



**DETAILED LIST OF BOOKS AND  
MANUSCRIPTS EXHIBITED AT BOOTH 69  
63rd STUTTGART RARE BOOK FAIR**



**CHARLES III, King of Spain (1716-1788)**

Prices are quoted in EUR incl. VAT.

23rd-25th of January, 2026  
Liederhalle  
Berliner Platz, Stuttgart

**ALBUM** with handpainted coats of arms on vellum, cut out and mounted on stiff paper. With 4 pen-and-ink drawings and 52 coats of arms, some smaller drawings interspersed. 1 leaf, 23 leaves with contents, 13 blank leaves. 12mo. Contemp. calf, gilt fillets and gilt Inner dentelles, all edges gilt (rebacked with old spine laid down). N. pl., 1865.

1250.—

Charming gift album of delicately painted coats of arms, arranged two to seven on a page. On first flyleaf, there is the handwritten dedication "Rosa Moilliet from her loving sister E. Sophie Moilliet September 11th, 1865", with the drawing of a dog and two fowls. On the first leaf, another drawing shows a fantasy coat of arms made for the dog, flanked by two gentlemen, with a gilt banderole "Cave Canem" and the picture of the same dog above; underneath the text "Granted for deeds of valour done on the first of September 1865", in a different hand. Most of the colorful coats of arms are identified above in brown ink, i.e. Barclay, Trussell, Beauchamp, the See of Canterbury, the See of Worcester, Douglas, etc. The painter of these and of the drawings in between them was more than an amateur, they are exquisite, in brilliant colors and gold. They are possibly earlier than the date of the dedication suggests.

**ARNIM, L(udwig) Achim v.(on) and Clemens BRENTANO.** Des Knaben Wunderhorn. Alte deutsche Lieder (and addenda:) Kinderlieder. 4 parts in 3 vols. With 3 engr. titles, and 1 engr. frontispiece by L. E. Grimm, a.o. (without the printed main title-page to the first vol., as usual missing). 470 (i.e. 480 pp., 260-69 numbered twice); half-title, 448 pp.; half-title, title, 253 pp.; 103 pp. 8vo. Contemporay half calf with spine labels (slightly rubbed). Heidelberg and Frankfurt am Main (vol. I), Mohr and Zimmer, 1806 (recte 1805)-1808.

5200.--

First edition of a great treasure of German literature found together with the often missing addenda "Kinderlieder". This famous anthology of popular songs and poems is one of the main works of the German Romantic Movement. Besides genuine folk songs and rhymes Arnim's (1781-1831) and Brentano's (1778-1842) anthology includes poetry written in the vein of folk songs, and also served a political purpose when Germany was occupied by Napoleon: It was meant to further national cultural identity by celebrating ancient German lore. Later on, numerous of the 700 songs, hymns, ballads, nursery rhymes are still well-known today. Vol. I was compiled in May 1805 and contains an appendix by Arnim "Von Volksliedern" and "Nachschrift an den Leser", This volume is assigned to Goethe who encouraged the two editors to continue their work.

Vol. II and III appeared 3 years later, using contributions from readers of the first volume and includes the often missing Part 4 as an addenda: "Kinderlieder" and "Uebersicht des Inhaltes einiger Lieder" (1808). It is reflected in the introductory poem. The engr. title-pages and the frontispiece (opposite to the engr. title of part 4) are by W. Grimm and E. L. Grimm: The first engraved title by Kunze after a design by Wilhelm Grimm depicts a boy on horseback with a horn. The second engraved title is the famous plate drawn by Wilhelm Grimm after a design by Brentano, etched by A. Weise with the Heidelberg castle as a background. The third engraved title by Ludwig Emil Grimm drawn after Israel von Meckenem and Wenzel von Olmütz. The title of part 4 "Kinderlieder" is etched by L. E. Grimm after a drawing by Brentano with motifs from Ph. Otto Runge. - Some foxing, lower inner hinges of vol. 1 somewhat weak, otherwise a nice copy.

Goedeke VI, 73, 12 and 59, 14; Kippenberg 1035; Meyer 781a (only vol. I); Borst 1021; Neufforge 151; Brieger 116; Rümann 554; Wilpert/Gühring 6 and 9; Cat. Wolfenbüttel, Kunst der Illustration (1986), no. 34; Kosch I, 153 and II, 17. HISTORY (KULTURGESCHICHTE)

**BALUZE, Etienne.** *Capitularia regum Francorum. Additae sunt Marculfimonachi & aliorum formulae veteres & Notae doctissimorum virorum ... 2 vols.* With engr. figured title by p. Giffart after C. le Brun, 2 engr. pictorial head-pieces and large figured initials, several ornamental head- and tail-pieces; large engr. folding plate, 3 almost full-page engr. portraits, a few small text-woodcuts. 36 unu. leaves, 1448 columns; 4 unu. leaves, 1660 columns. Folio. 18th-century full calf, spines richly gilt with gilt lettering (spine ends and corners rest.).  
Paris, Muguet, 1677.

1800.--

First edition of this publication of earliest texts and statutes pertaining to the Merovingian and Carolingian rulers, "a landmark in the history of early medieval law". Etienne Baluze (1630-1718), historian and librarian to Jean-Baptiste Colbert for thirty-three years, was professor of canon law at the Royal College, later its director. He was also a bibliophile and collector of Grolier bindings.  
- Old inscriptions on titles, good copy.

Brunet I, 630; Quérard, *La France littéraire*, I, 166.

**BEAUCHAMPS, (Pierre-François Godard) de.** *Recherches sur les théâtres de France, depuis l'année onze cens soixante-un, jusques à présent.* 3 parts in 1 vol. With engr. title-vignette by Lepicié after Boucher, 9 engr. head-pieces and 4 tail-pieces by Joullain after Blondel, several figured engr. initials, 2 folding tables. 6 unu. leaves, 166 pp.; half-title, 334 pp.; half-title, 321, (1) pp. Large 4to (220 x 290 mm). Contemp. calf, spine with label richly gilt, with crowned arms in lowest compartment, gilt outer and inner dentelles (corners somewhat bumped, edges and spine ends somewhat rubbed).

Paris, Prault père, 1735.

2900.--

First edition. Large paper copy of the quarto issue of this comprehensive history of French theatre, arranged in chronological order. The work starts with Provençal poets, leading up to 1552; the following section is entitled "Théâtre françois depuis 1552. jusqu'en 1735", divided in four periods; the third section deals with Ballets and Mascarades, the Théâtre de l'Opéra, the Théâtre Italien, and the Opéra comique ou Théâtre de la Foire. De Beauchamps (1689-1761) wrote a number of plays, mostly on themes from classical antiquity. His "Recherches", the first critical history of French theatre, are indeed the work of an author deeply interested in the subject, they include biographical details about poets and playwrights as well as famous actors, manuscript sources, performances and publications, etc., and have useful indices of authors and titles mentioned. - Small wormtrack in lower margin of the first few pages.

Cioranescu 31385 (under Godard); Quérard, *La France littéraire*, I, 235; Brunet (Table) 16187; Hoefer IV, 908 ("Beauchamps ne s'est pas borné à compiler les titres des pièces de théâtre, il y a joint des particularités sur la vie des comédiens français").

**BESSON, Jacques.** *Theatrum Instrumentorum et Machinarum. Theatre des Instrumens Mathematiques & Mechaniques* (additional text and preface by François Béroalde de Verville). Architectural title-page with classical figures, grotesques and geometric forms. With 60 engraved plates by Jacques Androuet du Cerceau the Elder, unsigned, elaborate grotesque head- and tail-pieces, and initials. Text in Roman and Italic types. [40] pp. (some spotting on title and light foxing in following leaves). Folio (390 x 270 mm). Modern vellum imitating the old style, with ornamentation in blind tooling on sides and back. Lyon (i.e. Geneva), Barthélémy Vincent, 1578.

8800.--

First edition, second issue. According to the catalogue of the BnF this issue was preceded by a slightly different one printed in the same year by the same publisher, where the title-page is in French and dated in Roman numerals MDLXXVIII. Our copy has a bilingual title-page Latin and French, and is dated in modern spelling 1578. Both editions are augmented with text in French by François Béroalde de Verville. This book is one of the most important pictorial works on machines and opened the type of "Theatra machinarum". An elegant encyclopaedia of different inventions, ranging from musical instruments, hoists, pulleys, fountains, water-wheels, excavation and construction equipment to fire-fighting apparatus, etc. by Jacques Besson (1510-1576), professor of mathematics and engineer to the king. All the illustrations show great detail in the depiction of the human figures working the engines and the landscapes in which they are situated. The edition retains the description in Latin text engraved at the top of each plate.- A nice copy.

Cf. Brunet I, 829-830; Adams B-841; USTC 141612; no copy in BL London or BSB Munich; cf. Mortimer 56 & 57.

BIBLIA GERMANICA. - Das **NEUE TESTAMENT** unsers Herrn und Heylands Jesu. Christi. Recht grundlich, nach der Griechischen Haupt=Sprach verteutschet, ...Von neuem mit allem Fleiss übersehen. With engr. frontispiece and 10 engr. plates. (And:) Die CL. Psalmen Davids, Durch A(mbrosius) Lobwasser in Teutsche Reimen gebracht. Zu vier Stimmen ausgesetzt...With music. Engr. frontispiece. (And:) Geistreiche Fäst- und Kirchen= Gesänge. With music. Engr. frontispiece and 2 engravings. (And:) Die Kleine Bibel: Oder: Der Psalter Davids. Durch...Rudolff Walthern Grundlich und eigentlich Aus Der Hebräischen Sprache verteutschet, und von neuem mit allem Fleiss übersehen. With engr. frontispiece. 3 works in 1 vol. 2 cols. 386 pp.; 256 pp.; 88 pp. 8vo (c. 165 x 95 x 25 mm). 18th century Zurich Vermeil binding (fine chased goldplated silver) over wooden boards covered with black velvet, edges gilt. Exlibris. Zurich, Joh(ann) Heinrich Bürckli, 1738.

9200.--

Attractive New Testament in the Zurich version printed for domestic use, preciously and splendidly bound in a much sought-after Zurich Vermeil binding (fine chased goldplated silver over wooden boards). This N.T. is a typical example out of one of the roughly thirty editions printed in Zurich during the 18th century. It is remarkable that Ambrosius Lobwasser (1515-1584) as a Lutheran, thereby paved the way for Calvinist liturgical songs in German speaking countries (cf. MGG VIII, 1075) by using for his metrical psalms the Geneva book of Psalms prepared by Marot and Beza between 1532 and 1560. His object was to popularize in Germany the melodies of the French Psalter, of the beauty of which he had received a deep impression during a long sojourn in Berry; and thus he adhered to the texts which served as channels for these melodies, in order that the meter and versification might accord with the French model. The book is housed in an attractive, contemporary Zurich binding. Zurich was the most important place of manufacture for Vermeil bindings, and shows the design that was common there at this time. Forming a wide frame on both covers and the back, it is composed of leafy scroll- and lattice-work, with flower and ornamental depictions. In the center of both covers is a small pelican engraved (as a symbol for Jesus Christ, or as a sign of mercy or possibly an owner sign). This binding is uncommon in that the silver cagework extends round the edges of the covers.- The work shows considerable craftsmanship and is in pristine and fine condition.

Not in VD 18 nor Darlow/Moule; cf. Bibliothek Otto Schäfer, Europäische Einbandkunst (1992), 121; not in Leemann-van Elck, Bibelsammlung im Grossmünster zu Zürich (1945), but cf. no. 40; the same, Buchschmuck der Zürcher-Bibeln (1938), 124; cf. Lösel, Zürcher Goldschmiedekunst (1983), pl. 256-257; cf. Bibelsammlung Stuttgart E 1347 (in similiary binding, but published by Gessner in 1738); cf. Henkel/Schoene, Emblemata, col. 811.

BIBLIA GERMANICA. - **ERASMUS (ROTERODAMUS), Desiderius.** In novum auctario neuti poenitendo locupletataes. Half-title with woodcut printer's device, title-page within woodcut architectural border, 2nd title-page fol. 1v. with different figured woodcut border, different printer's device on last leaf verso and at the end, numerous large and small figured woodcut initials in the text, by Urs Graf, Ambrosius Holbein, and Hans Frank. 4 leaves, 710, (1) pp.; (28) leaves index. Folio. 17th century calf, back gilt (joints and foot of spine somewhat restored). Old ms. name on title.

Basel, Joh. Froben, Febr. 1527.

8200.--

An important document of the humanistic spirit, and remarkably beautifully printed with outstanding book decoration during Erasmus' lifetime. In the early years of the 16th century the demand for the original text of the New Testament began to mount and Erasmus (1467-1536) soon saw possibility to translate the original Greek text into Latin. His first text-critical edition of the New Testament appeared in Basel, Froben in 1519 as an indepent work (Bezzel 1212) and was one of the important foundations for Reformation theology. These present Erasmus commentaries were the first ferment of theological discussion at that time and are of great value which influenced many Protestant Bible translations, incl. Luther's and the King James Version (KJV). This is the 4th printing of the additional text notes contributed by Erasmus. Later numerous excerpts and vernacular versions circulated. The full title of the first edition was "Novum instrumentum omne" and later changed by him to "Novum testamentum" in subsequent editions. They show mistakes that ancient theologians had made during their translation, and revealed misunderstandings that had arisen due to the lack of knowledge of the text copyists. Through the years probably altogether a total of eight editions appeared as listed by most of the bibliographers. Numerous excerpts and vernacular versions circulated later.- Some little wormholes in the last 30 leaves, some spots, otherwise with wide margins, and still a good copy.

VD 16 E 3096; Adams E-891; Vander Haeghen II, 58; Bezzel 1215; Hieronymus, Oberrhein. Buchillustration II, 302 (detailed); cf. Knaake II, 302.

**BOCCACCIO, Giovanni.** Il Decameron...riscontrato in Firenze con testi antichi, & alla sua vera ezine ridotto das Cavalir Leonardo Saluiati... seconda edizione. Printer's woodcut device on title, large historiated woodcut initials, a different printer's device on last leaf. In Italics. 16 leaves, 585 pp., (1), (38) leaves. 4to (c. 210 x 145 mm). 18th century half calf (rep.). Florence, Filippo & Iacopo Giunti, October 1582. Ind. Aur. 120.402; Adams B-2158; STC (Italian), 110; Brunet I, 1002; Gamba, Serie dei testi di lingua, p. 59, no. 181.

1250.—

An important edition of this classic of Italian literature by Giovanni Boccaccio (1331-1375). This literary ten-day odyssey became the emblem of creative expression in the Italian Renaissance about the human experience, its nature and psyche. Boccaccio's epic is edited here by Leonardo Salviati (1540-1589), a Florentine nobleman, who was a founder member of the Accademia della Crusca. Its avowed aim was to uphold the purity of the Tuscan language as it had been in the fourteenth century. The Accademia Florentina, founded in 1540, was dedicated to the same purpose and Salviati was active in both bodies. In 1584 Salviati published his "Degli Avvertimenti della Lingua sopra il Decamerone", a detailed discussion about the language used by Boccaccio. In this edition of the Decameron Salviati returned to the old texts, and dedicated the work to Jacopo Buoncompagni, one of his patrons. The text includes many beautiful historiated initials. – A very well printed and rare edition.

Ind. Aur. 120.402; Adams B-2158; STC (Italian), 110; Brunet I, 1002; Gamba, Serie dei testi di lingua, p. 59, no. 181.

**BOUCHARDON, Edme).** (Etudes prises dans le bas Peuple où les Cris de Paris premiere (Cinquième) Suitte (sic). 5 issues in 1 vol.) With 60 numbered engravings after drawings by Calys after Bouchardon, including 5 pictorial titles (the last suit unnumbered). Large 4to (343 x 260 mm). Contemporary boards, with gold-lettered title on spine.  
(Paris), Fessard, (1736-1746). 18000.—

First edition of these beautiful large engravings of Paris' barkers. A scarce set of the "Cries of Paris" after the original designs by Edme Bouchardon, the eminent sculptor for King Louis XV of France and Pope Clement XII. Illustrating the habits and costumes of various professions of the working-class people, this series gives a vivid picture of street life in Paris in the eighteenth century: "Chaudronier Auvergnat, Décroteuer, L'orgue de Barbarie, ou plustost d'Allemange, Porteur d'Eua, Savoyarde, la Lanterne Magique, Vieux Maçon, Tonnellier, Espéce de Parapluye, Marchand d'Images, Crieuse de vieux Chapeaux, Caffé Caffé", etc, and also various tradesmen and women. The captions are in French.

Colas 401; Lipperheide Fd 4; Cohen/de Ricci 179; Cicognara 1601 (only the first 3 series); Massin, Les Cris de la Ville (1978).

**BRENTANO, Clemens.** Gockel Hinkel Gackeleia. Mährchen, wieder erzählt. With figurative title in tinted lithography, and 14 tinted lith. plates by J. N. Strixner after sketches by Brentano. (I-III), IV-XIV, 346 pp. Large 8vo. 19th cent. cloth, spine label gilt (somewhat rubbed and bumped), uncut.

Frankfurt am Main, Schmerber, 1838. 2200.—

First edition, second issue, with printed text within the small triangle on the table to page 97 ("Keine Puppe sondern nur eine schöne Kunstfigur"). Brentano (1778-1842) used the story "La Petra de lo Gallo" from Basile's "Pentamerone" (1634-36) as his main motif, adding themes from Praetorius' "Alektryomantia" (1680) and from other sources, including some verses from his own "Des Knaben Wunderhorn". He had composed the first, much shorter version of the text around 1811, continuing to rework it until 1846 when it was included in his "Märchen". The present version, revised in the 1830s, is considerably enlarged as compared to the one of 1827, new additions are the dedication and "Aus dem Tagebuch der Ahnfrau". Both these texts refer repeatedly to the history of the principality of Liechtenstein; in his juvenile daydreams, Brentano saw himself as Prince of Liechtenstein, and he imagined all fabulous montains he ever read about in fairy tales and fables to be situated there. The stunning, highly romantic illustrations made by Brentano show a surrealistic touch; transferring them to the stone is generally attributed to Kaspar Braun and Maximilian Pernelle. Introduction dedicated to his dearest grandmother (i.e. Marianne von Willemer). - Scattered slight foxing and thumbing as usual, small piece cut off from upper margin of endpaper, otherwise a nice, uncut copy.

Goedeke VI, 62, 43; Brieger 242; Borst 1856; Rümann 130 and 2562; Wilpert/Gühring 26; Mallon 112; Kosch II, 17; Neufforge, p. 153 (Eines der schönsten Bücher der romantischen Schule). Coral.

**BÜTTNER, David Sigismund.** Coralliographia subterranea, seu Dissertation de corallis fossilibus, in specie de lapidecorneo Horn- oder gemeinem Feuerstein. With 4 engraved plates. (2) ff., 68 pp., (2) ff. Sm.-4to. Contemporary calf, spine gilt.

Leipzig, Friedrich Groschuff, 1714. 4800.—

First edition of a landmark of science. This is one of the first scientific treatise on corals based on the original observations of the celebrated naturalist David-Sigismund Büttner (1660-1719). His work examines every aspect of the corals, and deals with brief descriptions and figures of several fossil corals from, a.o. Sachsen-Anhalt (Germany), which are obviously coralla of Favosites, Halysites and some solitary and colonial Rugosa, for example mentioned as Lithostrotion. He also discusses the formation of coral skeleton. Büttner stands in a line with Scheuchzer, both are precursors of Neptunism. - A fine and rare copy.

Nissen, ZBI, 671; see Hölder, Geologie und Paläontologie (1989).

**CARROLL, Lewis (pseud. for Charles Lutwidge DODGSON).** Alice's Adventures in Wonderland. (Together with:) Through the Looking-Glass, and what Alice found there. With 2 frontispieces and 92 large wood-engraved illustrations by John Tenniel. 2 vols. (12), 192 pp.; (12), 228 pp. 8vo (179 x 121 mm). Near-contemporary brown calf, twin morocco labels to spines lettered gilt, gilt decoration to spine compartments, gilt rules to boards, all edges and turn-ins gilt, marbled endpapers, original wrappers bound-in at rear. Beautifully bound by Riviere & Son (some light rubbing of extremities, some spotting to rear cover of Looking Glass, small crack to front hinges but still sound).

London, Macmillan and Co., 1867 & 1872.

7600.—

First edition, first issue of Through the Looking-Glass (with the misspelling of "wabe" in the second line of the poem on p. 21), and an early printing of Alice's Adventures (first published in the preceding year). Both works are among the most celebrated books in English literature. Their widespread and enduring popularity can be attributed to a unique blend of imaginative storytelling, linguistic creativity, and deep philosophical undercurrents. These are the major reasons for their literary success. Tenniel's illustrations gave a visual identity to this Cultural Icon. The characters (Alice, the White Rabbit, Cheshire Cat, Mad Hatter) are instantly recognizable and widely referenced in pop culture, politics, and psychology and helped fix their image in the public imagination, contributing greatly to its popularity. It is the most mysterious, enchanting, and magical of all children's books, a dream journey that can never be fully interpreted. The book has inspired countless adaptions: films, theater, video games, art, and more. Laid in Alice's Adventures is a small printed leaflet "To all Child-Readers of 'Alice's Adventures in Wonderland'", a letter of good wishes for Christmas and the New Year, dated 1871. - Occasional light foxing to contents, otherwise an excellent set uniformly bound in master bindings, stamped on endpaper by Riviere & Son.

PMM 354 (note); cf. Grolier, Children's Literature 35; Carpenter & Pricard 102; cf. Williams, Bibl. of Carroll, nos. 10 & 21; not in Osborn Collection, but cf. pp. 335-336.

**CHARLES III, King of Spain (1716-1788).** (Genealogy of the nobel families of Gutierrez de Arce, and Gutierrez de la Huerta). Illuminated manuscript in Spanish, signed and sealed by Don Ramon Zazo y Ortega. Written in a calligraphical hand in ink on vellum. With 2 full-page coat of arms painted in beautiful colors and heightened in gold (2nd with Royal stamp below crown in upper part), 4 calligraphic headers in red, family names Gutierrez, Huerta and Arce, colored and partly placed above, 4 smaller coat of arms in colors, 8 large historical initials painted in colors and gold. 17-18 lines, double ruled in red. Interleaved to protect the watercolors with 6 red silk guards. 36 pp., containing mostly signature on the pages. Folio (320 x 215 mm). Original morocco with gold decoration, marbled endpapers.

Madrid, September 12, 1771.

6500.—

A fine example of a calligraphic manuscript of this Royal confirmation of arms and nobility of the noble lineage of the two noble families Gutierrez de Arce and Gutierrez de la Huerta and their descendants. The grant is based upon loyal services given by the ancestors of the Gutierrez to the Royal French king (around 882) and up to King Charles III of Spain. In 1771 it became desirable to write down the purity of the houses, after Don Juan Gutierrez married Dona Angela Huarte. The document has two paper seals, and is signed at the end by collaborators of the King, and counter-signed by Don Ramon Zazo y Ortega, the official herald and genealogist for the Spanish crown.

**COLLIBUS, Hippolytus a (i.e. COLLI, Hippolyt von).** Princeps, Consiliarius, Palatinus, sive Aulicus, et Nobilis. Editio postrema, aucta varié aut innovata. Cum rerum et verborum indice copiosissimo. With woodcut device on title (repeated). 4 leaves, 383, (1) pp., 16 leaves. 8vo. Contemp. brown morocco, both sides with the gilt-stamped supralibros of Jacques-Auguste de Thou, spine in 7 compartments, with gilt lettering and with his gilt monograms, outer edges gilt (discreet repairs to hinges).

Hanau, Wilhelm Anton, 1598-99.

9600.--

A typical "Fürstenspiegel", a collection of the rights of rulers and princes, published by the first printer at Hanau. The author, Hippolyt von Colli (1561-1612), jurist and envoy to various European courts and countries, was born in Zurich to a Protestant Italian family. He was chancellor to Prince Christian I of Anhalt-Bernburg, to whom the first part of the work is dedicated, with the preface dated 1592. Befittingly, the present copy comes from the library of the greatest French book collector since Jean Grolier, Jacques-Auguste de Thou (1553-1617), famous historian and politician. He owned one of the most splendid libraries of his time. The supralibros show his coat of arms combined with the one of his second wife Gasparde de la Chastre, the first President of the Parliament of Paris, and their interlaced monograms, which are repeated on the spine. - Slight browning, more pronounced toward the end, otherwise fine.

VD 16 C 4585 (with date MDXCIX); on the binding cf. Olivier 216, 8 and 9 (illus.); not in STC or Adams or BN.

**DAVID, Joannes (i.e. Jan), S.J.** Occasio arrepta. Neglecta. Huius commoda: illius incommoda. (Second title:) Occasio. Drama. 2 parts in 1 vol. With engr. title, 12 full-page etchings by Theodoor Galle, engr. printer's device on second title (p. 271), woodcut printer's device at end. 8 leaves, 307, (1) pp., 13 leaves index (lacking last blank). Small 4to. Mottled Antwerp, Plantin-Moretus, 1605.

2800.--

First edition. A moralistic emblem book on opportunity and neglected opportunity, followed by a drama embodying the author's precepts. Johannes David (1545-1613) was principal of Jesuit schools at Courtrai and Ghent. The fine illustrations are by Theodoor Galle (1571-1633), from a renowned Antwerp family of engravers, who was closely associated to the Plantin Press. Each of the finely executed emblems shows the goddess Opportunity (Occasio), her long hair covering her face, while the back of her head is bald: you have to seize her when she comes towards you, once she is passed, there is no way of getting hold of her. Part II (pp. 271-307), with separate title, is a drama on the same theme, with two groups of young men, five wise (prudentes), and five unwise (imprudentes). "Via the Jesuits, the Council of Trent's teaching on images reached emblem theory. Emblems, for the Jesuits, are in any case part of a much broader strategy. A strikingly beautiful example of this, albeit one taken from emblematic practice, is Johannes David's Occasio arrepta ... The 'picturae' not only make up a curious emblematic allegorical chain, in which, as in modern comics, words are put into character's mouths by means of captions; they also function as illustrations of a drama that is added to the volume. Emblem and

theatre, the two major methods of Jesuit missionary work, cooperate here" (Karel Porteman, Emblem Theory and Cultural Specificity, p. 11, in: Aspects of Renaissance and Baroque Symbol Theory, ed. by Daly and Manning). - Small worm track in the last quarter, some very light browning; a nice copy.

Praz, Studies in 17th cent. Imagery, vol. I, p. 180 and vol. II, p. 45-46; Landwehr, Dutch Emblem Books, 54; Landwehr, Emblem and Fable Books printed in the Low Countries 1542-1813, 186; Landwehr, Emblem Books in the Low Countries 1554-1949, 133; De Backer-Sommervogel II, 1847, no. 7; Brunet II, 536 ("Ces ... ouvrages de J. David sont recherchés à cause des gravures de Th. Galle dont ils sont ornés"); Heckscher/Sherman, Emblem Books in the Princeton Univ. Library, 267.

**DUMONT D'URVILLE, (Jules-Sébastien-César).** Entdeckungsreise der französischen Corvette Astrolabe, unternommen auf Befehl des König Carls X. in den Jahren 1826-1828-1829. Text- and atlas in 1 vol. Printed title, lithogr. title, and 60 lithographed plates. 2 cols. 118 pp., 2 pp. index. Folio (360 x 260 mm). Modern half calf over marbled boards, gilt lettering on spine.

Schaffhausen, J. Brodtmann, (1836).

2200.--

Beautifully illustrated and complete German edition of Dumont d'Urville's (1790-1842) account on his second expedition to the Pacific. He can be considered "the most celebrated Pacific explorer after Cook...at heart a frustrated anthropologist, long before the profession had been invented..." (E.S. Dodge). The Corvette "Astrolabe", with its crew of 79, of which ten died, thirteen deserted, and twenty had to be left behind on various islands, around the Cape of Good Hope, visited a.o., islands in the Pacific, Australia, New Zealand, Tonga, Fiji, and a plethora of Islands in Sulawesi and the Moluccas. Two of the interesting plates show a.o. Sidney, others include many landscape scenery and ethnographic depictions.- Text and plates slightly foxed, some marginal staining, otherwise a nice copy.

Lonchamp 854; cf. Sabin 21210; cf. Lipperheide Md12.

**DUNANT, J(ean) Henry.** Un souvenir de Solferino. Ne se vend pas. With 1 double-page map of Solferino and environs. 2 leaves, 115 pp. 4to. Modern boards, orig. wrappers mounted (slightly dust-soiled).

Geneva, Jules-Guillaume Fick, 1862.

8500.--

First edition, privately printed and not for sale, of this important document which led to the founding of the Red Cross. In summer 1859, Henry Dunant (1828-1910), travelled in northern Italy, seat of a cruel war, and was an eye-witness to appalling scenes of bloodshed at the battle of Solferino. In his book he summarizes his distressing experience of seeing wounded soldiers left to perish on the battlefield for lack of medical assistance. He stresses the need to constitute a permanent society for the aid of war casualties. The idea began to take shape in February 1863, when the "Société Genevoise d'Utilité Publique" set up a committee of five members, including Dunant, to consider his proposal. Two international conferences were held in Geneva in October 1863 and 1864, which resulted in the first Geneva convention, an international agreement for the care of wounded soldiers, the proper treatment of prisoners of war and the civilian population, and the protection of Red Cross activities in the field. It was adopted and signed by 14 European countries.- A good copy.

PMM 350; Garrison/Morton 2166; Waller 2639; Hook/Norman 670; Eimas, Heirs of Hippocrates (1990), 1945; Borst 2821; Weigelt, Les éditions Fick (1936), no. 89; En français

dans le texte: Dix siècles de lumières par le livre (Paris, Bibliothèque Nationale, 1990), 284; cf. François, Le berceau de la Croix-Rouge (1918).

**ERASMUS (ROTERODAMUS), Desiderius.** Herr Erasmus vom Rotterdam verteutschte ausslegung über disen spruch Christi vnsers Herrn Matthei am dreyundzweintzigsten Capittel vonn den Phariseyern. Sie thun alle jre werck das sie von den menschen gesehen werden Vnd breyten jr gebottzedem auss. Vom heyltumb c.. Full woodcut historiated title-border and typographic title. 3 ff. Sm.-4to. 19th century morocco (Hans Asper, Geneva). From the library of Gaspard Ernest Stroehlin (1844-1907), a Swiss minister and professor at the University of Geneva, with his bookplate "Mente Libera" showing Calvin preaching, with the St. Pierre Cathedral in Geneva in the background.

Mainz, Johann Schöffer), 1521.

4950.--

First edition. In addition to the Greek and Latin writings of Erasmus' (1467-1536) we know a small number in German language. The humanist's paraphrases of the Evangelists were greeted with immediate popularity, and received numerous reprintings. The seven woes to the Scribes and Pharisees in Matthew 23 are a list of critical words by Jesus against the religious leaders as hypocrisy and perjury. Because of Erasmus' critique of the Roman Catholic Church in the first edition of the Index Librorum Prohibitorum (1564) his writings were more severely condemned than the works of Luther or Calvin. - A nice copy of a rare booklet, seldom found in a library outside Germany.

VD 16 E 3123; Vander Haegen I, 149 (assigns this edition as the first one and printed by Johann Schöffer in Mainz); Bezzel 1239; not in Pegg (Swiss).

**ESSAI** sur les qualités et les connaissances nécessaire à un général d'armée ou dissertation préliminaire aux campagnes de Jules César dans les Gaules. With engr. title-vignette and 1 large decorative engr. initial. 2 leaves, 116 pp. 4to. Contemp. Viennese burgundy morocco, with rich rococo border around sides, composed of 4 flower baskets, various small flower stamps, leafy sprigs, surrounded by a single fillet and a dotted line, spine with label gilt, edges gilt.

Milan, Joseph Marelli, 1758.

4800.--

A rare and anonymous tract on the qualities of a general, splendidly bound in contemporary Viennese burgundy morocco. The unknown author (perhaps Lancelot Turpin de Crissé, 1715-1795) not only writes critical and military notes about Julius Caesar, but also quotes such authorities as Turenne, le Père Charlevoix, Lord Bollingbrook, a.o. He states that more could have been said on the topic, but that he was going to include further material in his future works on all great men of antiquity, if his first work would meet the approval of the great Prince (?) to whom it is dedicated. - Small library ticket on front pastedown.

Not in Barbier; for a similar binding see Mazal 231-232.

**FICTULD. Hermann (pseud.).** Der Längst gewünschte und versprochene Chymisch-philosophische Probier-Stein, auf welchem sowohl derwahrhaftten Hermetischen Adeptorum als der verführischen und betriegerischen Sophisten Schrifften sind probiert und nach deren Werth dargestellt worden, beschrieben in Zweyen Classen... 2 parts in 1 vol. Main title printed in red and black. (6) leaves, 170 pp.; 171 pp. 8vo. Contemp. boards (covers stained and mold on both pastedowns).

Frankfurt and Leipzig, Veraci Orientali Wahrheit and Ernst Lugenfeind, 1753.

2200.--

First edition to contain both parts. Fictuld's Probier-Stein stands as a scholarly yet esoterically attuned appraisal of alchemical literature, distinguishing the genuine from the false. It is also a window into networks and symbolic practices of mid-18th-century hermetic orders like the Golden and Rosy Cross. This is the second enlarged edition of Fictuld's book, here containing for the first time 188 bibliographical entries of alchemical writings. The first part first appeared on its own (1740) and the third edition (1784) treat only the adepts. This is "an important source book for the history of alchemy in which alchemical literature is critically surveyed" (Duveen). Hermann Fictuld (1700 - c. 1777) was a pseudonym used by an early Freemason, whose identity has not been definitely determined. He wrote books on Alchemy and on Hermeticism, and was one of the leaders of the Order of the Temples of the Golden and Rosy Cross.

VD18 11229136002; Caillet 3910; Duveen 216; Ferguson I, 271-2.

**GEDEON (i.e. Gédéon BARIL).** *Les femmes de ménage.* With lith. title and 18 lithographed plates. 19 leaves. 4to (335 x 245 mm). Contemp. Red boards, backed with red morocco (somewhat soiled, edges and corners worn).  
Paris, A. de Vresse, (1863).

2100.—

First edition of an album of humorous and amusing caricatures of housekeeping by Gédéon Baril (1832-1906). He was a contributor to several satirical journals in Paris for many years, and became one of the wittiest chronicler his time. Gédéon Baril published some albums, among them in 1870 ("Les Vainqueurs") after moving to Amiens. He also illustrated some of Jules Verne's books. A reprint of the very scarce "Mélanges" appeared in 1995. - Title and last leaf foxed.

Thieme/Becker XIII, 318; R-Lipp Xe 24y mtl.

**GERBERT, Martin, OSB.** *Vetus liturgia alemannica disquisitionibus praeviis, notis, et observationibus illustrata ...* 3 parts in 2 vols. With engr. title vignette, large head-piece with portrait medallion of Gerbert engr. by Peter Mayr, second head-piece with a view of the monastery of St. Blasien, engr. by Peter Mayr after Joseph Hörr, largefigured engr. initial, 11 engr. plates (6 folding), numerous large figured woodcut initials. 6 leaves, XL pp., 4 leaves, 416 pp, 4 leaves; pp. (417)-1048, 4 leaves. 4to. Contemp. half calf, with spine labels (some what rubbed, old small paper shelf labels on spines). Small ownership stamp Rev. J. F. Goggin on titles.

Sankt Blasien, typis San-Blasianis, 1776.

2950.--

First edition. Martin Gerbert (1720-1793), Baron von Hornau, was a Benedictine monk, theologian, and musicologist. He served as the Prince Abbot of St. Blaise Abbey in the Black Forest region of Germany, and is best known for his work on the history of Church music "De cantu et musica sacra" (1774) and his "Iter Alemannicum" (1765). On his travels in France, Italy, Switzerland, and Germany, he visited scholars and libraries to research medieval sources. This is an important work in the study of liturgical history because it provides significant insights into the development of Christian liturgy, especially the Gallican liturgical tradition, which was used in parts of Western Europe before the Roman Rite became dominant. His work is based on sources from German monasteries, especially his own, and still serves modern readers as a rich source of documentation. Gerbert examines and documents various liturgical practices and rituals that were used in different regions of France and Germany. It deals with the seasons of the Church year, and the traditions of the time, vestments, liturgical art, and rites for the dead. The 11 fine plates (2 signed Joh. Haas) with lots of details show medieval sacred vessels, vestments, and other ecclesiastical works of art, including a striking chalice. - Occasional faint foxing or light browning.

Ebert 8366; Graesse III, 57; cf. Thieme/Becker XV, 390 (Johann Baptist Haas) and XVII, 214 (Joseph Hör or Hörr).

**GOETHE, Johann Wolfgang von) and HAMMER (-PURGSTALL, Jos(eph) v(on).** Die Inschrift von Heilsberg. Faksimile der Inschrift. Engr. title with facsimile of the inscription (and printing place Weimar with date 1818). 7,1 pp. Folio. Modern black morocco, spine gilt. Jena, Frommann and Wesselhöft, (1818).

1850.--

First edition, privately printed on behalf of Goethe (1749-1832) and very rare, because he had only a few copies printed and distributed. The rest of the small edition remained untouched in Goethe's own library in his house on Frauenplan in Weimar. From a historical perspective, this present book is less significant for its scientific content than as a research and cultural policy of the Goethe era. Goethe's brother-in-law Vulpius made him aware of an inscription stone that was immured on the outer wall of the St. Bonifacius church of Heilsberg today part of the city of Rudolstadt. Of this unquestionably medieval text only a few letters were clearly readable. Goethe's interest in deciphering was awakened so much that he involved among others Metternich, who had the idea to entrust the decryption to Joseph Hammer- Purgstall (1774-1856) who immediately wanted to publish the inscription. For this present publication Goethe composed an accompanying text, in which he makes aware of the importance of the discovery, the accomplishment of Hammer and on the circumstances of the publishing. Today one can see the stone at the Herzogin Anna Amalia Library in Weimar. - Uncut, fine copy.

Goedeke VII,762,46 & IV/3,488,81; Hagen 712; Kippenberg 456; Ruppert, Goethes Bibliothek 1843; W/G 111; Hirzel A S (p. 137).

**(GOETHE, Johann Wolfgang von).** Die Romantische Poesie. Stanzen zu Erklärung eines Maskenzugs aufgeführt den dreissigsten Januar. 16 pp. 4to. 19th century boards, spine gilt lettered.

Weimar, n. pr., 1810.

950.--

First edition, second issue privately printed in 300 copies only upon the occasion of the celebration of the birthday of the Duchesse Louise of Saxe-Weimar-Eisenach and the engagement of Princess Caroline with the Hereditary Prince of Mecklenburg. It starts with the poem "Von Wartburgs Höhn, wo vor so manchen Sonnen ...". This is one of the finest documents of the beginning of Goethe's transition from the Classic to the Romantic. In the premiere of 3rd February Goethe played the "hero poet" and his close girl friend Charlotte von Stein the "summer". The ballads were performed to a Royal figure as King Rother, or Siegfried and Brunhild. After Schiller's death (1806) Goethe dealt intensively with the Romantic since he was influenced by the 1807 edition of the Nibelungenlied edited by Heinrich von der Hagen.- Some light spots, otherwise fine.

Goedeke IV/3, 394, 183, 2; Wilpert/Gühring 74; Kippenberg 432; Hagen 334; Brieger 710; Hirzel A 281; Meyer 937. Not in Borst and Dorn.

GOETHE. - **GOETHE, Ottilie von.** Anzeige von Goethes Tod. Broadside. Oblong-16mo  
(c, 150 x 98 mm).  
Weimar, March 23, 1832. 3800.--

The rejected first version of Goethe's (Aug. 26, 1745 - March 23, 1832) obituary notice. The text reads: "Gestern Vormittag halb Zwölf Uhr starb mein geliebter Schwiegervater... Johann Wolfgang von Goethe, nach kurzem Krankseyn, am Stickfluss in Folge eines zurückgeworfenen Katharrhafiebers. Geisteskräftig und liebevoll bis zum letzten Hauche, schied er von uns im drei und achtigsten Lebensjahre." This version was rejected because the letter "O" in Goethe's second Christian name is shifted too far down and the content could be interpreted as criticism of the attending physician Carl Vogel (1798-1864), Goethe's last doctor of confidence. Rare in the present form, since apparently only a few copies of the broadside were printed, but never dispatched. In the final amended version, the cause of death was finally "...Stickfluss in Folge eines nervös gewordenen Katharrhafiebers". - This first version on normal vellum paper with wide margins. Added (privately printed): Carlyle, Thomas. Death of Goethe. In English opposite the translation into German, by Johann Peter Eckermann, Goethe's Death. Afterword in both languages by Norbert Miller. 35 pp. 8vo. Orig. wrappers. Berlin, New York, de Gruyter, 1981.

Kippenberg 1288.

**GRAFF, Elias (S.J.).** Georgius Zeaemann Kemptisch Wunderthier. Das ist: Erzählung  
etlicher sonderbarer Wunder, welche Georgius Zeaemann Kemptischer Praedicant und  
Spiegelmacher mit seinem ubelformiertem Wunderspiegel erwöckt, und sich zu einem  
Wunderthier gemacht hat. Title printed in red and black. (6) leaves, 268 pp., (4) leaves.  
4to. Contemporary vellum.

Dillingen, Jacob Sermodi, 1626.

2400.--

(Bound with:)

FORER, Laurenz (S.J.). Uberschlag Über den Starensichtigen, und von den Sächsischen  
Praedicanten ubelgehailten AugApffel Deren, die sich Evangelisch nennen... Title printed in red  
and black. (12) leaves, 369 i.e. 367 pp. Dillingen, Caspar Sutor, 1629.

(Bound with:)

(THE SAME). Wer Hat das Kalb ins AUG geschlagen? Das ist, HochNothwendige, und  
Unumbägliche Frag, Auss dem Evangelischen AugApffel, Ob Der Augspurgischen Confession  
Verwandte Prediger...Durch ein kurtzes Sendschreiben...D. Martini Lutheri, An seine Diener am  
Wort erörteret,...zum vierttenmahl in Truck...aussgefertiget. (1) leaf, 65 pp. Dillingen, Caspar  
Sutor, 1629.

(Bound with:)

CATHOLISCHER OCULIST oder Starnstecher, Das ist, Heylsame, und so wol in Gottes Wort,  
den H. Allgemeinen Conciliis, als auch in den Reichs Constitutionibus, Passawischen Vertrag  
und in Anno 1555, auffgerichtem ReligionsFrieden, wolgegründte Recepta und Artzneyen...174  
pp. N.pl., 1629.

A sammelband of 4 polemical pamphlets with exhortations to maintain the religious peace.  
"Augapfel" or eyeball means the Latin and German text of the Augsburg Confession. Graff  
attacks the Lutheran theologian Georg Zeämann (1580-1638), meanwhile the Lucerne Jesuit L.  
Forer (1580-1659), a controversialist puts an attack against Luther in his mouth. Sommervogel  
lists 62 titles by him.- Sm. libr. stamp on title, some wormholes at the end, vellum slightly  
damaged.

Ad I: VD17 12:111854Y; ad II: VD17 12: 111945E, cf. Freytag 5388 & 5395; ad III: VD17 39:131389L, cf. Dünnhaupt 44171, cf. Freytag 5348 & 5387; ad IV: VD17 12:112604K.

**HAYNE, Friedrich Gottlob.** Getreue Darstellung und Beschreibung der in der Arzneykunde gebräuchlichen Gewächse, wie auch solcher, welche mit ihnen verwechselt werden können (continued by J.F. Brandt and J.Th.Chr. Ratzeburg). With 1 lithogr. portrait and 624 hand-colored engraved plates, explaining text leaves to each plate bound at the beginning of the volumes, general register for vols. 1-13 bound in last volume. Altogether 13 vols. (all published up to date). 4to (285 x 235 mm). Contemp. boards, spines rebacked with modern mococco, red gilt lettered labels.

Berlin, auf Kosten des Verfassers, 1805-1837.

15500.--

First edition of one of the finest German medical flora issued over a long period of 32 years. G.F. Hayne (1763-1832) was a pharmacist and professor of pharmaceutical botany in Berlin and a contemporary of C.L. Willdenow. Hayne published several botanical works, some in collaboration with Friedrich Guimpel. In this present set, which is Hayne's major work, all the plates are beautifully colored, and show each one species: mostly phanerogams but also some cryptogams. After Hayne's death volumes 12 and 13 were edited by J.F. Brandt and J.Th.Chr. Ratzeburg. The elaborate plates are almost all by Friedrich Guimpel, a famous botanical artist and engraver. He was professor at the Academy of Arts in Berlin. Guimpel illustrated some of the finest botanical works of the period such as Willdenow's impressive work 'Hortus Berolinensis'. Six years later when volume 13 already had been finished, J.F. Klotzsch issued 24 more lithographed plates in the years between 1843 and 1846 as a supplement. But this supplementary volume 14 remained unfinished and is usually lacking as in this case. - Some marginal foxing or spots, old owner's name on some titles, otherwise a nice wide-margined copy in the original coloring.

Great Flower Books, p. 58; Nissen, BBI, 815; Stafleu & Cowan 2508; Pritzel 3864.

**HEVELIUS, Johannes.** Prodromus cometicus, quo historia, cometae anno 1664 exorti cursum, faciesque diversas capitum ac caudae accurate delineat complectens; nec non Dissertatio de cometarum omnium motu, generatione, variisque phaenomenis, exhibetur. Ad...Dn. J. Bapt. Colbert, Regis Christianissimi a Sanctioribus Consiliis,.... With engraving on title-page showing the city of Danzig, 3 engraved plates (1 double-page) numbered A-C, woodcut initials, head- and tailpieces. (2) ff., 64 pp. Folio (374 x 232 mm.). Contemporary boards.

Gedani (i.e. Danzig/ Gdansk), Simon Reiniger for the author, 1665 (1666).

24800.--

First edition of a rarely found scientific book on comets by Johannes Hevelius (1611-1687). He took on the roles of observer, engraver, and publisher to ensure consistency between observation and publication. His fine and accurate engravings showing observational diagrams, comets paths and the appearance and course of comets through the heavens in 1664-65. Along with Kepler and Cassini, Hevelius is the first to deal systematically and scientifically with comets. His observatory was considered the best in Europe (Dibner), and Hevelius' naked- eye observations were then famed for their accuracy. After Haller visited him in 1679 he could confirm to the Royal Society that whose position determinations were as accurate as those taken with the micrometric telescope Halley had brought with him. Hevelius' examination of the 1664 comet contains his observations that scholars prefer to speculate on the significance of the appearance of comets than their physical characteristics. His measurements and hypotheses about cometary motion contributed to the gradual shift from Aristotelian cosmology to a more Newtonian understanding of the solar system, although Newton's Principia would

come later (1687). – Light occasional pale soiling, foldings, few partly large dampstains or brownings, some old repairs.

VD17 39:125104Y; not in Norman; cf. Dibner 10.

**HUMAN RIGHTS.** - EXTRAIT DES PROCÈS-VERBAUX de l'Assemblée Nationale, Des 20, 21, 22, 23, 24, 26 Aout & premier Octobre 1789. Déclaration des droits de l'homme en société. With woodcut historiated head-piece "La Loi et le Roi, Assemblée Nationale 1789". 8 pp. 8vo (c. 193 x 120 mm). Modern red half morocco.  
(Versailles, F.-J. Baudouin, Imprimeur de l'Assemblée Nationale, 1789).

POR

(Bound with:) Extrait des procès-verbaux de l'Assemblée Nationale, Des 11, 12, 14, 17, 21, 24, 27, 30 Septembre et 1 Octobre 1789. Articles de Constitution. With woodcut floral head-piece. 6 pp., 1 leaf (Réponse du Roi). 8vo. (Versailles, F.-J. Baudouin, Imprimeur de l'Assemblée Nationale, 1789).

First edition of the very first printing of the Declaration of Human Rights, of universal value and since 2003 listened in the Unesco Memory of World Cultural Heritage. This fundamental legacy of the French Revolution formed the basis of the United Nations Declaration of 1948. The pamphlet reflect the epochal changes from pre-revolutionary absolute power to new social and political structures with vested individual rights for every citizen. At that time criticized as a hastily thrown together the Declaration of 1789 includes several rights that appeared in the "Cahiers de Doléances" and is one of the most extraordinary in the social history of ideas. These new rights of universal suffrage (for males) and the right to work, to education, and to public assistance were consistent with the philosophical background of the Revolution and the popular demands deemed suitable for a Declaration of Rights. The parliamentarian forces and public pressure left King Louis XVI no other option than to accept the paragraphs abolishing his absolute power as stated at the end of the 2nd pamphlet: "Réponse du Roi. 5 Octobre au soir. J'accepte purement et simplement les Articles de Constitution et la Déclaration des Droits de l'Homme, que l'Assemblée Nationale l'a présentés. Signé, Louis." After very long negotiations, the constitution was reluctantly accepted by King Louis XVI in September 1791. So this document, being the first French Constitution, is also of major historical significance. "Cette édition est le premier trace imprimée des premiers articles constitutionnels existant en France. Au plan historique, l'importance de cet exemplaire est capitale" (Bibliothèque nationale de France). These pamphlets have an immense historical significance. Only a few copies have survived, which can be found only in major collections.- Quire with the "déclaration" slightly foxed or browned, on the whole a very good copy.- A long description is available.-

Spiegel der Welt. Catalogue of the Fondation Martin Bodmer, vol. II (2000), no. 135; Martin/Walter, Catalogue de l'histoire de la Révolution Française IV, 2: 1571 & 1572; Bibliothèque nationale de France, Département philosophie, histoire, sciences de l'homme 8-LE29-241 ("sans doute la première édition); En français dans le texte (1990), no. 187; Memory of World Register: Nomination Dec. 23, 2002 by France and included in 2003.; Commichau, G. (ed.). Die (1997).

**HUMBOLDT, Wilhelm von.** Über die Kawi-Sprache auf der Insel Java, nebst einer Einleitung über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwicklung des Menschengeschlechts. Preface by Alexander v(on) Humboldt. 3 vols. With 17 multiple folded plates comparing different Malaysian words (between pp. 241 to 264) and at the end 11 fold. lithogr. plates of Javanese characters (of which plate IX in red and black) in vol. 2. 4to. Contemporary half calf with spine labels, richly gilt. Engr. Bookplate in vol. II + III. Berlin, Königl. Akademie der Wissenschaften, 1836-39.

8800.--

First edition of one of the most important books in the subject of philology. Wilhelm von Humboldt (1767-1835) clearly states the principle that languages express the individuality and culture of their speakers, and that languages must differ from one another in the same way and to the same degree as those who use them. This present work is Humboldt's linguistic masterpiece and was posthumously published. Incorporated in vol. 1 after p. XXIV is the first printing of his remarkable essay "Über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf geistige Entwicklung des Menschengeschlechts" (The Heterogeneity of Human Language and its Influence on the Intellectual Development of Mankind) which appeared separately later that same year. Wilhelm von Humboldt, the older brother of scientist and explorer Alexander von Humboldt, was a famous philologist, writer, linguist, philosopher and diplomat. He was also the founder of the Berlin University, which later was named after him. As a prominent humanist of the 18th and the early 19th century, he introduced far reaching school and university reforms into Prussia. - Good copy, wide margins.

Graesse III, 390; cf. PMM 301; cf. Borst 1795; Goedeke XIV, 563, 728.

**IORNANDES (i.e. JORDANES).** De rebus Gothorum. (And:) PAULUS DIACONUS FOROIULIENSIS. De gestis Langobardorum. (Ed. by Conrad Peutinger and Johannes Stabius). 2 parts in 1 vol. With full-page title-woodcut by Hans Burgkmair, some floral woodcut initials, and large woodcut printer's device at the end. 70 unnumbered leaves. Small folio. Marbled 18th-century boards.

(Augsburg, Johannes Miller, 21 March 1515).

5200.--

Editio princeps of Jordanes' (6th cent.) chronicle of the Goths, a primary source of the epoch of the völkerwanderung, together with the exemplary edition of Paulus Diaconus' (or Warnefrid, d. 797) important history of the Langobards, first printed in 1471. Editor of both historical sources is the Augsburg town scribe Conrad Peutinger (1465-1547) - famous for his *Tabula Peutingeriana* - with his privilege issued by Emperor Maximilian I, dated 1511, printed on title verso. It is followed by the dedicatory letter to the Italian Count Hieronymus Nogarola, in which Peutinger mentions the astronomer Johannes Stabius as co-editor. Nogarola is known for handing over the keys of the town of Vicenza to Maximilian when he was approaching after the siege of Padova. At the end of Jordanes' work, Peutinger gives a short summary of the epoch of the decline of the Roman Empire and the migration of nations. The impressing title-woodcut by Burgkmair, executed by Jost Dienecker, according to Muther one of his most important works, shows the Langobardian king Alboinus talking to Athanaric, king of the Goths. - Old name and note on first paste-down, title somewhat dustsoiled and with old ms. note on lower white margin, contemp. ms. marginal notes and underlinings throughout, margins cropped affecting some written or printed marginal notes.

VD 16 J 932; STC (German) 463; Adams J-320; Proctor 10826; Fairfax Murray 229 (illus.); Potthast 682 (Jordanes) and 900 (Paulus Diaconus, "Wirklich vortreffliche Ausgabe"); Brunet III, 567; Apponyi 109 (calls for 64 leaves only); Muther 868; ADB XXV, 565 (Peutinger, "trefflich bearbeitet").

**KAHN, Anton Friedrich.** Anfangsgründe der Fechtkunst nebst einer Vorrede in welcher eine kurze Geschichte der Fechtkunst vorgetragen...wird. Neue und vermehrte Ausgabe. With full-page engraved portrait of the author (mounted), ornamental initials and 25 fold-out engravings of fencing positions. (3) ff., 52, 164, 36 pp. 4to. Modern half blue calf with title on spine, uncut.

Helmstedt, Christian Friedrich Weygand, 1761.

1500.--

The first edition of this fencing manual appeared in 1739 (164 pp.). This is the new and enlarged second edition of a famous work by the Göttingen fencing master A. Fr. Kahn (1713- 1797). "Son traité en effet fit époque pendant longtemps servit de loi" (Gelli). Kahn was one of the most prominent instructors of the time and is important in the history of academic fencing. The illustrations of fencing positions which show excellent examples of the costumes of the period. The book contains a bibliography, pp. 16-17.- Some waterstains, large margined and uncut, nice copy.

VD18 10570160; Thimm 153; Lipperheide Td 45; Gelli 262.

**KLEINKNECHT, Conrad Daniel.** Bussfertiges Beicht-Kind, und würdiger Com(m)unicant, oder: Geistreiche und andächtige Gebete und Seuffzer...Samt einigen Buss- Beicht- und Abendsmahl-Liedern; auf Begehren zusammen getragen, und bey dieser dritten Auflage Mit einigen Gebeten vermehret. Title printed in red and black. With engr. frontispiece. 360 pp. Narrow 12mo (c. 152 x 83 mm). Contemp. South German embossed silver binding with figures in high relief, 2 silver clasps, all edges gilt, brocade endpapers. Ulm, Johann Christoph Glitzelhirn, 1740.

8800.--

Attractive South German silver binding with figures in half and three-quarter relief. On the front cover depiction "Moses and the Bronze Serpent" (cf. Genesis 1, 3 and John 3, 14). The lower cover bears the "Crucifixion" scene. The back with a symbolic representation of the Old and New Convenant with the law tablet. The 2 clasps with roccailles in relief, and 2 chased guards at top and bottom decorated with scroll- and strapwork with winged cherub heads. In the 17th and 18th centuries, the metal-binding fad spread to the wealthy bourgeoisie, especially in the Protestant area, so they had their book of prayers and hymns bound in shiny metal. C. D. Kleinknecht (1691-1753) was a Protestant minister in Leipheim. His Lutheran prayer book is present here in its 3rd enlarged edition. It was apparently published in Ulm 1724 for the first time and later again in 1730 (..."welches Gott auch gesegnet, dass bald die dritte Auflage zu besorgen ist"). The binding is unmarked, shows a great artistry, and is in fine condition. Nice copy.

Not in VD18; cf. Hayward, Silver Bindings from the J. R. Abbey Collection; Döring, Die gelehrten Theologen Deutschlands II, 115 (1832).

**KLÜGEL, Georg Simon.** Analytische Dioptrik in zwey Theilen. Der erste enthält die allgemeine Theorie der optischen Werkzeuge: der zweyte die besondere Theorie und vortheilhafteste Einrichtung aller Gattungen von Fernröhren, Spiegelteleskopen, und Mikroskopen. 2 parts in 1 vol. With 4 engr. folding plates, and large woodcut head-piece. 12 unnumbered Leaves incl. title, 303, (1) pp. 4to. Contemp. half leather.

Leipzig, Johann Friedrich Junius, 1778.

1500.--

First edition, dedicated to the famous mathematician Leonhard Euler (1707-1783), of an important work in the history of optics and mathematics. The book deals with the study of the behavior of light rays as they pass through lenses and other optical instruments. Klügel (1739-

1812) was professor of mathematics and physics at Halle university. His compendious book built upon the ideas of Isaac Newton, and Leonhard Euler.

Poggendorff I, 1277.

**KOCH, Rudolf.** Das Blumenbuch. 3 vols. With 250 orig. woodcut plates by Fritz Kredel after Rudolf Koch, all handcolored by Emil Wöllner. Folio. Orig. boards. In orig. slipcases. Mainz and Leipzig, Mainzer Presse for Insel, 1929-1930.

2500.—

One of 1000 copies. Splendid and accurate representations of local herbs and flowers, arranged according to the seasons or to their habitat, intended for home reference. The plates and the nomenclature were verified by Hans Heil, assistant to the Botanical Institute of Darmstadt.

Sarkowski 950; Nissen, BBI, 1084; Schauer II, 36 (with illustration).

**KÖNIGLICH Grossbritannisch-Hannoverscher Staats-Kalender** auf das Jahr 1819.

Mit einem Vorworte (by Eberhard Berenberg). With wood-engr. title-vignette showing the order of the garter emblem. 8 leaves calendarium, 435 pp., 48 pp. 8vo. Contemp. red grained morocco with gilt-stamped interlaced monogram GR (George Rex) surmounted by the crown, gilt classicist border around sides, flat spine gilt, edges gilt (somewhat rubbed). With engr. exlibris Earl of Munster Col. Fitz Clarence.

Lauenburg, Berenberg, 1819.

4600.--

British-Hanoverian state calendar, which was published after an interruption of fourteen years in 1818 and again in 1819. It lists all members of the Royal family starting with King George III, civil servants, ambassadors of foreign countries, gives genealogies of all noble families in Europe, societies, of the church, etc., the complete postal services, police, dates of court sessions, and similar useful information. There is an old ms. inscription on first flyleaf "This Book once belonged to George 3rd". The America loosing monarch George III William Frederick, King of Great Britain, Ireland and Hanover (1738-1820, reign 1760-1820) was a patron of science and learning, the nucleus of the British library goes back to him. The book comes from the collection of George Augustus Frederick FitzClarence, Earl of Munster (1794-1842), son of William IV, King of Great Britain, Ireland and Hanover (reign 1830-1837). - Stamp on title, somewhat cropped at head, slightly browned.

**LA FONTAINE, J(ean) de.** Fables choisis, mises en vers. 4 vols. in 2. With engr. frontispiece by C. N. Cochin after Jean-Baptiste Oudry and N. Dupuis, 275 plates (c. 280 x 210 mm) after J.-B. Oudry, engraved by Aubert, Aveline, Baquoy, Beauvais, Beauvarlet, Cars, Chedel, Chenu, Chevillet, Cochin, Elisabeth Cousinet, Dupuis, Duret, de Fehrt, Fessart, Flipart, Floding, Gaillard, Galimard, Lebas, Legrand, Lemire, Lempereur, Marvie, Menil, Moitte, Ouvrier, Pasquier, Pelettier, Pitre-Martenaise, Polettnich, Prévost, Radigues, Riland, Rode, Salvador, Sornique, Surugue, Tardieu, and Teucher, and 119 woodcut culs-de-lampe by Papillon and Le Sieur after Jean-Jacques Bachelier. Large folio (size of leaves 410 x 275 mm). 19th century half morocco, backs in seven compartments richly gilt (minor repairs to corners) 1755-59.

8400.--

First Oudry edition of "one of the most ambitious and successful of all illustrated books" (Ray). The first plate accompanying "Le Singe et le Léopard" (vol. III, following page 112) is in the second state. This magnificent and very luxurious edition, financed among others by King Louis XV "gehört zu den schönsten und kostbarsten Editionen Frankreichs im 18. Jahrhundert auf dem Gebiete des illustrierten Buches ... Bis auf den heutigen Tag sind künstlerisches Niveau und

bibliophiler Rang dieser Edition unbestritten" (Weinreich). It was the enterprise of De Montenault, who thought Oudry's (1686-1755) original designs not entirely suited for the purpose. Cochin was given a free hand to rework them, in what has been described as "the most heroic enterprise in the history of the rococo illustrated book ... the 276 compositions reflect equal credit on the redrawing and on the 42 engravers ... as well as the banker who originally financed the work as a non-profit making operation, and on the sponsor who ruined his own fortunes during the nine years he occupied in seeing the four folio volumes through" (Owen Holloway, French Rococo Book Illustration). A total of 948 copies were printed on three different types of paper. The present copy contains additionally Oudry's portrait, engraved by Tardieu after Largilière which is not to be found in all copies. - Occasionally a few spots and very slightly browning, otherwise a clean, wide-margined copy with strong impressions of the plates.

Cohen/de Ricci 548f. ("magnifique ouvrage"); Rochambeau 86; Lewine 274; Després, Bibliogr. des livres de fables de La Fontaine illustrées (1892), 12/XX; Sander 1065; Tchémerzine VI, 390; Weinreich, Die von J.-B. Oudry illustr. Ausg. der Fabeln Lafontaines, Buchillustr. im 18. Jhd. Colloquium ... Düsseldorf 3.-5.10.1978 (1980), 145ff.; Schäfer, Fünf Jhdte. Buchillustr., 134; cf. Fürstenberg 75, 86-87, 98, 134-35, 144, 146, 157-59, 174, 194-95, 283; Cat. Fürstenberg (1965), no. 19; Ray, Art of French Illus. Book 5 ("one of the most ambitious and successful of all illustrated books"); BnF, Des livres rares depuis l'invention de l'imprimrie, p. 258-259 (1998).

**LEROY, (Julien-David).** La Marine des anciens peuples, expliquée et considérée par rapport aux lumières qu'on en peut tirer pour perfectionner la Marine moderne; avec des figures représentant les vaisseaux de guerre de ces peuples. With 6 engr. folding plates by Sellier. XXXV, (1), 224 pp. 8vo. Contemp. red morocco, flat spine gilt, gilt supralibros with the coat of arms of the French minister Armand-Thomas Hue de Miromesnil (1723-1796), triple gilt fillet around sides, single fillet on outer edges, inner dentelles, edges gilt. With bookplate Henri Houssaye.

Paris, Nyon ainé and Stoupe, 1777.

11000.—

First edition. The architect Julien-David Leroy (1724-1803), member of the Académie des Inscriptions and the Académie des Beaux Arts, travelled extensively in Greece and the Levant; he lectured on ancient Greek architecture for forty years. He was convinced that his studies of the marine in antiquity could be profitable to modernize its modern counterpart. He experimented with unsinkable boats and addresses this problem in Book VII of the present work. Leroy even had the boat "Naupotame" constructed which he considered nearly unsinkable. The plates engraved by Louis Sellier (born in Paris in 1757) show the development of ship construction from simple rafts to vessels with three tiers of oarsmen. - Fine copy.

Polak 5848; Hoefer XXX, 893.

**LOYOLA, Ignatius of, S.J. (ed.).** Constitutiones societatis Iesu Cum earum Declarationibus. Fine engraved architectural title with Jesuit device, woodcut initials. 309, (2), (70) pp. 8vo (168 x 113 mm). Early 18th-century brown morocco, spine gilt with gilt lettering, triple gilt fillet around sides, gilt outer and inner dentelles, e.g. (exlibris SJ and small stamp on first flyleaf).

Rome, In Collegio eiusdem Societatis, 1583.

1550.--

Bernard Quaritch writes on this edition in his The Society of Jesus 1548-1773, no. 95 (1996): "From the place in Sommervogel's chronological listing we deduce that this edition is the first printing of the authoritative final recension of the Latin text". The present collection in 10 parts contains the rules for the organization, activity and official of the order, prescribed mass celebrations and prayer times, rules for missions and other ministries, and a letter from Ignatius

about the virtue of obedience (1553), as well as the oath "Formula votorum simplicium". The Constitutions were primarily the work of Ignatius with the help of his secretary, Juan Alfonso de Polanco. Polanco was almost entirely responsible for the translation of the Constitutions from Spanish into Latin (O'Malley, p. 7). The Society of Jesus was founded in 1534 by Ignatius of Loyola (1491-1556), approved by the Church in 1540, and elected him as its first General in 1541.- Slightly browned, mostly at the beginning, otherwise a nice copy.

De Backer/Sommervogel V, 77; cf. Carayon 223; cf. STC, (Italian), 348; Simon, Bibliografia de la literatura hispanica, 486; not in Adams or Palau.

**LUTHER, Martin.** An den Christlichenn Adel deutscher Nation: von des Christlichen standes besserung: D. Martinus Luther. Durch yhn selbsge/mehret vnd corrigirt. Title within nice decorative woodcut border, attributed to Lucas Cranach and woodcut initial on A3. [50] ff. Small 4to (212 x 157 mm). Late 19th century half cloth (one corner bumped). Wittenberg, (Melchior Lotter, the younger, 1520).

36000.—

First printing of the editio definitiva (Druck B) of the appeal "To the Christian Nobility of the German Nation" addressed to the Emperor and the German nobility. Present here is for the first time the complete enlarged and finally text immediately issued after printing the forty-eight-page template from Aug. 5, 1520. Considered Martin Luther's (1483-1546) pivotal work this is the most influential and important of the first of his three primary treatises. It is Luther's answer to the "Bull of Excommunication" published in Rome in June 1520. A first and most important powerful call to action, urging the nobility and leaders to participate actively in reforming the Church and society. Here Luther asserts the right of civil power to reform the spiritual and asks the government to exercise this right. He boldly identifies the pope as the Antichrist and goes on to attack the concept that the Church is superior to the State by his assertion that every baptized Christian is a priest. The new added chapter 26 on the false legal claims of the popes' claims to have taken over the Holy Roman Empire from Byzantine Emperors and brought it into the German nation. This gave the work additional explosive force. Luther then proposes drastic reforms against the authority of the Pope, against a celibate priesthood, and against corruption in the Church. It is interesting to note that Machiavelli and Morus both looked critically at political power and the behavior of rulers. So in summary these connections demonstrate that Luther's "An den Christlichen Adel deutscher Nation" is embedded within a broader philosophical context that also includes the works of Thomas Morus and Niccolò Machiavelli. Luther's book was in effect a call for the Reformation to begin and had a most profound influence on the history of Europe and later on large parts of the world over all centuries.- Nice copy of outmost and exceptionally rarity.

VD 16 L 3759; Benzing 684; cf. PMM 49; Stickelberger Coll. 407; Pflugk-Harttung 49; not in Adams nor Knaake or Kuczynski.

**MAILLOL. - VERGILIUS MARO, P(ublius).** Les Géorgiques (Georgica). Texte latin et version française de l'abbé Jacques Delille. 2 vols. With 122 orig. woodcuts by Aristide Maillol (including repetitions and some illus. initial letters, printed in black). 5 leaves (4 blank), 174 pp., 8 leaves (7 blank); 6 leaves (5 blank), 154 pp., 3 leaves (2 blank). Folio. Loose as issued. Orig. printed wrappers. In orig. half vellum folders and boards slipcases (slipcases and folders decorated with together 9 woodcuts printed in red and black).

Paris, Philippe Gonin, 1937-43 (1950).

2650--

One of 750 copies printed on Maillol-Gonin rag wove paper (i.e. "papier de pur chanvre et lin à grandes fibres"), watermarked with Maillol's seated nude. This present work containing fine

illustrations cut by the famous French artist which are to compare with his woodcuts done for "Les Eglogues" by Vergilius published in 1926 by the Cranach Press. The genesis of this charming press book goes back to a trip to Greece which Maillol undertook together with Count Harry Kessler, founder of Cranach Press, and took over 30 years to be realised. "In 1908, returning from Greece..., Maillol stopped at Naples and Pompeii and executed a few drawings. Shortly thereafter he cut the first block for the Georgica and was able to save it from a fire in 1915 which destroyed his Montval studio. In the following years he made a few other cuts for this volume, which than Kessler was unable to complete as a companion to the Eclogae. In 1937 Gonin urged Maillol to resume his work, and the last block was delivered to the publisher in September 1944, shortly before the artist's death. Most of the cuts were executed by craftsmen after Maillol's drawings on the block, since at that time his eyes were not strong enough for the cutting" (The Artist and the Book).- Nice copy.

Monod 11339; The Artist and the Book 1860-1960 (Harvard Coll. Library, Boston), 175; Rauch Cat. 6, Les peintres et le livre (1957), 144; cf.

**(MARTIN (LINIUS) VON COCHEM, O.Cap.).** Der mittlere Baumgarten im mittlern Druck: Darinn ... Morgen- Abend- Mess- Vesper- Beicht- und Communiongebether, wie auch zu dem ... Sakrament des Altars, und der allerheiligsten Dreyfaltigkeit .... With woodcut frontispiece showing Christ appearing in a tree. (11) leaves, 350 pp., (4) leaves. 8vo. Contemp. vellum, painted blue and green in a panel design with some gilt stamping, spine with 2 green compartments, edges gauffered (color rubbed off slightly).  
Glatz, Franz Pompejus, (c. 1710).

1680.—

Unrecorded prayer book from Silesia, in a typical peasant binding of the period. It is one of a series of prayer books by the Capuchin Martin von Cochem's (1634-1712), "... a born poet ... the most popular folk author of his time" (Faber du Faur). Most of his works went through numerous editions; about half of them were works of devotion, the others were legends and moralistic tales which found their way into later collections of "Volksbücher". The present copy is bound in a charming rustic binding. - Old ms. ownership entry on front pastedown, small wormtrack in upper outer corner of last few leaves, slightly browned.

Not in Gesamtverzeichnis; nor Faber du Faur or Seebass.

**MUHAMMED. - PRIDEAUX, Humphrey.** Das Leben Mahomets. Aus dem Englischen übersetzt. Title in red and black. (2) leaves, 228 pp. 12mo. 19th century cloth with gilt titles on spine. Bookplate Ernst Schroth.  
Leipzig, Thomas Frisch, 1699.

1100.—

(Bound with:) WEIL, Gustav. Historisch-kritische Einleitung in den Koran. XXI, 121 pp. Bielefeld, Velhagen & Klasing, 1844.

Ad I: A German edition of "The true Nature of imposture fully display'd in the life of Mahomet" (London, 1698) by the English Orientalist H. Prideaux (1648-1724), who was professor of Hebrew at Oxford.- VD 17 14:079823Y.

Ad II: First edition. The great Orientalist G. Weil (1808-1889) was one of the first who did some research on the historical methodology and the subjects covered by the Qur'an.- Slightly browned or foxed in parts, otherwise a nice copy.

**NATAN ben Jehiel (i.e. NATHAN ben Jehiel of Rome).** Sepher ha-'arukh. [Hebraice]. Printer's device, and historiated initials at top of title-page. Double columns. [166] ff. Sm. folio. Old boards (spine and all edges leather- rebacked). In a cloth case. Basel, Konrad Waldkirch, 1599.

3600.—

First Basel edition of this dictionary, entitled "Aruk" of the entire post-biblical literature, and a special dictionary to the Talmud and Midrash. Rabbi Nathan ben Jechiel b. Abraham (c. 1020-1106) was a Jewish Italian, and both a lexicographer and one of the most important Talmudic authorities of the 11th century. He quotes on individual headwords texts from many of today lost writings and leads rabbinic expressions on their supposed original in Greek, Latin, Persian, etc. It attained great popularity especially at the work on Talmudic lexica up to the present. This work was first issued at Venice in 1533, but in fact it is not a word-for-word reprint.- Due to paper quality slightly browned throughout, some small wormtracks in inner margin of last few leaves, otherwise a good copy.

VD 16 N 160; Fürst III, p. 21; Prijs 158; Wininger, JNB, vol. 4, p. 500.

**NEUJAHRSGESCHENK** von der neuerrichteten Gesellschaft zum Schwarzen Garten [Neue Folge:] Issues I.-XXV (all published). With 25 aquatint plates, mostly in sepia), 1 engr. map, and 24 larger vignettes in the text, engraved by F. Hegi, a.o., after M. Usteri. 4to. Contemp. Half cloth, orig. upper wrappers bound in.

Zurich, n. pr., 1808-32.

2400.--

Complete set of the new series of these rare "New Year's Gifts", dedicated exclusively to Swiss Spas and mineral springs at the beginning of the 19th century. The "Gesellschaft zum Schwarzen Garten", a society of barber-surgeons, dates back to the year 1491, and is a precursor of the present Physicians' Association of the Canton Zurich. The edition of the "Neujahrstücke" was started in 1785, but interrupted by the Napoleonic wars from 1799 until 1803. In 1807 the old society was dissolved but immediately reconstituted. Since then the New Year's Gifts were adorned with much more attractive illustrations. The splendid plates and the vignettes, most of them in sepia, were engraved until 1827 by the Zurich artist Franz Hegi (1774-1850), and later by Franz Weiss and Hans Jakob Kull. They show Baden (3), St. Moritz (mineral spring), Fideris, Jenaz, Stachelberg, Gurnigel near Bern (2), Weissenburg, Lostorf promenade (double-page), the Töss valley and the village of Töss, Gyrenbad near Hinwil, Blumenstein in Canton of Bern, Nydelbad with a view of the upper part of Lake Zurich, Andeer, the Prättigau with Turnau, Castels, and the asylum Spannweid in Zurich Unterstrass.- A fine copy with all original front wrappers preserved.

Lonchamp 2198; Appenzeller 1106-1145; Horner, Gesch. d. Schweizer, Neujahrsblätter, 31; Zürcher Neujahrsblätter 804-828.

**NIEUHOF(F), Johann.** Die Gesantschaft der Ost-Indischen Gesellschaft in den Vereinigten Niederländern, an den Tartarischen Cham. und nunmehr auch sinischen Kaiser: Verrichtet durch die Herren Peter van Gojern und Jacob Keisern: Darinnen begriffen Die aller märckwürdigsten sachen/welche ihnen/ auf währender reyser vom 1655. Jahre bis in das 1657. aufgestossen. Wie auch Eine wahrhaftige Beschreibung der...Städte, Flecken. Title printed in red and black, with engr. vignette. Engraved title, frontispiece portrait, folding map of China (small tears along fold), 34 double-page plates, 110 half-page text engravings of landscapes, seaports, towns and cities, engraved head-piece and initial, woodcut ornamental head- and tail-pieces. (4), 444, (10) pp. index (some wormholes at the end).

Folio. 17th century vellum (back at bottom slightly damaged).  
Amsterdam, Jacob Mörs, 1666.

6500.--

First German edition. Narrated here is an account of the embassy of Pierre van Goyer and Jacob van Keyser, who left Batavia on 14 July 1655 and returned on 31 March 1657. Nieuhoff (1618-1672) was of German birth, but devoted much of his life to the service of the Dutch East India Company, spending nine years in Brazil. He then went out to China, was governor of Ceylon, returned to Holland and then departed again for the Far East. He died in Madagascar. The present book is extraordinarily rich in its depictions of landscapes, seaports, towns and cities, as well as plants and animals and costumes. Despite the defects cited above, this is a handsome, well-margined copy with all the engravings in bright condition and sharp, fresh impression.

Cordier 2346; Cox I, p. 325; not in Lipperheide but cf. L3 1 (1682 ed.).

**ORDER OF ST. JOHN. - STATUTA HOSPITALIS HIERUSALEM.** Ed. by Giovanni Battista Rondinelli. Fine etched title with the figures of Faith, Charity, and Hope, 1 plate showing the investiture of Hughes de Loubens-Verdale as cardinal, engraved divisional title, 12 plates with 48 portrait medallions engraved by Philippe Thomassin, 1 plate (portraits of the last 3 Grand Masters) signed by Gijsbert van Veen, 1 plate (portrait of Loubens-Verdale, unsigned); 21 large etchings in a brownish tint incl. 1 map of Malta and 1 plan of Valletta, all surrounded by fine woodcut borders (4 variants). 3 leaves, 203 (1) pp., 4 unnumbered pp., (1) blank leaf, 8 leaves index (title to index within wide woodcut border, with red cardinal's hat over the coat of arms of Loubens-Verdale). Small folio. Old stiff boards (using a leaf of a Hebraic ms.).

(Rome, Typografia del Popolo Romano, 1588).

15800.--

First edition of this new revision of the statutes of the Order of St. John of Jerusalem, founded in 1099. This is one of the finest illustrated books of the Roman mannerism. Its woodcut material is borrowed from the Blado edition of 1556. The splendid work contains portraits of 52 dignitaries, from the Blessed Gérald, and Raimond du Puy, who set down the rules in 1137, to Grand Master Hugues de Loubens-Verdale. They are the work of Philippe Thomassin (1562-1622) from Troyes, one of the best engravers of his time, teacher of Jacques Callot and Nicolas Cochin. The other illustrations show, with great accuracy of costumes, scenes representing the order's central tenets, ideological and charitable aims. Many of the plates show the Grand-Master Hugues de Loubens-Verdale and in two of these he is seen being made a Cardinal by Sictus V, an event which occurred in 1587. Of great importance are the maps of Malta and Valletta, the city which had been built by the Grand-Master Jean Parisot de la Valette (1494-1568) following the unsuccessful siege of the Turks in 1565; the Order had been invested with the island in 1530 by Emperor Charles V. Thereafter the Catholic branch changed the name into "Order of Malta". The fine, unsigned title-page with its elongated figures is similar to the work of Jacques Bellange. Tolomeo Veltroni, from which the date is taken. - Light waterstain in lower edge, first 2 leaves carefully restored (no loss), altogether a good copy.

Mortimer (Italian) 273 (in detail, with illus.: "not all copies contain the index"); STC (Italian) 358; Lipperheide Of 3; Adams J-151, J-152, J-284; Sotheby's, Schäfer Coll. I (Italian Books) 104; Hellwald, p. 216.

**(OTTO VON PASSAU, O.F.M.).** Die vier und zwentzig Alten (German). With large title woodcut (153 x 104 mm plus a narrow border on left) representing St. John before the Almighty and the 24 Elders; an angel on right, and 23 large woodcuts including many repeats, all in contemporary coloring, and initials. Gothic type. 47 lines. 2 cols. (104) leaves. Folio (255 x 200 mm). 19th century vellum.

Strasbourg, Johannes Knobloch, 18 Feb. 1508.

17850.--

First German edition printed in the 16th century, and probably the 8th edition in German at all. The first to use this series of illustrations which were subsequently used in five incunabular editions in German. The woodcuts are fine specimens from the editions printed before, and each represents the Soul (in form of a girl) kneeling before an Elder. The coloring is in light transparent shades which does not cover lines of the woodcuts, and is quite probably original. The popular and influential text is a series of treatises upon mystical theology and on morals, under the guise of teachings of the 24 Apocalyptic elders (Revelation IV, 4) for popular use. It was compiled by a monk from Basel around 1386 and first printed in German by Anton Sorg (Augsburg) on 10 March 1480, and later in Dutch. A good copy of an illustrated book from the very fine printing press of Knobloch.

VD 16 O 1442; Weller 430; Kristeller \*335; Fairfax Murray (German), 318; Proctor 10060; Muller, p. 120 no. 56.

**PADOVANI [PADUANUS], Giovanni.** De compositione, et usu multiformium horologium solarium ad omnes totius orbis regiones, ac situs in qualibet superficie. Large woodcut printer's device on title, vignettes, historiated initials, numerous tables, large text illustrations and diagrams, some with contemp. ms. annotations. (4), 268, (12) pp., (2) errata leaves at the end (pp. 5-8 omitted from pagination). 4to (210 x 160 mm). Original stiff vellum.,

Venice, Franciscus Francisci the elder, 1582.

1800.—

Important treatise of this comprehensive and popular work on sundials in its second edition by the Italian astronomer and mathematical practitioner of Verona who designed and built his own instruments for sale. Giovanni Padovani (b. 1512) manual is expanded and rewritten from the first edition of 1570. His work treats calendric manipulation, calculation of time and computus, sphaera recta with associated astrological concepts, sexagesimal calculation, planetary theory, and use of the astrolabe to aid in calculation, including extensive tables of declinations for various latitudes with both occidental and oriental example. - First and last quires waterstained and some minor defects, or internal wear.

STC, Italian 483; EDIT 16 CNCE 28147; Honeyman 2384; Houzeau/Lancaster 11375; Riccardi II, 233.

Le **PARNASSE CONTEMPORAIN**, recueil de vers nouveaux 3 vols. (all published). Ed. by Louis-Xavier de Richard and Catulle Mendès. With title-vign. and numerous head- and endpieces. 2 ff., 284, (2) ff.; 2 ff., 401 pp.; 2 ff., 451 pp. 4to (c. 255 x 165 mm). 19th century half cloth, backs with gilt lettering, orig. wrappers bound in.

Paris, Alphonse Lemerre, (1866-1869-1876).

5250.--

First edition of the "Parnasse contemporain", a rare and complete set of the first (1866), second (1869) and third (1876) series (all), in which the work of more than a hundred French poets appeared, mostly previously unpublished. The first volume contains "Les Épaves" and "Nouvelles Fleures du Mal" by Charles Baudelaire, and early Mallarmé and Verlaine, avante-

garde poets of its time. Authors are a.o., Banville, Cros, Villiers, Gautier and Anatole France. The influence of the Parnassians was felt throughout Europe and was particularly evident in the Modernist movement of Spain and Portugal and in the "Jeune Belgique" (Young Belgians). Many former Parnassians became part of the Symbolist movement in the late 19th century.- Some foxing, otherwise a nice set.

**(PÜCKLER-MUSKAU, Hermann Ludwig Heinrich Fürst von).** Südöstlicher Bildersaal.  
3 vols. With 15 (4 handcolored) lith. plates and several text illus. 480 pp.; 4 leaves, 496 pp.;  
3 leaves, 584 pp. 8vo. Somewhat later half vellum with gilt spine labels, orig. printed wrappers  
bound in.  
Stuttgart, Hallberger, 1840-41.

950.--

First edition of Prince Pückler-Muskau's (1785-1871) account of a journey to Greece and Malta, undertaken in 1836-37. As a nobleman travelling in style he was everywhere welcome to move in the best society. The plates show, a.o. the Order's arsenal in Malta, with its ship constructions and repair facilities. His books were very popular as his style was versatile and entertaining, and his descriptions showed a keen appreciation of art and literature. - Lightly browned throughout, parts somewhat dust-soiled or waterstained, plates clean. Otherwise a nice copy.

Wilpert/Gühring 9; Goedeke XIV, 719, 451; Borst 1959.

**QUADRILLES** parées costumées exécutées à la cour de Sa Majesté le Roi de Bavière le  
3 Fevrier 1835 représentant les divers pays des quatre parties du monde, et les principaux  
personnages de Quentin Durward, d'après le croquis de M.M. Fries et Nachtmann. Dessinées  
en aquarelle par I(gnaz) Kurzinger. With lithogr. frontispiece and 50 lithographic plates from  
watercolors by Kürzinger after sketches by Ernst Fries and Franz Xaver Nachtmann, all drawn  
on stone and printed by Hermann and colored by a contemporary hand, heightened with gum  
arabic. 1 vol. in 4 parts, loose as issued. Folio (460 x 320 mm). Orig. blue printed paper  
wrappers. In a grey clamshell box with title and decoration printed on front board.  
Munich, I.M. Hermann, (c. 1835).

9700.--

First edition of a complete and rare suite of plates of a costumed quadrille. The book is dedicated to "La Duchesse Auguste Amélie de Leuchtenberg" (1788-1851), Princess of Bavaria, wife of Eugéne de Beauharnais (1781-1824) who was stepson and later adopted son of Napoléon Bonaparte, and became Viceroy of the Kingdom of Italy. The elaborate costumes were created for a spectacular costume ball given at the court of King Ludwig I of Bavaria (reigned 1825-1848) during the Munich carnival of Febr. 3, 1835. The first two parts of which depicted the four continents and many representatives of the various countries. The cream of the "Almanach de Gotha" took part: eighteen participants entered as as native of the Americas, fourteen as Africans, sixteen as Asians, and thirty-five as Europeans. The third and fourth part depicting featured twenty-seven characters from Walter Scott's recently published chivalric novel "Quentin Durward". Furthermore, the work is a collection of portraits and costumes, as it contains the likenesss of the noble personalities involved in the quadrille, e.g. Leuchtenberg, Kielmannsegg, Schönborn, Seinsheim and Gumpenberg. Collation: Plates numbered 1-12; 13-23; 24-36, and I-XIV, engraved dedication leaf and part-title to second part, 2 leaves of contents, loose as issued. Loosely inserted letterpress bifolium giving the order of the cortege with the representations of the different regions of the world as per the contents leaf (lacking general title as in the copy of BSB Munich) light spotting to frontispiece, dedication, part-title and contents leaves, the plates in pristine condition.- A fresh and clean copy.

Colas 1133; Lipperheide Sbc26.

**RANFT. - BOURGES, Élémir.** Le crépuscule des dieux. Eaux-fortes en couleurs de Richard Ranft. With 31 full-page and 31 smaller original color etchings. 259 pp., 1 leaf. Large 4to. Maroon morocco, both covers richly gilt in a classicist style, edges gilt, orig. illus. wrappers bound in, sign. by (Charles) Weckesser in gilt on the front-turn in. In matching slipcase. Paris, le livre contemporain, 1925.

2200.--

No. 50 "ad personam" of 119 numbered copies. The etchings were printed by Porcabeuf, the text by the Imprimerie Nationale, Paul Gallimard and Pierre Dauze were responsible for the production. The novel by E. Bourges (1852-1925) is an early document of the Wagner cult not only for its subject matter; even the composition follows Wagner's style, using the technique of the "leitmotiv". It was first published in 1884, and was hailed as a masterpiece; Cocteau still called it an "oeuvre magnifique" in 1923. The Swiss artist Richard Ranft (1862-1931), who illustrated the novel first, catches the "décadence" perfectly. - Fine copy, bound by the famous Belgian bookbinder Weckesser.

Monod 1779; Vollmer IV, 17.

**RUMOHR, Carl Friedrich von.** Italienische Forschungen. Erster-Dritter Theil. 3 vols. X pp., 1 leaf, 355, (1) pp.; VIII pp., 1 leaf, 420 pp., 1 leaf (corrections); XVI pp., 1 leaf, 242 pp., 1 leaf (corrections). 8vo. 19th-cent. half leather, spines gilt (hinges repaired). Berlin and Stettin, Nicolai, 1827-31.

700.--

First edition, "a work of epoch making importance for the art history of Italy". Rumohr (1785-1843), art critic and historian, conducted extensive research regarding the early period of Italian art and literature. He was considered a practical esthete, a very versatile talent whose works also deal with such themes as gastrosophy and rules of conduct. The present work reunites essays and research on Italian art from the 12th century on; volume III deals almost exclusively with the painter Raffael and his work. - Fine set.

Wilpert/Gühring 7; Kosch XIII, 555; Thieme/Becker XXIX, 202.

**SCHELLENBERG, Johann Rudolf.** Collection of c. 350 original artistically high-quality watercolors mostly of butterflies, beetles, and caterpillars partly sitting on flowers or leaves. Finely drawn and colored on 87 heavy paper sheets with watermark on some leaves "WZ" (i.e. J. Whatman Turkey Mills), dated 1821-25. 85 sheets size 235 x 215 mm; 2 sheets size 151 x 134 mm. In contemporary cloth slipcase, richly decorated with gilt rocaille decors on front and rear covers, all sides with gilt rocaille in same decor (slightly rubbed). Exlibris Heinrich Angst (1847-1922), founding director of the Swiss National Museum Zurich. N.p., n.d., (early 19th century).

12800.--

A beautiful collection of brilliant drawn and colored insects painted on heavy Whatman paper. Up to seven insects are shown partly sitting on flowers or leaves. The work is of quite high quality in both, drawing and coloring and can be compared with the best work of entomological book illustration. It is not possible for us to identify the artist, and therefore we were unable to discover anything about place of origin. Perhaps also the painter, draftsman and etcher Johann Rudolf Schellenberg (1775- 1851) from Winterthur who bore the same first name as his father, Johann Rudolf Schellenberg (1740- 1806) - the famous book illustrator - can be designated as painter of these beautifully water colors. An autograph letter probably by Heinrich Angst himself is attached here in which Angst writes (transl.) "that he bought this present collection from

Professor Alfred Ernst of Winterthur as an authentic work by J. R. Schellenberg... the Ernst family inherited the whole Schellenberg estate". J. R. Schellenberg junior's life data match the data of the heavy Whatman paper.- All leaves are brightly colored and in pristine condition.

**SILIUS ITALICUS.** De Bello Punico libri septemdecim. Printed in Italics. 430 pp. 16mo. 18th-century calf, with spine label (somewhat rubbed, hinges starting, head and foot of back worn). From the collection of Hendrik H. L. Vervliet.

Lyon, Sebastian Gryphius, 1547.

1450.—

Famous poetic description of the Second Punic War; it is the longest of all Roman epics. Silius politician, poet and a consul under Nero, was greatly indebted to the syntactical and formal perfection of Vergil. This is a reprint of the Aldus edition of 1524, with the dedication by Francesco Asolano, and a life of Silius by Pietro Crinito (1465-1504). - Title somewhat spotted with ms. name, number and library stamp, name stamp on flyleaves, old ms. ink annotations in French of front flyleaf, a few annotations in the text.

STC (French) 401; Adams S-1136; Ebert II, 21226.

**SPYRI, Johanna.** Heidi's Lehr- und Wanderjahre... Von der Verfasserin von "Ein Blatt auf Vronys's Grab".- (And:) Heidi kann brauchen, was es gelernt hat. Eine Geschichte für Kinder und auch für Solche, welche die Kinder lieb haben. 2 vols. 2 leaves, 178 pp.; 2 leaves, 240 pp. Sm.-8vo. Contemp. half cloth (vol. 1), spine faded and corners a little rubbed and bumped) and (vol. 2) red half cloth, black ornamental decoration, gilt lettering on front cover and spine. In a box.

Gotha, Friedrich Andreas Perthes, 1880-81.

3900.—

First edition. Johanna Spyri (1827-1901) created with both "Heidi" novels the most important Swiss contribution to children's literature after the "Swiss Robinson" by J. R. Wyss. Her classic and beloved work saw countless editions and more than 55 translations. Vol. 1 was published anonymously, specially this part is rare. Spyri's "Heidi" was included in 2023 in the UNESCO-Register "Memory of the World". Old ms. name on title-pages, neat contemp. ownership inscription, otherwise good copies considering its popularity.

Seebass II, 1930 ("rare", vol. 2 only); Hürlimann 310; Weilenmann 3216 & 3233; Wegehaupt III, 3633; Doderer III, 447.

**TAPISSERIES** du Roy, ou sont representez Les Quarte Elemens et le Quarte Saisons...Königliche Französische Tapezereyen Oder überaus schöne Sinn-Bilder. With engr. frontispiece, engr. title-page, 8 double-page engravings (The Four Seasons and The Four Elements), and 32 engravings ( 4 for each division) in the text. 4 unnn. leaves, 10 pp., 142 pp. Folio (330 x 210 mm). Old boards.

Augsburg, Jacob Koppmayer for Ulrich Krauss, 1687.

2450.—

First edition. The Augsburg engraver-publisher Johann Ulrich Krauss' edition after Le Brun's Tapisseries Du Roy, Paris 1679, arranged as a collection of emblems in prais of royal virtues and of the person and magnanimity of a monarch. With German as well as French explanatory verses. Devices from miniature paintings by Jacques Bailly (1634-1679). Original text by Félibien, André sieur de Avaux et de Javrecy (1619-1695). Johann Ulrich Krauss (1655-1719) was known as one of the most enterprising and well-liked of the Augsburg engravers, and the

husband of Johanna Sybilla Krauss, daughter of his old master Küslen, who engraved the plates for the present work.- Waterstained at the end, ms. number in ink on printed title, otherwise fine.

VD17 23:288787R (most copies are incomplete); Thieme/Becker XXI, 74 & XXII, 74; Berlin Cat. 1672; Faber du Faur 1846.

**TENGLER, Ulrich.** Layenspiegel. Von rechtmässigen ordnungen inn Burgerlichen und Peinlichen Regimenten, Mit Addition ursprünglicher rechtsprüchen. Auch der Guldin Bulla, Königlicher Reformation, Landfriden, etc. Samt bewärungen gemeiner rechten und anderm anzeygen Newlich getruckt (ed. by Seb. Brant). Title with woodcut, 30 woodcuts, of which 4 are repeated once and 2 twice, and of which 6 are full-page or almost so, woodcut initials. (6), 128, (3) leaves. Small folio. Antique styled full brown calf over wooden boards, blind-stamped borders on sides, spine on 5 raised bands. Strasbourg, in Knoblochs Druckerey (durch Wendel Rihel und Georgen Messerschmidt), 1544.

12300.--

This woodcut book is one of the main works in German legal history and important both textually and iconographically. It was written by Ulrich Tengler (1441-1511), and edited by Sebastian Brant (1457-1521). The illustrations mostly depict contemporary legal procedure and court practice, with dramatic examples of methods of extracting information and of execution. The text is an early influential German compilation of civil law of the 16th century intended for the non-Latin speaking layman. It includes examples taken from contemporary commercial practice, such as usury and fraudulent sale, as well as regulations concerning Jews and it gives the text of the "Jew's Oath", with an illustration showing a Jew swearing upon a Hebrew book (leaves XLIII, and LXXVIII verso). The text has a preface in prose and rhymed couplets by Sebastian Brant, and a Latin introduction by Philomusus, i.e. Jakob Locher, followed by a Latin epigram by Tengler himself. The work is divided in three parts. It contains private law, criminal law, and law of public institutions. The illustrations give an impressive and authentic portrayal of legal procedures. The title-woodcut of this edition depicting in the center of the lower part Emperor Maximilian sitting on his throne. This woodcut was before used in Gerson, Opera, 1514. The woodcuts are probably copied after the Master HF from the Otmar edition 1509. They are often repeated in this work present here. Tengler's book was first published in Augsburg in 1509 and saw 16 editions up to 1560.- Due to paper quality slightly uniformly browned, some foxing, some waterstains at the end, otherwise a good copy.

VD 16 T 350; BM (German) 852; Muller, p. 339, no. 46; not in Adams; cf. Kristeller \*438.

**TERESA OF JESUS, St.** Lettres de sainte Thérèse...traduites de l'espagnol en françois Par feuë la Révérende Mere Marie-Marguerité de Maupeou, dite Thérèse de Saint Joseph, Religieuse & Prieure du Couvent des Carmelites de saint Denis... avec des remarques et notes théologiques, historiques, critiques. Tome second. With ornamental woodcut at the beginning. XL-452 pp., (1) leaf privilege du Roi. 4to (258 x 195 mm). Contemporary red morocco, back in compartments richly adorned with little golden flowers, triple golden fillets with vase of flowers at the four corners, in the center upper cover large Medici vase decorated with flowers struck in gold in a crown, probably with the large coat of arms of Thérèse de Maupéou- Coignet de la Thulerie in center of lower cover, corner gilt with vase of flowers, marbled end-papers, e.g., unidentified exlibris.

Paris, Veuvre Mazières & J.B. Garnier, 1748.

1800.--

First edition. Present is vol. 2 (vol. 1 was already published in 1660), offered here in a beautiful binding. Probably from the library of the born Thérèse de Roncherolles (1725-1752), cousin of the translator and wife of René-Nicolas de Maupéou, Lord Chancellor of France (1714-1792)

during the reign of Louis XV. Saint Teresa of Avila, also called of Jesus (1515-1582) was a prominent Spanish mystic. and installed at the Carmelite convent permanently. Bernini created in the middle of the 17th century in Rome his famous "Ecstasy of Saint Teresa" in white marble. According to Barbier and Brunet the first volume of this "Lettres" appeared in 1660 translated by Fr. Pelicot. A new translation was then done in 1753 by Ch.-P. Chappe de Ligny. This present volume comprises 95 letters by Saint Teresa of Avila. The work is dedicated to Marie Leczinska (Queen of France, 1703-1768).- A nice copy.

Barbier II, 1261; Brunet V, 804; cf. BN (also only vol. 2).

**(TOEPFFER, Rodolphe).** *L'héritage.* 123 pp. 8vo. 20th-century brown leather, spine, outer and inner edges gilt, gilt ornamental frame around sides, top edge gilt, marbled endpapers, orig. lithographed front wrapper preserved (by Kaufmann, Basel). In marbled slip case. (Geneva, A.-L. Vignier/Maison de la Poste, 1834).

950.--

First edition of Töpffer's fifth novel from the series "Nouvelles Genevoises". Included here is chapter III, which was omitted in all subsequent editions, i.e. the "Nouvelles et Mélanges" of 1840, and all later "Nouvelles". The first chapter is a modified version of "L'homme qui s'ennuie", included in the "Bibliothèque Universelle" of 1833. – 3 tears or perforations restored with loss of 2 or 3 letters on pages 67/68, otherwise fine.

Blondel 343f.; Vicaire VII, 855.

**VERGILIUS MARO, Publius.** (Opera:) *Bucolica, Georgica, Aeneis.* With argumenta Maurus Servius). Add: Maphaeus Vegius. *Liber XIII Aeneidos*, and additional texts. Roman type. Mostly 62 lines commentary. 2 cols. [230] ff., opening p. blank (minor worming in lower margins). Folio (224 x 195 mm). 17th-century calf.

Milan, Leonard Pachel and Ulrich Scinzel, 1487.

21500.--

A complete copy of Vergil's main work of which only seven copies are known in the holdings of some important libraries in the world. This collection of poetry includes the most famous works in Latin literature: *Bucolica* (or *Eclogues*), the *Georgica* and the epic *Aeneis*. Added to the *Aeneis* is Book XIII by Maphaeus Vegius. The work opens with the life of the author and the commentary of Maurus Servius on f. (4r). At the end are an index ("Tabula"), and texts of the Appendix Vergiliana. This early edition of a fundamental text in the history of Western learning is a valuable piece of literary and printing history. It was edited and printed in a humanistic style of textual analysis and commentary. Leonardus Pachel was born in 1451 in Ingolstadt, Bavaria and in Milan he entered in 1472 the world of printers and publishers. With Scinzel, also of Ingolstadt, he founded a printing press, which was among the most active in this city in those years. - First and last quire browned and stained mostly at the beginning, first quire leaves strengthened at upper margins, contemp. Marginal annotations in first quire and large ones on verso of last leaf of first quire and very lightly in other leaves, binding carefully restored. Apart from some further small defects the present book is complete and in good condition. No copy in a German library, not in BMC and only one incomplete copy in Goff. We have been unable to locate another copy in an auction sale or in trade since World War II.

GW M49835 (7 copies known, of which three are incompl.); Pell Ms 11633; Goff V-179 (one incompl. copy only, Univ. of Kansas, Spencer Libr.; Mambelli 57; CIBN V-130; IGI 10210; C 6056; not in BMC or Proctor.

**VREDEMAN DE VRIES, Hans (or Jan).** *Perspective Id est, Celeberrima ars insipientis aut transpicientis oculorum aciei, in pariete, tabula aut tele depicta...* 2 vols. in 1. Two printed titles with elaborate engr. architectural borders, woodcut initials, 1 (of 2) engr. portrait in the text and 49 engr. plates in vol. 1 (33 + 34 on 1 leaf), and 24 engr. plates in vol. 2. Text printed in 2 cols. 9 (of 10) unu. leaves; 3 unu. leaves. Oblong folio (280 x 350 mm). 17th cent. marbled boards (new endpapers).

Leiden, Henricus Hondius, 1604-1605.

5200.--

First edition of Vredeman's "Perspective" issued by Hondius, and printed simultaneously also in French, Dutch and German. Present here is the valuable Latin version, "the classical language in which Vredeman's architecture is clad and thus becomes timeless in ist character" (Millard, p. 20f.). This is one of the most celebrated works on such a subject and was issued by the Flemish born Hendrik Hondius the Elder (1573-1650). The plates for the most part are engraved and a few signed by him after Hans Vredeman. Plate 14 in part 2 is after Paul Vredeman, and 4 plates in this part are signed with the monogram DB (probably Theodore de Bry or Bartholomaeus Dolendo). The painter and architect Hans (or Jan) Vredeman de Vries was born 1527 to a German soldier in Leeuwarden, Netherlands and probably died in Antwerp 1604. "The King of Architects" (Fowler) together with Hans van Schille worked at the fortification of the city of Antwerp, and also at the triumphal arches built for the entry of the future Philip II into Antwerp in 1549. As a consequence of the religious upheavals of the period, Vredeman worked in Hamburg, Danzig and Prague before returning to Holland. He wrote and illustrated the present guidebook on perspective for designers, painters, and architects. It became one of the major books on this subject, and through Vredeman de Vries' various publications he is recognised as the "foremost among sixteenth century Netherlandish (architectural) authors" (Millard, p. 19). The two volumes illustrate stage perspective, interiors, furniture, palace and garden architecture. Vredeman de Vries was capable of truly artistic landscaping in the Northern Renaissance and served as a model for some patrician gardens in Germany (cf. E. Haupt, *Baukunst der Renaissance in Frankreich und Deutschland*, 1916). The book includes a number of scenes and projections employ one-and-multi-point perspective. These were essential demonstrations for artists of those days. This work on perspective summarizes Vredeman's knowledge of art, science, and geometry. This copy has the same collation as the Fowler copy at Johns Hopkins University library which also lacks at the beginning of vol. 1 the leaf A1v with an engraved portrait on left half and a printed poem on right half of this leaf. There are complete copies known, but in fact there is no copy of this Latin edition in the holdings of the BL London, the Royal Library The Hague, Utrecht, Dresden, Heidelberg, Beinecke or Centre d'Architecture at Montreal. The only two but incomplete copies in Austria are in the holdings of the University of Technology Library at Vienna, and in the Univ. Libr. Salzburg. The only copy in Switzerland in the holdings of the ETH- Library in Zurich is also incomplete and a mixed-up one (1st part in Latin, 2nd part in French). Other incomplete copies are known in the holdings of the Bavarian State Library Munich, the V & A Mus. London, the Pierpont Morgan Library New York.- Engr. titles slightly frayed at lower margin, some foxing, otherwise a neat and rare copy.

Cf. Cicognara 867 (French ed.); Millard, Northern European Books, 139 (lacking engr. title to part II); Berlin Cat. 4704; Fowler 432 (same collation); cf. Nagler I, 1757; Borggrefe, Heiner. Hans Vredeman (2002).

**WALSER, Robert.** *Geschwister Tanner.* Roman. 319 pp. 8vo. Orig. boards with orig. color lithography on front cover, and book design by Karl Walser (cover somewhat discolored, back carefully repaired, old name on end paper).

2200.—

First edition. A second, undated edition appeared in the same year. It was the poet (1878-1956) who suggested to the publisher to use his brother Karl's (1877-1942) illustrations. His siblings and Robert Walser himself served as models for the characters of the partially autobiographical "The Tanners", one of the most important pieces of early 20th century German literature. Both Hermann Hesse and Kurt Tucholsky found, at a later date, praise for the novel.

Wilpert/Gühring II 2; Badorrek-Hoguth B 84.1.

**WOLF(F), Christian (Johann) von.** Mathematik. Ein Auszug aus dem ersten Theile seiner Elementa Matheseos Universae, ... ins Deutsche übersetzt ... durch Joseph Nagel, ... worinn die Rechenkunst, Geometrie, Trigonometrie, Algebra ... enthalten ist. With 17 engr. Folding plates. XVIII, 546 pp. Contemp. red morocco, gilt supralibros of Empress Maria Theresa, gilt floral borders, outer edges and spine gilt, all edges gilt.

Vienna, Johann Thomas Edler von Trattner, 1777.

3800.--

Excerpts from Wolff's "Elementa matheseos universae", first published in 2 volumes on 1713-15, enlarged to 5 volumes in 1730-41. It was the more scientific counterpart of Wolff's famous "Anfangsgründe aller mathematischen Wissenschaften". Christian Johann von Wolff (1679-1754) from Breslau, a leading figure of the German enlightenment, was Professor of Mathematics and Natural Sciences at Halle University. Distinguished copy with the arms of Empress Maria Theresa (1717-1780), Archduchess of Austria, daughter of Emperor Charles VI, wife of Emperor Francis I Stephen, mother of Marie Antoinette, Queen of France. This book was later in the library of Albert of Saxe-Teschen (1728-1823), with printed Albertina shelf-label A 37/ P 3/ No. 39 on inner front cover. The Duke was founder of the Albertina in Vienna, and married to Marie Christine (d. 1798), daughter of Maria Theresa.

Gottwald, Lex. bedeutender Mathematiker, (1990), 496 ("hat ... mit seinen weitverbreiteten Lehrbüchern ... bedeutenden Einfluss auf die mathematische Lehrweise an den deutschen Universitäten und darüber hinaus genommen"); cf. Poggendorff II, 1355; Mass, Zahl und Gewicht, Cat. Wolfenbüttel (1989), p. 34-35 ("... die das Beste enthält, das Wolff ... auf mathematischem Gebiet zu sagen hatte").