAILLER, Pierre.** Catalogue raisonné de l'oeuvre lithographié et gravé de Hans Erni. Tome I: Lithographies de 1930 à 1957. Tome II: Lithographies de 1958 à 1970. 2 vols. With 455 illus. on plates, some in color and tipped-in. 4to. Orig. cloth, with dust-jackets.  
Geneva, Pierre Cailler, 1969-71. CHF 320.-

No. 82 of 100 copies of the "de luxe" edition, of a total edition of 3000 copies. Only vol. 2 contains the original aquatint in three states: on Rives, Japan, and China paper, all numbered, one signed by the artist.

59. **FABER DU FAUR, Curt von.** German Baroque Literature. A Catalogue of the Collection in the Yale University Library. 2 vols. With 7 plates. XLII, 496 pp.; XVI, (I), 185 pp. 4to. Orig. cloth. New Haven, 1958-69. CHF 300.-

60. **FALKÉ. - VIGNY, Alfred de.** La Frégate "La Sérieuse" ou la plainte du Capitaine. Poème. With illus. title and 14 pochoir colored illus. (4 full-page) by Pierre Falké. 37 pp., 1 leaf. Large 8vo. Dark brown morocco, gilt single fillet around sides, gilt lettering on spine, top edge gilt, other edges uncut (by Jenny Hodgskin). Paris, (Ducros, Lefèvre, 1922, for) René Kiefer, 1923. CHF 880.-

One of 500 copies printed on Vélin. Alfred de Vigny's (1797-1863) poem on the fate of the frigate "La Sérieuse" which was sunk in 1798 near Aboukir by Admiral Nelson, with the fine illustrations by Pierre Falké. - Small tear in last leaf expertly repaired, otherwise fine. - *Monod 11212*.

61. **FERGUSON, John.** Bibliotheca Chemica. A Catalogue of the Al-chemical, Chemical and Pharmaceutical Books in the Collection of the Late James Young of Kelly and Durris. 2 vols. With 2 portraits of Young in photogravure. XXI, 487 pp.; 598 pp. 4to. Brownish buckram, gilt lettering on spines (front and lower edges uncut). Glasgow, James Maclehose and sons, 1906. CHF 480.-

First edition, privately printed in 250 copies. Still indispensable reference work of early chemistry, alchemy, books of secrets, pharmacy and related topics including Rosicrucian literature. Arranged alphabetically with copies notes, the largest collection in these fields ever assembled, now kept at Glasgow University. - Cancelled library stamps.

See illus.  
opposite

62. **FLORIAN, (Jean-Pierre Claris de).** (Oeuvres complètes; on half-titles:) Oeuvres de Florian. 24 in 12 vols. With 24 engr. frontispieces. 18mo (125 x 80 mm) 19th-century half calf, flat spines with two labels. Paris, H. Nicolle, à la librairie stéréotype, 1808-09; Gide 1806-1807; Librairie économique, n.d.; Briand 1810. CHF 980.-

Collected writings of Florian (1755-1794) in a twenty-four volume suite in 18mo as mentioned by Cohen/de Ricci, but in a different arrangement. The following works are present: Galathée pastorale imitée de Cervantes, Nouvelles I-II, Numa Pompilius I-II, Théâtre I-III, Mélanges de poésie, Estelle, Gonzalve de Cordoue I-III, Fables, Don Quichotte I-VI, Guillaume Tell, Eliezer et Nephtaly, Nouveaux mélanges de poésie, La jeunesse de Florian. Didot was the first to publish a collected edition in 18mo from 1784-1792, the present set is very much in Didot's style. Most frontispieces are composed of 5 medallions with different scenes, engraved by Jean-Baptiste Fosseyeux (or Fossyoyeux, 1752-1824), a pupil of de Launay and Moreau le jeune. - Some spotting, old ms. name "Schinz" on titles or half-titles. - Cf. *Cohen/de Ricci 403; Brunet II, 1306-07; Quérard, La France littéraire, III, 142. Not in Brivois and Sander.*



63. **FORFAIT, (Pierre Alexandre Laurent).** *Traité élémentaire de la mâture des vaisseaux, à l'usage des élèves de la Marine.* 24 engraved folding plates. XL, 294 pp. 4to (260 x 195 mm). Contemporary full calf (rubbed, small defects to front hinge). Old ms. entries on title. Paris, Clousier, Imprimeur du Roi, 1788. CHF 1550.-

First edition of a work by the Rouennais engineer and inventor (1752-1807), who won the gold medal at the Mantua Academy. Forfait held various official naval posts both before and after the Revolution, in which he was called upon to solve various hydraulic engineering problems. The present work deals with sea-going vessels and smaller ships. - *Cat. NHSM, 754; Hoefler XVIII, 175.*

64. **FRANCE, Anatole (i.e. Jacques-François Anatole THIBAUD).** *Oeuvres complètes.* 25 vols. With engr. frontispiece portrait of Anatole France by J. A. Hoffmann after Edgar Chahine in 2 states in vol. I, numerous woodcut illustrations, and 25 extra suites of the illustrations on China. 4to. Orig. wrappers (somewhat browned). Paris, Calmann-Lévy, 1925-35. CHF 2100.-

One of 1500 copies numbered in Arabic numbers. This is the definitive collected edition of A. France (1844-1924), including all hitherto unpublished texts. The overall editor is Gerard Le Prat, general text edition and bibliography by Léon Carias. The artists contributing to this edition were Belot, Carlègle, Caillaud, Colin, Dethomas, Dufour, Edy Legrand, Hermann-Paul, Latour, Le Breton, G. Leroux, Saleido, Marty, Mirande, Naudin, Prinnet, and Roubille. The extra suites of the illustrations, published under the supervision of H. Barthelemy, are bound separately. - Vol. V from an unnumbered set, somewhat smaller. - *Monod 4927; Carteret IV, 171 ("recherchée et cotée").*

See illus.  
on preced-  
ing page

65. **FROUDE, James Anthony.** (*History of England and Other Works*). 32 vols. Illustrated. 8vo. Somewhat later green three-quarter morocco, spines gilt, top edges gilt. London, John W. Parker and Son; Longmans, Green & Co., 1856-96. CHF 4000.-

Fine set of the collected writings of James Anthony Froude (1818-1894), the English historian of literary excellence, one of the best prose writers of his generation. Contains: *History of England from the Fall of Wolsey to the Death of Elizabeth.* 12 vols., 1856-70; *Short Studies of Great Subjects.* Second ed. 4 vols., 1867-83; *The English in Ireland in the Eighteenth Century.* 3 vols., 1872-74; *Thomas Carlyle. A History of the First Forty Years of His Life 1795-1835.* 2 vols., 1882; *Thomas Carlyle. A History of His Life in London 1834-1818.* 2 vols., 1884; *The Pilgrim. A Dialogue on the Life and Actions of King Henry the Eighth,* by William Thomas, ed. by Froude, 1861; *Caesar. A Sketch,* 1879; *Oceana or England and her Colonies,* 1886; *The English in the West Indies or the Bow of Ulysses,* 1888; *The Divorce of Catherine of Aragon,* 1891; *The Spanish Story of the Armada and other Essays,* 1892; *Life and Letters of Erasmus,* 1894; *English Seamen in the Sixteenth Century,* 1895; *Lectures on the Council of Trent Delivered at Oxford 1892-3,* 1896.

66. **GEDEON (i.e. Gédéon BARIL).** Les femmes de ménage. With lith. title and 18 lithographs. 4to (335 x 245 mm). Contemp. red boards, backed with red morocco (somewhat soiled, edges and corners worn). Paris, A. de Vresse, (1863). CHF 2100.-

First edition of an album of humorous and amusing caricatures of housekeeping by Gédéon Baril (1832-1906). He was a contributor to several satirical journals in Paris for many years, and became one of the wittiest chronicler his time. Gédéon Baril published some albums, among them in 1870 ("Les Vainqueurs") after moving to Amiens. He also illustrated some of Jules Verne's books. A reprint of the "Ménages" appeared in 1995. - Title and last leaf foxed. - *Thieme/Becker XIII, 318; Lipperheide Xe 244.*

67. **GELLIUS, Aulus.** Noctes Atticae. With woodcut printer's mark on title, elaborate woodcut initials, Gryphius's Griffon devise on last page verso. Printed in Italics. (64), 533, (1) pp. 8vo (165 x 110 mm). 18th-century mottled calf, gilt paneled spine, marbled endpapers, red edges. Lyon, Seb. Gryphius, 1550. CHF 750.-

Rare edition of "Noctes Atticae", consisting of short chapters on a variety of subjects as philosophy, law, literature, grammar, history, etc. written in the second century. The author (c. 123 - c. 165 A.D.) wrote the book during the winter nights in Attica for the instruction of his children, and indeed the work proved very popular up through the Middle Ages. It is a valuable source for many otherwise lost books, since Gellius quoted extensively from both Greek and Latin authors.- Blind library stamps, lower margin of title and first index page torn off and repaired (no loss of text), hinges weak, light browning, else a nice copy. - *Brunet II, 1523; STC (French), 199; not in Adams.*

68. **GENEVA. - SPON, (Jacob).** Histoire de Genève, rectifiée et augmentée par d'amples notes (par Jean-Antoine Gautier et Firmin Abouzit). Avec les actes et autres pièces ... 2 vols. With engraved title-vignettes and 2 (of 3) engr. folding maps, 1 plan, 11 engr. plates (incl. 2 large fold. views of Geneva) after Antoine Chopy and Robert Gardelle, engr. by Daudet and Seiller, and numerous woodcuts in the text. 2 leaves, XV, 556 pp.; 6 leaves, 518 pp., 1 blank. 4to. Contemp. calf. Geneva, Fabri & Barrillot, 1730. CHF 800.-

The most attractive edition of this famous history of Geneva. Originally published in 1680 in two small volumes at Lyon, this is the first edition to be published at Geneva, of particular value for the augmentations and notes by Jean-Antoine Gautier, based on original sources, correcting Spon's text and going into detail where he had been too brief. "Cette magistrale édition de 1730 qui rassemble les travaux de toute une génération apparaît, en dernière analyse, comme un monument élevé à la gloire de Genève. Comme telle, elle occupe et conserve une place unique dans les annales de la République" (J. D. Candaux). - Lacking the map "Carte du Lac de Genève" by Antoine Chopy, but including the two large foldings of Geneva by Robert Gardelle. The other plates and text illustrations show seals and coins. Nice copy. - *Haller IV, 904; Lonchamp 2770; Feller/Bonjour 384 and 515; Geisendorf 181; Le livre à Genève (1978), no. 116; Blumer 167.*



No. 66



No. 72

69. **GERSAINT, E(dme) F(rançois)**. Catalogue raisonné des bijoux, porcelaines, bronzes, lacqs, lustres de cristal, de roche et des porcelaine, pendules de gout, & autres meubles curieux our composes; tableaux, desseins, estampes, coquilles, & autres essets de curiosité, provenans de la succession de M. Angran, Vicomte de Fonspertuis...cette vente se sera...4. mars 1748. With engr. frontispiece by Cochin. XII, 306 pp., 4 leaves. 12mo. Contemp. vellum (library release stamp on title). Paris, Pierre Prault & Jacques Barrois, 1747. CHF 1600.-

An early auction catalogue of antiquities and paintings by the French antiquary Edme François Gersaint (d. 1750). The history of porcelain maufactors is described in the supplement.- A clean copy of an invaluable research work.

70. Der **GILGENGART**. Augsburg, Hans Schönsperger, c. 1520. Ed. by Otto Clemen. (112) leaves facsimile “Das büchlin ist genant der Gilgengart ...”, 13 pp. introd. 8vo. Modern half morocco, spine gilt, orig. wrappers loosely inserted. Zwickau, F. Ullmann, 1913. CHF 420.-

“Zwickauer Facsimiledrucke”, no. 16. The garden of lilies, a collection of popular prayers to the Virgin Mary, sometimes attributed to Johannes Gilenius.

71. (**GOETHE, Johann Wolfgang von**). Die Romantische Poesie. Stanzas zur Erklärung eines Maskenzugs aufgeführt den dreissigsten Januar. 16 pp. 4to. 19th-century boards, spine gilt lettered. Weimar, n. pr., 1810. CHF 2950.-

First edition, second issue privately printed in 300 copies only upon the occasion of the celebration of the birthday of the Duchesse Louise of Saxe-Weimar-Eisenach and the engagement of Princess Caroline with the Hereditary Prince of Mecklenburg. It starts with the poem “Von Wartburgs Höhn, wo vor so manchen Sonnen ...”. This is one of the finest documents of the beginning of Goethe’s transition from the Classic to the Romantic. In the premiere of 3rd February Goethe played the “hero poet” and his close girl friend Charlotte von Stein the “summer”. The ballads were performed to a Royal figure as King Rother, or Siegfried and Brunhild. After Schiller’s death (1806) Goethe dealt intensively with the Romantic since he was influenced by the 1807 edition of the Nibelungenlied edited by Heinrich von der Hagen.- Some light spots, otherwise fine. - *Goedeke IV/3, 394, 183, 2; Wilpert/Gühning 74; Kippenberg 432; Hagen 334; Brieger 710; Hirzel A 281; Meyer 937. Not in Borst and Dorn.*

72. **GOETHE, (Johann Wolfgang von)**. Wilhelm Meisters Wanderjahre oder Die Entsagenden. Ein Roman. Erster Theil (all published). 4 leaves, 550 pp., 1 leaf. 8vo. Contemporary half leather with spine label (rubbed). Stuttgart and Tübingen, J. G. Cotta, 1821. CHF 1650.-

See illus. opposite

First edition, first version of Goethe's (1749-1832) "Wilhelm Meister's Journeyman Years, or The Renunciants". This sequel to the Bildungsroman of "Wilhelm Meister's Apprenticeship" differs substantially from his revised edition from 1829. This present work is a collection of life experiences and expand the world view by walking as an encounter with different cultural levels, societies, lifestyles and professional forms and their problems. - *Goedeke IV/3, 434; Kippenberg 402; Hagen 425; Meyer 1329; Brieger 730; Borst 1359; Hirzel A 369; Dorn 388; Wilpert/Gühning 121.*

73. **GOLDSMITH, Lewis.** Histoire secrète du Cabinet de Napoléon Bonaparté, et de la Cour des Saint-Cloud. 2nd edition. 2 vols. in one. 270; 206 pp. 8vo. Contemp. half calf with green spine label (light rubbing). London, T. Harper; Paris, chez les marchandes de nouveautés, 1814.  
CHF 250.-

A libellous account about the court of Napoleon by Lewis Goldsmith (c. 1780-1846). A refugee in France, he served the country by publishing anti-British views in his journal "L'Argus, ou Londres vu de Paris". For this service, he was named sworn interpreter at the court of justice. Having committed an indiscretion, he was almost extradited. Later on, he managed to make his peace with the British government, and directed his poison pen against France. - *Hoefler XXI, 117.*

74. **GOLDSMITH, Oliver.** The Works. Edited by Peter Cunningham. 4 vols. With 4 engr. title-vignettes, and engr. frontispiece in vol. IV. 8vo. Somewhat later dark blue three-quarter morocco, spines in 6 compartments with gilt tools and gilt lettering, top edges gilt, other edges untrimmed (by Zaehnsdorf). London, John Murray, 1854-55.  
CHF 880.-

Fine set of the collected works of Oliver Goldsmith (1728-1774), containing Political Works, Dramas, The Vicar of Wakefield, The Citizen of the World, The Bee, Essays, Biographies, etc.

75. **GRAESSE, Jean George Théodore.** Trésor de livres rares et précieux ou nouveau dictionnaire bibliographique contenant plus de cent mill articles de livres rares...6 vols. in 7 plus supplement. Together 8 vols. Folio. Orig. half vellum with red morocco spine labels, green boards (slightly faded). Berlin, Josef Altmann, 1922.  
CHF 850.-

Standard work, still regularly consulted today. It was conceived to replace the famous Brunet, including "all works in all languages which possess any interest to the scholar" (from a contemporary review). Compiled by Johann Georg Theodor Graesse, librarian to King Frederick August II, and director of the Japanese Museum in Dresden, it was originally published in 1858.- Nice copy.

76. **GRANDVILLE. - BÉRANGER, Pierre-Jean de.** Oeuvres complètes. Nouvelle édition illustré par J. J. Grandville. With author's portrait, engraved on steel by Hopwood, and 120 engravings after Grandville and Raffet (20), printed on white paper. Letter by Béranger to Grandville, in facsimile, tipped in. 3 vols. 8vo. Contemp. three quarter purple morocco (spines faded), backs richly gilt in Romantique design; marbled edges. Contemp. owner's inscription in volume I. Paris, Fournier aîné, 1839. CHF 520.-

Béranger's chansons, his popular songs of love, abandon, drunkenness and joy, and his famous political satires, in a beautiful edition illustrated with wood-engravings after Grandville and Raffet. The illustrations are present in their second state; they were first published in 1836. In the 1839 edition, an extra set of the designs, engraved on steel, is usually bound with the three volumes, which is not present here. Despite this flaw, the present copy is a fine one and in excellent condition. - *Vicaire I, 411-412; Brivois, p. 52; Sander 75.*

77. **GREENAWAY. - HARTE, (Francis) Bret.** The Queen of the Pirate Isle. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. With color frontispiece and 27 color text illus. 58 pp. 4to. Orig. illus. cloth (somewhat soiled). London, Chatto and Windus, 1886. CHF 680.-

First edition of this delightful story by Bret Harte (1836-1902). John Ruskin praised Kate Greenaway's (1846-1901) illustrations for this book. In a letter to her dated November 4, 1886, he wrote: "The best thing you have ever done - it is so real and natural". - *Osborne coll. I, 350; Hürlimann 2222.*

78. **GRIESHABER, HAP (i.e. Helmut Andreas Paul).** Totentanz von Basel. With 40 full-page color woodcuts on Japan paper (c. 670 x 520 mm), signed by the artist and preceding text leaves in German to each sheet with the dialogues from the medieval frescos in Basel. Loose as issued, uncut. Elephant folio. In orig. cloth folder, with orig.illus. woodcut "sense of death", by Albert Kapr on front cover. In custom made wooden box. Dresden, (Leipziger Presse for) Verlag der Kunst, (1966). CHF 18500.-

See illus.  
on front  
cover

First edition. This is copy no. 10 of only 40 of the deluxe edition, all woodcuts are signed by the artist and handprinted on large Japan paper. HAP Grieshaber's (1909-1981) masterpiece and his most famous work is without doubt the most successful woodcut series in German art after World War II. Grieshaber re-interprets here the ancient Dance of Death from Basel by introducing present day people to the classic canon of Pope, Emperor, King, etc. The medieval frescos (c. 1440) on the cemetery wall of St. John's church were destroyed in 1805. The woodcuts, all in different colors, are printed from as many as four blocks each. The font for the German verses was designed and cut by Albert Kapr (1918-1995), a typographer and type designer from Leipzig.- Fine copy of this deluxe edition. - *Fürst 66/1-40; Fichtner 52.*

79. **GROLIER. - HASKELL, Norman.** One Hundred Books Famous in Medicine. Cat. ed. by Hope Mayo. Based on an exhibition held at the Grolier Club 1994. With illus. XLII, 390, (3) pp. 4to. Orig. cloth. New York, 1995. CHF 250.-

80. **GRUEL, Léon.** Manuel Historique et Bibliographique de l'Amateur de Reliures. Illustrated with over 160 fine tinted and color plates, mostly heliogravures, some folding, some with gold. 2 vols. 186, (2) pp.; (4), 186, (2) pp. Large 4to. Contemporary half morocco, e.g., original printed wrappers bound in & orig. printed wrappers (vol. 2). Paris, Gruel, 1887-1905. CHF 1150.-

Limited edition. Complete sets are rare due to the long interval between the appearance of the first and second volumes of this important standard work. - *Breslauer, Uses of Bookbinding Lit.*, pp. 22-23.

81. **GUÉRIN. - GÉRALDY, Paul.** Toi et moi. With 35 color illustrations (front cover, frontispiece and 33 head-pieces) by Charles Guérin. 173, (1) pp., 1 leaf. 8vo. Orig. illus. wrappers. In orig. slipcase. Paris, H. Piazza, (1932). CHF 380.-

This edition includes the previously unpublished poem "Retour". - *Monod 5286*.

See illus.  
opposite

82. **HALLER, Albrecht de.** Ode sur les Alpes. Ornee d'une vignette pour chaque strophe par Mons. Herrliberguer, Seigneur de Maur &c. &c.- Gedicht, von der Schönheit und dem Nutzen der Schweizerischen Alpen. Vermehrte, und mit Vignetten gezieret. Herausgegeben von David Herrliberger, Gerichtsherrn zu Maur und der Enden. With engr. frontispiece by David Herrliberger, and 49 engravings on 25 (of 26) plates by B.-A. Dunker (?). IX, 71 pp., (1) blank p. (misbound). 4to (150 x 200 mm). Old stiff boards. Berne, Brunner and Haller, 1773. CHF 2850.

First edition of an illustrated French-German parallel edition. It contains the original German poem "The Alps", by Albrecht von Haller (which was first published in 1732 in a small volume entitled "Versuch Schweizerischer Gedichte") and for Goethe "the beginning of a national German literature" and its translation into French by Vincenz von Tschärner. The delightful engravings by David Herrliberger (1697-1777) make this present book one of the most beautiful illustrated Swiss books of the 18th century. Lonchamp and Rümman suggest, that the unsigned rococo leaves probably are made by B.-A. Dunker (1746-1807). More likely however, is that Johann Rudolf Holzhalb (1723-1806) made the delicate drawings since we can find a certain accordance with his works, for example in Holzhalb's "Neujahrsstück der Musikgesellschaft 1771". - Probably lacks 1 engr. plate with Haller's portrait and his medaillon as mentioned by Spiess-Schad, some browning, otherwise a nice copy. - *Spiess-Schad 4.18; Lonchamp 1358; Rümman 394; Studia Halleriana 0134; Lundsgaard-Hansen 35*.



See illus.  
on page 48

83. **HAMMER (-PURGSTALL, Jos(eph) v(on) and (Johann Wolfgang von GOETHE).** Die Inschrift von Heilsberg. Engr. title with facsimile of the inscription and printing place Weimar 1818. 7,1 pp. Folio. Modern black morocco, spine gilt.  
Jena, Frommann and Wesselhöft, (1818). CHF 2450.-

First edition, privately printed on behalf of Duke Carl August in a small edition of probably 200 copies. In 1816 Goethe's brother-in-law Vulpius made him aware of an inscription stone that was immured on the outer wall of the chapel of Heilsberg, approx. 10 km northwest of Rudolstadt. Of this unquestionably medieval text only a few letters were clearly readable. Goethe's interest in deciphering was awakened so much that he involved among others Metternich, who had the idea to entrust the decryption to Hammer-Purgstall, who immediately wanted to publish the inscription. For this present publication Goethe composed an accompanying text, in which he makes aware of the importance of the discovery, the accomplishment of Hammer and on the circumstances of the publishing.- Uncut, fine copy. - *Goedeke VII,762,46 & IV/3,488,81; Hagen 712; Kippenberg 456; Ruppert, Goethes Bibliothek 1843; W/G III; Hirzel A S (p. 137).*

84. **HAUSWEDELL, Ernst L. and Christian VOIGT, (eds.).** Buchkunst und Literatur in Deutschland 1750 bis 1850. 2 vols. (text and plates). With 360 illus. on plates (vol. II). 369 pp. ; 190 pp. Folio. Orig. cloth.  
Hamburg, Maximilian-Gesellschaft, 1977. CHF 220.-

One of 1400 copies printed for the members of the Maximilian-Gesellschaft. Contributions by Kurt Schauer, Wolf Stubbe, Paul Raabe, Klaus Doderer and Helmut Müller, F.A. Schmidt-Künsemüller, Marlies Prüsener, H. G. Göpfert, and Roland Folter.

85. **HEGAR, Friedrich, Swiss composer (1841-1927).** Autograph letter, signed. 1 p. Folded leaf (185 x 144 mm).  
Zurich, 17 July 1908. CHF 520.-

Letter to an unidentified addressee, "Hochgeehrter Herr! Haben Sie vielen Dank für Ihre freundlichen Zeilen, deren Inhalt mich sehr gefreut hat". He hopes that concessions made by the "Tonhallegesellschaft" will dispell the doubts of the gentlemen in Winterthur, and that their celebration next year is as good as fixed. Among many posts, the composer and conductor Hegar was director of the "Konservatorium" Zurich.

86. **HERRLICH, C(arl).** Die Balley Brandenburg des Johanniter-Ordens von ihrem Entstehen bis zu Gegenwart und in ihren jetzigen Einrichtungen dargestellt. With frontispiece-portrait. 8 pp., 244 pp. 4to. Orig. cloth (back rep.).  
Berlin, Carl Heymanns, 1886. CHF 180.-

First trade edition. A privately printed edition not for sale and only for private circulation was published in 1874 (only 190 pp.). Three more editions appeared in 1891, 1896 and 1904. The original portrait photography depicts Albrecht Prince of Prussia (1836-1906),

Field Marshal, Knight of the Order of the Golden Fleece, etc. in full size and vestments as Grand Master of the Bailiwick of Brandenburg of the Order of St. John. Prince Albrecht succeeded his uncle Carl in 1883 as Grand Master until his death. The Order of Saint John is one of the oldest chivalric orders, which generally is considered to have been founded in Jerusalem in the year 1099. The protestant Bailiwick of Brandenburg was restored by King Frederick William IV of Prussia in 1852. - *Hellwald*, p. 104.

87. **HERZL, Theodor.** Der Judenstaat. Versuch einer modernen Lösung der Judenfrage. 86 pp. 8vo. Early 20th century calf with gilt back. In a slipcase.  
Leipzig and Vienna, M. Breitenstein, 1896. CHF 12500.-

See illus.  
on page 45

First edition of "The Jew's State" by Th. Herzl (1860-1904), father of modern political Zionism. His work was instrumental in the foundation of modern Israel. "It was Herzl's book which really crystallized the idea of a national home for the Jews. Two conceptions had prevailed hitherto: either that of the ghetto, presupposing an unbridgeable gulf between Jews and Gentiles, or that of assimilation... Herzl took a different view. By his work he transformed the Jewish people from a passive community into a positive political force. ... In consequence of the publication of his book a congress was held at Basle in 1897 attended by two hundred and six delegates from all parts of the world and here the Zionist organization was founded. ... That a Jewish State was created within fifty years of his death was due to the vision and the practical methods of Herzl, expressed in his manifesto of 1896" (PMM).- Upper part of title-page with ownership's entry cut off and underlaid, one word slightly stained, two small tape repairs to pp. 15 and 47, otherwise a fine and clean copy. - *PMM 381; Jüd. Lex. II, 1572f.*

88. **HISTORISCH-GENEALOGISCHER CALENDER** oder Jahrbuch der merkwürdigsten neuen Welt-Begebenheiten für 1789. With engr. figured title, 12 engr. plates after Chodowiecki by Georg Paul Nussbiegel (6) and Johann Georg Penzel (6), and 5 engr. portraits by E. Henne (1), Nussbiegel (2), unsigned (3), and 4 engr. colored uniform plates by Daniel Berger (1), Johann Wilhelm Meil (1), 2 unsigned, 1 engr. colored map by Karl Jäck. (16) leaves, 72 pp., (6) leaves, 376 pp. 16mo. Orig. laquered boards, with gilt decoration, gilt edges.  
Berlin, Haude and Spener, (1788). CHF 450.-

Contains "Geschichte des siebenjährigen Krieges in Deutschland" by Johann Wilhelm von Archenholtz (1743-1812), his best-known historical work, aimed at a wide public and still a main source about this war, with lively descriptions of the battles and written with patriotic fervour. Further contained are notes on the 12 engravings with scenes pertaining to the seven years war, after Chodowiecki. The portraits are of Frederick II the Great, Kurt Christoph von Schwerin, Fr. Wilhelm von Seydlitz, Hans Joachim von Zieten, and Leopold Jos. Maria von Daun. The colored costume plates show a Kossack, a Croat, a Scottish Highlander, and a Prussian Black Hussar. - *Slight browning.* - *Lanckoronska/Rümann 16f.; Köhring, p. 35; Baumgärtel 209; Lipperheide Za 11; Engelmann, Nachtrag, p. 103, no. 13 and p. 105, no. 51; VD18 90293797.*



No. 83

*9. 9. de November  
1777  
N. 83*

# FONTANI HORTULANI, FATA CHYMICA, Der Wahren und falschen CHYMIE,

Mit  
Vergefügten acht neuen Tractaten und zum  
Theil alten fortgeführten Manuscriptis.

Verfasset:

1. In Uebersetzung der engl. und kleinen Welt.
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4. Erkläret die Chymische Wörter, so bey dem Laboreten und Vorbereitung der Chymischen und andern Nützlichkeiten vorkommen.
5. Siehet einige aufserordentliche Anzeigen verfertigen, deren sich die hochschätzlichen Natur-Künste weiter gebrauchen können.
6. Siehet, der Dames oder Geheimnisse, die zu unerschöpflichen Schätzen und Erbschaften führen.
7. Eine Anweisung zu einer kleinen Haus-Ärztley.

Verlegt bey  
Ständfürst am Hofen,  
Gedruckt bey David Jacob Cronach, Anno 1737.

No. 90

89. **HORATIUS FLACCUS. - MASSON, Jean.** Q. Horatii Flacci vita, ordine chronologico sic delineata, ut vice sit commentarii historico-critici in plurima ac praecipua poeta carmina .... With engr. figured title. 12 leaves, 374 pp., 11 leaves. 8vo. Later plain boards. Leiden, Andreas Dyckhuysen, 1708. CHF 220.-

The life of Horace, by Jean Masson (1680-1750), a French scholar and erudite antiquary who lived in Holland and England, author of several biographies of classical writers like Ovid, Pliny, etc. The present work is dedicated to Lord John Hervey of Ikworth. Both Quérard and Hoefler cite an edition of 1707. - Engr. title cut out and mounted, old ownership entry on pastedown. - *Ebert 13365; Quérard, La France littéraire, V, 607; Brunet 30437; Hoefler XXXIV, 210.*

90. **HORTULANUS, (Fontanus).** Fata chymica, In Beschreibung der wahren und falschen Chymie, Mit beygefügtten acht raren Tractaten und zum Theil alten kostbaren Manuscriptis.... Engraved allegorical title by Peter Fehr. [8] leaves, 464 pp. 4to. Modern half leather with title on spine. Frankfurt am Main, Cronau, 1737. CHF 4550.-

See illus.  
opposite

First edition. This is a remarkable scientific work of alchemy, its concordances, alchemic signatures, magic sigilles, secrets of alchemist laboratories, elixirs, alchemic colors, etc. Little is known about Hortulanus, his work examines the true and the false about chemistry. The book is divided in eight parts:

1). Die Uebereinstimmung der gross- und kleinen Welt 2). In Anzeigung: woher die Menschen ihre Signaturen genommen, und wodurch viele Künste und Wissenschaften erfunden worden 3). Stellet Magische Sigill- und Bildungen für, nach den Biblischen Namen und Gegeneinanderhaltung des Gestirns, mit der Signatur der Planeten 4). Erkläret die Chymischen Wörter, so bey dem Laboriren...vorkommen 5). Lehret einige ausserlesene Artzneyen verferiten 6). Ist ein Tractat vom Alter, wie man sich nemlich solches erträglichen machen kan 7). Archiv der Dames oder Geheimnisse 8). Eine Anweisung zu einer kleinen Hauss-Färberey. "One of the more poetically imaginative alchemical works, with a fictional framework & even a utopian episode" (Jantz). The beautiful engraved title is of more than usual interest. It has portraits of the famous alchemists, two cabbalistic symbols, and a view of the interior of the alchemists workshop.- Fine copy. - *Ferguson 422 (1740 ed.); VD18 11396830; not in Duveen; only 1 copy in NUC; Jantz coll., no. 2903, reel 568.*

91. **HUCH, Ricarda.** Vita somnium breve. Ein Roman. 2 vols. Double-spread frontispiece and title, decorative initials, and tail-piece designed by Heinrich Vogeler. 337 pp.; 308 pp. 8vo. Contemp. three-quarter cloth with, spine labels (somewhat faded), orig. wrappers designed by Heinrich Vogeler bound in. Berlin, Insel, 1903. CHF 220.-

First edition. 2000 copies were printed on Insel laid paper. Ricarda Huch's (1864-1947) second novel, with its title alluding to Böcklin's famous painting, is a thematical

continuation of her first novel "Erinnerungen von Ludolf Ursleu dem Jüngeren" (1893); from 1930 onwards, it bears the title "Michael Unger". Both novels reflect her intensive preoccupation with literary romanticism. - *Sarkowski 806; Wilpert/Gühning 16; KNLL VIII, 122-23; Insel Sammlung Alfred Bergmann (1982), no. 436.*

92. **INDEX AURELIENSIS.** Catalogues librorum sedecimo saeculo impressorum. Prima pars. Fasc. 1-18 (A - Bunus). And: Tertia pars, tomus I and II (indices). 8vo. Orig. wrappers and orig. cloth (tomus I). Baden-Baden, Heitz; Niewkoop, de Graaf; Baden-Baden, Koerner, 1962-74; 1967 and 1973 (indices). CHF 250.-

"Bibliotheca Bibliographica Aureliana". Set of the first 18 installments (equal to bound volumes I-V), and 2 indices.

93. **INSTRUMENTUM** Pacis, Ab utriusq(ue) partis Plenipotentiariis, Caesareis & Regiis Suecicis, Osnabrugi d. 27. Julij, 6. Augusti, Anno M.DC.XLVIII. In Praesentia Sacri Romani Imperii Statuum, Apud Dnn. Suecicos Legatos congregatorum, Primò clarè & distinctè lectum, Deinde manuum stipulatione Solenniter Adprobatum. 77 pp. Small 4to. 20th-cent. half leather (new endpapers). N. pl., n. pr., (1648). CHF 1850.-

The peace negotiations of Westphalia, which ended the Thirty Years war, are of the utmost importance in European history. The treaty was concluded on 24th October by Emperor Ferdinand III (1608-1657) with France at Münster, and with Sweden and the German Protestant leaders at Osnabrück. Here present is the text of the Osnabrück negotiations. Representatives of the Empire there were Johann Maximilian Count Lamberg, and Johannes Krane, imperial court counsellor; the Swiss confederacy at the peace congress was represented by Johann Rudolf Wettstein, mayor of Basel. The text of these Osnabrück negotiations depended for its success to a great degree on the satisfaction of the French government. The Westphalian peace became an important part of the German constitution, and the independence of Switzerland from imperial jurisdiction was confirmed. - *VD 17 3:657044Y and 23:294480G. Not in Paisey.*

94. **JEAN D'ARRAS. - MEYER, W(ilhelm) J(oseph), ed.** La première édition de l'Histoire de la Belle Mélusine de Jean d'Arras, imprimée par A. Steinschaber à Genève en 1478. Facsimile of text and 63 woodcuts in loose quires, with 8 hand-colored separate plates. 15 pp. (recte 11) introduction. Large 4to. Loose in plain folder. Paris, Ed. Champion, 1923-24. CHF 280.-

One of 300 numbered copies, 100 were trade copies, and 200 were reserved for the members of the "Société Suisse des Bibliophiles", 2me et 3me publication annuelle pour 1923 et 1924.

95. **JOURDANET, Denis.** Influence de la pression de l'air sur la vie de l'homme. Climats d'altitude et climats de montagne. 2 vols. With 38 wood-engraved plates by Boetzel, 3 chromolithogr. plates (1 folding) and 8 chromolithogr. plates by Erhard. (4) leaves, 388, (4) pp.; (2) leaves, 424 pp., (2) leaves. 4to (283 x 195 mm). Contemporary half red morocco, gilt-lettered spines, marbled boards.  
Paris, G. Masson, 1875. CHF 620.-

First edition. Denis Jourdanet's (1815-1892) observational work in remote areas of Latin America and Asia proved that altitude sickness is due to anoxaemia. Jourdanet worked closely together with Paul Bert (1833-1886), the former doing all the observational work and the latter the laboratory work on altitude physiology. - *Garrison/Morton 943.1.*

96. **JUSTINUS, Marcus Junianus.** Iustini ex Trogi Pompei historiis externis libri xliiii. With woodcut printer's mark on title, elaborate woodcut initials. Printed in Italics. 16 unnumbered leaves (incl. 1 blank), 304 pp. 8vo. Contemporary green stained limp vellum, red edges (lower part of t.p. cut out and repaired). Name on title, blind library stamp on first and last leaves. From the collection of Charles Spencer, 3rd Earl of Sunderland (lot 7011 in his sale, 1882).  
Cologne, In officina Birckmannica, 1582. CHF 1100.-

Rare edition of the Epitome of Pompeius Trogus' "Historiae Philippicae", the only version in which this text exists. The original text, in forty-four books, was a general history of the world concentrating on the Macedonian Empire founded by Philip. It began with Ninus, the founder of Nineveh, and ended about A.D. 9. Apart from the Epitome by Justinus (3rd century), we possess summaries of the forty-four books, and fragments in other writings. It is still considered, even in this abridged state, an important authority for ancient history, including ethnographical and geographical digressions. - *VD 16 T 2065; cf. Graesse III, 512; not in Adams, BL or BN.*

97. **JUSTINUS, Marcus Junianus.** Iustini ex Trogi Pompeii historiis externis libri xxxxi. With woodcut printer's mark on title, elaborate woodcut initials, Gryphus Griffon device on last page verso. Printed in Italics. 496 pp., (23) leaves. Small 8vo. 18th-century red leather, gold ruling, marbled endpapers, gilt edges (slightly damaged), blind library stamp on first and last leaves.  
Lyon, Antonius Gryphus, 1573. CHF 1100.-

Another copy.- *Cf. Graesse III, 513; not in Adams, BL or BN.*

98. **JUSTINUS, Marcus Junianus.** Iustino storico clarissimo, nelle historie di Trogo Pompeo, novamente in lingua toscana tradotto: et con somma diligentia et cura stampato. Title printed in red and black, within wide figured woodcut border, figured woodcut initials to each

**Johann George Meylers,**  
Mitglied des Königl. Preussisch. Academie,  
**Sorfschung**  
**Neuerer Eisen,**  
durch  
**Deutschland, Böhmen, Ungarn,**  
die Schweiz, Italien und Frankreich,  
worin  
**der Zustand und das merkwürdigste**  
dieser Länder beschrieben wird.  


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Zur Kupfern.  


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**Hannover,**  
 Im Verlag des Nicolai Buchlers und Sohns Erben  
 1741.

No. 100



No. 101

book. Printed in Italics. 176 leaves. Small 8vo. Later half vellum with spine labels (old ms. entry on title). From the collection of Hendrik D. L. Vervliet.

Venice, Nicolo Zopino & Vincetio compagno, Nov. 1524. CHF 1300.-

Another copy. - *Haym (1771) 17, 2 (bella edizione); EDIT 16 CNCE 37250; Ebert I, 11165; Graesse III, 514; not in Adams; BL or BN.*

99. **KÄMPF, Johannes.** Für Aerzte und Kranken bestimmte Abhandlung von einer neuen Methode, die hartnäckigsten Krankheiten, die ihren Sitz im Unterleibe haben, besonders die Hypochondrie, sicher und gründlich zu heilen. 2nd enlarged and revised ed. With 1 engr. folding plate. 44 pp., 14 unnumbered leaves, 694 pp. 8vo. Contemp. half calf, back with two labels richly gilt (somewhat faded).  
Frankenthal, Gegalische Buchhandlung, 1788. CHF 520.-

“Auserlesene Sammlung der besten medicinischen und chirurgischen Schriften”, vol. XXII. Johannes Kämpf (1726-1787), personal physician to the landgraves of Hesse-Homburg and of Hesse-Nassau, was known for recommending visceral enemas against various conditions, including melancholy and hypochondria. The present work, first published in 1784, saw numerous editions. If one is to believe the author, 2000 copies of the first editions, not counting pirated copies, were sold. The book deals with complaints based in the abdomen, an immensely popular topic at the time. Chapter eight is entirely devoted to case histories. Pp. 437-496 contain Kämpf’s replies to reviews of his book from sceptical colleagues. - *Cf. Blake p. 239 (2nd ed. Leipzig 1797 and 3rd ed. Vienna 1788); Wellcome III, 376 (2nd ed. 1787); Lesky 346 (2nd ed. 1786). Not in Waller, Osler, Neu, VD18, etc.*

100. **KEYSSLER, Joh(ann) Georg.** Neueste Reise durch Teütschland, Böhmen, Ungarn, die Schweitz, Italien, und Lothringen, worin der Zustand und das merckwürdigste dieser Länder beschrieben und vermittels der Natürl(ichen) Gelehrten, und Politischen Geschichte, der Mechanick, Mahler- Bau- und Bildhauer-Kunst, Müntzen, und Alterthümer erläutert wird, mit Kupffern. 2 vols. in 1. Woodcut head- and endpieces. With engr. frontispiece, 1 map and 6 plates (mostly fold.). Title, 2 leaves, 82, 810 pp., (1) leaf corrigenda; title, 1344, 88, 16 pp., (28) leaves index, (1) leaf. Thick 4to. Orig. marbled boards, back cloth.  
Hannover, heirs of Nikolai Förster and son, 1740-1741. CHF 2800.-

See illus.  
opposite

First edition of an extensive itinerary by J. G. Keyssler (1663-1743), who is regarded as polyhistor and nestor of German protohistory. Keyssler accompanied the young Earls Bernstorff on their journey through the neighboring states of Germany. Almost two thirds of the work are dedicated to Italy, and his descriptions are written in form of 99 letters. This itinerary today offers an authentic source of geographical features such as monuments, museums, cultural and natural historical landmarks. Keyssler also discusses the political and economical conditions. His work is an important intermediate

stage on the way to modern travel reports, since many cultural aspects of all regions and towns are mentioned he visited. The map shows the pass road "Clausen in dem Lueg" near Salzburg mountain regions, Lake Lago Maggiore with 2 folding views of the "Isola Bella", 1 view of "Theatrum Veronense" and 3 natural history illustrations. Volume 2 appeared under the title "Fortsetzung Neuester Reisen".- Due to paper quality slightly browned, otherwise a fine and clean copy. - *Graesse IV, 15; Waeber III, 31; Grieb/Luber, Eutiner Landesbibliothek I, 0688; Engelmann, Bibl. geogr. 255; not in Cox or VD18.*

See illus.  
on page 52

101. **KLINGER. - EULENBERG, Herbert.** Zelt (Opus XIV). Mit Versen. Illustrated with 46 orig. etchings by Max Klinger. 76 pp., 2 leaves. 4to (355 x 250 mm). Orig. blue gilt-ruled morocco (by Meink, Berlin). Berlin, Amsler & Ruthardt, (1923). CHF 6800.-

One of 110 copies printed on van Gelder paper of an edition limited to 120 copies, of which 110 were for sale. Signed only by the poet Herbert Eulenberg on the justification page since Max Klinger (1857-1920) died before this work went to press. An important and rare artist's book, and a masterpiece of Klinger's late period full of Art Nouveau erotic symbolism which first appeared in 1916 in a portfolio. The etchings tell a tale full of obsessive fantasies.- Two unobtrusive scrapes to lower cover, overall fine. - *Beyer 323-377.*

102. **KOBBE, Theodor von and Wilhelm CORNELIUS.** Wanderungen an der Nord- und Ostsee. With 30 steel-engraved plates. 116, 128 pp. 8vo. Contemp. half cloth, orig. typographic wrapper laid down and bound in (somewhat soiled and spotted). Leipzig, Georg Wigand, (1841). CHF 420.-

"Das malerische und romantische Deutschland", X. First edition. Theodor Christian August von Kobbe (1798-1845) wrote part I about the North Sea, with plates showing Hamburg (3), Helgoland (3), Norderney (2), Bremen, a.o. Part II about the Baltic Sea is by Wilhelm Cornelius, with plates showing Königsberg, Danzig (2), Stettin, Greifswald, Stralsund, Rügen (4), Bad Dobberan, Lübeck, a.o. - Foxed as usual, some quires partly detached, library stamp on title. - *Goedeke IX, 351, 24. Not in Rümann.*

See illus.  
opposite  
and on back  
cover

103. **KONDAKOV, Nikodim Pavlovich.** Histoire et Monuments des Emaux Byzantins (Collection de Mr. A. V. Zvenigorodskoi). With 31 chromolithogr. plates in gold and colors with tissue guards, and with chromolithogr. dedication leaf to Tsar Alexander III printed in gold and colors on an embossed silver foil background, portrait frontispiece of Zvenigorodskoi, chromolithographed additional title, title printed in red within chromolithographic border, chromolithographic divisional titles and tall-pieces, colored and gilt initials and decoration, many large and small wood-engraved illustrations, elaborate embroidered silk place-mark (zakladka) present. 4to (360 x 265 mm). Orig. cream morocco elaborately blocked, decorated and lettered richly in gold



No. 103

and black, colored and edges printed in various colors, orig. printed endpapers (without d/j, front cover somewhat rubbed, binding slightly restored). Unidentified exlibris, and probably from the collection of Ernest Augustus, Crown Prince of Hanover, 3rd Duke of Cumberland. In a box.  
Frankfurt am Main, A. Osterreich, (1889-) 1892. CHF 37500.-

First edition. This is no. 38 of an edition limited to 200 copies printed in French. A lavish record of Count Alexandr Viktorovich Zvenigorodskoi's spectacular collection of early medieval Byzantine enamels that were later acquired by J. P. Morgan, which is now housed in the Metropolitan Museum of Art in New York. Kondakov (1844-1925) was a Russian art historian and is one of the founders of the study of Byzantine art history. Illustrated with fine illustrations this is one of the most beautiful, expensively and sumptuous Russian books of the 19th century ever produced. According to Vengerov, o.c. "One of the greatest bibliographic rarities"...the book is undoubtedly a masterpiece of the Russian printing industry. It has no equals either in terms of workmanship or in terms of the funds involved...it cost 120'000 roubles in gold by the exchange rate for 1892 ". There were 600 copies printed, 200 each in Russian, French and German, all of which were designated for presentation rather than for sale. Recipient of this copy probably was Ernst August (1845-1923) the last Hanoverian prince to hold a British royal title and the Order of the Garter (see encl. photocopy of a letter of donation by Zvenigorodskoi, dated June 20, 1894).- A nice, clean copy. - *Fekula 6705 ("magnificent"); Vengerov, Old Russian Books, 77; Stasov, Istoriia Knigi (the history of this book). (1898).*

See illus.  
opposite 104.

**KUNCKEL von LÖWENSTERN, Johannes.** Wieder Neu aufgerichtete und vergrösserte in zwey Theilen angewiesene curieuse Kunst- und Werck-Schul, Deren Erster Theil meistens allerley Erdenckliche, nützlich, und bewehrte Feuer-Künste vorstelllet. Title printed in red and black. With engraved frontispiece and c. 100 woodcuts in the text, partly full-page. (4) leaves, 1357 pp., (28) leaves index. Thick small 4to. Contemporary vellum.  
Nuremberg, Zieger, 1705-07. CHF 5700.-

Johann Kunckel (1630/38-1703) was the son of an alchemist at the court of Duke Friedrich of Holstein, acted as his father's assistant and worked for pharmacists and glassmakers, but received no university training. He is considered to be the discoverer of phosphor. Kunckel was appointed director of the alchemical laboratory of Friedrich Wilhelm of Brandenburg on the Pfaueninsel (Peacock Island) in Berlin, where he conducted experiments in alchemy and introduced glass technology to Germany. He was also the inventor of genuine ruby glass. In 1698 he became minister of the mines in Sweden, and also became member of the Leopoldina Academy. Kunckel is a more important figure in the history of chemistry than seems generally realised (Duveen). The present work is a detailed compendium of engineering, chemistry, metallurgy and their application of the arts and crafts.

Part 1: "Die wahre Erkänntus der Ertzen und Metallen" is mainly about fire arts, mineralogy and the parting of gold and silver.

Part 2: "Die schöne Form-Kunst, Bereitung guter Feuer-beständiger Haffner-Geschirr" deals mostly with china, tile stoves, and glass-making.

Part 3: "Von allerhand schönen Glass-Künsten, ... als man ... Crystallen Rubin ... machen



No. 104

**F A B L E S**  
**CHOISIES,**  
 MISES EN VERS  
**PAR J. DE LA FONTAINE.**  
 TOME PREMIER.



A PARIS,  
 Chez DEBAILLANT & SAILLANT, rue Saint Jean de Beauvais,  
 Chez DUBOIS, rue du Ponce, en entrant par la rue St. Jacques.  
 M. DCC. LV.  
 De l'imprimerie de CHARLES-ANTOINE ZOBERT.

No. 106

kann", contains mostly detailed recipes on the preparation and application of paint, a.o. Part 4: "Von denen natürlichen Edelgesteinen" is about gemstones, pearls, and coral.

Part 5: "Chymische Secreta und Medicinalia" deals with the production of chemical substances not only for medical use, but also embalming.

The woodcuts show, a.o., vessels, different instruments and equipment, including a lathe, microscopes, instruments for geodesy. This illustrates Kunckel's experiments on calcination, gilding and painting glass, glazing pottery, making and painting faience in the Dutch style, and experiments on casting models of plants from silver, coloring gypsum, marbling paper, making plastic wood, etc. - Due to paper quality very lightly browned, otherwise a fine and very rare copy. - *Dünnhaupt (2nd ed.) IV, p. 2476, 9.2 (part 2: not seen); Peters, Hermann. Kunckels Verdienste um die Chemie. In: "Archiv für die Geschichte der Naturwissenschaften und der Technik", 4 (1912), pp. 178-214; Brüning 3186; see Mortimer Cascoigne, p. 419; cf. Darmstaedter 1679,1681,1700; not in Caillet, Ferguson, Ackermann, Rosenthal or Duveen.*

105. **Die KUNSTDENKMÄLER DER SCHWEIZ.** - Les monuments d'art et d'histoire de la Suisse. - Monumenti storici ed artistici della Svizzera. Together 65 vols. Richly illustrated. 4to. Orig. cloth. Basel, Birkhäuser, 1927-86. CHF 1250.-

Extensive series of this monumental work on art from the whole of Switzerland. These superb illustrated volumes document and show the country's art treasures of historical buildings and accessories in their cultural and historical framework from c. 800 to about 1920.- A detailed list is available upon request.

See illus.  
on preced-  
ing page

106. **LA FONTAINE, J(ean) de.** Fables choisis, mises en vers. 4 vols. in 2. With engr. frontispiece by C. N. Cochin after Jean-Baptiste Oudry and N. Dupuis, 275 plates (plate size 280 x 210 mm) after J.-B. Oudry, engraved by Aubert, Aveline, Baquoy, Beauvais, Beauvarlet, Cars, Chedel, Chenu, Chevillet, Cochin, Elisabeth Cousinet, Dupuis, Duret, de Fehrt, Fessart, Flipart, Floding, Galimard, Lebas, Legrand, Lemire, Lempereur, Marvie, Menil, Moitte, Ouvrier, Pasquier, Pelettier, Pitre-Martenaïse, Poletnich, Prévost, Radigues, Riland, Rode, Salvador, Sornique, Surugue, Tardieu, and Teucher, and 119 woodcut culs-de-lampe by Papillon and Le Sieur after Jean-Jacques Bachelier. Large folio (size of leaves 410 x 275 mm). 19th-century half morocco, backs in seven compartments richly gilt (small repairs to corners). Paris, Charles-Antoine Jombert for Desaint & Saillant, and Durant, 1755-59. CHF 11500.-

First edition of "one of the most ambitious and successful of all illustrated books" (Ray). The first plate accompanying "Le Singe et le Léopard" (vol. III, following page 112) is in the second state. This magnificent and very luxurious edition, financed among others by King Louis XV "gehört zu den schönsten und kostbarsten Editionen Frankreichs im 18.

Jahrhundert auf dem Gebiete des illustrierten Buches ... Bis auf den heutigen Tag sind künstlerisches Niveau und bibliophiler Rang dieser Edition unbestritten" (Weinreich). It was the enterprise of De Montenault, who thought Oudry's (1686-1755) original designs not entirely suited for the purpose. Cochin was given a free hand to rework them, in what has been described as "the most heroic enterprise in the history of the rococo illustrated book ... the 276 compositions reflect equal credit on the redrawing and on the 42 engravers ... as well as the banker who originally financed the work as a non-profit making operation, and on the sponsor who ruined his own fortunes during the nine years he occupied in seeing the four folio volumes through" (Owen Holloway, *French Rococo Book Illustration*). A total of 948 copies were printed. The present copy contains additionally Oudry's portrait, engraved by Tardieu after Largillière which is not to be found in all copies. - Occasionally a few spots and very slightly browning, otherwise a clean, wide-margined copy with strong impressions of the plates. - *Cohen/de Ricci 548f. ("magnifique ouvrage"); Rochambeau 86; Lewine 274; Després, Bibliogr. des livres de fables de La Fontaine illustrées (1892), 12/XX; Sander 1065; Tchémertzine VI, 390; Weinreich, Die von J.-B. Oudry illustr. Ausg. der Fabeln Lafontaines, in: Die Buchillustr. im 18. Jhdt. Colloquium ... Düsseldorf 3.-5.10.1978 (1980), 145ff.; Schäfer, Fünf Jhdte. Buchillustr., 134; cf. Fürstenberg 75, 86-87, 98, 134-35, 144, 146, 157-59, 174, 194-95, 283; Cat. Fürstenberg (1965), no. 19; Ray, Art of French Illus. Book, 5.*

107. **LAVATER, Johann Caspar.** Sämmtliche Werke. Gesammelt, epitomirt und verbessert herausgegeben von B\*\*\*. Erster Band mit Vignetten (all published). With engr. frontispiece- portrait, engr. title- vign. after Schellenberg, and 3 engr. vignettes in the text, by Fritzsche. XIV, 368 pp. 8vo. Contemporary boards.  
Hamburg, Johann Nicol. Carl Buchenröder, 1777. CHF 350.-

First edition, all published. Excerpts from Lavater's (1741-1801) "Aussichten in die Ewigkeit".- A nice, clean copy. - *Weigelt 65.3; Schulte-Strathaus 97; Wilpert/Gühning 79; Goedeke IV/1, 267,34.*

108. **LE ROY, (Louis).** Die heilende Medicin oder die durch Erfahrung bewährte, gegen die Ursache der Krankheiten gerichtete ausleerende Heilmethode. Trans. after the 14th original edition. 2 vols. XVIII, 360 pp.; 340 pp. 12mo. Contemp. half morocco, spines richly gilt (edges slightly rubbed).  
Leipzig, Leopold Michelsen, 1830. CHF 280.-

First German edition of Leroy's "La médecine curative" published repeatedly under various titles. Part II bears the sub-title "Die heilende Medizin durch Thatsachen geprüft und gerechtfertigt" and offers letters to the author. The unnamed translator explains in his preface, that the original work consists of five parts, of which he had translated the integral first part, but only excerpts of parts 2-5. - Somewhat browned. - *Cf. Wellcome III, p. 497 (various French eds.); Lesky, p. 391 (German ed. 1833). Not in Fromm.*

An den Christlichen Adel  
deutscher Nation: von des  
Christlichen Standes  
besserung: D.  
Martinus  
Luther.

Zwittenberg.

109. **LENBACH, Franz von, German leading portrait painter (1836-1904).** Autograph letter, signed. 1 p. 8vo. Munich, 10 March 1882. CHF 280.-

Autograph note to "Lieber Josef, mit herzlichem Gruss Dir u. Deiner Frau danke ich Dir für Deine letzten aufmerksamen Zeilen, Dein Franz". - Added: Printed calling card with ms. note to "Lieber Bruder, gutes neues Jahr wünscht Dir ...", signed "Dein Franz".

110. **LOMMIUS, Jodocus.** De curandis febribus continuis, liber. In quatuor divisus sectiones: quarum singulae singulorum morbi temporum, quae totidem quoque sunt numero, remedia continent. Dedication to John Freind by the editor John Wigan. 16 unnn. leaves, 208 pp., 4 unnn. leaves. Small 8vo. Contemp. calf, spine in 6 compartments gilt, with red label (head and foot of spine expertly restored). London, W. & J. Innys, 1718. CHF 380.-

Fine copy of this important work on acute and recurrent fevers, the use of purging and bloodletting as cure, and the use of diet as therapy, by the eminent Dutch medic Lommius or Joost van Lom (c. 1500 - c. 1564) from Buren. - *Wellcome III, p. 539; Blake, p. 275; cf. Eimas, Heirs of Hippocrates, 237 (English ed.); Hirsch IV, 33.*

111. **LUCANUS. - BREBEUF, (Guillaume de).** La Pharsale de Lucain, ou les guerres civiles de Cesar & Pompée. En vers françois. With engr. figured title, engr. vignette on printed title (Le solitaire). 417 pp. 12mo. 18th-cent. full red morocco, flat spine gilt with gilt lettering, gilt lozenge design on sides, gilt outer edges and inner dentelles, pastedowns and flyleaves of blue watered silk, edges gilt (sign. Bozerian jeune on back). Leiden, Jean Elsevier, 1658. CHF 1650.-

First Elsevier edition of this French verse translation of Marcus Annaeus Lucanus' "Pharsalia" by Guillaume de Brébeuf (1618-1661). Fine copy in an elegant binding executed by the famous binder Bozerian jeune (1765-1818). He was one of the most productive binders of the period working for Napoleon, Renouard and all the great bibliophiles of his time. - *Willems 827 ("Edition fort bien exécutée"); Copinger 2913; Schweiger 568; Hoefer VII, 288f. ("on trouve chez lui un grand nombre de beaux vers et d'expressions poétiques"); Brunet III, 1202 ("elle est jolie, et les exemplaires bien conservés sont rares et recherchés").*

### ***FIRST MANIFESTO OF THE REFORMATION***

112. **LUTHER, Martin.** An den Christlichen Adel deutscher Nation von des Christlichen standes besserung. Opening decorative woodcut initial. [47] ff. (of 48, lacking final blank; title lightly soiled. Small 4to. Modern maroon calf. Wittenberg, (Melchior Lotter, the younger, August 1520). CHF 40000.-

See illus.  
opposite



No. 113



No. 114

First edition of what may be considered Martin Luther's (1483-1546) most influential and important work. It is his answer to the Bull of Excommunication published in Rome in June 1520 and the first of his three primary treatises, the others being "De captivitate Babylonica ecclesiae praeludium, 1520" (The Babylonian Captivity of the Church) and "Tractatus de libertate christiana, 1520" (The Freedom of a Christian). Here Luther asserts the right of civil power to reform the spiritual and asks the government to exercise this right. He goes on to attack the concept that the Church is superior to the State by his assertion that every baptized Christian is a priest. He then proposes drastic reforms against the authority of the Pope, against a celibate priesthood, and against corruption in the Church. It was, in effect, a call for the Reformation to begin and a call for the creation of a national German Church. The book was published in the middle of August and within less than a week the entire edition of 4000 copies was sold out. At least 12 other editions were published before the year was over and many more in the following years. - *VD 16 L 3758; Benzing 683; Kuczynski 1343; Knaake 100; Dommer 157; Adams L-1848; PMM 49.*

### **SECOND MANIFESTO OF THE REFORMATION**

113. **LUTHER, Martin.** De captivitate Babylonica ecclesia, Praeludium Martini Lutheri. Opening woodcut initial, and with woodcut title-border by Lucas Cranach. [44] ff. (some contemporary marginalia). Small 4to. Modern maroon calf. Wittenberg, (Melchior Lotter, the younger, 6 October 1520). CHF 45000.-

See illus.  
opposite

First edition of an influential and important work, the manifesto of religion individualism, and a key reformatory work by Martin Luther (1483-1546). He made his final break with the Roman Church in this present tract "On the Babylonian Captivity of the Church", where he attacks the citadel of Roman power. It is the rare second of only three primary treatise of Luther's central documents of Protestant Reformation. Luther's revolutionary tract present here is not only a criticism of the seven sacraments. He emphasizes the priesthood of believers and reminds the laity of their responsibility for the preaching of the Word and the administering of the sacraments Baptism, Penance and the Lord's Supper. "Unter allen wissenschaftlich-theologischen Schriften Luthers steht sie an erster Stelle" (Köstlin/Kawerau). This pamphlet was, in effect, a call for the Reformation to begin and had a most powerful influence on all classes. The book was published on the 6th October 1520. At least 5 editions in the original Latin were published before the end of the year.- A nice copy with wide margins of one of the greatest rarities of Luther's highly important writings. - *VD 16 L 4189; Benzing 704; Kuczynski 56; Adams L-1886; cf. PMM 49; Jackson 737; Pegg, (Swiss), 3191; not in Knaake.*

### **THIRD MANIFESTO OF THE REFORMATION**

114. **LUTHER, Martin.** Epistola Lutheriana ad Leonem Decimum summum pontificem. Tractatus de libertate christiana. [18] ff. (last blank). Small 4to. Modern half maroon calf. Wittenberg, (Johann Rhau-Grunenberg, November), 1520. CHF 13000.-

See illus.  
opposite



First edition of one of Martin Luther's (1483-1546) most influential and important works. "Von der Freiheit eines Christenmenschen" (The Freedom of a Christian) is the most widely read treatise with its formula simultaneously of freedom and slavery of Christians. His cry for Reformation is present here in the original Latin version together with Luther's letter to Pope Leo X which contains his personal and respectful support for him. He proposes in this treatise a drastic reform that differs greatly from Rome. Present here we have the very rare third of Luther's only three primary Reformation treatises. Here Luther asserts Christian life solely to the faith, and rejected the traditional doctrine in the whole sum of Christian life. In clarity, focus and unity of thought drafted by Luther himself the preceding German edition is underlaid. "Seltener Urdruck der lateinischen Ausgabe von der Freiheit eines Christenmenschen, die gegen die deutsche Ausgabe in einigen Ausführungen vervollständigt und schärfer praezisiert ist" (Jackson). The book is dated 6th September 1520 as found on the unnumbered leaf 8, and appeared in November 1520. Not less than 36 other editions were published within one and a half decades in German, Italian, Spanish and Czech languages.- Probably slightly cleaned, some marginal repairs, all leaves remargined and/or at the beginning mended, no loss of text except two or three letters. - *VD 16 L 4630; Benzing 755; Kuczynski 3252; Dommer 176; Adams L-1892; Jackson 740; not in Knaake or Stickelberger.*

115. **LYTTON, Edward George Bulwer.** (Works). 38 vols. With 29 frontispieces. 8vo. Slightly later three-quarter green morocco, gilt fillets, lettering and date on spines, top edges gilt. London and New York, George Routledge and sons, 1873-77.  
CHF 5500.-

A fine illustrated set of the collected prose works of Lord Lytton (1803-1873). In the 1830s, he was a representative of the Liberals in Parliament, from about 1850 onwards, however, he supported Disraeli and his politics, and in 1852 he became a member of Parliament for the Tories. For services rendered to this party, he was knighted in 1866. His novels, which were warmly received by both critics and the public, reflect his political values. - *Cf. Cambridge Bibl. of Engl. Lit. (also 38 vols.).*

### **MONUMENTAL WORK ON THE NORDIC COUNTRIES**

116. **MAGNUS, Olaus (Olaus MAGNI or Olav MAGNUSSEN).** *Historia...de gentium Septentrionalium variis conditionibus statibusve, & de morum, rituum, superstitionum, exercitorum, regiminis, disciplinae victus &c mirabili diversitate.* With woodcut on title and at the end, 493 woodcuts in the text, 1 large, folded woodcut map of Scandinavia, Scotland, Iceland and the Baltic states. (48) leaves, 854 pp., (1) leaf. Folio (285 x 200 mm). Contemporary vellum. Basel, H. Petri, (1567).  
CHF 6500.-
- See illus.  
opposite

First Basel edition of Olaus Magnus' (1490-1558) foremost work, a history of countries and peoples in Northern Europe. Previously printed at Rome in 1555 this present work is considered the first geographical description of Scandinavia. In 22 books Olaus Magnus summarized his knowledge, and this fascinating report used interesting woodcuts illustrating life and customs in the polar regions: tools for machining of ice, teenager in

snow castles as well as time measurement, crystals, magnets, fish and animals, gastronomy and tables, alchools, gigants, demons and magic, etc. These illustrations form an important part of his history. It is interesting to note, that Conrad Gesner (1516-1565) incorporated in his natural histories some materials from Olaus Magnus. The large woodcut map (c. 575 x 500 mm) is dated 1567 and monogramed TWB (probably Thüring Walter of Bern). This map here is a reduction and a copy after the "Carta Marina", the first detailed map of Scandinavia with any pretensions to accuracy, which was issued by him in 1539 at Venice of which only one copy is known. It shows in addition to Scandinavia, Scotland, Iceland, Greenland, the Baltic states, and western parts of Russia.- A nice, clean copy. - *VD 16 M 225; Brunet III, 1302 (éd. plus belle); Adams M- 141; Alden I, 116; cf. Simon, Gastr. 1117; Sabin 43831; Hieronymus, 1488 Petri - Schwabe 1988 (1997), 486.*

- See illus. on opposite
117. **MATTIOLI, Pietro Andrea and Bernhard VERZASCHA.** Neu Vollkommenes Kräuter-Buch, Von allerhand Gewächsen der Bäumen, Stauden und Kräutern, die in Teutschland, Italien, Franckreich, und in andern Orten der Welt herfür kommen. ... Erstlich An das Tagliecht gegeben von ... Petro Andrea Matthiolo. Darauff Mit vielen schönen Figuren...zum Vierten mal...ausgefertigt, durch ... Joachimum Camerarium..., jetzund aber Als ein neues Werck... verbessert und vermehret von Bernhard Verzascha. Title printed in red and black, with engr. frontispiece- portrait (B. Verzasca), by B. Kilian and more than 1000 text woodcuts. 4 unnl. leaves, 792 (= 790) num. pp., 36 unnl. leaves index. Folio (340 x 220 mm). Early 20th-century vellum. Basel, Johann Jacob Decke, 1678. CHF 2800.-

This famous herbal by Mattioli (1501-1577) and Camerarius (1500-1574), is present here in a new and revised variant "A" edition ed. by Bernhard Verzascha (1628-1680), who was the personal physician to the bishop of Basel and the margrave of Baden. Included in this work are extensive tracts on tobacco, coffee, tea, etc. Illustrated mostly with the famous woodcuts by Mattioli, but there are some woodcut illustrations by Conrad Gesner (1516-1565), which are printed here for the first time. An extensive index at the end lists plant names in German, Greek, Latin, French, Spanish, Danish, Dutch, and English.- Copies are known with an additional engraved title-page. A few lower margins at the end underlaid, only some light brownings as usual, otherwise fresh and fine copy. - *VD17 23:294577K; Nissen, BBI, 1311; Pritzel 5990; Schmid, Ueber alte Kräuterbücher (1939), 57-58 and 60; Heilmann, Kräuterbücher in Bild und Geschichte (1964), 252; Schnyder-von Waldkirch, Wie Europa den Kaffee entdeckte (1988), 223; Paisey M 499; cf. Lonchamp 3096. Not in Bircher/Bürger.*

- See illus. on page 69
118. **MELA, Pomponius.** De orbis situ libri tres, accuratissime emendati, unà cu(m) comme(n)tariis Ioachimi Vadiani Helvetii ... Adiecta sunt praeterea loca aliquot ex Vadiani commentarijs ... in quibus aestimandis censendisq(ue) ... Ioanni Camerti ... cum Ioachimo Vadiano non admodum convenit. Rursum, epistola Vadiani, ab eo ... ad Rudolphum Agricolam iuniorem scripta ... 2 parts in 1 vol. With 2 richly figured woodcut title borders by Hans Franck, and many woodcut figured initials. 20 unnl. leaves, 220 pp., 44 unnl. leaves. Folio. 18th-century calf with richly gilt spine, gilt armorial supralibros of the Bavarian Elector Palatine Karl Theodor von der Pfalz on both covers (signed B.P. in lowest compartment). Basel, (Andreas Cratander), 1522. CHF 20000.-

II. Egyptischer Schottdorn. II. Acacia.  
 † des Bellon. acacia. † Bellonii acacia.  
 I. des March. acacia. I. Matthioli acacia:  
 2. Derselben Zwei 2. Ranulus ejus-  
 gdem.



Die Abothecker brauchen / ist ein safft von den Schlehen / doch die weil er sehr zusammen ziehet / wird er nicht vnbillich an statt des wahren acacia genommen. Der safft soll erwehlet werden / welcher schwarzlecht vnd bleichroth ist / vnd einen guten geruch hat.

Eigenschaft.

Dieser Saft ist kalter / trockener / herb / vnd irdischer Natur. Seine kraft ist zusammenziehen vnd zu kühlen.

Gebrauch.

Dieser safft hilfft wider die Geschwür / so weiter vmb sich fristen / vnd dienet auch zu den Geschwüren der Nägel.

Arabisch Gummi. Gummi Arabicum.

Als den Egyptischen Schottdorn heisset ein Gummi oder Harz / davon esliche schreiben / es seye der Arabische Gummi / welche Meinung doch sehr zweiffelhaftig ist.

In dem übrigen stillet der wahre Arabische Gummi / die Bauchflisse vnd die weisse Feuchtigkeit der mütter / vnd stärcket die Därme / so man seiner ein Messerspiz voll einnimmet.

Ein ander Geschlecht Acacia.  
 In ander Geschlecht Acacia, welches Bidnuß wir auch hier abgemahlet / wachst in Italien / ist viel kleiner vnd ärter als das erste / niedrig vnd stachlich. Dieses bäumlein hat blätter wie Rauken / sein saamen ist kleiner als der Linsen / vnd ligt in Schottlein verschlossen / im Herbst wird er zeitig / hat auch einen zusammenziehenden Geschmack. Die Schotten haben einen Goldglanz / so man sie an die Sonnen halset.

Schaffmüllen.

CAPVT LV.  
 Schaffmüllen. Vitex.



Namen.

Schaffmüllen / Reuschbaum / oder Abrahams baum / heisset griechisch / ἀρνίον, lateinisch / vitex, agnus castus, salix amerina, italiänisch / vitex, agno casto, französisch / arbré appellé agnus castus, spanisch / gatillo casto, arbol del parayto, agno casto, sauzegatillo, pimiento.

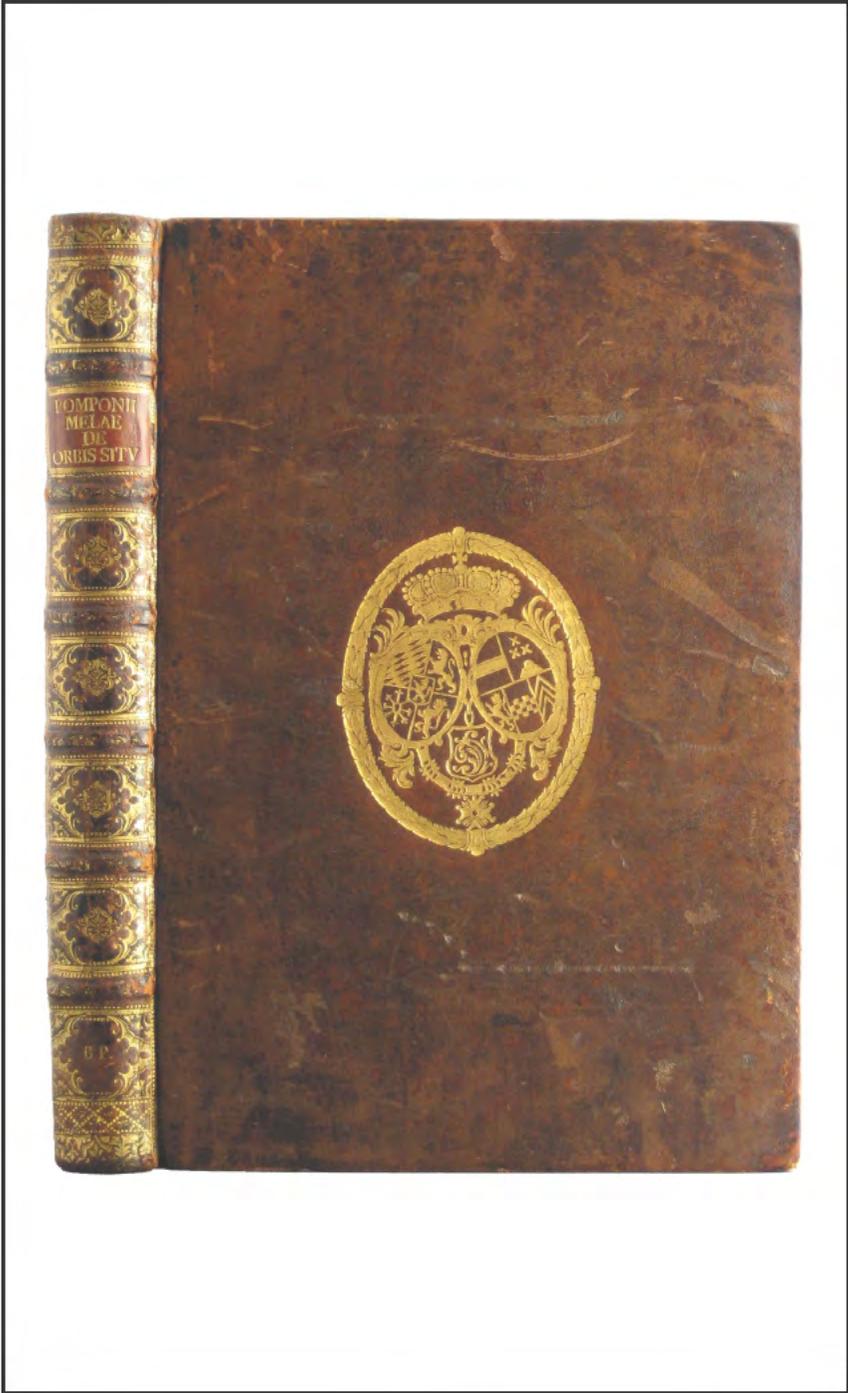
Geschlecht vnd Gestalt.

Schaffmüllen ist zweyer Geschlecht / nemlich groß vnd klein. Die große wächst

Pomponius Mela's (fl. 50 A.D.) famous Latin "Geography" in the epochal edition by the great Swiss humanist Joachim von Watt or Vadianus (1484-1551), first published in Vienna in 1518. The present second edition is revised and augmented, and is the first to contain the "Loca aliquot" in which Vadianus once more confirmed his modern scientific point of view by criticising the obsolete one of Johannes Camertus. Further on, this second edition contains the famous letters to Rudolph Agricola with the suggestion, first made by Martin Waldseemüller, to name the Mundus Novus after Amerigo Vespucci "America" (Ff5 recto). There are also very few copies known of this present edition which contain the adaption of the 1507 Waldseemüller world map modelled by P. Apianus in 1520. "... some bibliographers have claimed that it belongs to the book. This, however, is a matter of doubt. The text contains no allusion to such a map, and it is probable that the work was issued without it" (Sabin). As was the trait at this time as well as being sold separately: there is, however, some doubt as to whether the Apianus map, published in Vienna for the Solinus in 1520, was originally issued with this Basel 1522 edition of Mela. Apian's world map may have been published separately at that time in Vienna. This edition is also interesting for the history of Alpine exploration, containing Vadianus' description of the first ascent of mount Pilatus near Lucerne, accomplished by him in the summer 1518 accompanied by his humanist friends Johannes Xyloctectus, Oswaldus Myconius, and Conrad Grebelius (p. 34). The architectural title border, signed and dated "1519 HF", is attributed to Hans Furtenbach, a contemporary of Urs Graf with whom he shares stylistic characteristics. It shows the figure of "Hercules Gallicus" beneath the title, the figures of Lucretia on the left and Judith on the right, both standing above Andreas Cratander's Occasio device. The head of the frame shows, from left to right, the young Occasio again, an old woman as Penitence, and a rich man. The frame of the title to part II shows putti playing and sea monsters, in the two vertical columns of grotesques Cratander's Occasio. This border in the style of Hans Holbein style is most probably by Hans Franck. Both borders were first used by Cratander for his edition of Gellius' "Noctes Atticae" in 1519. The Bavarian Elector Palatine Karl Theodor von der Pfalz (1724-1799), for whom the present copy was bound, was a friend of poetry and music and the promoter of the first German National Theatre at Mannheim, under the direction of Dalberg and Iffland. - Ms. library inscription on first flyleaf verso, small stamp at foot of title, two tiny stains to title border, minor spotting to first leaves, last text leaf with restored tear in top margin slightly affecting the head-line, some old ms. marginal annotations or underlinings. On the whole a very good copy in a unique binding. - *VD 16 M 2314; Adams M-1056; STC, (German), 608; JCB I, 82; Sabin 63957; Harrisse 112; Alden/Landis 522/9; Oberrheinische Buchillustration II, nos. 299 and 301, and illus. 320; cf. Brun I, 478 (on Frank); Thieme/Becker XII, 345 ("Die bekannteste Arbeit, die Einfassung mit dem Hercules Gallicus")*.

119. **MÉMORIAL DES ALLIÉS.** 2 vols. With numerous illus. Elephant folio. Contemp. dark green morocco, gilt vignettes on front covers, spines with gilt lettering, gilt inner dentelles, t.e.g. (G. Ritter, spine faded). (Paris, es Fils de la liberté), 1926. CHF 720.-

Copy no. 16, printed for "Monsieur Hans Sulzer" (souscription d'honneur). Monumental memorial to World War I, with facsimiles of autograph testimonies by prominent men of the allies, grouped by countries, i.e. France, Belgium, Great Britain, United States, Italy, Japan, Poland, Portugal, Rumania, Russia, Serbia, Croatia, Slovenia, Czechoslovakia. Preface by Maréchal Foch.



No. 118

See illus.  
opposite

120. **(MERVEILLEUX, David-François de)**. Amusemens des bains de Bade en Suisse, de Schinznach et de Pfeffers. Avec la description, & la comparaison de leurs Eaux avec celles des Bains de Schwalbach & autres de l'Empire. Le tout accompagné d'Histoires & d'Anecdotes Curieuses. Title printed in red and black. With 1 engr. folding map of Switzerland, and 5 engr. folding views. 6 unnn. leaves, 290 pp. 8vo. Contemp. marbled calf, spine richly gilt with label (slightly rubbed).  
London, Samuel Harding, 1739. CHF 950.-

First edition. A fine, complete copy of this famous and rare "chronique scandaleuse" describing Swiss spas and the customs of their visitors, concentrating on Baden. D.-F. de Merveilleux (born 1748), a physician from Neuchâtel, was secretary and interpreter, representing the French court in Switzerland. His amusing work, written in the form of letters, contains quite acerbic anecdotes about well-known Bernese families. The engravings, in clear impressions, show Baden, Solothurn, Zug, Altdorf, and Pfäfers. - *Reber 20; Wellcome IV, 120; Lonchamp 2024; Haller I, 1529; HBLs V, 86, 15.*

121. **MEYER, Johann Ludwig**. Schwärmerische Gräuelszenen oder Kreuzigungsgeschichte einer religiösen Schwärmerinn in Wildenspuch, Cantons Zürich. Mit beygefügtter Darstellung der Verhältnisse sämtlicher in diesen Criminal-Prozess verwickelter Personen, ihres Benehmens im Gefängnisse, ihrer religiösen Begriffe und ihrer endlichen Beurtheilung. Ein merkwürdiger Beytrag zur Geschichte des religiösen Fanatismus. 2nd corrected and enlarged edition. With lithogr. frontispiece (fold.). XII, 335 pp. 8vo. Contemporary half cloth, spine-label.  
Zurich, Orell, Füssli und Companie, 1824. CHF 450.-

A documentary account of a court case against conspiracy and murder in Wildensbuch, canton Zurich. The cause of the murders being religious fanaticism. Margareth Peter (1794-1825) was the daughter of a wealthy farmer from Wildenbuch. After killing her sister she let herself be crucified in religious mania. - Foxed.

122. **MILLIN, A(ubin)-L(ouis)**. Dictionnaire des beaux-arts. 3 vols. VIII, 819 pp.; 744 pp.; 826 pp. 8vo. Contemp. half calf with 2 spine labels (somewhat scuffed). With ms. exlibris Gaspar Schinz.  
Paris, Imprimerie Crapelet for Desray Libraire, 1806. CHF 1200.-

First edition of this alphabetically arranged work which is much more than a dictionary, with in-depth articles on certain topics. "Ouvrage recherché et devenu rare" (Fétis). Aubin-Louis Millin (1759-1818) was keeper of medals at the Imperial Library in Paris and a member of many learned societies all over Europe. His writings on art and antiquities were very popular. The owner was presumably the painter Johann Caspar Schinz (1797-1832) from Zurich. - Some old ms. annotations and underlinings in brown ink, some light browning throughout. - *Brunet III, 1724 (9116); Quérard, La France littéraire, VI, 136 ("C'est presque une traduction de Sulzer")*.

**AMUSEMENS  
DES BAINS  
DE  
BADE EN SUISSE,  
DE  
SCHINTZNACH  
ET DE  
PFEFFERS.**

Avec la description, & la comparaison de  
leurs Eaux avec celles des Bains de  
Schwalbach & autres de l'Empire.  
Le tout accompagné d'Histoires  
& d'Anecdotes Curieuses.

*Ouvrage aussi utile que recréatif.*

**ENRICH DES TAILLES-DOUCES.**



À LONDRES,

Chez **SAMUEL HARDING.**

MDCCXXXIX.

**Johann Jacob Moser,**  
Königlich - Dänischer Etats - Rath, &c.

Von dem

**Römischen Kayser,  
Römischen König,  
und denen  
Reichs-Staaten.**

Nach denen Reichs - Gesetzen und dem Reichs -  
Herkommen, wie auch aus denen Teutschen Staats -  
Rechts - Lehren, und eigener Erfahrung;

Mit beygefügten Nachrichten von allen dahin  
einschlagenden öffentlichen und wichtigen neuesten  
Staats - Beschäften, so dann denen festen, oder  
noch neuesten, und in ihrer Art einigen,  
Schiffen davon.

Frankfurt am Mayn,

I 7 6 7.

123. **MIRÓ. - CRAMER, Patrick.** Joan Miró. Catalogue raisonné des livres illustrés. Préface de Rosa Maria Malet. With 1540 illus., of which 1300 are in color. 674 pp., 2 leaves. Large 4to. Orig. cloth, dust-jackets. Geneva, Patrick Cramer, 1989. CHF 380.-

Authoritative catalogue, presenting 262 books, albums or catalogues with illustrations by Joan Miró, spanning the period from 1928-85. With facsimiles of all "justifications de tirage", and a chronological and alphabetical index.

124. **MONOD, Luc.** Manuel de l'amateur de livres illustrés modernes 1875-1975. 2 vols. 2 columns. Together 1856 pp. 4to. Orig. cloth, dust-jackets. (Neuchâtel), Ides & Calendes, (1992). CHF 1100.-

First edition of an important reference work on modern illustrated books. Catalogued are 11644 titles.

See illus.  
on preced-  
ing page

125. **MOSER, Johann Jacob.** Von dem Römischen Kayser, Römischen König und denen Reichs-Vicarien. Nach denen Reichs-Gesezen und dem Reichs-Herkommen, wie auch aus denen Teutschen Staats-Rechts-Lehrern .... 3 un., 816 num., 6 un. leaves. 4to. Contemp. vellum with ms. title on spine. Engr. exlibris Karl Friderich von Ditten and ms. entry on front pastedown. Frankfurt am Main, (for the author), 1767. CHF 950.-

"Neues teutsches Staatsrecht", vol. 2. Each part of this three-volume work is self-contained. The present volume deals with the election and coronation of the ruler of the Holy Roman Empire, his privileges, duties, and revenues, various court offices, legal status of the empress and the offspring, definition of the Roman king, etc. The contents is made accessible by a useful index. - *VD18 80340911-001*.

126. **MÜLLER, Josef.** Sagen aus Uri. Aus dem Volksmunde gesammelt. Edited by Hanns Bächtold-Stäubli (vols. I-II) and Robert Wildhaber (vol. III). 3 vols. XV, 302 pp.; XVI, 338 pp.; XVI, 428 pp. Large 8vo. Contemp. half cloth. Basel, Helbing & Lichtenhahn, 1926-45. CHF 950.-

"Schriften der Schweizer. Ges. für Volkskunde", vols. XVIII, XX und XXVIII.- First edition of this most comprehensive and scientifically reliable Saga edition. Josef Müller (1870-1929) from Altdorf collected about 1600 saga in the years 1903-1923.- Nice copy.

127. **MUHAMMAD. - TURPIN, François-René.** Histoire de la vie de Mahomet, législateur de l'Arabie. 3 vols. 2 un. leaves, 440 pp.; 2 un. leaves, 477 pp.; 2 un. leaves, 426 pp., 1 un. leaf. 12mo. 19th-century half red morocco, with gilt lettering on spine. Paris, J. P. Costard, a.o., 1773-79. CHF 650.-

First edition of François-René Turpin's (1709-1779) biography of Muhammed, founder and prophet of Islam, which also was translated into German. The author, born in Caen, taught first at the University of Caen until he settled in Paris. Goethe became acquainted with the first two volumes of this work. Motivated by this ("Ich hatte das Leben des orientalischen Propheten mit grossem Interesse gelesen und studiert" cit. from: *Dichtung und Wahrheit*) Goethe wrote in 1802 his tragedy "Mahomet". - A nice copy. - *Hoefer XLV, 740-742; Quérand, La France littéraire, IX, 582.*

128. **MURER, (Johann) Heinrich.** *Helvetia sancta,... seu paradisi sanctorum Helvetiae florum; Das ist Ein Heiliger Lustiger Blumen-Garten, und Paradeiss der Heiligen.* Head-and endpieces, title printed in red and black. 6 leaves, 500 pp., 3 leaves (index). Folio. Contemporary boards, ties (rubbed and worn).  
St. Gallen, Fürstliche Buchdruckerey, 1750. CHF 650.-

Based on old chronicles, this religious biographical anthology on the Swiss martyrs was compiled by Heinrich Murer (1568-1638), a Carthusian of Ittingen, near Frauenfeld. It was the most important work on hagiography of Switzerland. - Some wormholes mostly to the end. - *Haller III, 1520; cf. Graesse IV, 628.*

129. **MUSSET, A(lfred) de.** *Nouvelles. Les deux maitresses; Emmeline; Le Fils du Titien; Frédéric et Bernerette; Pierre et Camille.* Nouvelle édition illustré d'un portrait gravé par Burney d'après une miniature de Marie Moulin et de 15 compositions de F(rançois) Flameng et O(reste) Cortazzo, gravées à l'eau-forte par Mordant et Lucas. With frontispiece portrait, 5 etched plates and 10 smaller etchings. 388 pp. Large 8vo. Later half cloth with spine label, orig. wrappers bound in, fore- and lower edge untrimmed.  
Paris, (Ch. Hérissey d'Evreux, text; Chardon et Sormani, etchings, for) L. Conquet, 1887. CHF 780.-

One of 350 numbered copies on "petit papier vélin", of a total edition of 500 copies. Attractively produced collection of novels by Alfred de Musset (1810-1857), known for his elegant style. With the 5 fine full-page illustrations by Flameng who also contributed to illustrated editions of Coppée and Victor Hugo. - Nice. - *Carteret IV, 297 ("Edition recherchée"); Monod 8561.*

130. **MUTHER, Richard.** *Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530).* 2 vols. in one. XVI, 297 pp.; VIII, 263 pp. of illustrations. Large folio. Contemp. half vellum, gilt lettering on spine (inner hinges reinforced).  
Munich and Leipzig, Georg Hirth, 1884. CHF 350.-

First edition of this monumental compendium on the illustration of incunables and early 16th-century books produced in Germany, arranged according to printing places where individual styles were developed. Artists such as Hans Burgkmair, Hans Schäufolein or Urs Graf are treated in separate chapters. Part two offers reproductions of the illustrations. - Somewhat browned as usual.

131. **NANSEN, Fridtjof.** *Nebelheim. Entdeckung und Erforschung der nördlichen Länder und Meere.* 2 vols. With 185 illus. and maps (incl. 2 color frontispieces and 1 colored folded map). XII, 479 pp.; VIII, 460 pp. Large 8vo. Orig. illus. cloth. Leipzig, F.A. Brockhaus, 1911. CHF 240.-

First German edition of this comprehensive history of the discovery of the North by the zoologist and oceanologist Fridtjof Nansen (1861-1930). The work spans the times from Pytheas to the 16th century, with the voyages of the Portuguese. With copious notes, a list of the most important works consulted, and a detailed index. - Library tickets on flyleaves, otherwise fine. - *Henze III, p. 575; cf. DSB XV, p. 430.*

- See illus. opposite 132. **NATAN ben Jehiel (i.e. NATHAN ben Jehiel of Rome).** *Sepher ha-'arukh.* [Hebraice]. Printer's device, and historiated initials at top of title-page. Double columns. [166] ff. Sm. folio. Old boards (spine and all edges leather- rebacked). In a cloth case. Basel, Konrad Waldkirch, 1599. CHF 3600.-

First Basel edition of this dictionary, entitled "Arukh" of the entire post-biblical literature, and a special dictionary to the Talmud and Midrash. Rabbi Nathan ben Jehiel ben Abraham (c. 1020-1106) was a Jewish Italian, and both a lexicographer and one of the most important Talmudic authorities of the 11th century. He quotes on individual headwords texts from many of today lost writings and leads rabbinic expressions on their supposed original in Greek, Latin, Persian, etc. It attained great popularity especially at the work on Tamudic lexica up to the present. This work was first issued at Venice in 1533, but in fact it is not a word-for-word reprint.- Due to paper quality slightly browned throughout, some small wormtracks in inner margin of last few leaves, some contemp. ms. annotations, otherwise good. - *VD 16 N 160; Fürst III, p. 21; Prijs 158; Wininger, JNB, vol. 4, p. 500.*

133. **NERRETER, David.** *Schau-Platz Der Streitenden doch unüberwindlichen Christlichen Kyrchen, Auf welchem, Nach Anleitung der VII. Abtheilung des unterschiedlichen Gottes-Diensts, Alexander Rossens ... vorgestellt wird.* With engr. frontispiece showing the Church on a solitary rock in the tumultuous sea, besieged by devils (Matth. XVI, 18), and 12 engr. plates. 22 leaves (incl. title), 1192 pp., 32 leaves index. 8vo. Contemp. vellum. Nuremberg, Joh. Ernst Adelbulner for Wolfgang Moritz Endter, 1707. CHF 880.-

First edition of this history of the Christian religion and church, including all kinds of heretic fractions. David Nerreter (1649-1726), pastor and poeta laureatus, as "Philemon" member of the "Pegnesischer Blumenorden", wrote a number of works on world religions, like his "Mahometanische Moschea" or the "Wunderwürdige Juden- und Heiden Tempel" based on the work of Alexander Ross. The present title follows Ross's often republished "Pansebeia, or a View of all Religions in the World" (1658), of which



# עורך שולחן במעגל צדק ובמעוז מחוק כל בדק

חברו הרב המובהק פטיש החוק תנא דאורייתא בוצינא דנהורא הנאון הרב רבי נתן  
הצדיק זל כבוד קדושת מרנא ורבנא הרב רבי יחיאל זל כבוד גדולת  
קדושת מרנא ורבנא אברהם זל מעיר רומיוקבין כל מלה חמורה  
שבת למוד בספר הוה וסידרו בארפא ביתא  
למעירין הקורא בו:

*Handwritten text in Hebrew script, including a signature and date.*

ועתה דפס סגית בימר סאת ועוז והראשונים סכבר היו לעולמים  
והגה במיזן מרחן מוהיק סכבתיים כידה האוכה עליה האלף  
הכבוד הלוי יצחק בן הירש והכבוד כמר מסה  
עקנרף יצחקוסי אוטטרייך



צנת מסת אלנים וסג האות וסחסי וסטה לביאח עגל צנת סחיון  
קנכלא וסלביקין סה עכ סתולס וססוללס  
322  
בסיליאה

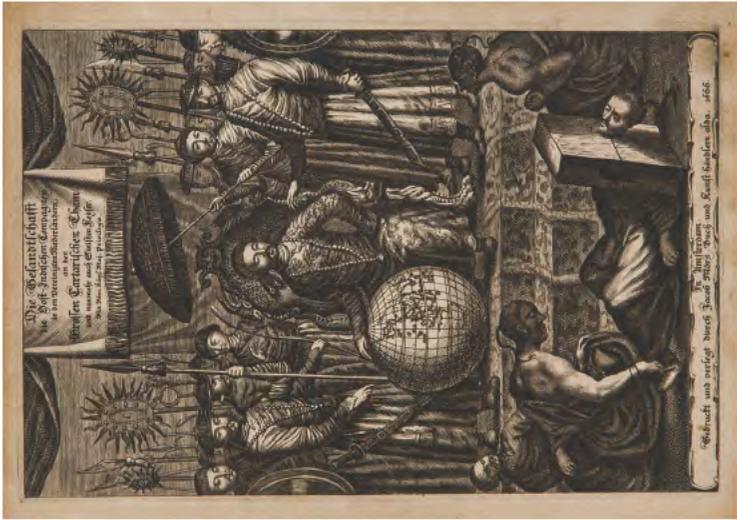
a German edition was published by Endter in 1674. The engraved plates show Jesus, apostles, prophets, Pope Clemens XI, and barefoot sinners in the ridiculing clothes they had to wear by the inquisition. - *VD18 10368361-009*; *Jöcher III*, 865; *Kosch XI*, 128. *Not in Faber du Faur, Seebass/Edelmann or Jantz.*

- See illus. opposite 134. **NEUHOF, Johan(n).** Die Gesantschaft der Ost-Indischen Gesellschaft in den Vereinigten Niederländern, an den Tartarischen Cham. und nunmehr auch sinischen Kaiser: Verrichtet durch die Herren Peter van Gojern und Jacob Keisern: Darinnen begriffen Die aller märckwürdigsten sachen/welche ihnen/ auf wärender reyser vom 1655. Jahre bis in das 1657. aufgestossen. Wie auch Eine wahrhaftige Beschreibung der...Städte, Flecken. Title printed in red and black, with engr. vignette. Engraved title, frontispiece portrait, folding map of China (small tears along fold), 34 double-page plates, 110 half-page text engravings of landscapes, seaports, towns and cities, engraved head-piece and initial, woodcut ornamental head- and tail-pieces. (4), 444, (10) pp. index (some wormholes at the end). Folio. 17th-century vellum. Amsterdam, Jacob Mörs, 1666. CHF 6500.-

First German edition, Narrated here is an account of the embassy of Pierre de Goyer and Jacob de Keyser, who left Batavia on 14 July 1655 and returned on 31 March 1657. Nieuhof (1618-1672) was of German birth, but devoted much of his life to the service of the Dutch East India Company, spending nine years in Brazil. He then went out to China, was governor of Ceylon, returned to Holland and then departed again for the Far East. He died in Madagascar. The present book is extraordinarily rich in its depictions of landscapes, seaports, towns and cities, as well as plants and animals and costumes. Despite the negligible defects cited above, this is a handsome, well-margined copy with all the engravings in bright condition and sharp, fresh impression. - *VD17 39:1354972*; *Cordier 2346*; *Cox I*, p. 325; *not in Lipperheide but cf. Ld 3 (1682 ed.)*.

- See illus. opposite 135. **NIEUHOF, Joan.** Het Gezantschap Der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China...Een Naukeurigen Beschreyving der Sineesche Steden... 2 parts in 1 vol. Title printed in red and black. With engr. frontispiece, 2 full-page coats of arms, folding map of China (small tears along fold), engr. author's portrait, 34 double-page plates, 110 half-page text engravings, engr. head-piece and initial, woodcut ornamental head- and tail-pieces. (8), 208, 258, (10) pp. Folio. 17th-century vellum. Amsterdam, Jacob van Meurs, 1665. CHF 7500.-

First edition. A famous account on the first trade mission of the Dutch East India Company to the Emperor of China by Pierre de Goyer and Jacob de Keyser, who left Batavia on 14 July 1655 and returned on 31 March 1657. Nieuhof (1618-1672) was of German birth, but devoted much of his life to the service of the Dutch East India Company, spending nine years in Brazil. He then went out to China, was governor of Ceylon, returned to Holland and then departed again for the Far East. He died in Madagascar. The present



No. 134

H E T  
**GEZANTSCHAP**  
Der Neêrlandtſche Ooft-Indiſche Compagnie,  
A A N D E N  
G R O O T E N  
**TARTARIſCHEN CHAM,**  
Den tegenwoordigen,  
**KEIZER VAN CHINA:**  
W A A R I N  
De gedienkwaardigſte Geſchiedeniſſen, die onder het reizen door de Sineriſche Landſchappen, Quantung, Kuningl., Nanking, Xantung en Peking, en aan het Keizerlijk Hof te Peking, van den 17den Juny 1711. tot den 17den Febr. 1712. voorgevallen, op het bondigſte verhandelt werden.

B E N E F E E N S  
*Ein Neukungige Beſchreibung der Sineriſche Staaten, Dorpen, Regierung, Menſchlichen, Thieren, Gedielenen, Gewaſſern, Dreyden, Scheyen, Bergen, Graefſſen, Dierden, etc. en Overigen tegen de Tartaren.*  
Verſien met een de vres. Afbeelding, en 't Leven in Sina gekeent: In ſiedertien  
J O O K  
**J O A N N I E U H O F**  
Twee eerste Hofmeester des Gezantschaps, eigenwoonig Oppertoon in COYLLAN.

**C A M S T E R D A M,**  
By J A C O B VAN MEURS, Boekverkooper en Plaatſnijder, op de Keizers-grat, ichtuy over de Weſter-maet, in de Stadt Meurs, Anno 1665.

No. 135

book is extraordinarily rich in its depictions of landscapes, seaports, towns and cities, as well as plants and animals and costumes. - A handsome, well-margined copy with all the engravings in bright condition and sharp, fresh impression. - Cf. *Lipperheide Le 1 (incomplete)*; *Cox I, p. 325*; *Cordier p. 2344*; *Brunet IV, 77*; *Kress S.1276*.

136. **NISSEN, Carl.** Die illustrierten Vogelbücher. Ihre Geschichte und Bibliographie. With frontispiece, 27 illus. on 16 num. plates, and some text illus. 222 pp., 1 leaf. Folio. Orig. cloth. CHF 380.-  
Stuttgart, Hiersemann, 1953.

Standard work on bird books, listing 1031 titles; with four indices.- Fine, library-stamps on flyleaf and title.

137. **NONIUS MARCELLUS.** Nuncius Marcellus et Fulgentius Placiades De proprietate sermonum...Adjectae sunt in eosdem notae...Dionysii Gothofredi. With large printer's mark on title. 680 (=696) pp. 8vo. 19th-century cloth-backed boards (blind library stamps on first and last leaves, small wormholes at the end). From the collection of Charles Spencer, 3rd Earl of Sunderland (lot 8897 in his sale, 1882). CHF 900.-  
Paris, Petrus Chevillot, 1586.

Nonius Marcellus, Latin grammarian and lexicographer (fl. end of the 3rd or the beginning of the 4th century A.D.) and compiler of the present lexically work "De compendiosa doctrina per litteras" in twenty sections or chapters. The first twelve of which deal with language and grammar, the remaining eight with special subjects such as arms, food, costume, navigation. This present work is also attributed to Fabius Planciades Fulgentius with the French calvinist Denis Godefroy (c. 1549-1622) as editor. - *Brunet IV, 97*; cf. *Zaunmüller 252*; *Zischka, Index lexicorum, p. XVI* ("wertvoll"); *FRBN31023963*.

138. **NONO, Luigi, Italian prominent composer (1924-1990).** Autograph picture postcard, signed. In German. Addressed to a book dealer. 8vo. With envelope. CHF 750.-  
(Berlin, 24 December 1986).

Expresses his thanks for a quote received, and mentions a book which he is looking for. Gives his present address as valid until July 1987, which is Berlin, Umlandstrasse 184.

- See illus. opposite 139. **NUNCIATURE RELATIONS. - COLLECTION** of 6 reports from the Papal nunciature in Switzerland. Manuscript copies on paper. 188 leaves. Small folio. 19th-century half leather (somewhat rubbed and bumped). CHF 4850.-  
Lucerne and Rome, (c. 1612-1703).

The Holy See established a permanent nunciature at Lucerne during the time of the counter reformation, to intensify diplomatic relations with Switzerland, and with the Catholic cantons in particular. Part of the duties of the representatives was to send reports



about Swiss internal and external matters regularly. These missives are among the most important and objective sources for Swiss historiography.

I. (Aquino, Ladislaus di, bishop of Venafro). *Relatione della Nuntiatura de' Suizzeri*. 64 num. leaves. (Lucerne, c. 1612). - Ladislaus di Aquino was nuncio from 1608-1613. He gives a detailed description of Switzerland, the cantons, the topography, constitutions, administrations, diplomatic relations, etc. Haller thinks that the work merits well to be published, that its content is immensely important and that a useful excerpt would become too voluminous. - Cf. *Haller V*, 783.

II. Boccapaduli, (Francesco). *Compendio della Relazione dello stato della Nunziatura de gli Svizzeri data da Mons(igno)re Boccapaduli, a. M. Caraffa suo successore nel 1652*. 20 num. leaves. Lucerne, 11 September 1652. - Boccapaduli was nuncio from 1647-1652, his successor Carlo Caraffa della Spina from 1652-1654.

III. Boccapaduli, Francesco. *Relazione della Nunziatura Elvetica*. 68 (=70) num. Bll. (incplt. at the end). (Lucerne), 1652. - Treats diplomatic problems, the state of the dioceses, ecclesiastical orders, and monasteries, a.o.

IV. Landi (or Landini), Beretti. Address to the Diet of the Catholic cantons in Lucerne. 3 pp. Lucerne, 20 November 1703. - Beretti Landi, envoy of King Philipp V of Spain, tries to prevent military assistance of Savoy in the Spanish war of succession, referring to the peace of Milan of 1639 and its alliance with Spain. - Cf. *Haller V*, 1618.

V. Spada, Fabrito, cardinal. Copy of a letter. 1/3 p. Rome, 30 April 1695. - Suggest rules for the fees of Papal nunciatures.

VI. *Instruttione à Monsr. Scappi Vescouo di Campagna Nuntio Ordinario alli Suizzeri*. 31 leaves (num. 89-119). Rome, 12 May 1621. - General instructions about the organisation of the Swiss nunciature, addressed to Alessandro Scappi, bishop of Campagna, from 1621-1628 nuncio in Switzerland. - Cf. *Haller V*, 855.

### **ILLUSTRATED BY GUNTER BÖHMER**

140. **OFFICINA BODONI**. - (MONTANO, Lorenzo). Bishop San Zeno - Patron of Verona. With frontispiece and 2 smaller woodcuts by Gunter Böhmer after a statue and the reliefs in the Basilica San Zeno. 14 pp., 2 leaves. Small folio. Orig. boards. In a slipcase.  
Verona, Officina Bodoni, (June) 1949. CHF 1550.-

One of 60 copies printed on Fabriano paper in Zeno 16 point by Giovanni Mardersteig, cut by Charles Malin. The Italian text on the life of the Saint was printed in 1937 as a first specimen of the new Zeno type, which is used here again. With 3 woodcuts by Gunter Böhmer (1911-1986) showing the smiling Saint and two scenes of exorcisms conducted by him. - *Mardersteig 92; Officina Bodoni Verona, catalogue raisonnée (1965)*, 88.

141. **OSBORNE.** - The **OSBORNE COLLECTION** of Early Children's Books 1566-1910 (vol. I) and 1476-1910 (vol. II). Prepared by Judith St. John, Dana Tenny and Hazel I. Mactaggart. With a preface by Edgar Osborne. 2 vols. With numerous illus. XXIV, 561 pp.; VIII, pp. 563-1138. Large 8vo. Orig. half cloth. Toronto, Toronto Public Library, 1966-75. CHF 360.-

First edition of volume II of this famous collection, arranged according to themes; volume I in second revised edition.

142. **PALMQUIST, Erik.** Nagre widh Sidste Kongl. Ambassaden till Tzaren i Muskou giorde Observationer öfwer Ryszland, dess Wäger, Pasz med Fästningar och Gräntzer/ Sammandragne aff Erich Palmquist Anno 1674 (in Swedish). With 44 plates in watercolor or sepia (20 of them containing ms. commentary for the illustrations). 28 pp. (and blanks). Large oblong folio (520 x 410 mm). Original full leather in the old style, gold decorated, with the arms of Charles XI in center, marbled end-papers. In a matching morocco box with mounted arms in metal of Charles XI (1655-1697) in center. Moscow, Lomonosov, 2012. CHF 25000.-

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(Added:) **PALMQUIST, Erik.** Notes on Russia. With 88 color plates and commentaries by E. Löfstrand, U. Birgegard, L. Nordquist, a.o. 352 pp. Oblong quarto (225 x 215 mm). Orig. full leather in the old style, gold decorated, with the arms of Charles XI in center, marbled end-papers. Moscow, Lomonosov, 2012.

Ad I: One of only 10 copies are printed here for the first time in full color. A lithographed black-and-white edition appeared in 1898 and was limited to 75 copies. This present facsimile was made in close collaboration with the Academy of Sciences St. Petersburg, the Swedish Academy Stockholm, and Stockholm and Uppsala Universities. The original manuscript is kept in Sweden's State Archive since more than 300 years, intended for internal use only, and virtually unknown to scholars. This album with drawings and watercolors is a unique source for information on 17th century Russia and Russian architecture, civilisation and technology. In the second half of the 17th century a delegation from Sweden headed by Gustaf Oksensherna (Oxenstierna) arrived in Russia. Among its members was the young civil engineer Erik Palmquist (1650-1676), who was ordered by the Swedish government to accompany this special mission to bring back more information about Russia, its roads and transport infrastructure, fortresses their walls and defensive towers, particularly under the aspect of military technology and strategy. Furthermore Palmquist was requested to draw maps of all the large waterways and lakes particularly on the way to Moscow and provide detailed architectural sketches of big cities and their churches, monasteries, castles, fortifications, also sketches of army regiments, barracks and lodgings, cavalry units and their equipment such as details of the weapons, artillery, its construction and efficiency, shells, grenades, rockets and shot ignition sets, technical devices and other facilities. The levels of technology were assessed, such as the depiction of the machinery needed to hoist Grigor'ev's Great Bell



of Moscow, approx. 2.2 tons and the means of communications and the postal system. But also pieces of art, the Tsar's throne or a monument to Ivan the Terrible. Since the 11/12th centuries a specific technique of drilling by wooden tubes for brines were used in ancient Russia. Underground water and salt boiling were at high technical level there. Palmquist also describes a salt boiling house at Mshaga river not far from the town of Narva. Drawings of it are contained in his book.

Ad II: To this huge facsimile album is added a commentary work limited to 500 copies printed. The leading Swedish historian on Russia, Kari Tarkiaynen, refers to Palmquist's "Notes on Russia" as the "crown" of Swedish Rossica. Palmquist's texts are here translated from Old Swedish into contemporary English, Russian and Swedish. Included in this book are all color illustrations but in a much smaller size of the plates.

143. **PARACELSUS. - SUDHOFF, Karl.** Bibliographia Paracelsica. Besprechung der unter Hohenheims Namen 1527-1893 erschienenen Druckschriften. XIII, 722 pp., 2 leaves. 8vo. Orig. cloth. Graz, Akademische Druck- und Verlagsanstalt, 1958. CHF 110.-

Reprint of the edition of 1894, still the authoritative reference work on Paracelsus (1493-1541).

144. **PARTENON FRIESZ. - BAS-RELIEFS** du Parthénon et du temple de Phigalie disposés suivant l'ordre de la composition originale et gravés par les procédés de M. Achille Collas sous la direction de Paul Delaroche, Henriquel Dupont et Charles Lenormant. Nouvelle édition. With 20 engr. plates. 2 leaves, 39 pp. Oblong 4to. Orig. blind-stamped red cloth with gilt lettering on upper cover. Paris, (Bonaventure et Ducessois, for) Didier, 1860. CHF 250.-

"Trésor de numismatique et de glyptique", part I (monuments antiques). Faithful renditions of all reliefs of the Parthenon frieze and the frieze of the temple of Apollo Phigalia. The reliefs were reduced with the help of the pantograph invented by the French engineer Achille Collas (1795-1859). - A few unobtrusive small spots of foxing, on the whole a fine copy, heraldic stamp on half title. - Cf. *Graesse VII, 194.*

145. **PETRARCA, Francesco.** Lettera a Giovanni Anchiseo (Lo incarica di procurargli libri). 35 pp., 1 leaf. Tall 8vo. Orig. wrappers. In a slipcase. Milan, (Stamperia Valdonega, Verona, for) Alberto Chiesa, 1967. CHF 120.-

A gift for fellow bibliophiles offered by Alberto Chiesa, bookdealer at Milan. With the Latin text, the Italian version by Vittorio Enzo Alfieri, the English version by Betty Radice, and notes. The letter, written about 1346, is to be found in Book III of the "Lettere Familiari". - *Not in Mardersteig.*

146. **PICASSO. - PABLO PICASSO.** Catalogue raisonné des livres illustrés. Ed. by Sebastian Goeppert, Herma Goeppert-Frank and Patrick Cramer. With numerous illus. 425 pp., 2 leaves. Large 4to. Orig. cloth, d/j. Geneva, Patrick Cramer, 1983. CHF 380.-

Indispensable catalogue of Picasso's book illustrations, spanning the period from 1905-1974. Describes in detail 156 books, albums and catalogues with original etchings or lithographs by Picasso, with reproductions of each print. With facsimiles of all "justifications de tirage", an extensive bibliography, a chronological and an alphabetical index.

147. **(PICCIOLI, Angelo and Ludovico ROSSELLI, eds.).** Gemme d'arte antica italiana. Rassegna illustrativa di quadri e sculture dal sec. XII al sec. XVI in raccolte private. Preface by Raimond van Marle. With 46 plates. 362 pp., 1 leaf. Elephant folio. Orig. full leather, gilt and blind-stamped in a Renaissance type design, top edge gilt (slightly rubbed). Milan, Alfieri & Lacroix, (1938). CHF 650.-

No. 57 of 250 numbered copies printed on hand-made paper by the papermill Enrico Magnani in Pescia. The explanatory text to the plates is by Adolfo Venturi in Italian, by Raimond van Marle in English.

148. **PLATO.** (Opera). Latin trans. by Marsilio Ficino, and commentary by Simon Grynaeus. With woodcut initials leaf. 5 (of 6) leaves, 959, (1) pp., 14 leaves. Folio. 16th-cent. vellum. Basel, Hieronymus Froben, August 1539. CHF 950.-

An important edition of Ficino's celebrated Plato translation. With the commentary by Simon Grynaeus (1493-1541), famous Swiss astronomer, geographer. and friend of Melanchthon and Erasmus. The humanist Ficino (1433-1499), one of the most influential teachers at the "Accademia Platonica" founded in 1434 by Cosimo de Medici, was devoted throughout his life to the translation and interpretation of Plato's and Plotinus' thoughts. His Plato translation begun in 1466 and was first published in 1484-85. The Plato scholar Taylor (quoted by Dibdin II, 297 note) observes "that the early Latin translations by Ficinus are very valuable, as they were taken from an excellent manuscript in the Medici library, which is now supposed to be lost". The manuscripts on which Ficino worked were supplied by his patron Cosimo de Medici and by Amerigo Benci. While the translation was in progress Ficino from time to time submitted its pages to the scholars Angelo Poliziano, Cristoforo Landino, Demetrius Chalcondylas and others, all members of the Platonic Academy. The Stanford Encyclopedia of Philosophy describes Plato as "one of the most dazzling writers in the Western literary tradition and one of the most penetrating, wide-ranging, and influential authors in the history of philosophy." Of the present edition, there are no copies known either in the British Library cat. or in Adams.- Wide-margined copy, occasional light browning, some wormholes at the beginning and the end, lacks title-page. - VD 16 P 3278; Graesse V, 320; cf. PMM 27.

149. **PRAEVOTIUS, Io(annes).** *Medicina pauperum ... Huic pauperum thesauro adiungitur eiusdem auctoris libellus aureus de venenis.* 2 parts in 1 vol. Half-title, title, 3 unnn. leaves, 332 pp.; title, 70 pp., 8 unnn. leaves index, 13 unnn. extra blank leaves. Narrow 12mo. Contemp. vellum (somewhat browned).  
Lyon, Paolo Frambotto, 1660. CHF 1250.-

Nice edition of these two works by Jean Prévost (1585-1631) from Dilsberg in Baden, since 1617 professor of medicine in Padua. The “*Medicina pauperum*”, a work on general health care for the poor, gives a broad survey of common diseases and remedies. “*De Venenis et Alexipharmacis*” treats venoms and their antidotes. The printer Frambotto was active between 1634 and 1694, mostly in Padua, but also in Venice and Milan; Lyon might be a fictitious imprint. This edition is only recorded as a microfilm in the National Library of Medicine, Bethesda, not in BL, BN or Bibliothèque municipale de Lyon. – Old ownership entry on title, old ms. note on paste-down, initial on flyleaf, marginal tear in pp. 39/40 affecting a few letters, scattered ink annotations. - *Répertoire bibliographique des livres imprimées en France au XVIIe siècle, tome XXI Lyon, par Marie-Anne Merland, 4e partie, Frambotto 1660 (“Est-ce une adresse fictive?”); cf. Hirsch IV, 624. This edition not in Wellcome, Waller, Osler, Lesky.*

150. **PREISSLER, Johann Daniel.** *Gründliche Anleitung welcher man sich im Nachzeichnen schöner Landschaften oder Prospecten bedienen kan, den Liebhabern der Zeichen=Kunst mitgetheilet und eigenhändig in Kupffer gebracht...3rd ed.* With 1 original drawing and 16 engr. plates. Title, 2 unnn. pp. (“Nöthige Erinnerung”). Folio. Contemp. half vellum.  
(Nuremberg), the author, 1746. CHF 1100.-

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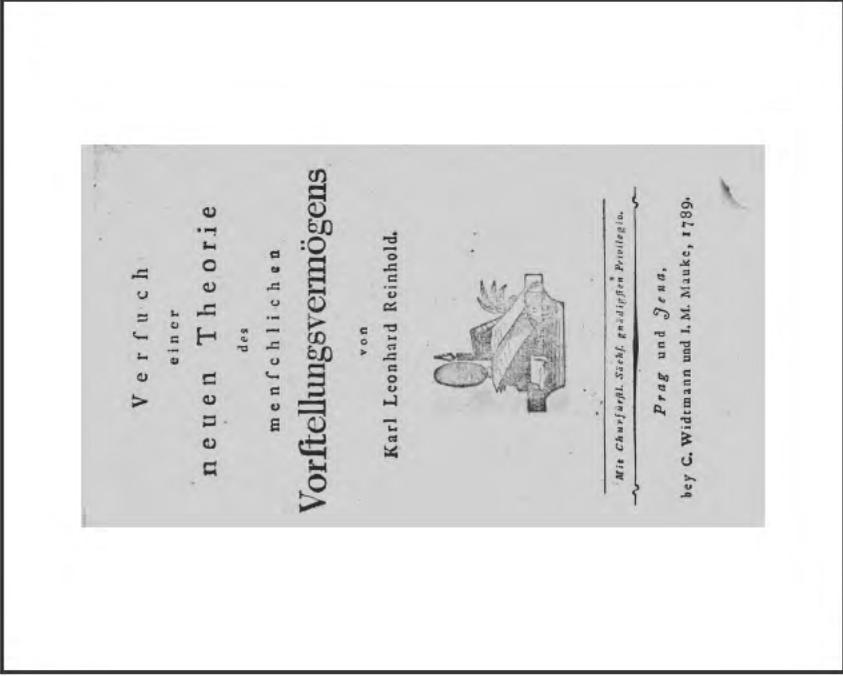
A copy with an original brown and grey pen- and ink- drawing on paper (c. 130 x 90 mm) signed “J.D. Preissler” mounted on the endpaper. Preissler (1666-1737) was a painter and engraver in Nuremberg where he also founded a drawing school there. Later he became the director of Nuremberg’s Academy of Fine Art. Preissler mainly painted portraits and biblical scenes and is also best known for this present book which contains not only landscape scenery. By the time of his death the Swiss Johann Caspar Füssli spoke about Preissler as one of the most famous Nuremberg artists of the early 18th century. - *Cf. VD18 11867582 (7th ed.); cf. Berlin Cat. 4631 (only 6th ed., incomplete); Thieme/Becker XXVII, 373; Benezit VII, 15.*

151. **RAMLER, Karl Wilhelm.** *Allegorische Personen zum Gebrauche der bildenden Künstler.* With engr. head-vignette and 31 plates etched by Bernhard Rode. Title, 82 pp. 4to. Contemp. half calf. From the library of Maximilian de Beauharnais with his lithographed bookplate.  
Berlin, Akad. Kunst- und Buchhandlung, 1788. CHF 850.-

First edition. K. W. Ramler (1725-1798) was controversial during his lifetime. For this critical work he earned great praise. Rode’s (1725-1797) most famous engravings include the masks of dying warriors by Andreas Schlüter in the courtyard of the Berlin Zeughaus.



No. 150



No. 153

This copy comes from the collection of Maximilian Napoléon de Beauharnais (Munich 1817 - St. Petersburg 1852), 3rd Duke of Leuchtenberg. His maternal grandfather was Maximilian I, King of Bavaria. Maximilian de Beauharnais was married to Grand Duchess Maria Nikolaeva Romanova of Russia, oldest daughter of Tzar Alexander II. - *VD 18 11572043; Goedeke IV/1, 50; Thieme/Becker XXVIII, 455.*

152. **REINER, Imre and Hedwig.** 3 autograph letters and 1 autograph postcard signed, to Gunther Böhmer. With 2 addressed envelopes. 3 pp. (Ruvigliana), 1943-55. CHF 320.-

Tokens of a lasting friendship of the two artists Imre Reiner (1900-1987) and Gunter Böhmer (1911-1986) who both lived in the Ticino at the time. Three letters addressed "Mein lieber Böhmer", and a postcard with a reproduction of an illustration by Reiner addressed "Liebe Böhmer-Freunde", signed "Ihre Reiners" (or Hedwig and Imre Reiner). The letter from 11.4.1943 is a note of thanks for a book and a drawing, offering to send his new Goethe book in return. The letter from 25.12.1947 again is a note of thanks with best wishes for the new year. The letter from 11.12.1951 is to congratulate him on having become a Swiss citizen. "Jetzt haben Sie die Möglichkeit ins Ausland zu fahren, in Italien u. Paris die geliebten Werke zu geniessen". The postcard is dated August 1955 "mit Ihrem lieben Brief haben Sie mir eine grosse Freude bereitet".

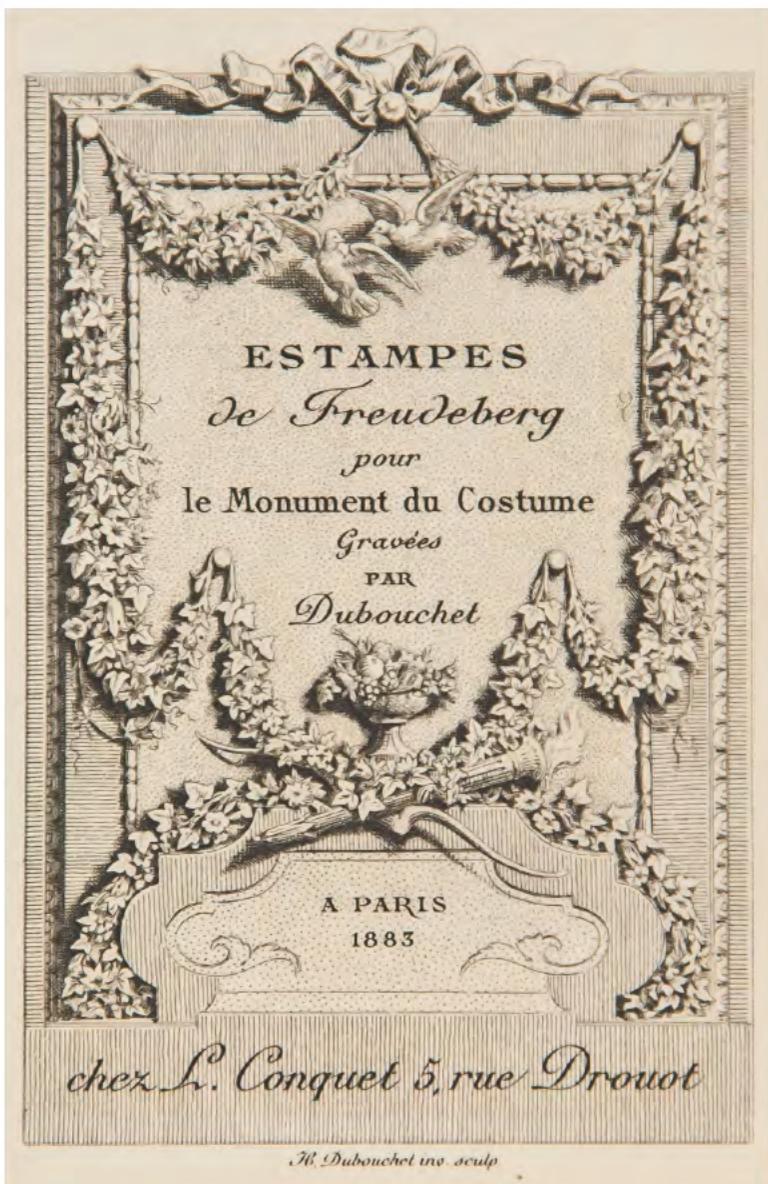
153. **REINHOLD, Karl Leonhard.** Versuch einer neuen Theorie des menschlichen Vorstellungsvermögens. 2 unn. leaves, 579, (1) pp. 8vo. Contemp. half calf. Prague and Jena, Widtmann & Maike, 1789. CHF 1150.-

See illus.  
opposite

First edition of Reinhold's main philosophical work. Karl Leonhard Reinhold (1758-1823), a close friend and later son-in-law of Chr. M. Wieland (1733-1813), was professor of philosophy in Jena (from 1787 on) which he turned into the heart of Kantian criticism. "Reinhold ging es vor allem um eine weitere Begründung der Kantischen Lehre der Erkenntnis durch den Nachweis der einheitlichen Wurzel der beiden Erkenntnisstämme Sinnlichkeit und Verstand in dem einen Vorstellungsvermögen." (Ziegenfuss). - Some spots, otherwise a nice copy. - *VD18 14799162-001; Ziegenfuss II, 333; Adickes 252.*

154. **RÉTIF DE LA BRETONNE, Nicolas-Edme.** Estampes de Freude(n) berg pour le Monument du costume.- Estampes de Moreau de Jeune pour le Monument du costume. Gravées par Dubounet. 2 vols. in 1. With portrait of Freudenberger after Mind, engr. title, engr. illus. table of contents, and 12 engr. plates after Freudenberger; engr. portrait of Moreau after Cochin, engr. title, engr. illus. table of contents, and 24 engr. plates (2 suites) after Moreau le Jeune, all present in 2 states, with tissue-guards bearing short descriptions of the illustrations. XXIX, 224 pp.; XXIII, 104 pp., 3 leaves; engraved text throughout. 4to. Contemp. red morocco, with triple fillet around sides, spine richly gilt, double gilt fillet on outer edges, inner dentelles, edges gilt (by Chambolle-Duru). Paris, L. Conquet, 1881-83. CHF 3800.-

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No. 154

No. 384 of 200 copies (291-490; épreuves terminés 4e état); and no. 111 of 70 copies (71-140; eaux-fortes avancées 2e état), of a total edition of 490 copies, with the ms. monogram of the publisher under both limitations. Sigmund Freudenberger (1745-1801) was a Swiss painter, studied as a portraitist and lived from 1765 to 1773 in Paris. He founded a private art school in Bern and was known as “Little Master” for his genre-like depictions of rural life. The plates of the “Suite d’Estampes pour servir à l’Histoire des Moeurs et Coutumes des François dans le 18e siècle” with the charming, often gallant scenes were re-engraved by Henri-Joseph Dubouchet, one of the leading engravers of his time. Jean-Michel Moreau (1741-1814) was a French draughtsman, illustrator and engraver. His best-known works were illustrations for this costume book, which was published for the first time in 1789. Conquet published this present re-issue using the finest available materials, creating a perfect sample of the bibliophile taste of the 1880s. With text by Retif de La Bretonne (1734-1806) and additional notes by John Grand-Carteret and Philippe Burty. Although originally published in the late 18th century, this suite to illustrate the daily life of an aristocratic lady was one of the rarest, most expensive, and most sought-after costume works. “Parfaite reproduction, très rare et cotée, de ses planches célèbres, fort bien gravées; elles ont eu un très vif succès” (Carteret). – Nice copy attractively bound by Chambolle-Duru, the leading 19th century binding firm (signed). - *Brivois 290-91 (listing the 24 Moreau plates); Vicaire VI, 1069-70; Carteret IV, 292; Colas 1128-29.*

155. **RICHTER, Christian Friedrich.** Die höchstnötigste Erkenntniss des Menschen, sonderlich nach dem Leibe und natürlichen Leben, Oder, ein deutlicher Unterricht von der Gesundheit und deren Erhaltung: auch von den Ursachen, Kennzeichen und Namen der Kranckheiten, und ... einer bequemen Haus- Reise- und Feld-Apothecken ... Und zum Sechzehenten mal mit einem verbesserten Register heraus gegeben. Title printed in red and black. 6 unn. leaves, 32 pp. (preface), 2 leaves, 1232 pp., 56 unn. leaves index. Small 8vo. Contemp. half calf, back on 5 raised bands. Exlibris Hans Wyss. (Halle?, n. pr.), 1760. CHF 520.-

The most voluminous edition of this immensely popular medical work. First published in 1708 by the Halle minister, physician, composer, and poet Christian Friedrich Richter (1676-1711). It was edited after Richter’s early death by his son Christian Sigismund. The dedication to Queen Sophie Louise of Prussia is dated Halle 1709. – Occasional foxing and light browning. - *Hirsch/H. IV, 799; cf. Blake p. 381; Wellcome IV, p. 524 (5th ed. 1715); Lesky p. 547 (7th and 12th eds.).*

156. **RIGI KULM. - (MEYER VON SCHAUENSEE, Ludwig).** Panorama vom Rigi Kulm - Panorama du Rigi Koulm. Nouvelle édition. Folding panorama in color lithography (540 x 540 mm). Orig. boards with small vignette on front cover and explanations on inner cover (spine defective). Rigi Kulm, Alphons Zimmermann, 1855. CHF 1250.-

First edition of this rare impressive panorama taken on Rigi Kulm (5542 feet above sea level), with a view of the hotel Rigi Kulm founded in 1848 by Caspar Bürgi. Published without mentioning the artist, it is based on the “Toposkopisches Panorama” published

in 1853 by Ludwig Meyer von Schauensee (1809-1864). A second edition was printed by the lithographer Georg Adolf Grimminger in 1860 for Alphons Zimmermann. - A nice copy on heavy stock. - *Imhof 244; Brun II, 402; Weber, Formen und Funktion älterer Panoramen*, in: *Zeitschrift f. Schweizer. Archäologie und Kunstgeschichte*, vol. XLII/4 (1985), p. 267.

157. **ROBERT. - BARTHOU, Louis.** Les amours d'un poète. Pointes-sèches de Georges Robert. With 42 etchings in the text. V, 237 pp., 3 leaves, loose as issued. 4to. Orig. wrappers. In a slipcase. (Paris), Bibliophiles Franco-Suisses, 1933. CHF 780.-

No. 88 of 160 copies printed for the "Bibliophiles Franco-Suisses", a society of book lovers which merged with the club "Livre contemporain" in 1967. Louis Barthou (1862-1934), French cabinet minister and man of letters, wrote a number of biographies of French writers. His present essay on Victor Hugo's (1802-1885) two great loves, his wife Adèle-Julie Foucher and his mistress Juliette Drouet, is introduced by a preface published for the first time. - *Monod 1037*.

158. **RODENBERG, Julius.** Deutsche Pressen. Eine Bibliographie. Mit fünfzig Schriftbeilagen der namhaftesten Pressen. Mit Nachtrag der Jahre 1925-1930. With numerous type specimens on plates. 614 pp., 12 leaves. Large 8vo. Orig. red buckram, dust-jacket. Zurich, Vienna, Leipzig, Amalthea, (1925, reprint 1972). CHF 240.-

The leading reference work on German private presses from the early 20th century, including the addenda leading up to 1930.

159. **ROSENWALD. - The LESSING J. ROSENWALD COLLECTION.** A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975. Preface by Frederick R. Goff. With many tipped-in color plates. XXI, 517 pp. Large 4to. Orig. cloth. Washington, Library of Congress, 1977. CHF 200.-

This well-produced catalogue of the famous collection lists manuscripts, block books, incunables, and rare books up to the 20th century. Grouped in chronological sections, according to countries within each section. With an appendix "Works about or derived from the Rosenwald Rare Book Collection", and five usefull indices. - Fine.

160. **ROUGEMONT, (Michel-Nicolas Balisson de).** Le Bonhomme, ou nouvelles observations sur les moeurs parisiennes au commencement du dix-neuvième siècle. With 2 engr. plates, and numerous wood-engraved vignettes. 382 pp., 1 leaf. 12mo. Contemp. half calf, red spine label. Paris, Pillet, 1818. CHF 520.-

schlagen dorffte / darumb lieffen sie die Kolben fallen / vmbd griffen zu den  
Schwerttern/damit hieben sie einander die Kleinot ab / in dem giengen die



Schranken auff / vnd nam der Thurnier sein ende / Da zog ein jeder an sein  
Herberg

Hernach folgen die Teutschen vnd Welschen gestech / so auff  
den Donnerstag gehalten wurden / mit allen  
Banceten.

**A**ls nun beyde Thurnier gehalten war / beritten sich auff den Mittwoch  
nach Mittag alle die jenen / so in hohen Zeugen vnd über die Schran-  
cken stochen / auch in Welschen Thurnier vnd in das Gefellenstochen reichten  
woltten / vnd ließ Graue Florenz den selben Mittwoch zu Abent ein Pancket  
zurichten / zu dem er alle Fürste / Graueu / Herrn vñ die von der Ritterschafft  
mit jren Gemaheln vñ Verwandten thet ladē / er hielt auch ein jede Fürsten  
sein besondere Fürstentafel vñ Credentz / wie sich solchs nach Fürstliche ehren  
gebürt / derselben Tafeln warē sibenzehen / on Graue Florenzten Fürstliche  
Tafel / die hett er zu hinderst in mitte des Sals verordent / damit der überflus  
seiner miltigkeit niemand beschlossen wer / vnd meniglich seinen zugang ha-  
ben möchte / Dieses Pancketieren / tanz en vñ ander Freudenpiel wäret also  
den Abent / biß vmb den Morgen drey stund vor tag / das wenig freuden / dan

X ij

First edition of this collection of anecdotes about Parisian life by the prolific writer and dramatist de Rougemont, divided into 28 chapters dated 1817-1818, with such topics as: La journée d'un mendiant, un curé de campagne, les honnêtes gens, un bal bourgeois, la messe de minuit etc. Baron de Rougemont (1781-1840) was best known for his plays which had an enormous success at the time. Wood-engraving as a method of book illustration had only just become popular in France in the early 19th century. - A nice crisp copy. - *Quérad, La France littéraire, VIII, 174.*

See illus.  
on preced-  
ing page

161. **(RÜXNER, Georg and Johannes von FRANCOLIN).** Thurnierbuch. Von Anfang, Ursachen, Ursprung vnd Herkommen, der Thurnier im heyligen Römischen Reich Teutscher Nation... von Keyser Heinrich dem ersten ... biss auff Keyser Maximilian den andern ... von neuwem zusammen getragen, mit schönen neuwen Figuren ... zugericht ... (And: FRANCOLIN, Johannes von). Thurnier Buch. Wahrhafft Beschreibung aller kurtzweil vnd Ritterspil, so ... Maximilian, König zu Beheim... Herrn Ferdinand, erwählten Römischen Keyser...zu...wolgefallen, vnd zu frölicher ankunfft...in...Wien...lassen halten (And:) Des Allerdurchleutigste(n) Grossmechtigsten Keyser Carols dess fünfften... fröliche...Ankunfft gen Bintz, den 22. Augusti dess 1549. Jars. 3 parts in 1 vol. First title printed in red and black (small piece cut out from upper and lower part of title, remargined) with numerous large woodcuts (some repeated) of tournaments and other festivities, 2 large double-page cuts (203 x 348 mm) of a tournament (dated 1565) 2 small and 2 large woodcut printer's devices (repeated), and c. 290 woodcut coats of arms by Jost Amman. 6 unnumbered leaves, CCXLIII leaves, 3 unnumbered leaves index; 4 unnumbered leaves, LXXXI leaves. Small folio (297 x 192 mm). Late 19th vellum with gilt spine label, t.e.g. Library ticket of the American Type Founders Company on front paste-down, and exlibris Ambroise-Firmin Didot (1790-1876), famous collector, type founder and publisher (his sale 1879), and bookplate of the well-known library of C. Fairfax Murray (his sale 1917).  
Frankfurt am Main, (Georg Rab for Sig.(mund) Feyerabend and Simon Hüter), 1566. CHF 7800.-

First edition with the newly cut fine woodcuts by Jost Amman (printed again in 1578-79 at Frankfurt), and with Johannes von Francolin's appendix, and third edition of the text. Part one contains the description of 36 tournaments which had taken place in German and Swiss towns from the 10th to the 15th century. Part two consists of an account of the tournaments, skirmishes, processions, festivities, and other amusements which took place at Vienna from May 2 - June 1563, with the names and coats of arms of all persons taking part therein. Part 3 is concerned with the tournaments held in celebration of the entry of Emperor Charles V into Bintz on August 22, 1549 with 12 large woodcuts. Ruxner's book is of great genealogical interest and an authentic source for German chivalry and heraldry, the customs and usages in German tournaments. The present edition with Amman's woodcuts, besides from their artistic merit, is remarkable for the correct rendering of costumes and armor and add to the value of this book as a historical source. Several of the cuts are monogrammed with Amman's initials, some have the

monogram H/B and a woodcutter's knife, believed to be Hans Bockberger, one of Amman's assistants. - A fine copy with an interesting provenance. - VD 16 R 3544; STC, (German), 760; Adams R-877; Becker, Amman, 8; Fairfax Murray, (German), 374 (this copy).

162. **SADE, Donatien Alphonse François, Marquis de.** *La Nouvelle Justine, ou Les Malheurs de la vertu. Ouvrage orné d'un frontispiece et de 40 sujets graves avec soin.* With frontispiece and 40 lithographed plates. 12mo (133 x 82 mm). 19th-century red half morocco, gold titles on spine, t.e.g. In a box.  
En Hollande (Paris), 1797 (i.e. Brussels?, c. 1860). CHF 11800.-

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page

One of the most celebrated of all European erotic texts. De Sade (1740-1814), philosopher and writer is best known for his erotic works, and famous for his libertine sexuality. This present edition must be regarded as an independent work and probably is a mid-19th century word-for-word reprint made after a copy of the first French one with a fictive date from 1797. It is richly illustrated with all the sexually explicit resp. pornographical plates hors text designed after examples from 18th century French book illustration. *Justine* caused widespread outrage upon publication and was actively suppressed, with police seizing and destroying what could be found: So as a result all early editions are very rare. We were able to locate only one other copy of this edition, hold in the Erotica Collection of the British Library.- A nice copy. - Kearney, *The Private Case 1630 (BL)*, London 1981; cf. Gay/Lemmonyer III, 388; cf. Apollinaire 525-528; cf. Hayn/Gotendorf VII, 25-26.

163. **SAINT-PRIEST, François-Emmanuel GUIGNARD, Comte de.** *Mémoires.* Manuscript on paper. 311 pp.; 100 pp. 4to (273 x 220 mm). Contemp. red half morocco.  
(N. pl., early 20th century). CHF 3400.-

A very interesting testimony of the diplomatic career of count Saint-Priest (1735-1821), who was a French politician and diplomat during the Ancien Régime and French Revolution. He was appointed ambassador to the Ottoman Empire in 1768 and remained there, with the exception of the interval (1776-1778), until 1785. His memoirs comprises a history of French relations with the Ottoman Empire, biographies of previous French ambassadors and agents to the Porte and a history of French commerce and navigation in the Levante. Born in Grenoble, he was admitted a knight (Chevalier) to the Order of Malta at four years of age, and at fifteen he entered the army. After he was sent as an ambassador to the Ottoman Empire, there he married Wilhelmina von Ludolf in Constantinople. In Necker's second cabinet in 1789 he became secretary to the royal household of Louis XVI and minister of the interior. Later, Saint-Priest accompanied Louis XVIII's exiled court to Blankenburg and Mittau. This present manuscript was probably copied after the original manuscript: This is indicated by the pencil corrections from a different hand, that enamels the text, informs on mistakes and inserts correct names. The gilt lettering on the back of the volume reads: "Mémoires (sur l'ambassade de France en Turquie et sur le commerce des Français dans le Levant) du Cte Emmanuel de St. Priest Ambassadeur



No. 165



No. 162

Ministre du Roi Louis VIII Pair de France 1735-1821". Saint-Priest relates here with great precision his role as ambassador at the Imperial court in Russia of Czar Paul I (Grand Master of the Order of Malta) and the last years of Catherine the Great as well as his stay in Denmark and Norway. The description continues up to Napoleon. - A nice and clean copy. - Cf. *Hellwald*, p. 282; *Saint-Priest, Mémoires...annotée par Nicolas Mietton* (2006).

164. **SALLUSTIUS CRISPUS, Gaius.** (De coniuratione Catilinae). C. Crispi Sallustii de L. Sergii Catilinae conjuratione ac bello Iugurthino historiae. Eiusdem in M. T. Ciceronem Invectiva. M. T. Cic. in Crispum Sallustium Recriminatio. Porcij Latronis Declamatio contra L. Catilinam. Fragmenta quaedam ex libris historiarum C. Crispi Sallustij. With woodcut printer's device on title. Printed in Italics. 271 pp. 16mo. Contemp. calf, gilt ornament on covers, edges gilt (skilful repair to head of spine). From the collection of Hendrik D. L. Vervliet.  
Lyon, Sebastian Gryphius, 1547. CHF 800.-

Rare edition of the works of the historian Sallustius (86 B.C. - c. 34 B.C.) printed by Gryphius. The "Coniuratio Catilinae" deals with the conspiracy of Catiline, while the "Bellum Iugurthinum" concerns the successsion in Numidia. The attribution of the "Declamatio contra Catilinam" to Marcus Porcius Latro (fl. late 1st cent. B.C.) is most probably erroneous. - Old ms. name and stamp on title, light browning throughout. - *Baudrier VIII*, p. 211; cf. *Brunet V*, 85; not in *STC (French)*, *Adams*, or *Ebert*.

165. **SAVARY des Brûlons, Jacques.** Dictionnaire universel de commerce: contenant tout ce qui concerne le commerce qui se fait dans les quatre parties du monde, par terre, par mer...par des voyages de long cours ...le detail du commerce de la France en general et de la ville de Paris en particulier... Nouvelle edition. 3 vols. Each volume with half-title. Titles printed in red and black. With numerous engr. head-pieces and vignettes throughout. (8), xxvii, (1), 544 pp., (545)-1140 double cols. (i.e. 294 pp.), (2) pp. (last blank; (4) pp., 1772 cols. (i.e. 886 pp.); (4) pp., 1316, 684 cols. (i.e. 1020 pp.), last leaf blank. Large 4to (280 x 400 mm). Contemporary red morocco, spine richly gilt-decorated in 7 compartments (backs slightly faded and rubbed), gilt fillets and inner gilt dentelles, marbled endpapers. From the library of Wenzel Anton Prince of Kaunitz-Rietberg with his gilt heraldic supralibros on both covers showing the insignia of the Order of the Golden Fleece.  
Paris, Chez la Veuve Estienne et fils, 1748. CHF 7200.-

See illus.  
opposite

First encyclopaedic dictionary on trade and an important commentary and history of economics. A scarce monumental edition of a popular, often printed work which was first published in 1723 and finalized by the author's brother Louis-Philémon (1654-1727). Jacques Savary des Brûlons (1657-1716), was the Inspector General of the Manufactures for King Louis XIV at the French Custom House of Paris. He was a son of Jacques

Savary, the author of "Le Parfait Negociant", a more general work on the same subject. The present work contains long articles on the history of commerce around the four continents, its law, regulations of companies, welfare, etc. and bookkeeping, banking terms, exchange rules and values, or an adequate measure of new values. Special attention is given to the art and business of textile and related crafts as they were basic elements in France and world economy. The term "entrepreneur" first appeared in this dictionary, and has subsequently evolved over time. Savary may be considered as having been one of the first to put forward in his dictionary an explanation in the nature of profit not only when trading. His importance in the history of economics probably lies in the fact that Savary was the first to systematically add the fundamental conceptions on which the science is based.- A nice copy from the collection of Wendel Anton Reichsfürst von Kaunitz-Rietberg (1711-1794), Knight of the Order of the Golden Fleece, liberal patron of education and art, and a statesman of the Holy Roman Empire. He was succeeded by Prince Klemens von Metternich as State Chancellor of the Austrian Empire. - *Kress 4930; Goldsmiths 08321; Sabin 77273.*

166. **SCHEUBER. - (GÖLDLIN VON TIEFFENAU, Franz Xaver Bernhard).** Konrad Scheuber von Altsellen ein Tochter-Sohn des Seligen Bruder Niklaus v. Flüe. 2 vols. With 1 folding table. XX, X, 234 pp.; XXVI, 327 pp., 2 pp. errata. 8vo. Contemp. boards. CHF 480.-  
Lucerne, Xaver Meyer, 1812-13.

The life and times of Konrad Scheuber, the grandson of the Swiss Saint Niklaus von Flüe (1417-1487). The addenda offers a treatise about the beginnings of printing in Switzerland. - Ms. name of the author on title. - *Barth 15795.*

167. **SCHILLING, Diebold.** Luzerner Bilderchronik 1513. Zur VI. Jahrhundertfeier des Eintrittes Luzerns in den Bund der Eidgenossen. Ed. for the commune of Lucerne by Robert Durrer and Paul Hilber. With 405 illus. on plates, sometimes printed recto and verso (40 in color and some double-page), and 1 heraldic vignette. 4 leaves, 289 pp., 1 leaf index. Folio. Orig. vellum with the coats of arms of the 13 cantons on both covers, spine gilt. CHF 1850.-  
Geneva, Sadag, 1932.

Numbered copy of the de luxe edition bound in full vellum, of a total edition of 1000 copies. One of the most beautifully produced chronicles in facsimile. It was written by Diebold Schilling the Younger (1460-1522?) around 1513, and it offers a detailed account of daily life in the 15th century, treating such diverse topics as trade, fortification, topography, dress rules, etc. The technique of the illustrations is unique for the time: painted in opaque colors, with bold outlines in black ink, it is meant to convey the impression of paintings rather than colored pen drawings. The Lucerne Chronicle is considered the most beautiful of all illuminated chronicles ever made in the Swiss Confederation. - *Wyss 141-143; Feller/Bonjour 66f.; Zemp, Schweizer. Bilderchroniken (1897), p. 99f.; Bodmer, Chroniken und Chronisten im Spätmittelalter (1976), p. 50f.*



*Ritter vom Hofenbande .  
Chevalier de la jarretière .*

168. **SCHÜTZ, Karl von.** Reise von Linththal über die Limmern-Alp (i.e. Kistenpass) nach Brigels. Ein Beitrag zur Kenntniss der Gebirge zwischen den Kantonen Glarus und Graubünden. 56 pp., 1 leaf errata. 8vo. Orig. boards. Zurich, Orell, Füssli & Co, 1812. CHF 350.-

First edition of a travel account. The author (\*1783 Meersburg) lived in Sigmaringen.- A nice copy. - *Waeber 320.*

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ing page

169. **SCHWAN, Christian Fri(e)drich.** Abbildungen derjenigen Ritter=Orden, welche eine eigene Ordenskleidung haben. Nebst einer jedem Orden beigefügten Historische Nachricht von dessen Ursprunge, Verfassung und Absicht. With 57 engr. plates contemp. handcolored. Title, (3) leaves index, 256 pp. (text numbered in 33 issues). 4to. Contemp. calf. Mannheim, Schwan & Götz, 1791. CHF 4200.-

Splendid costumes of the orders of knights, complete with 57 beautiful handcolored plates by E. Verhelst (1733-1818). With explanations following the plates on origin, constitution and purpose of the orders. A.o., the Orders of the Garter and the Bath (England), the Teutonic Order (Germany), the Order of Sts. Maurice and Lazarus (Italy), the Orders of the Elephant and Dannebrog (Denmark), the Order of Seraphim (Sweden), and the Order of Saint John are depicted and described.- A very fine copy with 2 library release stamps. - *VD18 14587556-001; Lipperheide Of 33; Colas 2700.*

170. **SEN(C)KENBERG, Heinrich Christian (von).** Corpus juris feudalis germanici Oder Vollständige Sammlung derer Teutschen Gemeinen Lehens=Gesetze Welche aus allen Teutschen und Langobardischen Lehens=Rechten, samt vielen Reichs=Urkunden, besteht. Zusammengelesen, verbessert, mit Vorrede und Blatweiser versehen. With engr. frontispiece- portrait, engraved title- vignette, and 2 woodcut head- and endpieces. 630 pp., 42 unnn. leaves (index). 8vo. Contemp. calf. Giessen, Johann Philipp Krieger for Henr. Ludw. Brönner, Frankfurt, 1740. CHF 1250.-

First edition of this compendium on German and Langobardic feudal rights. Valuable source in the history of law, written and edited by the well-known 18th century Göttingen, later Giessen and Frankfurt professor of law Senckenberg (1704-1768). It refers not only to the Franconian, Swabian or Saxonian codes of law, but also to the old Jus Feudale Alemannicum, etc.- A nice and clean copy. - *VD18 14588544; ADB 34, 2.*

171. **SILIUS ITALICUS.** De Bello Punico libri septemdecim. Printed in Italics. 430 pp. 16mo. 18th-century calf, with spine label (somewhat rubbed, hinges starting, head and foot of back worn). From the collection of Hendrik H. L. Vervliet. Lyon, Sebastian Gryphius, 1547. CHF 850.-

Famous poetic description of the Second Punic War; it is the longest of all Roman epics. Silius Italicus (c. 25 - c. 100 A.D.), Roman politician, poet and a consul under Nero, was greatly indebted to the syntactical and formal perfection of Vergil. This is a reprint of the Aldus edition of 1524, with the dedication by Francesco Asolano, and a life of Silius by Pietro Crinito (1465-1504). - Title somewhat spotted with ms. name, number and library stamp, name stamp on flyleaves, old ms. ink annotations in French on front flyleaf, a few annotations in the text. - *STC (French) 401; Adams S-1136; Ebert II, 21226.*

***LANDMARK IN THE MAPPING OF NORTH AMERICA WITH THE EARLIEST REPRESENTATION OF THE NORTH-WEST COAST***

172. **SOLINUS, Caius Julius.** *Rerum toto orbe memorabilium thesaurus locupletissimus.* - (And): MELA, Pomponius. *De situ orbis ... Accesserunt his praeter nova scholia.* Ed. by Sebastian Münster. 2 parts in 1 vol. With 2 large folding maps and 18 woodcut maps (of which 2 are full-page) in the text after S. Münster by C(onrad) S(chnitt), numerous decorative woodcut initials, 2 printer's devices in woodcut (repeated). (10) leaves, 230 pp., (1) leaf. Folio (c. 295 x 200 mm). Contemporary Spanish vellum, spine lettering in contemp. ink (new endpapers). In a cloth box. Basel, M. Isengrin, 1543. CHF 9500.-

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An important edition of Solinus (fl. 250 A.D.) and Mela (fl. 50 A.D.) with the commentaries of Sebastian Münster and the only one adorned with Münster's maps repeated from the first edition of 1538. The first large folding map (bound-in between pp. 38 and 39) "Typus Graeciae" shows Greece with Poland, Russia, Turkey, Cyprus and the Black Sea. The second large folding map (bound-in after p. 144) "Asia Maior", which also shows a part of Africa, is probably the first printed map of Asia as a whole included in a book. "This is one of the earliest obtainable maps devoted solely to the continent of Asia" (Sweet), and this map "shows one of the first delineations of a strait between Asia and America, some two hundred years before Bering's voyage" (Burden). In the northeast corner of the map is a strip of land titled "Terra incognita", which represents "the earliest ... indication of the western coast of North America" (Eames). Among the smaller maps within the text, that of Russia (p. 48) is especially noteworthy because it is the first time a map shows the accurate delineation of the river system in Russia. It has been suggested that this map might be based on communications from Baron Herberstein (1486-1566), who executed two diplomatic missions to Moscow for Emperor Maximilian. Furthermore, the book contains maps in the text of, a.o. Black Forest, England, India, Italy, Morea, Rhodos, Rhetia and Helvetia. One half of the continent Africa incl. the Holy Land and Arabia (after p. 80), and the continent Europe incl. Asia Minor and parts of Russia (after p. 152) are shown full-page. - Title-page with tiny hole and 2 small parts of inner and outer lower blank margins cut-off without loss of text (professionally underlaid), 2 contemp. owner's signatures (1 erased), otherwise a fine, crisp and wide-margined copy. - *VD S 6969; Burmeister 172; Nordenskiöld, Facs. Atlas, p. 108; Hieronymus, 1488 Petri - Schwabe 1988 (1997), no. 189; Hieronymus, Oberr. Buchillustr. II, 470; Graesse VI, 206; Wagner, Cartography of the NW Coast I, 9; JCB, Additiones, p. 7; HARRISSE, Additiones, 143; not in Alden/Landis or Sabin.*



## SWISS CONTRIBUTION TO CHILDREN'S WORLD LITERATURE

173. **SPYRI, Johanna.** Heidi kann brauchen, was es gelernt hat. Eine Geschichte für Kinder und auch für Solche, welche die Kinder lieb haben. 2 leaves, 178 pp. 8vo. Orig. red half cloth with color illustration by F(riedrich) W(ilhelm) Pfeiffer on front cover (spine faded and corners slightly bumped).  
Gotha, Friedrich Andreas Perthes, 1881. CHF 2850.-

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page

First edition. Johanna Spyri (1827-1901) created with "Heidi" the most important Swiss contribution to children's world literature after the "Swiss Robinson" by J. R. Wyss. Her classic saw countless editions and translations. The cover title reads: "Geschichten für Kinder wie auch für Solche, Welche Kinder lieb haben von Johanna Spyri (In red letters). Fünftes Bändchen Heidi kann gebrauchen (sic) was es gelernt hat." (In black letters).- Sm. collector's stamp on flyleaf, otherwise well-preserved and clean copy. - *Seebass II*, 1930 ("rare"); *Hürlimann 310*; *Weilenmann 3233*; *Wegehaupt III*, 3633; *Doderer III*, 447.

174. **SQUIER, E(phraim) G(eorge).** Der centralamerikanische Staat Nicaragua in Bezug auf sein Volk, seine Natur und seine Denkmäler. Nebst einer ausführlichen Abhandlung über den projectierten inter-oceanischen Kanal. Translated by Eduard Hoepfner, with a preface by Carl Ritter. With engr. folding frontispiece, 4 maps (2 folding), 24 unnumbered plates, most of them engraved by Robert Kupfer (4 handcolored, 2 printed in colors), and VIII numbered folding plates at the end. XVIII, 570 pp. 8vo. Contemp. half cloth.  
Leipzig, Dyk, 1854. CHF 450.-

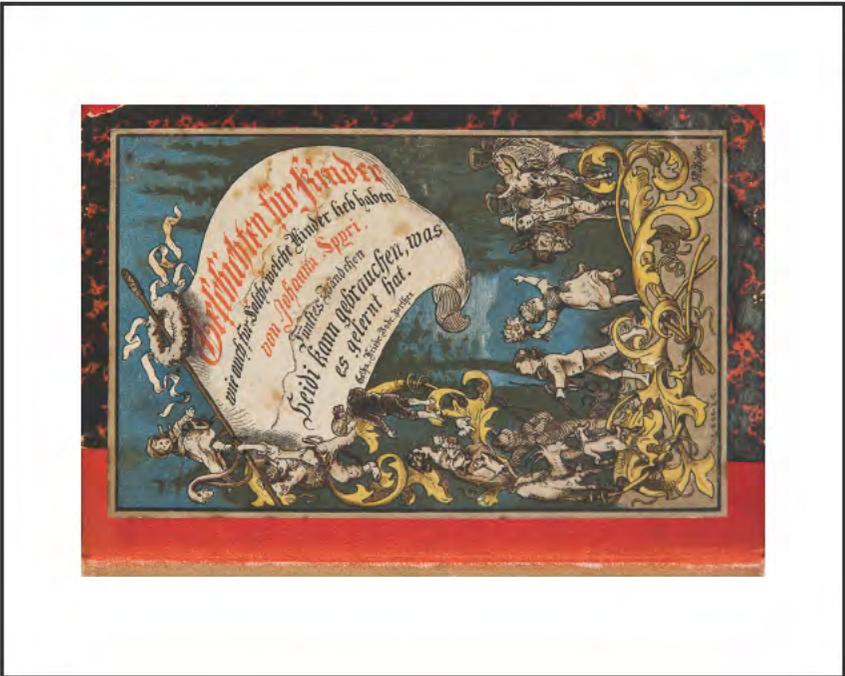
First German edition of Squier's "Nicaragua; its people, scenery, monuments, and the proposed interoceanic canal" (1852). The description of a journey made by the author offers a wealth of information about all aspects of the country, including native languages, and a short history of Central America since its independence from Spain. One chapter is devoted to the projected waterway between the Bay of San Juan del Norte and the Pacific. - Occasional foxing or browning. - *Sabin 89957*; *Palau 321 786*; *Engelmann 211*.

175. **TENNYSON, Alfred Lord.** The Life and Works of Alfred Lord Tennyson in twelve volumes. Edition de luxe. 12 vols. With 12 frontispieces, 4 plates, and 1 facsimile. 8vo. Slightly later three-quarter morocco, spines gilt with gilt lettering and date, top edge gilt (by Zaehnsdorf).  
London, Macmillan & Co. Ltd., 1898-99. CHF 1350.-

One of 1050 copies of this de luxe edition, dedicated to the Queen. Fine set of the collected works of Tennyson (1809-1892), poet laureate and the most famous of Victorian poets, including "Alfred Lord Tennyson, A Memoir" in four volumes, written by his son. Beautiful fine bindings by the famous English bookbinder Zaehnsdorf. - Occasional light foxing.



No. 177



No. 173

## IMPORTANT PRECURSOR OF TODAY'S COMICS

176. **(TÖPFFER, Rodolphe).** Excursion dans les Alpes. With figured title and 32 full-page illus. after drawings by the author, some with his monogram, text and drawings reproduced in autography. (112), (1) pp. Large oblong 8vo. Orig. green printed and illus. wrappers. In a slipcase. (Geneva, J. Freydidg, 1832-33). CHF 2700.-

First edition. Rodolphe Töpffer (1799-1846) can be seen as the earliest European cartoonist. This is Töpffer's first excursion, undertaken in the autumn of 1832. This account was never included in his collection "Voyages en Zigzag", and there was no printed edition, only the drawings on pp. 12, 17, 25, and 113 were later used as illustrations in his works. Unnumbered pages 3-7 with the list of participants are in Töpffer's own writing, the others seem to be a copyist's hand. Töpffer undertook this excursion together with his wife, the gentlemen Ritter and Sayous, and 24 other youngsters; they hiked through the Valais, crossed the Gemmi pass into the Bernese Oberland, and returned to Geneva via Bern and Fribourg. Töpffer's comedic stories were not originally intended for publication, but he continued to create others in his spare time to entertain his acquaintances. A.o., Goethe persuaded him to publish his stories. - *Blondel* 357 ("A very rare album"); *Lonchamp* 2936; *Vicaire VII*, 861.

177. **(TÖPFFER, Rodolphe).** L'héritage. 123 pp. 8vo. Orig. lithographed decorated wrappers, unopened and uncut. (Geneva, A.-L. Vignier/Maison de la Poste, 1834). CHF 1250.-

See illus.  
opposite

First edition of Töpffer's fifth novel from the series "Nouvelles Genevoises". Included here is chapter III, which was omitted in all subsequent editions, i.e. the "Nouvelles et Mélanges" of 1840, and all later "Nouvelles". The first chapter is a modified version of "L'homme qui s'ennuie", included in the "Bibliothèque Universelle" of 1833. - In a fine original condition. - *Blondel* 343f.; *Vicaire VII*, 855.

178. **TÖPFFER, Rodolphe.** Nouvelles Genevoises. 2e édition illustrée. With 39 wood-engr. plates and 610 wood-engr. text vignettes after designs by the author. VI, 550 pp., 1 leaf. Large 8vo. 20th-century brown grained morocco leather, spine richly gilt, ornamental gilt borders, outer borders and inner dentelles, illus. original wrappers preserved (sign. Kaufmann, Basel). In a marbled slipcase. Paris, (Jules Claye et Cie. for) Paulin, Le Chevalier et Cie., 1849. CHF 650.-

Fine copy in a de luxe binding of Töpffer's collected novels in their second illustrated edition. It is under the title of "Nouvelles Genevoises" that the novels, first published 1841, became Töpffer's best-known and most widespread work. - *Lonchamp* 2978; *Brivois* 406 ("aussi rare que la Ire"); cf. *Sander* 685; *Blondel* 352-53 (first illus. ed. of 1845).

179. **TORRE REVELLO, José.** Los orígenes de la Imprenta en España y su desarrollo en América Española. With illus. 354 pp. 4to. Contemp. leather.  
Buenos Aires, Institucion Cultural Española, 1940. CHF 250.-

Edition limited to 300 copies only. Illustrated with facsimiles from Spanish incunables.

***ONE OF THE GREATEST ENCYCLOPAEDIAS EVER PUBLISHED***

180. **TRECCANI. - ENCICLOPEDIA ITALIANA** di scienze, lettere ed arti. 35 vols. (A-Z), with Index vol. (1), and Appendix I-III (5 vols.). Altogether 41 vols. With illus. Large 4to (302 x 230 mm). Orig. cloth.  
Rome, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, 1949-1961. CHF 1500.-

The major scientific encyclopaedia for Italy, with detailed, signed individual articles, exhaustive bibliography and excellent illustrations. The 35 main volumes (1949) are a reprint of the originals published between 1929-1936. Added are the Index (1952), 1 vol.; Appendix I (1950), 1 vol.; Appendix II (1948-1949), 2 vols.; Appendix III (1961), 2 vols. - *Zischka 10.*

181. **(VASI, Mariano).** Itinéraire instructif de Rome ancienne et moderne ou description générales des monuments antiques et modernes, et des ouvrages les plus remarquables en peinture, sculpture et architecture de cette ville et des ses environs. Nouvelle édition augmentée et enrichie. 2 vols. With engr. frontispiece- portrait of Pope Pius VII, 2 engr. foldings and 88 engr. views. (6) leaves, XXVI, 360 pp.: (1) leaf, pp. 359- 370. 8vo. Contemporary half calf.  
Rome, chez l'Auteur, 1806. CHF 480.-

An edition of this guide to ancient Rome and its surroundings with beautiful full-page engravings, The work is divided in "eight journeys" done by M. Vasi (1744-1820). This "Itinerario" was first published in 1760 and re-edited and re-published up to the mid-19th century. - A fine copy. - *Brunet V, 1098.*

182. **VICAIRE, Georges.** Manuel de l'amateur de livres du XIXe siècle 1801-1893. Editions originales. - Ouvrages et périodiques illustrés. - Romantiques. - Réimpressions critiques de textes anciens ou classiques. - Bibliothèques et Collections diverses. - Publications des Sociétés de Bibliophiles de Paris et des départements. - Curiosités bibliographiques, etc. etc. Préface de Maurice Tourneux. 8 vols. 8vo. Orig. stiff wrappers.  
Brueil-en-Vexin, Yvelines, Editions du Vexin Français, 1974. CHF 460.-

Reprint of the 1894 edition, limited to 800 copies. Indispensable reference work on French editions of the 19th century.



183. **VICTORIA MARY LOUISE, Duchess of Kent, mother of Queen Victoria (1768-1861).** Autograph letter to “Mein guter lieber Eduard”, signed “Deine dich innig liebende Grossmutter”. 4 pp. On a folded sheet of stationery with printed decoration. 16mo.  
Frogmore, 26 August 1844. CHF 480.-

Thanks her grandson Eduard for his letter and good wishes to her birthday. Talks about other family members, a.o. “Deine Tante Victoria und der Onkel Albert befinden sich recht und lassen Dich grüssen ...”. Victoria, princess of Saxe-Coburg-Saalfeld, became princess of Leiningen by her first marriage, of which issued two sons, Charles and Feodore. In 1818, she married Prince Edward, Duke of Kent, and in 1819, princess Alexandrina Victoria (later Queen Victoria) was born. The present addressee must be the child of one of her sons.

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184. **VOLTAIRE, (François-Marie Arouet de).** (Oeuvres choisies). Edition stéréotype. 21 vols. 8vo. Later full red morocco, gilt lettering on spines, gilt outer and inner fillets (spines somewhat faded). From the library of James Arthur Taylor with his engr. bookplate.  
Paris, Antoine-Augustin Renouard, 1808-16. CHF 1800.-

Edition of Voltaire's works, arranged in 21 vols. by Renouard. It consists of: Théâtre, 9 vols., 1809; Romans, 2 vols., 1809 and 1808; Poèmes et discours en vers, 1808; Epîtres, stances et odes, 1808; Contes en vers, satires, et poésies mêlées, 1808; Siècle de Louis XIV, 2 vols., 1808; Précis du siècle de Louis XV, 1808; Histoire de l'empire de Russie sous Pierre le Grand, 1809; La Henriade, poème, avec les notes et variantes, suivi de l'essai sur la poésie épique, 1816; La Pucelle d'Orléans, poème en vingt et un chants, 1816; Histoire de Charles XII, roi de Suède, 1816. - *Benesco IV, 2184; cf. Cohen/de Ricci 1047.*

185. **(WALPOLE, Horace).** The Mysterious Mother. A Tragedy. 2 leaves (misnumbered), 88 pp. 8vo. Contemporary half calf (rubbed). From the library of John Whitefoord Mackenzie, with his bookplate (his sale March 24, 1886).  
London, J. Dodsley, 1781. CHF 650.-

The preceding first edition was privately printed in 1768 in an edition of only 50 copies on the author's own Strawberry Hill Press, in Twickenham south-west of London. This present drama by Horatio Walpole, 4th Earl of Orford (1717-1797), cousin of Lord Nelson and English man of letter, dealt with another topic that would attract much (scandalized) attention in the Romantic period: incest. - *ESTCT 41679; Dibdin, Tour II, p. 619.*

186. **WALTER, Ferdinand.** Corpus Iuris Germanici Antiqui. Ex optimis subsidiis collegit edidit et lectionum varietatem adiecit. 3 vols. XVI, 838 pp.; VIII, 868 pp.; VIII, 806 pp. 8vo. Contemporary half mococco.  
Berlin, G. Reimer, 1824. CHF 380.-



No. 189

Ferdinand Walter (1794-1879), professor in Bonn, edited this comprehensive, sought-after source book on German law, which was intended as a counterpoint to its equivalent in Roman law.

187. **WEBER, Carl Julius.** Das Ritter-Wesen und die Templer, Johanniter und Marianer oder Deutsch-Ordens-Ritter insbesondere. 2nd enlarged and corrected edition. 3 vols. in 2. 8vo. Contemp. half calf, spine gilt. Stuttgart, Hallberger'sche Verlagshandlung, 1836-37. CHF 750.-

"Sämmtlich Werke, vols. 12-14". Carl Julius Weber (1767-1832), was an important German writer. Among his significant works is this present history of chivalry. After 1118 Templars and Hospitaller arose. The latter became the hospital brotherhood in Jerusalem. The Teutonic Order was the true cradle of Prussia. - A nice copy. - *Goedeke IX, 186,6.*

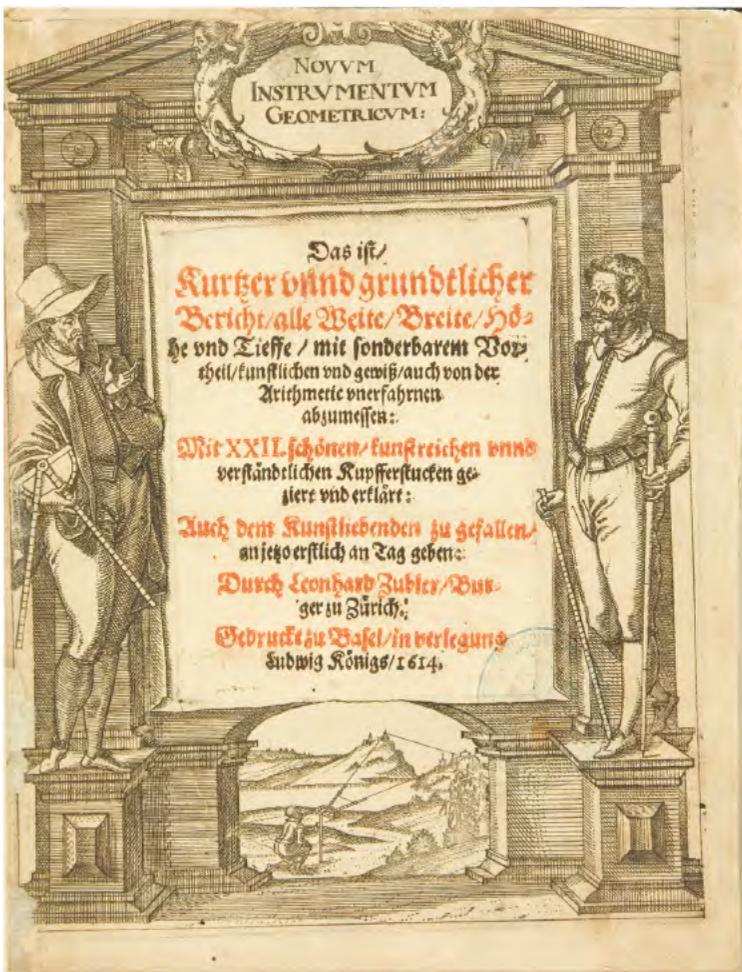
188. **WEGEHAUPT, Heinz.** Alte deutsche Kinderbücher. Bibliographie 1507-1850 (Vol. I); Bibliographie 1851-1900 (Vol. II); Bibliographie 1524-1900; (Vol. III); Bibliographie 1521-1900 (Vol. IV). 4 vols. With numerous color illus. 4to. Orig. cloth, partly with dust-jackets. Hamburg, Hauswedell, 1979-2000. CHF 310.-

Wegehaupt's seminal catalogues of children's books, with entries of more than 13000 books. Parts I and II list the holdings of the "Deutsche Staatsbibliothek zu Berlin", vol. III-IV lists holdings in libraries and private collections in Berlin, Brandenburg, Mecklenburg, Sachsen, Sachsen-Anhalt, and Thüringen.

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189. **WOLF(F), Christian (Johann) von.** Mathematika... Ein Auszug aus dem ersten Theile seiner Elementa Matheseos Universae, ... ins Deutsche übersetzt ... durch Joseph Nagel, ... worinn die Rechenkunst, Geometrie, Trigonometrie, Algebra ... enthalten ist. With 17 engr. folding plates. XVIII, 546 pp. Contemp. red morocco, gilt supralibros of Empress Maria Theresa, gilt floral borders, outer edges and spine gilt, all edges gilt. Vienna, Johann Thomas Edler von Trattner, 1777. CHF 8500.-

Excerpts from Wolff's "Elementa matheseos universae", first published in 2 volumes on 1713-15, enlarged to 5 volumes in 1730-41. It was the more scientific counterpart of Wolff's famous "Anfangsgründe aller mathematischen Wissenschaften". Christian Johann von Wolff (1679-1754) from Breslau, a leading figure of the German enlightenment, was Professor of Mathematics and Natural Sciences at Halle University. Distinguished copy with the arms of Empress Maria Theresa (1717-1780), Archduchess of Austria, daughter of Emperor Charles VI, wife of Emperor Francis I Stephen, mother of Marie Antoinette, Queen of France. This book was later in the library of Albert of Saxe-Teschen (1728-1823), with printed Albertina shelf-label A 37/ P 3/ No. 39 on inner front cover. The Duke was founder of the Albertina in Vienna, and married to Marie Christine (d. 1798), daughter of Maria Theresa. - *Gottwald, Lex. bedeutender Mathematiker, (1990), 496 ("hat ... mit seinen weitverbreiteten Lehrbüchern ... bedeutenden Einfluss auf die mathematische Lehrweise an den deutschen Universitäten und darüber hinaus genommen")*; cf. *Poggendorff II, 1355; Mass, Zahl und Gewicht, Cat. Wolfenbüttel (1989), p. 34-35 ("... die das Beste enthält, das Wolff... auf mathematischem Gebiet zu sagen hatte")*.



190. **ZELLWEGER, J(ohann) K(onrad).** Der Kanton Appenzell. Land, Volk und dessen Geschichte bis auf die Gegenwart, dargestellt für das Volk. With 1 folding table. XII, 675, (3) pp. 8vo. Contemp. half leather. Trogen, J. Schläpfer, (1867). CHF 290.-

First edition of this work on Appenzell, initially conceived as a text book for schools, later expanded into a detailed history leading up to 1858. It offers topographical descriptions, information on the population, dwells on the constitution and legal system of Appenzell. The author, Johann Konrad Zellweger (1801-1883) from Trogen, headed his own educational institution.

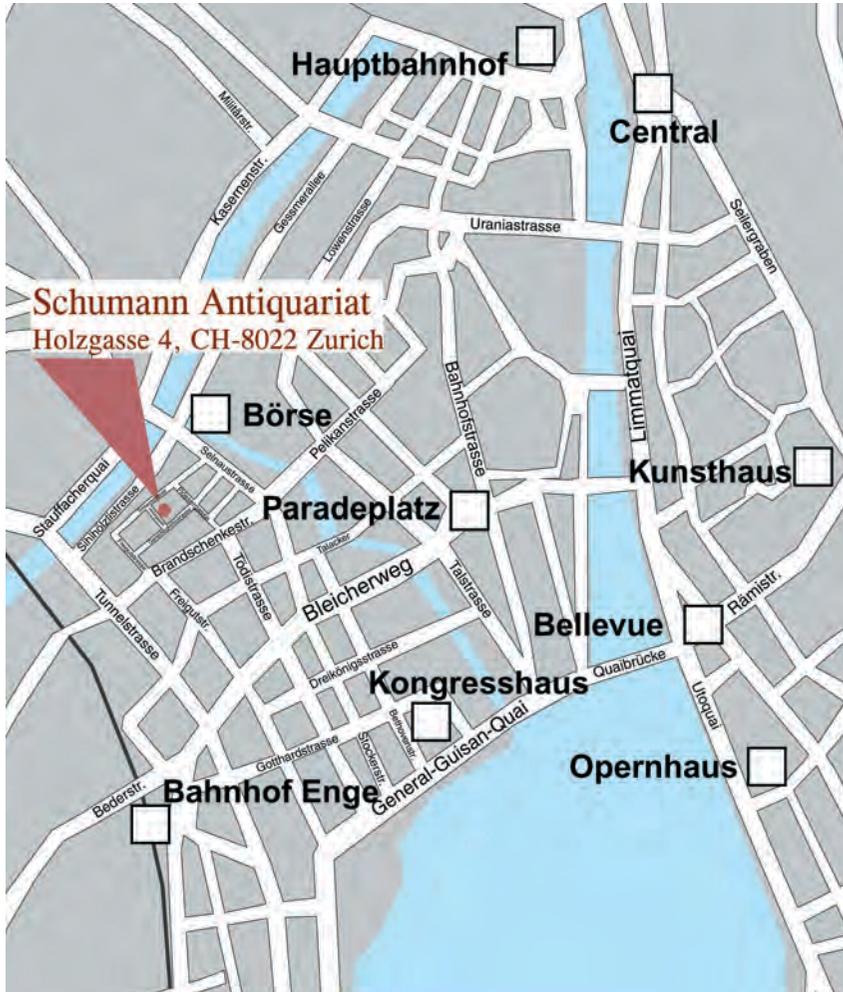
191. **ZIMMERMANN, Johann Georg.** Ueber die Einsamkeit. 4 parts in 4 vols. With 4 engraved title-vignettes. 8vo. Contemp. half calf (slightly damaged). Troppau, n. pr., 1785-86. CHF 220.-

The great success of this work led to several reprints, like this one which was printed in the year of the first edition. It is present here with the full text. This book work was edited following J. G. Zimmermann's (1728-1795) "Betrachtungen über die Einsamkeit" of 1756. The author, one of the dazzling figures of the Enlightenment, was in contact with Goethe, Lessing, Lavater, Haller, etc. The present work shows again Zimmermann's sophisticated character as a passionate reformer. "Die Einsamkeit will er schildern, nicht nur als gänzliche Abgeschlossenheit, sondern auch als ein Alleinsein mitten unter den Menschen ..." (Ischer). - *VD18 12989428; Goedeke IV/1, 482, 7c; cf. Hayn/Gotendorf VIII, 655; Ischer, J. G. Zimmermann. Leben und Werk (1893), pp. 324-342; Baechtold, Gesch. d. dt. Lit. in d. Schweiz, pp. 671-672.*

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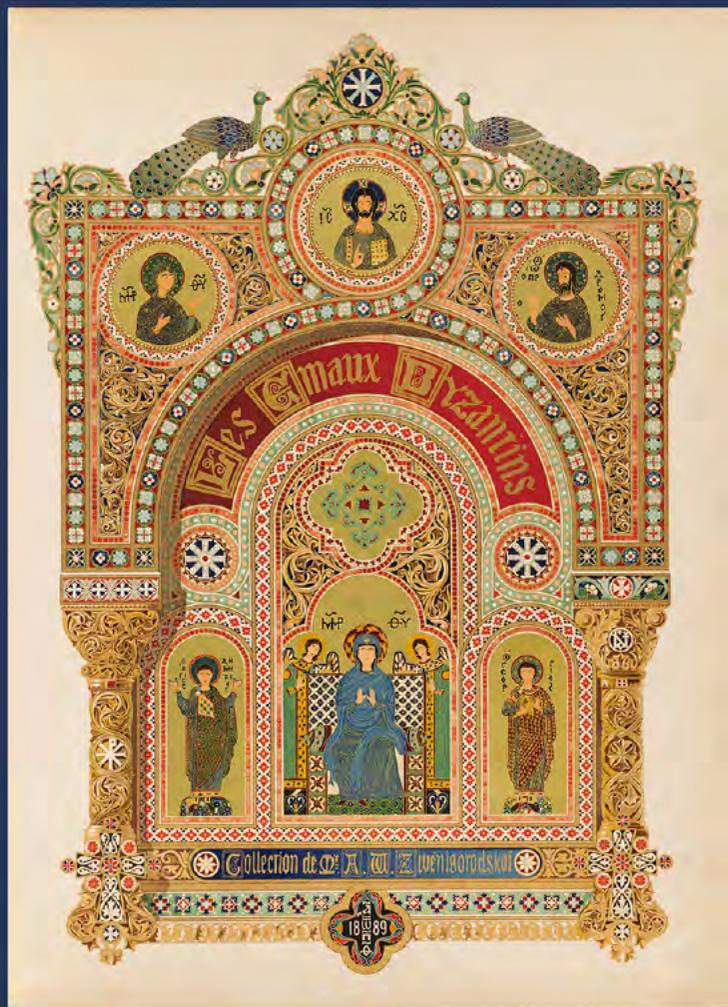
192. **ZUBLER, Leonhard.** Novum instrumentum geometricum: Das ist, Kurtzer unnd grundtlicher Bericht, alle Weite, Breite, Höhe und Tieffe, mit sonderbarem Vortheil, kunstlichen und gewiss, auch von der Arithmetic unerfahren abzumessen, Mit XXII. schönen ... Kupfferstucken geziert und erklärt ... anjetzo erstlich an Tag geben .... Title printed in red and black. With engr. title border, and 20 large engravings (1 full-page). 67 (i.e. 71) pp. Small 4to. 19th-century half morocco (paper cover renewed). Basel, Ludwig König, 1614. CHF 4200.-

Zubler (1563-1609) describes an important surveying instrument of his invention, "one of the earliest triangulation instruments" (Kiely). Zinner records that examples of Zubler's instrument are kept at the Germanisches National Museum, Nuremberg, and at the Adler Planetarium in Chicago. The engravings also show the military importance of surveying, e.g. to find the range for artillery. The plates are identical in the 1607 and the 1614 editions, which both mistakenly mention 22 illustrations in the title, and both claim to be published for the first time. The text was written in German, there is also a Latin version by Caspar Waser (1607). - Faint library stamp on title, somewhat cropped at head, some pages rehinged. - *VD 17 39:121596B; Cockle 949; Berlin Katalog 1713 (the 1607 ed.); Poggendorff II, 1420; Kiely, Surveying Instruments, 224-226, 328-232 (reprod. of 3 of the plates); Zimmer, Instrumente, 597.*



Back Cover: See item no. 103.  
KONDAKOV, Nikodim Pavlovich.  
Histoire et Monuments des Emaux Byzantins.  
Frankfurt am Main, A. Osterrieth, (1889-) 1892.

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